

## TTSMOUTH SEMI.WEERLY JOURNAL

## I



| \$100 Revard, \$100 |  |
| :---: | :---: |
| and then, and used his rubber stamp but its impact on the pad and pape lacked the usual vigor. Even Peale' head, Mary noted, drooped a little as born to blush unseen if money couldnot not be raised somehow, somewnere, to | kinderparten came of fowers which amont the members and the obse. Club ments of or Thr Houe The Syracuse bas |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| on her hat <br> "All right," said the president mildy Rodney too looked as if somethin |  |
|  |  |
|  |  |
| were workthg in his mind, and do won- |  |
| tion what th was. Marr knew him likea book, but this time she would ask no a book, but this time she would ask noquestions and keep her own counsel. |  |
|  |  |
| questions and keep her own counse <br>  aik and argament with wim. He si |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| slide into the groove made by so many previous nickels on the hard wood sill |  |
| previous nickels on the hard wood sillnnder the oflce window and dropprodher ticket delcately in the ticket chop-pers glass box. |  |
|  |  |
| Several local trains passed, all crowd fresh air. Mary was disposed to take <br> her time and wait till she got the seat |  |
|  |  |
|  |  |
|  |  |
|  |  |
| A woman came presently and sitdown beside her, with an evident in-clination to talk. She was younz,thourh her peroxide hair made her look |  |
|  |  |
|  |  |
|  |  |
| en with dyed hair like this, Mary hadnoted-the fast and the sentimental. |  |
|  | No |
|  | of Chicago have existed longer tha |
| ed Mary over thoroughly a moment asif apprating her. |  |
| "Are you a business woman"" slee |  |
| asked after a little pause. Mary was good natured and a good mixer, and, seeing that the woman suf- | Was in the city yesterday looking af- ter some matters of business and |
|  |  |
|  |  |
|  |  |
| The woman looked quite impressed. "What line are yon folks in?" she | ${ }_{\text {a }}^{\substack{\text { and visiti } \\ \text { this city }}}$ |
|  |  |
| "Soap," said Mary. <br> Married?" asked the woman. <br> "Not yet," said Mary. | Inguire of L. G. Meisinger or cali |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { I'm a bachelor mald. as they call them } \\ & \text { nowadays. myself. Most of my girl } \\ & \text { friends have too much trouble with } \end{aligned}$ | $\pm$ w. A. robertson, $\dagger$ |
|  |  |
| swell a little home I might have, itwouldn't appeal to me! When are you |  |
|  |  |
| goinz to be married?" the woman in- |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| The woinan with the dyed hair rush- eit of presently, shrieking. "Oh. theress Nos. |  |
| Mayme. audagain. The local that she waited forcame along, and she got aboard at herleisure. |  |
|  |  |
|  |  |
| street. keeping her conrage at the strik-ing point. and pressed the bell button |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Be Conti |  |
| For rent |  |
| FOR RENT-Twelve acres, close in eight-room house, large barn. Also | in the viluge of celar crek |
|  |  |
| eight-room house, large barn. Also A 5-room cottage. R. B. Windham. |  |
| Fashion |  |
|  |  |
|  |  |
| y evening, March 4 th, at Coas Remember the date, |  |
|  |  |
| ioned |  |
|  |  |

$\square$

