



HERE! I do believe that boy will be the ruin of me. He never knows how to do anything right. And now here he's been and cut down all the maples and saved the basswoods in that wood lot in my absence, and I found the oxen maimed, and everything was all wrong.

Old Squire Holton was emphatic in his criticism of the ignorance or the thoughtlessness that characterized the daily doings of his farm help. To him there was nothing excusable in such conduct.

"I half believe the boy did it on purpose to bother me," he concluded, as he sat down to his supper of hot porridge and milk and fried doughnuts which his wife had just placed on the table.

"Oh, no, father! John wouldn't do that," said kind, motherly Mrs. Holton. "John means to do right, but his mind isn't on his work."

"No, that it isn't, I'll be bound," muttered the squire, between his mouthfuls of warm porridge.

"He hasn't had a mind for anything ever since that day Gen. Washington and his officers rode by, a month ago. It was only the other morning, when I supposed he was busy watering the stock at the barn, and I happened to open the door for something, and there he was, marching up and down the floor, a turkey's tail feather stuck in his cap band and a pitchfork at his shoulder, and he a-giving of orders as though he was a corporal. I almost wish the continental army was sunk."

"Why, father!" exclaimed his wife; "and then we should lose our liberties, and the battles of Lexington and Bunker Hill and Trenton would have to be fought over again."

"Well, it would be better, anyway, for John if they were farther off than Valley Forge," answered the squire, testily, attacking a huge doughnut that was as crisp as frost.

And, overhead, in the large, open garret where bundles of thoroughbred and pennyroyal hung down from the long, slanting rafters, and which was warmed only by the heat ascending through a ventilator from the kitchen below, the subject of the squire's wrath lay listening to every word.

sank to sleep, and forgot alike his trials and his ambitions in the sweet refreshing slumber of boyhood. In the morning when he went downstairs into the kitchen the squire spoke to him as though nothing had happened, and he went out and fed the cattle as usual. At the breakfast table his uncle said:

"You may ride over to Googins's mill to-day, John, and get a load of corn ground. Mother says we are out of meal, and I've no mind to give up my johnny-cake in the morning. You may take the gray mare, and while the corn's being ground you can call on Maj. Frye, just beyond, and ask him if he can pay the interest due on that note. It is two pounds and sixpence. Don't forget now, and don't make a blunder. I've got the corn put up."

"All right," answered John, cheerfully. "And he went out and saddled old Suke, the gray mare, and in half an hour was ready to start."

"Here's some cheese and doughnuts for your luncheon," said Mrs. Holton, giving him a small parcel which he placed in his coat pocket; "and here's a new pair of mittens that I knit for you. You'll need them to-day, for there is a raw cold air."

"Oh, thank you, aunt! They will keep my hands warm as toast," replied John, with a good deal of feeling.

"Tell Googins to take good toll, and get back before dark if you can." This was the squire's parting injunction as this "boy of seventy-six" started on his journey to the distant grist mill.

It was not exactly seventy-six, but it was the 23d of February, 1778. Going to mill in those days was a different affair from what it is in this year of grace.

John Russell, dressed in a coarse homespun, with knee-buckles and shoe-buckles, a coon-skin cap on his head, and wearing his thick woolen mittens, mounted upon the staid old farm horse, a bag of corn behind his saddle and another in front of him, presented a picture that is not likely to have its counterpart in modern times.

He whistled merrily as he rode forward through the cold February day on his errand, for it was a pleasant change from driving oxen and felling trees.

Googins's mill, so called after the proprietor, who was a German of the name of Hans Googins, was eight or nine miles from Squire Holton's place, down on French creek.

About a mile this side of the mill the road branched, the left hand leading on to the mill, the other taking one to the American encampment at Valley Forge, which was four miles distant.

John would have liked nothing better than to have gone to the patriot camp, but his orders were imperative, and he dared not spend the time, so he reined old Suke to the left and kept on to the mill.

The miller, a short, stout German, with a broad, good-humored face, greeted our hero with a hearty "Goot morning, mine young friend!"

"How's business?" asked John. "Peartful," replied Hans. "So goot vat nefer vas."

was saying, "There shall be no mistake. The general is to be here at eight precisely, this evening. It will be your fault if you don't secure him."

Then, seeing the newcomer, he hesitated, and, as his countenance changed, he whispered something to his English visitor, who, with a slight inclination of the head, muttered the one word: "Remember!" and then hurriedly remounted his horse and rode away with his orderly.

