

Welcome Home, Old Timers!

F. G. Fricke & Co., Greet You

when in town come in and see us. We're old timers also, and will welcome everybody who will visit us and talk over old days and events. Since our advent here in 1884 we have made many friends—we hope they will all call on us during Home Coming week.

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BRIEF SESSION OF CITY COUNCIL HELD LAST NIGHT

Much Business Transacted, However, Claims Allowed, and Other Matters of Importance.

The city council assembled last evening at the city hall with a full attendance of the membership and proceeded at once to launch into a discussion of the city's business matters. A petition from the Waterman Lumber and Coal company was presented in which they protested against the condition of the sidewalk on the east side of the Holly building on Fourth street and requested that the street commissioner be instructed to go ahead and do the work and have the walk put in and the cost taxed against the property.

Councilman Lushinsky moved that the communication be placed on file as he had been told by Mr. Holly that the work on the walk was to be started at once and the contract had been let.

J. H. McMaken who was present stated that he had the contract for the laying of a concrete walk on the north side of the building and that he understood that the brick from the present walk was to be used on the extension of the walk back to the alley.

The claims committee to which had been referred the claims of Weyrich & Hadraha for \$3.45 for supplies and F. G. Fricke & Co., for \$1.35 for supplies to the board of health, recommended that the claims be allowed.

Chairman Bestor of the streets, alley and bridges committee presented a letter that had been received from Mayor Leyda of Falls City in regard to the matter of the rattler that they had used there and which our city had desired to use. Mr. Leyda stated that the rattler could be had for use for \$25 and the cost of transportation to and from that city and the city of Plattsmouth to replace the shot used at present.

Councilman Johnson did not know what to think of the matter but he was of the opinion that as the hiring of the rattler would cost in the neighborhood of \$100 he thought it would be better to buy one for use in the neighborhood of \$300 that could be used in the years to come in the city work.

On motion it was decided to refer the matter to the streets, alleys and bridges committee for action and to look up the cost of a new rattler.

Mr. Bestor also stated that the county commissioners had not been in session since the last meeting of the council and he would see that at the next session of the board of the matter of the roads leading to the city would be taken up and some action secured from the commissioners.

Councilman Harris of the cemetery committee reported that he had looked into the matter of the setting of the price of the lots in the newly platted section of the Oak Hill cemetery and that he believed that it was a fair price and in keeping with prices charged in other cities. All lots east of Mark street, \$30; all west of Matthew street, \$20 and those between Matthew and Mark street, \$10 with the fractional lots in proportion.

A motion was also passed setting the price of the lots with the recommendation that the whole lots be sold at once and not cut in two unless sold at one time.

The light committee through Councilman Lushinsky reported that on the petition for a light at the corner of Eleventh and Hickory street they could not recommend the granting of the petition as the lights in that neighborhood was sufficient but they recommended that the trees in that locality be trimmed up so as to afford more light.

This occasioned some discussion between Mr. Buttery of the second ward and Mr. Lushinsky as Mr. Buttery thought the committee had not looked into the matter close enough as the residents there had been annoyed by loafers along that street. Mr. Lushinsky stated that the committee had taken all matters into consideration but the cost was such that the city could not well afford to take it up at this time.

The report of the committee was adopted with Mr. Buttery voting no. Mr. Lushinsky also reported that the Missouri Pacific would see that a light was at once installed under their viaduct on Locust street at once.

On the matter of the extension of the sewer on Washington avenue Mr. Buttery suggested that the city place a twelve inch sewer extension across the avenue at Tenth street in order that the parties there who desire sewer connection could secure it without the necessity of digging up the street after the paving was down.

Mayor Sattler stated that a connection would be put in and that those

who desired service should secure it at once before the paving was put in.

Councilman Bajek thought that the city should take over all sewers in the city and keep them in their charge and that the avenue connections should be made at all intersections.

On motion the extensions were ordered made on Ninth, Tenth and Eleventh streets.

