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Prosperity.

Do you know that in these hard times a section of country fifty miles square talled the Black Hills, has more material prosperity than any other place of the same size you can mention? \$8,000,000 was the 1896 gold product—one-sixth of the entire amount produced in the United States. Late last fall new discoveries were made that will largely increase the product. As soon as the snow goes off prospecting will be renewed vigorously at the new fields. There will be found a chance for men with limited means, as good ore is found at grass roots, and money can be obtained for development from sale of ore as soon as they begin work. You can get valuable informa-tion regarding the new gold discoveries by calling on A. S. Fielding, 117 South Tenth St., Lincoln, Neb.

Wanted—An Idea Who can thin of some simple thing to patent;
Protect your ideas: they may bring you wealth write John WEDDERBURN & CO., Fatent attorners, Washington, D. C., for their \$1,800 prize offer and list of two hundred inventions wanted.

HARMONY AND CONTRAST.

Russet contrasts with green and harmonizes with red. Orange contrasts with blues and harnonizes with red.

White contrasts with black and harnonizes with gray. Orange contrasts with gray and har-

monizes with buff. Olive contrasts with white and har-

monizes with black. Citrine contrasts with black and harmonises with white.

Olive contrasts with red and harmonison with blue. Russet contrasts with olive and harmonizes with orange.

Citrine contrasts with blue and harmonizes with orange. Orange contrasts with blue and harmonises with yellows.

Olive contrasts with orange and harmonises with green. Russet contrasts with black and har-

monises with yellow. monizes with brown.

White contrasts with brown and harmonizes with buff.

Cold greens contrast with white and harmonize with blue. White contrasts with purple and

harmonizes with rose. Citrine contrasts with crimson and harmonizes with buff.

Cold green contrasts with orange and harmonizes with gray.

Orange contrasts with crimson and harmonizes with white. Cold greens contrast with gold and harmonize with black.

Citrine contrasts with brown and harmonizes with green.

Olive contrasts with marcon and harmonizes with brown. Orange contrasts with purple and barmonizes with yellow.

Cold green contrasts with pink and harmonizes with brown. White contrasts with blue and har-

monizes with sky blue. White contrasts with green and harmonizes with pea green.

Cold green contrasts with purple and harmonizes with citrine. Cold greens contrast with crimson

and harmonize with olive. Warm greens contrast with lavender and harmonize with buff.

Warm greens contrast with pink and harmonize with gray. Orange contrasts with black and har-

monizes with warm green. Warm greens contrast with white and harmonize with white.

Citrine contrasts with blue and harmonizes with warm brown.

Warm green contrasts with black and harmonize with brown. Warm greens contrast with red and

and harmonizes with brown. Warm greens contrast with maroon

and harmonize with orange. Warm green contrasts with crimson and harmonizes with yellow.

Orange requires blue, black, purple or dark colors for contrast, and warm colors for harmony.

Greens contrast with colors containing red and harmonize with colors containing yellow or blue.

easily and forever, be made well, strong, magnetic, full of new life and vigor, take No-To-Bac, the wonderworker, that makes weak men strong. Many gain ten pounds in ten days. Over 400,000 cured. Buy No-To-Bac of your druggist and takes from the star thousands of under guarantee to cure, 50c or \$1. dollars. The only apparent advantage Booklet and sample mailed free. Address Sterling Remedy Co., Chicago or New Y.

Farmer's Institutes.

The following is a list of the local organizers of farmer's institutes and their addresses. Information as to date and place of holding the institutes will be urnished by them upon request: Albion—E. W. Gunther.

Arlington-G. A. Marshall. Fremont—R. D. Kelly.
Greeley Center—T. C. Phelan.
Hastings—W. H. Lanning.
Minden—L. M. Copeland. Nehawka-Isaac Pollard. Norfolk-Phil F. Sprecher. Ord-S. L. Perkins. Plainview-O. J. Frost. Platte Centre-Fred Jewell Raymond-R. Kenyon. Syracuse—A. F. Coddington, Valentine—W. S. Baker, Waverly—C. J. Warner,

Caught a Fly.