"Well, young sir, I am glad to see you," said the major, with well-feigned cordiality, addressing John. "I know the errand you have come for, and have got the money. So lead your horse into the barn and come in. I have reckoned up the interest on the squire's note, and it is two pounds and fourpence," he remarked, as they entered the house.

"Uncle called it two pounds and sixpence," said John, "and he told me to collect it."

"Oh, that isn't much difference! I guess it's all right, anyhow. I don't know as I should have had the money if I hadn't just sold some fat cattle to the British. They offered me a little more than the Americans would, and I let them go."

"I wouldn't have done it!" declared John, with emphasis. "I hated to. But you see, I knew the squire would be after the money. It was due yesterday, and he's as regular as the sun. Besides, I am going to let Washington have a yoke of fat oxen to-night. It's his birthday, and the commander in chief is going to make a feast for the patriots. He is coming himself to-night to get them, as he wishes to surprise them."

John felt all his nerves tingle with a sudden thought. Was this man a traitor, and had he bargained with the British to betray Washington?

The suspicion was strong in his mind, but he said nothing as the major paid over the money in brand new English pieces.

"You may sign this receipt," said Frye, as he took a folded paper from his pocket, tore it in two, and scribbled a few lines on one of the pieces.

The boy looked over what had been written, and wrote his name as requested. The silver pieces he carefully stowed away in the inside pocket of his woolen spenser, and after Suke had eaten her generous foddering of hay he started on his way back to the mill.

His grist was ground and waiting for him, but, before he loaded the bags, he looked once more to see that his money was all right.

As he pulled it from his pocket, a piece of torn paper fluttered to the ground. It was the companion piece

of that on which the major had written the receipt, and John had put it in his pocket with the silver.

He stooped to pick it up, and as he did so his quick eye caught a name, written in a bold, clear hand, that was famous just then throughout the American colonies.

with the text "SHATTERED IDOLS." and "A Louisianian Says Andrew Jackson Did Not Win the Battle of New Orleans."

"Gen. Jackson," said an elderly gentleman who resides in New Orleans and is well known there, "did not win the battle of New Orleans. He did not create the ambulance into which Gen. Pakenham led his British troops with such fatal result. That great victory was really won, as the cotton-bale breastworks were really conceived and executed, by one of the greatest soldiers of his or any other time."

To say that this remark, made temperately and without any show of feeling or prejudice, caused quite a sensation among those who heard it yesterday in the St. James hotel would be putting it mildly.

"On whose authority," asked one of the gentlemen present, "do you venture to deny on Gen. Jackson's proudest anniversary that he won the great victory celebrated to-day?"

"What I say is this," resumed the Louisianian, "the cotton breastwork which checked the British and resulted in their practical demolition while they tried in vain to scale it and surround it was not originated or constructed by Gen. Andrew Jackson, who has for so long enjoyed the credit of it and the consequent laudation of most of his countrymen."

"I repeat," said the other, "on whose authority do you make such a tremendous statement?"

The gentleman from New Orleans replied: "On the authority of the owner of the cotton bales out of which the breastworks were constructed."

The others present looked with profound interest at the Louisianian. He went on: "It is no matter of mere hearsay evidence, gentlemen. The impugnation of Gen. Jackson's title to the credit exists in print, and, though the story was published over his own name by the very rich and influential crooked gentleman who supplied the cotton and though numbers of his cotemporaries really sustained his story, there has never been a denial of the imputation that the laurels of the battle of New Orleans belonged not to Gen. Jackson, but to one of the greatest soldiers of modern times."

"Who," with one voice inquired all the rest, "was this unknown and un-honored soldier?"

"He was Marshal Moreau, one of Napoleon's favorite and greatest lieutenants. He was one of the greatest engineers the world ever produced, and he controlled all the work of that arm of the French army under the emperor himself. Until they quarreled Napoleon had more regard and respect for Moreau than any of his marshals. It was this man who devised, arranged, and executed the battle of New Orleans—Marshal Moreau."

There was another short spell of incredulous silence. Some smiled, others testified their open unbelief by shaking their heads. The Louisianian was evidently irritated.

"If I were in New Orleans," he said, "I could show you, among published evidence, a book entitled 'Fifty Years in Both Hemispheres.' It was written by Victor Nolte. Victor Nolte was the man who owned the cotton bales used in constructing the breastwork which the picked redcoats of Pakenham were annihilated in trying to carry. It is a chatty book of reminiscences and diary-like personal notes. When it was written all those involved were cotemporaries of the writer. He does not try to promulgate a striking, not to say startling, discovery."

