



주프CICAGO,
ROCKISLAND
\& PACIFIC RY
 one via Colorado and the Scenic Line
and the other via our Texae Line an and the other via our
the Southera Pacific.
Our Texas Line is much quicker than
any other line trough to Southern CALLIFORNIA
PERSOMALYY Dỡ







Homoseorers Excursion.


 . 1.


## CRETENURSERIES

Reliable Trees \& Plants True to Name, Remarkably Well Rooted, and in Condition to Grow.
ginteg catiogto frice IE.F.STEPHENS, Crete, N eb

Thotich Tall troes that toleomen stand and bare,
Snow-girided all nd still
then





Where one time since the oow benls elangec



Paint wraths of winds flont dim acrose
On idiy slanted wings.


Blow sinks the sin. $\frac{- \text { Ernest McGafney. }}{\text { Tralking in Their sleep. }}$.
.



| "You think 1 am dead," <br> The quick gracs said. <br> Because I have parted with stem But under the ground With the snow's thick <br> With the suow s thick blanket o |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

4


| Is not as free as he thinks, as a witness of the murder he committed still ilives, and justice is satisfled at the end. iives, and justice is satisined at the end. Without a doubt, "The Heart of Chicago" to the best piece Mr. Carter has contributed to the stage. The story, even if a ittle complicated, is told in an interesting and inteligent manner, and is well connected after the first act. The situations and cllmaxes are brought about in a natural way, and aroused the enthusasm of yesterday's crowds. In the line of scenic and mechanical effects the author has certainly done himself proud, the rallway effect alone entitiling him to great credit. This is comething never before intro- | walve her objections to the theater for once and to witness her husband's perfomance. It was one of the greatest triumphs ever scored in a London thea- ter. It made Irving in a night. Directiy after the performance, flushed and elated by his triumph, Irving hurried to his wife's rooms. She was sitting up waiting for him. 'Well,' he exclaim- ed, with the enthusiasm, of a school boy, 'what did you think of me to-night?' 'What did I think?' remarked his wife, in a withering tone. 'I thought I had never seen you act so foolish before.' Without another word Irving turned on his heel and left the house. That |
| :---: | :---: |

## 



Nebrask
Orop report
$\square$

## \%

 Lincoln, and there was an excuse forthe happiness of Manager Hutton and
Mr. Carter.-Chlcago Record.

\section*{Liver IIls <br> Hood's <br> Ton Pills <br>  <br> |  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
| PROF. M. B. KETCHUM, M.D. Oealist and Aurist. |  |
|  |  |
|  |  |
| Mu'N rney \& E |  |
| ATTORNEYS |  |
| Ar Law, |  |
| Roans 8 Newman Bik. Lincoln, Mebr.livi 0 Street. |  |
|  |  | <br> COMMERCIAL ACADEMY <br> }

c. D. GRIFFIN, Prop.

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

##  cusiness Collega

## 






 wodiret thinet we the Bu

SOO …FARMING... ou tue Soo" Raillway

 FREE HOMESTEADS


 Min

