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AStrange Exproienc




 to hop on a man that's srying to proteet
the community againkt fraud. Ive got
nothing againat this fellow and am willseveral weokn knew nothing. When I
regined oonkecounanos, my mind wan so
confused that I could rot thin

$$
\begin{aligned}
& \text { room a man was whown up by one of } \\
& \text { the sorvantan Mr, and Mrav Motford } \\
& \text { were away from home, having gone }
\end{aligned}
$$

$$
\begin{aligned}
& \text { over to a neighbor's honae. } \\
& \text { "Don't you know mop" nuid the man. } \\
& \text { "I don't think that I evor naw you }
\end{aligned}
$$ I hopo that you approviato my position,

sirpp
Ho doubtfully ahook his hend and
walked away. Thin annoyed me not a fret about that. Idon't think it is right
to hop on a man that's rying to protect nothing angingst thias fellow and ame will-
ing to neo him turned loone." ing to nee glad to hear you say so," said
"I nim Mr. Metford. "Your you gan't ma," said Mr. Moetora, You needn't make out
the warrant, judge. Well, Mr. Hock-
ormith," taruing to me, "es there ii eramith," tarning to me, "as thero in
nothing agninst you here, you will ploaso nocompany me home, ",
When wo went to the hoane, Mre.
Metford's Hi , trembled Thee Metford's Lp trembled. Thess old peono would not hear to my leaving them;
no remained aill night. The next morn-: ing I awoke with a burning fever. Then
I went into o atato of delirium and for confased thet I coold rot think. I knew
that tatiked dinoherontly. Therefore I that I taiked ino
naid but little.

$$
\begin{aligned}
& \text { naid but little. } \\
& \text { One day wille I wan nitting in my } \\
& \text { room a man way hown up by one of } \\
& \text { the monntu }
\end{aligned}
$$

$$
\begin{aligned}
& \text { beforo," I roplied. } \\
& \text { Ho lookod mit me and nmiled madly. } \\
& \text { "What do you mean?" I auked. }
\end{aligned}
$$ walked away. Thit annoyed me not an

litte, and I wondored if tho fellow who
had taken my trunk had run away with
it. I had no oheck, and I know that I
mith

$$
\begin{aligned}
& \text { What do you mean"I I ankod. } \\
& \text { "I mean nothing offonaive. You know }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Abo Cathamp" } \\
& \text { "Nover hoard }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Never hhard of him." } \\
& \text { "I am hory for I . Whd hoped that } \\
& \text { yon would reoognize me." }
\end{aligned}
$$ property. Just as I turned to go out an

old gentleman whom I suddenly en-
oounterod threw ap his hands and ex-
olesed

$$
\begin{aligned}
& \text { you woula reoognivo me, } \\
& \text { "How can I reognize you, aiz, when } \\
& \text { hin in the firut time we have over met?", }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thin fin the firut time we have over metr" } \\
& \text { Ho mhook him heed and muttered } \\
& \text { comething which nounded to me liko }
\end{aligned}
$$

$$
\begin{aligned}
& \text { He uhook his head and mutterod } \\
& \text { eomething which mounded to me Hiko } \\
& \text { "Poor foliow." Then ho atartled me by }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mying: } \\
& \text { "I have been your keeper tor yoasn" " } \\
& \text { "My keeper?" }
\end{aligned}
$$

$$
\begin{aligned}
& \text { never eoen the inn } \\
& \text { Louin inad man," } \\
& \text { "Let me tell }
\end{aligned}
$$

$$
\begin{aligned}
& \text { wer } \\
& \text { thin }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The } \\
& \text { Than In } \\
& \text { mintane } \\
& \text { Iitanould }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ainanoen } \\
& \text { I oonld } \\
& \text { one, adre } \\
& \text { in and } \\
& \Delta \text { blinok }
\end{aligned}
$$

$$
\begin{aligned}
& \text { fit wat } \\
& \text { neme } \\
& \text { opening } \\
& \text { opemp } \\
& \text { allowing }
\end{aligned}
$$

$$
\begin{aligned}
& \text { in the world" Teara stroumed from my } \\
& \text { oyen Itried to light the matco. TThe } \\
& \text { teara had dampened it, and with the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { teanr had dampened it, and with the } \\
& \text { fenbest litio glow it died away, loav- } \\
& \text { ing mo in deespair. I heard a voioe, low }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ing mo in despair. Thoard a } \\
& \text { and sweet. } \\
& \text { "Who yore you" I anked. } \\
& \text { A tour fell on my forehend. }
\end{aligned}
$$ aorbed in the contemplation of the re-

semblance ebetween his son and myyelf
that he had

$$
\begin{aligned}
& \text { "Whow tears are thoe falling apoun } \\
& \text { me?" I cried. The voice, woft and awoek, }
\end{aligned}
$$

"Bnt
morning,
Then I

$$
\begin{aligned}
& \text { "Who are your" I auked. } \\
& \text { A tear fell on my forehead, and olapp. } \\
& \text { ing my hands I turned my faco apward } \\
& \text { "Whowe tears are thowe falling apon }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mer' I cried. The voice, soft and swoet, } \\
& \text { samg, but the tears continued to foll, } \\
& \text { "Oh, can't you give me a lamp?"'I }
\end{aligned}
$$


i ama sting in my peam,

$$
\begin{aligned}
& \text { for the bill. So that charge is wiped } \\
& \text { oet," "That' all very well, gontlomen," } \\
& \text { owelained the towa maroliat, "tuat we }
\end{aligned}
$$



mus uxa