Of the father of the present king of Bavaria it is related that one day. when two of his cabinet ministers called upon him with the draft of a new law for which they required his approval and signature, they found him seated in his arm-chair, with an open book on his knees. After reading the statute to his majesty the ministers stood for a long time silently waiting for an answer. At length, when their patience was nearly exhausted, the king suddenly closed his book with a bang, and exclaimed, with a look of unutterable triumph: "I have got him! I have got him!" He had caught and crushed a fly. -Argonaut

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#### THEATRICAL GOSSIP.

CURRENT NOTES AND COMMENT OF PLAYS AND PLAYERS.

Salaries Paid for the Use of High Counding Names - Bernhardt to Manage Herself-A New Paris



HAT applies to the legitimate stage applies equally well to grand opera. It is the present absurd system of paying extravagant prices for singers' services that brought about the recent bankruptcy of Mesers. Abbey,

Schoeffel & Grau. To pay a singer \$1,600 a performance is not only idiotic, but eriminal, not on the part of the managers, who simply supply the Russet contrasts with gray and har- demand, but on the part of our millionaires, who encourage the system by paying fantastic prices for their boxes that much in a year, but Jean de Reszke or Madame Calve can make it in a couple of hours. What is more, they do not spend the money here, but take It out of the country. We actually lose \$1,000,000 a year by paying these absurdly high prices to singers. Why are these prices paid? Simply for names, not for voices. Granted that Jean de Reszke is the finest tenor living, and is worth even more than he receives, is it necessary that our managers should employ the services of such an expensive artist? There are plenty of tenors in France and Italy who would sing for one-tenth part of what De Reszke gets, and who could give just as much pleasure to those who go to the opera to enjoy opera for itself. They do not pay these extravagant prices abroad, yet the Abbey and Grau productions could not compare, from the point of artistic ensemble, with the productions of opera in the great continental centers. It is indisputable that while the productions at the Metropolitan Opera House, New York, were remarkable for the big names in the cast, the minor details of each production were sadly neglected, particularly with regard to the chorus and the ballet. It is the same with our operagoers as with our play-goers. They go to see the singers, not to listen to the opera.

Bernhardt to Manage Herself.

Sarah Bernhardt says that if she returns to America for another tour she will manage herself. That is to say, she will engage some one at so much a week to attend to her business affairs, instead of farming herself out to fore, and this step, it is said, was determined upon long before that firm failed. I have never been able to comprehend why actors of international fame like Bernhardt and Irving need managing. Their names alone procure them the best booking throughout the country, and they do not need the endorsement of an important man-Don't Tobacco spit and smoke Your Life agerial firm as do Rejane, Coquelin, or Mounet-Sully, whose success here is If you want to quit tobacco using largely a matter of speculation. The difference to the star is, of course, considerable, for while a business manager can be procured for a modest salary. a big manager shares in the receipts. to the star in being under the wings of a big manager is that the latter is usually willing to give the artist a guarantee, but Irving and Bernhardt do not need guarantees. Theater-goers flock to see their performances in the same spirit in which they go to the dircus.

#### Maggie Mitchell's Successor.

of the well-known actor, Frank E. Aiken. She made her professional debut in the role of Sam Willoughby, in ner Leave Man." She next joined Fanny Davenport's company, in which she belong to the Louisville club. played minor roles. The following season she appeared with Louis James and Marie Wainwright in their Shakespearean repertory. Following this



ALMA AIKEN-MATHEWS. engagement she played soubrette parts in Edward Harrigan's company, and next, taking up heavy business, she played the adventuress in "Mixed Pickles" with J. B. Polk. Subsequently she played leading roles under W. A. Brady's management, and last season, in John W. Dunne's production of the new "Fanchon," she created the part of Fadet, the witch. To this latter line of business, character work, she now especially aspires, and has reason to hope that therein she may win last-

