

Happy Vale Pink Salmon

The Large 1-lb. Tall Cans

TWO FOR 35c

A select grade—so good that more people call for it by name than any other brand of canned goods we carry. Sold here regularly at 23c per can—but offered you Friday and Saturday, two cans for 35c.

We are also making a special in Libby's fancy Red Salmon in the 1-lb. flat cans—a new addition to our stock—that is of much finer quality than the tall cans and usually sells for around 40c. Special introductory price, 32c per can; three cans for 93c.

Other Lenten specialties at our store include Cottage Cheese, Gooch's Macaroni and Spaghetti, Gorton's Catfish Flakes, fancy Codfish in 1-lb. pkgs., Cove Oysters in tins; Tuna Fish, Bismark Herring and all kinds of Sardines—oval tins in Mustard or Tomato Sauce, in Olive Oil, Cottonseed Oil and fancy Russian pickled Sardines.

Our everyday low prices save you money on every item—with extra savings on the super-specials.

All our prices are based on volume and quick turnover at small profit on each sale and as proof that we save you money, we invite you to compare the everyday Black and White price with that quoted by other stores—here or in Omaha. The arguments will be all in our favor.

Our "super-specials" are articles picked from regular stock this week and offered at wholesale cost—or below—as trade stimulants—thus giving you double opportunity to save.

Buy here regularly—read our ads—and reap the extra savings we offer you.

Black & White

Where You Wait on Yourself
Telephone No. 42

CRITIC'S ATTORNEYS LOSE

New York, Feb. 18.—Attorneys for Sir Joseph Duveen failed this afternoon to win the first point in their battle to have the \$50,000 slander suit of Mrs. Andre Lardoux Hahn against Sir Joseph in the controversy over the painting "La Belle Ferroniere" thrown out of court. The court refused to entertain any motion to strike out the charge that Sir Joseph was responsible for publication in the newspapers of his statement that the Hahn picture was not painted by Leonardo de Vinci.

However, there remained before the court a motion by Sir Joseph's counsel to dismiss the case. Arguments on this motion will continue tomorrow morning.

Grounds on which George Whiteside, counsel for Sir Joseph, based his motion for dismissal included lack of any cause for action, lack of evidence to justify submission of the case to a jury, and failure of the plaintiff to make out a prima facie case. Whiteside also contended that there also had been no legal proof deduced by counsel for Mrs. Hahn to show that Sir Joseph caused publication in any paper of the statement calling her painting a copy, or that there was any evidence of malice on his part.

CLASSES RESUMED AT COTNER COLLEGE

Lincoln, Feb. 18.—Full belief that the meningitis epidemic at Cotner college and Bethany is now under control, and will not spread further, was advanced Monday by Dr. M. F. Arnolt, superintendent of health, his deputy, L. T. Owen.

Advertise in the Journal!

Thomas Walling Company
Abstracts of Title
Phone 324 - Plattsmouth

Custom Hatching!

Our mammoth incubator is now ready to receive your eggs, at 2 1/2c each, up to March 1st. Each tray holding 160 eggs!

WE ARE BOOKING CHICK ORDERS NOW

Tancred White Leghorns \$12.00 per 100
Buff Orpingtons 15.00 per 100

The 4th carload of Purina Feed since Jan. 1st will arrive at Murray late this week, including a complete line of Starting, Chick and Poultry Feeds.

W. F. NOLTE

One Time Resident Here Now Poetess of Utah

Mrs. Minnie J. Hardy Who Has Scored Great Success Once Lived Here Years Ago.

The old time residents of this city will be interested in learning that Mrs. Minnie Hardy, celebrated Utah poetess, whose words of song of the great west have brought her fame throughout the mountain states, is a former resident of this city, her parents, Mr. and Mrs. William Johnson, having resided here some forty years ago and the daughter, Minnie Johnson attended school here in the nineties.

In speaking of her work the Salt Lake City Telegram has the following:

Minnie J. Hardy is a poet in whom Utah may well be proud to have a share, for though not a native, she makes Utah her home by choice, and with her poet soul, claims all of beauty that the state affords. For what greater claim can one make upon beauty than to paint it upon canvas, or mold it with a sculptor's hands, or immortalize it in verse?

With a versatility born of sturdy pioneer heritage added to her own experiences of travel, study and meeting with others in varied walks of life, that, with those deeper inner experiences life is wont to thrust upon some more than others. Mrs. Hardy interprets life and nature. One is particularly aware of a detachment from all prejudice, from petty bickerings and strife, one is happily aware of the warmth of an eye trained to beauty in its truest sense in her songs of Utah.

"The force that drove the pioneer on
Prevails as in the days of yore,
It wakes the hills at rose-hued dawn
With echoes of the motor's roar,
As mighty winged Argosies
Alight beside your inland seas."

