

## COMMISSIONER TO DECIDE ON WIRE CONSTRUCTIONS

New Law Passed by Legislature Designed to Promote Safety for Employees of Roads.

House roll No. 217, passed by the legislature, is designed to protect railway employees from dangerous wire crossing over railways tracks in this state. It places detail of construction of such lines in the hands of the state railway commission, and applies not only to high voltage wires but wire construction of every description, whether such wires carry electrical currents or not. The text of the law as finally passed is given herewith:

Section 1. The Nebraska state railway commission shall have general supervision over any and all wires for transmitting electric current, or any other wire whatsoever crossing under or over any track of a railroad in this state at public highway crossings.

Section 2. Within thirty (30) days from the taking effect of this act, said Nebraska state railway commission shall make regulation prescribing the manner in which said wires shall cross such railroad tracks in this state at public highway crossings.

Section 3. It shall hereafter be unlawful for any corporation or person or association of persons to place or string any such wire for transmitting electric current, or any wire whatsoever, across any track of a railroad in this state at public highway crossings except in such manner as may be prescribed by the Nebraska state railway commission as provided by this act.

Section 4. The Nebraska state railway commission shall, as soon as possible, after the taking effect of this act, either by personal examination or otherwise, obtain information where the track or tracks of railroads at public highway crossings are crossed by wires strung over said tracks contrary to or not in compliance with the rules prescribed by the said Nebraska state railway commission, as contemplated by this act, and shall order such change or changes to be made by the persons or corporations, or associations of persons owning or operating such wires, as it may deem necessary to make the same comply with said rules, and within such reasonable time as it may prescribe. In case the railroad companies and other interested persons, companies or corporations affected by this act are unable to agree as to which party shall pay or bear the cost or any part thereof of any such changes the Nebraska state railway commission shall decide and determine which party shall pay or bear the cost of such changes, at public highway crossings.

Section 5. In case such wire or wires cross over said track in no case shall said Nebraska state railway commission prescribe a less height for all wires except electric wires for trolley cars, and such wires shall not be placed at a height of less than twenty-two (22) feet from the top of the rails.

Section 6. The Nebraska state railway commission is hereby authorized to provide for and regulate the crossing of wires over, under and across railroad right of way at public highways, within the state; provided, that when the crossing desired is between steam and electric railways, the respective companies owning or operating steam or electric lines shall attempt to agree upon the terms and conditions of such crossing, and if such agreement cannot be concluded then the Nebraska state railway commission shall have jurisdiction to determine the terms and conditions, subject to this act.

Section 7. Any person or corporation, or association of persons, who shall string or maintain any wire over, under or across any railroad

track in this state at different height or in a different manner than that prescribed by the Nebraska state railway commission, clearance than twenty-five (25) feet above the rails under the most unfavorable conditions of temperature and loading shall forfeit and pay to the state of Nebraska the sum of one hundred dollars (\$100) for each separate period of ten days during which such wire is so maintained, said forfeiture to be recovered in a civil action brought in any court of competent jurisdiction in the name of state of Nebraska, by the attorney general or by the county attorney of the county in which such wire is situated, at the request of the Nebraska state railway commission, and it is hereby made the duty of the said attorney general and of the respective county attorneys to bring such action forthwith upon being so requested.

Section 8. This act shall be supplemental of any and all acts or parts of acts regulating the powers and duties of the Nebraska state railway commission, and all acts and parts of acts repealed.

## THE IRREPRESSIBLE WALT MASON ON ARBOR DAY

To be in line with worthy folk, you soon must plant an elm or oak, a beech or maple fair to see, a single or double tree. When winter's storms no longer roll go get a spade and dig a hole, and bring a sapling from the woods and show your neighbors you're the goods. What though with years you're bowed and bent and feel your life is nearly spent? The tree you plant will rear its limbs and there the birds will sing their hymns, and in its cool and grateful shade the girls will sip their lemonade; and lovers there on moonlight nights will get Dan Cupid dead to rights; and fervid oaths and tender vows will go a-zipping through the boughs. And folks will say, with gentle sigh, "Long years ago an ancient guy, whose whiskers brushed against his knee, inserted in the ground this tree. 'Twas but a little sapling then, and he, the kindest of old men, was well aware that he'd be dead long ere its branches grew and spread, but still he stuck it in the mould and never did his feet grow cold. Oh, he was wise and kind and brave—let's place a nosegay on his grave!"

## OUR IDEAL CITIZEN FOR A TOWN LIKE PLATTSMOUTH

There is a gentleman in this town known to us all, who is just about our ideal of a good citizen.

He is making his money here, he is raising and educating his family here, and he expects to live and die here. When he has any money to spend he first looks carefully over the advertisements in this paper. If he finds what he wants he goes there and gives that merchant the first opportunity.