"Marguerite," the spectacular operaballet, which has been running at the Olympia Music hall, New York, for several months, is the product of Oscar Hammerstein's fertile brain. Mr. Hammerstein wrote both the music and libretto of the opera, devised many of the different dances, and says he even composed the scenery. It is a beautiful production, and many of the dancing sets are decidedly original. One of the most effective is "The Village Wedding," with its quaint costumes of many years ago. This is the only set which has a leader. The little fiddler who plays while the wedding party executes a graceful dance is Miss Lucile Sturges, whose dainty figure and pretty face are familiar to all who have seen this opera-ballet. She is only sixteen years old, and has been seen in several similar productions. Mr. Hammerstein will have a part for her in the new opera he is writ-

A New Paris Esverite. Among the latest favorites on the Paris stage is Mile. Jahne, a portrait and seats. Think of what \$1,600 of whom appears in this article. Mile. means! Thousands and thousands of Jahne, who is now one of the most good Americans are happy to make prominent members of the Theatre du Gymnase company, made her debut



MLLE, JAHNE,

at the Theatre de l'Odeon in 1884. Since that time she has been identified with the productions of a great number of successful plays. She was a member of the Theatre du Vaudeville company from 1891 to 1892, and was then induced to go to the Gymnase, where she has met with great success.

#### Miss Adams' Successes

In a few years Maud Adams has advanced from a player of small roles to the prominent position of leading woman in the John Drew company. Miss Adams is an actress of rare daintiness and charm and her acting is as delicate as her physical appearance. She is delightful in high comedy; and in her latest part—that of the neglected wife in "The Squire of Dames"she displayed unexpected emotional strength.

#### Harmony Lacking.

Outside of the weakness at shortstop the Louisville club as it stands seems to be strong enough to have made a better showing than it was able to do on the Eastern trip, and the club officials have finally come to the conclusion that the poor showing made was more on account of lack of harmony in the ranks than inability to play ball, and included in the list of those players who will no longer be colonels, are the men | and I determined to give them a trial who have been accused of knocking, which I did and I can truthfully assert to Pitcher Hill seems to need more seasoning and will be sent to the farm. A chance was offered to loan pitcher Tom Smith to Buffalo, but he did not want to play with the "Bisons" and it was not insisted upon. McDermott, it is said, will be sent to the bench without pay, and will have a long siege of it Alma Aiken-Mathews is the daughter drawing no salary unless there is a radical improvement in his work. Pitcher McFarland has been recalled from Rochester, and it is possible that father's production of "The Ticket of pitcher Herman, of the same team, may also be recalled. Both of these players

The Matter of "Dissipation,"

We take the following from John M. Ward's book, "How to Play Base Ball:" 'In the heat of midsummer a man would require a copper-lined stomach to safely drink Lake Michigan water one day, Missouri river the next and Ohio river the next, yet this is what professionals have to do; so that extreme care and abstinence are necessary. A bottle of ale or beer with the evening meal has a very soothing offect on the nerves. Base ball makes such demands on the nervous energies that most men really need something quieting after a hard-fought struggle. There is always more or less said and written about what is called dissipation among players, but it is principally commented upon in connection with losing teams. As a matter of fact there is very little real dissipation among professionals, and what there is is by ne means confined to tail-enders."

Miss Prettie-Mr. Ryder is so entertaining! He seems to have come in contact with so many people. Mr. Wheeler (victously)-Yes, indeed. You should watch him on his bike .- New York Press.

A Hated Rival

New Definition.

Teacher-What is taxidermy? Johnnie-I guess I know, teacher. Teacher-Well, Johnnie? Johnnie-It's puttin' down carpets.-Cleveland Plain



Miss City-Niece-What kind of chicken is that, Uncle Josh? Uncle Josh-That is a leghorn.

Miss C.—How stupid of me! Ot Room 8 Newman Blk. Lincoln, Nebrcourse I ought to have noticed the horns on his legs!