Pictures Bingham.
It is not so easy a matter to make poetry spring from the torn and bleeding breast of Mother Earth, yet of the world's greatest copper mine at Bingham the author makes of "whirling wheels and belts," "crushers" and "flotation tanks," of "master minds and willing hands," an industrial poem that for its scope rivals those of poets of wider fame and lends in words to the pictorial element of the mine.

"Then 'mid explosive's roar,
These willing hands
Carved a huge Jacob's ladder to the sky."
It is not hard to discover of what beauty spot of Utah the author sings in the words:
"A Dante's inferno! a forest on fire!
With ever the flames leaping higher and higher!
Burning, consuming the sins of our souls.
When up from the heart of the furnace there roll
Beautiful things!"

That is, it is not hard, if one has perched on the edge of the precipice at Bryce canyon and felt, as Mrs. Hardy has, that all dross and sin were forever burned away in the heart of this furnace of God's own making, and that out of the burning came beauty to reign forever.

Nature Poems Vivid.
But for whimsicality and pure imaginative quality we turn to the nature poems of the author. "The Clouds" needs no melody other than the measure of its own rhythm to carry it along:
"They are born of spray and mist,
And at night they float
And drift
Wierd and ghost-like o'er the hill,
When the busy world is still
And asleep.

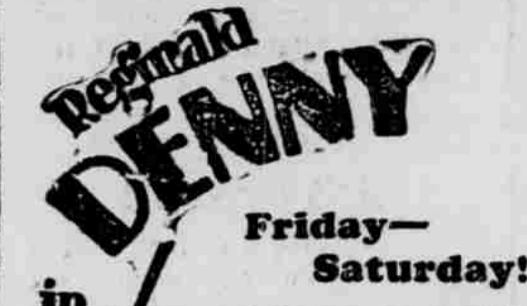
But the morning's crimson beam,
They are sun-dyed rose, and gleam
Rainbow-hued and opal-kissed
'Neath a sky of amethyst blue and deep.

High noon they float through space
Like some priceless, precious lace
Made of gossamer fine and frail,
Like the snowy wedding veil
Of a bride."

"The Death of My Sweetheart," "Rebuffed," "Desert Flowers," and "Litanies" are among some of her other lovely lyrics. Not the least among the while bits, she has done her narrative poems and ballads that have been published at intervals with her finer, more sensuous bits. Cowboy, sailor, miner, sheepherder, pioneer, appear in full regalia and native vernacular to rival the Kit Carson ballads of frontier days.

No doubt too often a reader seeks in the verse of a loved poet loopholes that will reveal between the lines the intimate character and the philosophy of life of the writer. To many poets the doctrine that "Truth is beauty, beauty truth" is sufficient beyond that, life is mere conjecture. Not so with Minnie Hardy. One cannot read "Sunrise in the Desert" without knowing of a certainty of the author's firm belief in immortality. One cannot follow through the rhythmic lines of "I Walk No More With Sorrow" without feeling the author's security in the final triumph of faith. The enticing first lines of the poem, which the reader

Parme! Suit for Trust Fund for County is Reduced



Reginald DENNY
Friday—Saturday!
10 & 20c
Red Hot Speed

Von Stroheim's "Wedding March!"

—Sunday—Monday!—

feels are more than phantasy, are indeed reality in its deepest sense:
"Three Portents came to dwell with me
The day that I was born,
And one had wins upon her feet and a gown of white chiffon,
And one was sweet and lovely
Like the fragrant flowers in May,
And one was garbed in clinging robes
Of dark and somber gray."
Many Poet Friends.

Minnie J. Hardy is a member of the League of American Penwomen and numbers among her friends Dr. George Wharton James, Joaquin Miller, Ina Coolbrith, Edward Markham, Arthur Chapman and other noted poets.

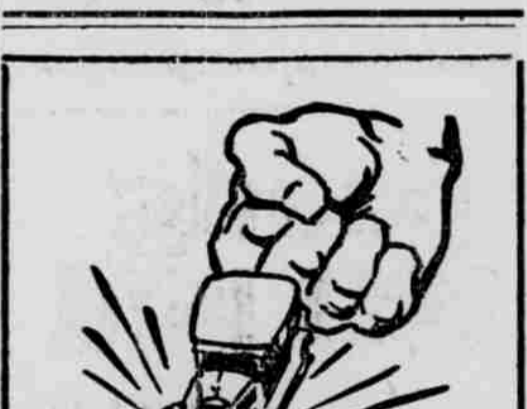
NOTICE TAXPAYERS
The 1928 personal taxes were due November 1, 1928, and delinquent December 1, 1928. According to Section 6010 of the Compiled Statutes of Nebraska, the County Treasurer must issue distress warrants during the following February.

Kindly save yourself unnecessary expense by paying your taxes immediately.
JOHN E. TURNER,
County Treasurer.

NEW BROADCASTING STATION
This is Station S. S. M. at Plattsmouth, Nebr., J. P. Perry announcing. Telling the community of his line of new Singer sewing machines. Give us a call. Prices right and terms to suit all.
f12-3td-2tw

Phone your news to the Journal.