In everything he buys he gives the home merchant the preference.

He occasionally buys articles from abroad, but they are cases wherein he cannot find that which he seeks in his own community.

He believes in his home town, and because he does believe in it and intends to continue to live in it he grasps every possible means of advancing its interests by keeping his money in circulation at home.

He, to our mind, is the ideal citizen. Would that he were multiplied a thousand fold.

For we need more of him.

To Preach at Mynard.

Rev. T. M. C. Birmingham of Omaha will preach at the Methodist church at Mynard on Wednesday evening, April 21. The subject will be, "The World's Peace." His talk will be very interesting on the war situation, and comes well recommended as one of the best that can be found on this subject that is of such interest at the present time.

## RECITALS GIVEN BY MISS CUMMINS' CLASSES

Both Recitals Were Illustrative of Excellent Qualities of Their Teacher and Instructor, Miss Kittie Cummins.

Saturday afternoon and evening the pupils of Miss Kittie Cummins gave two very pleasing recitals at her studio on Pearl street, which were attended by a large number of the parents and music-lovers of the city, and all speak in the highest terms of the delightful manner in which the pupils carried out the many difficult numbers on the program.

The afternoon was given over to the younger students, who have been taking piano instruction of Miss Cummins, and was certainly a rare treat, as each of the selections was given with a skill that demonstrated the deep interest that the pupils had taken in their music. The program was opened by a most charming duet, "March Lyrique," by Koehling, given by Misses Dorothy Mehering and Nellie Cowles, with great skill as well as beauty. This was followed by the "Dream Waltz," by Gurlitt, played by Master Harold Krosarczy, and the young man in his rendition of this number showed remarkable skill. A very pleasing number on the program was the selection, "Good Night, Mamma," by Ellsworth, as given by Miss Helen Westcott, and this little lady received many compliments on her delightful playing. Miss Ursula Herold gave very charmingly, "What a Little Bird Has Said," by Sartoria, a very pleasing number and one much enjoyed by all who were present. "Frolics of a Fairy Night," by Heller, was played in a very pleasing manner by little Miss Harriet Peacock, while Miss Marguerite Wiles gave a charming selection from Schumann, "Happy Peasant," which was one of the most delightful numbers on the program. Miss Alice Louise Westcott gave as her number, "Two Little Froggies," by Cramm, in a most finished manner, and was followed by Miss Dorothy Peters, who rendered "Sleep, Little Pigeon," by Cramm, which was also much enjoyed and appreciated by all present. Another very pleasing duet was given by Misses Rose Janda and Rose Belohlavy, being the "Straussiana Waltzes," by Strauss, and this tuneful and pleasing waltz was most thoroughly enjoyed by the entire assemblage of the music-lovers. Master Newell Roberts, one of the accomplished pupils of Miss Cummins, gave as his number on the program, "In a Gondola," by Saar, and the young man gave this difficult number a beautiful rendition. Miss Thelma Hudson rendered "Diana," by Schuler, and won much approbation by her talented playing. Miss Mable Lee Copenhagen gave as her selection on the program, "Babbling Brook," by Smith, a very pleasing number. "Sunflower," by Biedermann, was played by Miss Dorothy Mehering, while Miss Alice Pollock played as her number "Dance of the Midgits," by Cadman, which was much enjoyed and showed great talent by the young pianist. Miss Clara Mae Morgan played very prettily the selection, "Awakening of Spring," by Haberer, and was followed by Mason Westcott in the charming "Traumerel," by Schuman, which sweet melody was enjoyed to the utmost and the young man displayed much skill in his number. Catherine Brown, another of the young pupils, gave a very pretty selection, "Fair Play," by Agghazy. The "Kindergarten March" was played by Miss Henrietta Waintroub with expression and feeling creditable to one much older in years. The selection, "In a Boat," by Franke, given by Miss Myrtle Peterson, and the "Andante and Rondo," by Diabelli, played by Mr. Everett Spangler, were both very well given and the young people were the recipients of many congratulations on their work in these difficult numbers. Misses Alice Pollock and Clara Mae Morgan repeated their success by the charming duet, "Danse Humoresque," by Scheliman, and again demonstrated the training which they had received in their musical work. "Valse Lent," by Friml, was well played by Miss Loreta Propst, and this young lady was at her best in this very difficult composition. Miss Marguerite Parkening favored the auditors with one of Schumann's very popular numbers, the "Slumber Song," which was pronounced one of the best on the program by those who were fortunate enough to be present. Miss Lora Lloyd, another of Miss Cummins talented young students, gave as her

number on the program, "Warblings at Eve," by Richards, while Miss Mable Rummel gave one of Mendelssohn's most pleasing melodies, "Consolation," in a most pleasing manner. Miss Clara Trilety gave as her offering on the program, "In a Rose Bower," by VonKoss, in a finished manner, and was followed by Miss Nellie Mae Cowles in the "Cradle Song," by Gottschalk, a very difficult composition. Following the number, "Valse Lent," by Delibes, as given by Miss Jessie Whelan, the program was closed by a trio on the piano by Misses Genevieve Whelan, Clara Trilety and Gretchen Pein, in "Yellow Jonquils," by Johanning, and this closed a most delightful program that reflected great credit upon the teacher and pupils alike.