Mayor Sattler was of the opinion that the city should take over the work of constructing sewers when desired and create a district for that purpose and thereby do away with the high cost to those who desired to secure connections to sewers put in by private parties.

It was decided to have a committee look after the sewer extensions in the future and the mayor designated the fire and water committee as the proper one to take hold of the matter.

Councilman Buttery called the attention of the council to the fact that the light company had failed to move their poles on Elm street to the alley as requested by the council some time ago and moved that the city terminate their contract with the company as the contract had been violated repeatedly by the company.

This was discussed by a number of the councilmen and Mr. Johnson was of the opinion that the city could not compel the company to put the poles in the alleys under the terms of the franchise but could make them put them back to the curb lines.

Councilman Lushinsky stated that the manager had told them that the poles would be moved as soon as the material needed arrived and that as the cost was in the neighborhood of \$200 it had been a matter of some time to get it under way but that the material had been ordered.

The motion of Mr. Buttery was defeated by a vote of 7 to 3. Councilman Mauzy, Bajek and Buttery voting for and Patterson, Weaver, Bestor, Lushinsky, Johnson, Shea and Harris voting no.

After the consideration of several matters of road work and improvement and the acceptance of the following report of the finance committee the council adjourned.

The finance committee reported the following bills as correct and warrants were ordered for their payment: Mike Lutz, salary, street commissioner, \$36; Q. K. Parmele, street work, \$42.75; John Zitka, cutting weeds, \$23.85; Charles Allen, street work, \$52.20; Charles McBride, street work, \$29; Mike Karnes, same, \$26.50; Earl Iles, same, \$13.50; Walter Connors, same, \$10.12; Ed Snodgrass, same, \$32.25; Charles McDaniels, same, \$4.50; Carl Egenberger, same, \$6.75; J. L. Barton, supplies commissioner, \$1.70; Nebraska Lighting company, light at city hall, \$1.70; Koehler Bros., supplies to commissioner, \$10.55; Matthew Staska, work at cemetery, \$7.90; Ed Svododa, same, \$7.90; J. W. Tulene, same, \$6.75; A. W. Smith, same, \$1.15; Elias Kildow, same, \$5.65; Claus Boetel, burying two dogs, \$1; W. P. Cook, burying one dog, 50c; I. N. Cummings, burying one dog, 50c; Merle Parmele, street work, \$50.40; Robert Harris, time and expense, Falls City, \$3.50; C. A. Johnson, time and expense, Falls City and Omaha, \$5; Dr. P. J. Flynn, services for Thomas Smith at jail, \$4; Mike Bajek, time and expense, Falls City and Omaha, \$5; J. L. Burrows, nurse for William Wilson, \$4.50; Hotel Riley, room and service to William Wilson, \$21.75.

DIVORCE IS GRANTED.

This morning in district court a decree of divorce was granted to George Beck of Elmwood from Luella May J. Beck, of Benkleman, Neb., on the grounds of abandonment and desertion. The defendant did not appear in the case and her default was entered. Attorney J. A. Capwell of Elmwood appeared as attorney for the plaintiff.

PURCHASES FINE CATTLE.

C. E. Babbitt of this city was in Omaha yesterday and while there bought eleven head of fine cattle, ten heifers, two years old and one fine bull from Henry Glissman, one of the prominent stock men of that city. The stock will be brought here to the farm of Mr. Babbitt's near the city and will add greatly to his fine stock.

ATTENTION! PUBLIC SALE.

I will be in a position to serve hot and cold lunches at your public sales this fall and winter. See me before making other arrangements. W. S. Scott Murray, Box 24.

W. A. ROBERTSON,
Lawyer.

East of Riley Hotel.
Coates' Block,
Second Floor

The White Road Home

The white road winds through endless twisted pines,
Low woods that stretch away on either side
Into the shifting sands, and clutch
At rocks with gnarled roots to anchor them.
Deep shade and peace it has, lulled by the low voiced surf
And gentle rustling of the wet sea breeze
That slowly bends the tree tops to and fro
Over my dear road home.