Phone your news to the Journal.



Look!

LOOK out for the careless driver ... the heedless jaywalker ... the slippery street ... the dangerous crossing. Like a great burly fist, disaster may strike you at any moment of the day or night. It may cost you heavily.

I-N-S-U-R-E of Course

Carry COMPLETE insurance! Get your automobile insurance protection from this agency of the Hartford Fire Insurance Company. We can give you just the right policy for your needs. Let us help you.

Searl S. Davis
Phone 9

The Safest Place Imaginable—

for your valuables is in a safe deposit box in a good strong vault such as this bank provides. Here behind walls of steel is offered the same sort of protection for your valuables that this bank gives to its own assets—at a cost of less than a third of a cent a day for an individual box.

Why not come in and rent your box today.

Make Our Bank Your Bank
Farmers State Bank
Plattsmouth, Nebr.

FARM BUREAU NOTES

Copy for this Department furnished by County Agent

Good Seed Day.
The Good Seed Day at Weeping Water was well attended. People from Plattsmouth, Union, Nehawka, Elmwood and Murdock were here. Type and variety of corn for Cass county was discussed. This was a round table meeting and led by P. H. Stewart of the Agronomy department and everyone present took part.

Number of Assistant Agents Increase
Six other counties of the state are following the example of Cass county and Custer county by employing assistant Extension Agents. Douglas, Buffalo and Webster counties have already employed assistants and Otoe, Phelps and Fillmore counties expect to soon.

Dairy Herd Imp. Ass'n. Meeting
On Friday, March 1st, we will meet in Weeping Water to organize a Cass County Dairy Herd Imp. Ass'n. The meeting will be at the Farm Bureau office beginning promptly at 1:00. Anyone interested in this cow testing association please attend this meeting or call and see us before that date.

Poultry Short Course
The following meetings are open to the public:
Monday, Feb. 25—2:30, at Weeping Water in Rasmussen hall; Louisville, 1:30 in high school gym.
Tuesday, Feb. 26—Eagle, 9:30 in the school house; Alvo at 1:30 in basement of M. E. church.
Wednesday, Feb. 27—Elmwood, 9:30 at G. A. R. hall; Nehawka, 1:30 at high school building.
Thursday, Feb. 28—Union, 9:30 in old church building; Mynard, 1:30 in community building.
Saturday, March 2—South Bend, 1:30 in Fairland school.

Grape Pruning Season Here.
Since the 1929 crop of grapes will be produced on wood that grew in 1928, the vineyard owners who want a maximum crop of high quality grapes will concern himself with saving the right amount of 1928 wood on his grape vines. Twenty-five to thirty-five buds on a healthy, mature vine will general produce 10 to 20 pounds of fruit. The idea of pruning should be, therefore, to cut the vine back to that many buds on 1928 wood.

The pruning season is here now, or as soon in late winter as the canes are no longer frozen. It should be done before the sap begins to flow to any extent. What is called the Kniffen system seems to be the most satisfactory. It consists of the following procedure: Pick out a strong cane on each side of the trunk near the top trellis wire, and two more near the bottom wire. Cut each of the canes back to from eight to ten buds each, making the cuts about an inch beyond the last bud. Pick out two more canes near the bottom trellis wire and trim them back to from six to eight buds each. Trim away all the other canes on the vine and all the wood that does not support the four canes left on the main trunk.

Where was It Grown.
Farmers buying alfalfa seed should have in mind the all important question of—Where was it grown? The verified seed series was conducted by the United States Department of Agriculture will assist materially in supplying reliable information as to the origin of the seed.

Verified alfalfa seed has been checked by representatives of the U. S. D. A. as to the place where grown. It is available to Nebraska farmers and local merchants handling seed thru a number of wholesale seedmen who cooperate in the verification work. Verified seed should carry a U. S. verified tag. Certified seed of Grimm and Cosack varieties if sealed and tagged by state associations can usually be relied on to be true to name and of good quality.

Alfalfa Good Feed
Alfalfa has been found to be a good feed for breeding birds at the Nebraska station, for it supplies vitamins and minerals in sufficient quantities. Two gallons of skim milk per hundred birds per day is sufficient to make the feeding of any meat scraps unnecessary, but a little bone meal should be added to the ration. Cod liver oil added to the dry mash mixture will promote vigor and thrift in the breeding flock especially if the weather prevents the birds from getting out in the sunshine.

"Making the breeding flock work," says Mr. Muschel; for good vigorous exercise in scratching for their food will appear as added vigor and vitality in the chicks from the hatching.

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Boys' Suits!

It will soon be time to outfit the boy in new togs for Spring and we want to tell you—

We are showing some new manish suits in ages 6 to 16, in the popular browns, tans and grays. Longies and knickers or two longs. All wool fabrics and well tailored.

It'll pay you to see these suits before you buy.

Philip Thierolf
VALUE GIVING CLOTHES