-Chicago Up-to-Data

Papa's Way Out. Boy-Who was Cain, papa? Father-What book is that you are eading?

Boy-The Bible. Father (whose early religious training was rather neglected)-Oh, Cain was a very good man, I believe.

Boy-But it says here that he killed his brother. Father-Eh! Well I suppose they must have found that out since I went to Sunday school. You know they are continually revising the book!

A Bold Policeman.

"I wonder," said the policeman who knows more about the local regulations than about Biblical history, "why it was that Joshua made the sun stop?" And the member of the bicycle squad expanded his chest and looked learned and answered:

"That's easy; he probably arrested it for scorching."-Washington Star.

### Rheumatism and Kidney Trouble.

THE RESULT OF SLEEPING WITHOUT SHELTER, AND DRINKING ALKALI WATER.

Out of the Gratitude of His Heart, Mr. John McMillan Tells a Reporter How He Was Cured of Most Terrible Suffering.

From the Capital, St. John, Kansas. Your correspondent in an interview with Mr. John McMillan, who resides at St. John, Kansas, elicited the following information concerning the wonderful curative properties contained in Dr. Williams' Pink Pills.

"In the fall of 1894, I with another man, decided upon a hunting expedition into the Indian Territory. Accordingly we started south late in the fall of the fall o weather was damp and cold, and we were compelled to sleep on the ground with nothing but a tent for protection. The exposure coupled with the bad water, which in that county contains a great quantity of alkali and gypsum, caused me to contract a bad case of kidney trouble and rheumatism, something I had never known before. After remain ing in the Territory for several months and continuing to grow worse, I concluded the best thing for me to do was to come home, which I proceeded to do. But after returning I seemed to get no

better, if anything worse. "I tried several remedies without avail. My nights were spent in sleeplessness and misery, and I became convinced that I must have help immediately, Someone told me the benefits they had derived from Dr. Williams' Pink Pills, you that their action was magical. From the first dose I commenced improving and 'twas but a short time until all pain had left me, and I felt entirely well. What is more, I have never had a recurrence of my trouble from the time of my recovery until the present time. I can certainly recommend Dr. Williams Pink Pills as one of the best medicines on the market if not the best.'

In conclusion Mr. McMillan asked us if we intended making his statement public, and upon our affirmative reply he remarked that he was perfectly satisfied, as he had often contemplated doing so himself, as he considered it a duty he

owed to suffering humanity.
Dr. Williams' Pink Pills contain, in a condensed form, all the elements necessary to give new life and richness to the blood and restore shattered nerves. They are an unfailing specific for such diseases as locomotor ataxia, partial paralysis, St. Vitus' dance, sciatica, neuralgia, rheumatism, nervous headache, the after effect of la grippe, palpitation of the heart, pale and sallow complexions, all forms of weakness either in male or female. Pink Pills are sold by all dealers, or will be sent post-paid on receipt of price, 50 cents per box or six boxes for \$2.50—(they are never sold in bulk or by the 100) by addressing Dr. Williams' Medicine Company, Schnec-tady, N. Y.

Plain Food for Brain Workers.

Oruel and brutish people like large pieces of raw or half-cooked meat. The more refined people are the more careful are they in the selection of their food. They object to coarse, heavy and greasy food. They like lean, well prepared meats, accompanied by vegetables, fruits and plain dessert. Deep-thinkers, men of large intellect, like plain food and light, dainty desserts. Women, as a general rule, require less food than men.

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have taken a pill till it is all over." 25c. C. I. Hood & Co., Proprietors, Lowell, Mass. The only pills to take with Hood's Sarsaparil

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1885-Good crop. 1886-Good crop.

1887-Short crop. 1888-Good crop. 1889-Big crop. 1890-Failure. 1891-Good crop. 1892—Good crop. 1893—Short crop. 1894-Failure.

1895-Fair crop. 1896-Big crop. I nok at the record for 22 years What seate can show a better one. Cut this out and mail it to your friends in the east and tell them the Burlington is the direct line to Nebraska.

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