The recital given at 8 o'clock in the evening consisted of a much heavier program, as well as one consisting of the master pieces of a number of the greatest composers of the world, and the splendid rendition of the selections offered was certainly most gratifying to those who were fortunate enough to be present. The opening number consisted of a trio consisting of Misses Lucille Bryan, Agnes Bajek and Elizabeth Bajek, three of the advanced pupils of Miss Cummins, who gave a number from Herbert, "Military Fanfare." Joseph McMaken, Jr., gave a selection, "Coppelia," by Delibes, a very pleasing as well as difficult number. "In Springtime," by Cole, was given by Miss Mina Kaffenberger and was followed by "Pas des Amphores," by Chaminade, rendered by Miss Nora Livingston, and in these numbers the two young ladies certainly did themselves proud. Miss Helen Egenberger gave as her selection that always beautiful "Spring Song," by Mendelssohn, which was met with marked approval by the delighted audience. Miss Eleanor Heil gave "Tarantelle," by Heller, as her offering to the delightful program, and this number was much enjoyed in its beauty, as well as the skill of the musician. In the "Dance of the Woodnymphs," Mr. Albert Janda was heard with much appreciation in a difficult number. Miss Zora Smith, another of the advanced pupils, was heard in "The Spinner," by Raff, and was very pleasing in this selection, as was also Miss Elsie Gopen in "Baterflies of Love," by Schutt, "O Sanctissima," by Spindler, was offered by Miss Helen Roberts, and this little lady won much applause by her skillful playing of a difficult number. In the beautiful "Melody in F," by Rubinstein, Miss Elizabeth Beeson was at her best and won new laurels in her splendid expression and touch to this lovely number. Miss Agnes Bajek gave as her solo number, "Two Larks," which was much appreciated, and Mrs. Lloyd Gopen, a most finished musician, gave as her number, "Monastery Bells," by Wely, one of the finest selections on the program. Miss Mildred Schlatter rendered most delightfully the selection, "Royal Procession," by Armstrong, while Miss Dorothy Zucker gave one of the most difficult numbers on the program, "Nocturne," Op. 9 No. 2, by Chopin. Miss Muriel Streight in "By Moonshine," by Agghazy, was heard at her best and carried out her part of the program with the greatest ease and grace. Miss Lucille Bryan, who had been heard in the opening program in the trio, gave a most charming solo, "Murmuring Zephyrs," by Jensen, which was given in a way that demonstrated the skill of the young lady. Miss Mae Loughridge of Murray, who is one of the talented members of the class, presented the number, "Whispering Winds," by Wallenhaupt, a most difficult selection, which was well given and full of much skill. One of the most pleasing, as well as difficult numbers of the recital, was that taken from Wagner's "Tanhauser," "Evening Star," as played by Miss Ellen Belle McDaniel, and this young lady received much praise for her skill. Miss Ola Kaffenberger, in the "Song Without Words," by St. Saens, and Miss Elizabeth Beeson in "Last Hope," by Gottschalk, were most delightful and pleasing. The recital was closed by a very pleasing solo by Miss Emma Cummins, "Rigoletto," by Liszt, which was given in the usual delightful manner of this talented young lady.

The programs of the two recitals were well selected and demonstrated fully the skill and talent of the young people taking part in them.

## Strawberry Plants for Sale.

50 strawberry plants for \$1.00, 100 raspberry plants for \$1.00. It is time to set our your strawberry and raspberry plants. J. C. Petersen. 4-19-15

## Miss Augusta Mengedohi

.....VIOLINIST.....  
Wednesday Afternoon and Saturday.  
—WOODMAN HALL—

## HARRIS COOK UNDERGOES AN OPERATION FOR APPENDICITIS

Last evening Harris Cook departed for Omaha, where he entered the Immanuel hospital to undergo an operation for appendicitis, which was performed there this morning. Harris, as will be remembered, several days ago suffered a very severe case of potamine poisoning at Lincoln, and not feeling the best was taken to Omaha, where an examination developed the necessity for the operation, and it was thought best to have it performed at once while the patient was in the best possible condition for the ordeal. The friends of this most genial young man trust that he may speedily recover from the operation and be completely restored to his former state of good health.