It leads through straggling fields with bowlders strewn
And here and there a little cypress tree,
Past low gray cottages and flowers
Jealously hedged against the wild north winds.

It links a countryside of kindly souls—
Women with steady eyes and work worn hands,
Men with an old time faith that still holds firm—
Where my white road winds home.

Long in the stifling room I lay awake,
Racked by the maddening noise above,
I rose to watch the night crowd drifting by
Under the flaming sky signs, and I heard
From some roof garden snatches of a song
That winged toward me on the torrid air.
So bitter sweet, through tears I watched
The stars
That light my white road home.
—Ethel Wolff in New York Times.

REGNAULT'S "SALOME" GIVEN TO NEW YORK ART MUSEUM

George F. Baker Presents Masterpiece That Cost \$125,000.

Regnault's famous painting, "Salome," has been presented to the Metropolitan Museum of Art by George F. Baker of New York. Mr. Baker is said to have paid more than \$125,000 for the picture.

"Salome" was the sensation of the French salon of 1870. It was bought in Paris in 1912 by Roland Knoedler, the New York art dealer, for \$105,000 at the sale of the collection of the Marquis Landolfo-Carcano. There was spirited bidding at the time in which representatives of the museum of the Louvre were in a rivalry with Mr. Knoedler. Mr. Knoedler later offered to sell it to the Louvre for what he paid for it. A public subscription was started in France, but a sufficient amount was not raised, and early in 1913 the painting was brought to America, much to the disgust of French art lovers, who resented what they called the capture by American dollars of another European masterpiece. It was especially loved by the French people because of the history of the artist, who lost his life in the siege of Paris in 1871.

The history of "Salome" has been peculiarly dramatic. The picture was started in 1868, when Alexandre Georges Henri Regnault was at the Villa Medici, in Rome, where he had gone two years before as the winner of the Prix de Rome. It was finished at Rome in 1870, a few months before the artist met death in a skirmish before Buzenval at the siege of Paris. Jan. 17, 1871. He was only twenty-seven years old.

In Regnault's "Correspondence" it is told that the artist's first idea was to make a mere study of the model, to be called the "Study of an African Woman." Then he decided to add accessories and to paint a picture of "The Favorite Slave." Afterward he conceived the idea of "Salome." He wrote of draperies and shawls and the like that he utilized before he achieved his memorable final effect. After its first exhibition Regnault was amused by some of the critics, who credited him with philosophical and profound intentions, and he wrote to a friend: "I have wished, however, to express certain things, and I am glad you have understood them. Yes, a crossing ferociousness is the foundation of her nature, as she is, as you have perceived, a sort of tame black panther, but always savage and cruel." The picture shows the dancer at the end of her performance before Herod, seated, holding on her lap the platter to receive the head of John the Baptist, which her mother had told her to ask as the price of her dance. Resting on the platter, her hand playing with the hit, is a sheathed scimitar. It is said that the artist considered placing on the platter the head of John the Baptist, but he did not, and the picture was sent to the salon of 1870, where its success was instantaneous.

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FOOTBALLS WIN A CHARGE.

Surreys Boot Them Along Until They Capture German Post.

Describing some of the many thrilling incidents of the great advance on the Somme, a correspondent refers to the exploits of the east Surreys.

"The captain of one of the companies," he says, "had provided four footballs, one for each platoon, urging them to keep up a dribbling competition all the way over the mile and a quarter of ground they had to traverse. As the company formed on emerging from the trench the platoon commanders kicked off and the match against death commenced.

"The gallant captain himself fell early in the charge, and men began to drop rapidly under the hail of machine gun bullets. But still the footballs were booted onward, with hoarse cries of encouragement or defiance, until they disappeared in the dense smother behind which the Germans were shooting.
"Then when the bombs and baronets had done their work and the enemy had cleared out the Surrey men looked for their footballs and recovered two of them in the captured traverses. They will be sent to the regimental depot at Kingston as war trophies worth preserving."

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