"He merely relates, as if he were stating the details of a generally-known and undisputed fact, how Moreau thought out the plan of the breastworks; how a demand was made upon himself (Nolte) for the invaluable bales; how he gladly complied with the request of his compatriot, the marshal, and how that favorite engineer of the great Napoleon himself constructed the breastworks, after conferring with Jackson and obtaining his consent, and how, finally, he directed the strategy of the day."

"Another thing," said the Louisianian. "You have believed all along that the defense of the breastworks, the slaughter of the British and the killing of Gen. Pakenham were accomplished by Kentucky riflemen. Nothing of the kind, according to Nolte, who naturally had an acute personal interest in the battle fought on both sides of his fortification of cotton bales."

with the text "PERSONAL AND LITERARY." and "—Miss Francis E. Willard suggests a Christian theater, one conducted, as she says, in such a way that religious papers could advertise and recommend it, to which a young girl might be taken without fear of anything on the stage that would bring a blush to her cheek."

"Prof. Milligan, who died at Edinburgh, was one of the most distinguished ecclesiastics in Scotland. He held the chair of Biblical criticism in Aberdeen university for nearly forty years, and since the beginning of 1886 he had been the principal clerk of the general assembly."

"The works of Quintilian were revived by being discovered under a heap of rubbish in an Italian monastery. Those of Tacitus were found in a monastery in Westphalia, where they were being used as fuel by the cook. The original manuscript of Justinian's pandects was found in a cellar in a little town in Calabria."

"The London 'Athenaeum' says: 'Lord Tennyson, who is at Farringford, engaged upon the memoir of his father, wishes to borrow all letters of the late laureate which are not mere formal notes written in the third person. And as soon as he has copied such letters as may be entrusted to him he will return them to the lenders.'"

"Labouchere's 'Truth' (London) gives the following recipe for making a modern English literary celebrity: 'Half educate a vain youth at Oxford; let his hair grow; dip him into erotic French literature; add one idea, chop it small; log-roll the whole; give a grotesque name; then serve up as a rival to Milton, Sheridan and Shakespeare.'"

"A portion of Cicero's treatise 'On Glory' was recovered from the works of Petrus Aleynius, a Roman physician. The book had been bequeathed to a convent and was stolen by Aleynius, who used all he could in his own works and destroyed the original. The passages he stole, however, were so much better than his own writings suspicion was at once roused and the theft detected."

"Miss Lucy Garnett is given a pension of five hundred dollars a year by the British government in recognition of her literary merit and to enable her to prosecute her researches in oriental folklore. Miss Margaret Stokes also receives five hundred dollars for her researches into early Christian art and archaeology in Ireland, and Mrs. Cashell Hoey two hundred and fifty dollars for her novels."

"Senator Turpie's method of aiding his constituents to get office was shown recently in Washington when he was requested by an applicant to go to one of the departments and look after his appointment. 'I have no carriage,' said Senator Turpie, 'and I don't intend to walk.' 'I will get the carriage for you,' said the office-seeker. And he soon placed one at the senator's disposal. To the surprise of the Hoosier office-seeker Senator Turpie climbed into the carriage and closed the door, leaving the office-seeker standing outside. When the latter attempted to get into the carriage Senator Turpie said sharply: 'I won't go unless I can go alone.'"

HUMOROUS. —The milk of human kindness is not all cream—Galveston News. —Jillson says he has noticed that the human hog is nearly always pig-headed.—Buffalo Courier.

"I guess Plunkit's father must have died and left him an enormous fortune." "How do you know?" "Well, I've seen the plumbers up at his house twice."—Inter-Ocean.

"She—'Should you die, are you opposed to my remarriage?' He—'No.' She—'Why not?' He—'Why should I be solicitous about the welfare of a fellow I'll never know?'—Life.

"I am really at a loss," said the young minister. "to know why you did not like my last sermon. Didn't you consider my arguments sound?" "Yes," she replied; "exclusively."—Washington Star.

"The Sage—"In choosing a wife, young man, you must not look for beauty alone." Youth—"Of course not. It is the other kind of a girl that one may expect to find alone."—Indianapolis Journal.

"Citizen—"Well, you have nice weather, winter pasture, not too much rain, and stock is thriving; what have you to complain of this winter?" Farmer (promptly)—"Aw, the wheat, the wheat! Not enough snow!"—Cleveland Plaindealer.

with the text "A MAN OF HIS WORD." and "—I'm not surprised. More than forty years ago I told a girl that if she refused him he would die, and she did refuse him."—Truth.

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