A telephone message received this afternoon from the hospital in Omaha states that Harris was operated on at 9 o'clock and stood the ordeal in fine shape and every prospect was for the complete success of the operation and the speedy restoration of the patient to his former good health. While suffering a great deal of pain Harris was feeling as fine as could possibly be expected. This is certainly good news to his many friends in this city.

## THE FUNERAL OF MRS. J. M. MEISINGER THIS MORNING

The funeral of the late Mrs. J. M. Meisinger was held this morning from the St. John's Roman Catholic church and was attended by an immense concourse of the relatives and old friends, who gathered to pay their last tribute of love and respect to this grand good woman gone to her everlasting reward. The beautiful and impressive requiem high mass of the church was celebrated by Rev. Father M. A. Shine, rector of the church, assisted by Rev. Father John Vieck of the Holy Rosary church, as deacon, and Rev. Father William Higgins of St. Patrick's church of Manly, as sub-deacon. The choir of the church assisted in the mass and Miss Opal Fitzgerald gave two very beautiful solo numbers. The choir in their rendition of the mass was assisted by Francis Whelan as organist, and E. H. Schulhof as cornetist. The grief of the community over the loss of this splendid lady and dearly beloved friend has been most sincere and the services at the church attested the deep grief felt throughout the city over the death of Mrs. Meisinger. At the home and at the grave the wealth of floral remembrances silently attested the feeling of grief. The pall-bearers were the same that had officiated only a few weeks ago at the burial of the husband of the departed lady and consisted of P. H. Meisinger, John Bauer, Sr., John Bergmann, Leonard Born, Jacob Tritsch, H. J. Meisinger. The burial was had in Oak Hill cemetery, where the departed husband sleeps in his last long rest, and now together these two worthy people, after a life of usefulness rest together among the old familiar scenes, after having fulfilled their mission and earned a crown for themselves in the hereafter.

## Three Thousand Years.

The world's history from creation to the death of David will be given this evening at "Oak Lodge," the home of M. S. Briggs and wife, by the Loyal Sons' class of the Christian Sunday school. Beginning with Adam, all the great characters of the early world history will be treated by members of the class. There will be good music, singing and other forms of entertainment. Three of the young ladies' classes, with the Loyal Sons, will have a box supper with the entertainment, with the end in view of installing electric lights at the church building. To this meeting all are invited, and to those who attend an enjoyable evening is assured. This evening at 8 o'clock.

## Administrator Is Appointed.

This morning in county court a hearing was had on the petition of the estate of Wesley S. Walker, deceased, and the prayer of the petition asking for the appointment of Everett B. Taylor, of Weeping Water, as administrator, granted. The estate is a small one, consisting of several hundred dollars' worth of property.

## St. Mary's Guild, Notice!

St. Mary's Guild will meet with Mrs. Frank Cummins tomorrow (Tuesday) afternoon at 2:30.

## -Sun Bonnets- for Ladies, Misses and Children



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Different from the common Sun Bonnets

The best sun shade ever offered to the trade  
Call and see them

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IN PLATTSMOUTH FORTY YEARS AGO.

## ALF NICKLES IS NOT DOING AS WELL AS HIS FRIENDS WOULD WISH

Alf Nickels for the past few weeks has been in Omaha taking treatment for muscular rheumatism, from which malady he has been a sufferer for the past few years, and the latest reports from the bedside of Mr. Nickels state that he is not progressing as well as in the past several days. The treatment given Mr. Nickels consists of hypodermic injections to the nerve centers to reach the malady, and at first this seemed to be causing the patient to improve greatly, but in the last few days he has suffered a great deal and does not seem as well. His father, R. R. Nickels, visited him yesterday at the hospital.

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NOW THE WORLD'S  
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Willard will box several exhibition rounds with his sparring partners; do shadow boxing and gymnasium work and illustrate  
**HIS TERRIBLE 42-CENTIMETER KNOCKOUT PUNCH**  
**DOWN AND OUT!**  
Oh, What a Wallop!

POSITIVELY APPEARS  
Twice April 25-26-27  
Daily April 28-29-30  
and Wednesday Matinee, April 28th  
IN CONJUNCTION WITH  
**THE GREAT BEHMAN SHOW**  
With LEW KELLY (Prof. Dope)  
Seats reserved by mail will be held only until 2 and 8 p. m.  
The Behman Show, admittedly the greatest of burlesque entertainments, will continue throughout the week.

FOR RENT—Three houses, one modern. Windham Investment & Loan Co. 4-16-15

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