

THE FIDDLER'S CONTEST IS NOW A THING OF THE PAST

A Great Success in Every Particular. The Parmele Theatre,
Which Has a Seating Capacity of 800, Being Barely Able
to Accommodate the Immense Throng.

From Saturday's Daily.

The great event of the season, the fiddlers' contest, is now a matter of history, and was a success in every particular, bringing out one of the largest and most appreciative audiences which has met in the Parmele for some time. The event has proved to be the most popular entertainment which the Red Men have put before the public since this popular order has located in Plattsmouth.

The entertainment opened about 8 o'clock, after the contestants had marched in a body from the Red Men's hall, escorted by a part of the tribe. John Nemetz had charge of the program and announced the performances as the program proceeded. The curtain went up with the twenty-two contestants each sawing away for dear life on a tune of his own selection.

The first stunt called for by Mr. Nemetz was a waltz by each contestant, and also the player's favorite selection. Not all of the persons entering were able to take part. The contestants taking part played in the following order: Ben Hyde, M. Sorenson, A. J. Grindle, John McDaniel, W. Heinrichsen, E. S. Mason, Frank Kaubel, William Belfour, P. B. Smith, T. P. Samons, Ira Rakes, C. N. Chine, Emil Lorenz, E. J. Livengood, J. C. Smith, W. O. Little, S. L. Rodgers, E. L. Mendenhall, E. B. Rhodes and Howard Graves. The last player's favorite was loudly applauded and was played with zest, being "Pop Goes the Weasel."

The second stunt called for by Mr. Nemetz was trick fiddling. In this class there were but four contestants, Messrs. Rhodes, Heinrichsen, Hyde and Samons. Mr. Rhodes very aptly reproduced the hum of a threshing machine, while Mr. Heinrichsen imitated the call of different sorts of barnyard fowls, and Mr. Hyde demonstrated his ability to play "Pop Goes the Weasel" in many different attitudes and positions, sometimes holding the bow between his knees, between his feet, and playing the bow with the fiddle, but never once failing to get in the "Pop Goes the Weasel." Mr. Samons performed the feat of playing the violin either sitting, standing or lying on the floor. This phase of the contest excited tumultuous applause.

After the trick playing was over six or seven entries for duets were called and this class did some excellent work, after which every contestant was required to play "The Arkansas Traveler" without keeping time with his feet. No little amusement was caused by this class, as the pain manifested on the faces of the violin artists, in attempting to get music out of this old melody without moving a foot was too apparent to escape notice.

Vocal selections were then called for, to be accompanied by the violins. In this event the performer receiving the most applause was to win. To sing and work the bow at the same time was a stunt but few were prepared to try, but there were two entries, that of William Heinrichsen, "Old Hickory," and Mr. Belfour, "Old Hickory" was given the floor first, and his elegant playing and easy stage presence, together with his melodious cultivated baritone voice, soon sang his way to the hearts of his auditors, and when he was seated the applause was so tumultuous and prolonged that "Old Hickory" gracefully removed his hat and bowed an acknowledgement of the compliment bestowed upon him by the audience. This act only served to increase the tumult and he was finally induced to answer to an encore, which was one of the finest vocal selections ever sung in the building and the large audience almost raised the roof from the opera house.

It took considerable nerve on the part of the singer which followed, as it seemed that no one could hope to win stronger approval and louder applause than "Old Hickory" had gotten; but never doubting the real merit of his own production, Mr. Belfour advanced to the front of the stage, seated himself and began a song and violin accompaniment, the title being "The Man With a Cork Leg." After the

number was rendered the audience went wild again, and made as much demonstration, if not more, than was given their idol, "Old Hickory;" the tumult continued for some time after the vocalist had resumed his seat, and continued until he came forward again and sang a song that was even more penetrating than the first, and the large audience roared its approval of the stunt.

Another stunt which brought out the approval of the audience was that of the buck and wing dancing. There were four entries in this difficult feat—John McDaniel, A. J. Grindle, E. B. Rhodes and T. P. Samons. The work of these artists was a hard matter to determine when the task of making a decision as to which was best.

John McDaniel was very sensitive to the music of the violins during the entire program, and when he came on for the clog his every movement was graceful and in perfect time. Many in the audience would have voted John the first place in this stunt.

The committee, composed of Mr. Forgrave, Prof. Beck and Bill Cook, all experienced orchestra men and capable of giving a clear judgment on the quality of the performance, were out deliberating upon their decision for some time, and brought in the report as follows:

In the first class, best fiddler, Mr. Balfour, first prize of \$5; E. F. Rodgers, second prize of \$3; E. B. Rhodes, third prize of \$2; Frank Kaubel, fourth prize of \$1. Best wing and buck dancer, A. J. Grindle, \$1. Best song and violin accompaniment, divided between "Old Hickory" and Mr. Belfour, \$1. Best performance "Arkansas Traveler," W. O. Little, \$1. Best trick fiddling, Ben C. Hyde, \$1. Homeliest artist present, "Old Hickory," \$1. Best duet, Heinrichsen and Hyde, \$1. Handsomest fiddler, E. B. Rhodes, \$1. Oldest fiddler, Frank Kaubel, 73 years, \$1. Youngest fiddler, E. B. Rhodes, \$1.

The Red Men are receiving the congratulations of everyone today on the success of the event, and the excellent manner in which the great crowd was handled. Many were agreeably surprised at the enormous crowd which turned out to hear and see the fiddlers. The utmost good order prevailed throughout.

After the contest the audience was invited to attend the ball at Coates' hall, where the music was said to be even better than that rendered in the opera house, and was furnished by the prize-winners in the contest.

A splendid time was had at the dance, large numbers going from the theater, although the contest lasted until quite late.

The event was one of the pleasantest which has transpired in this city this season, and it is hoped the Red Men will in the future repeat the entertainment.

FIDDLE STRINGS.

A complete success in every particular.

The Parmele was crowded to its utmost capacity.

"Old Hickory" was there in all his glory, and captured several prizes.

There is already talk of having another year hence. Well, why not?

The Red Men never do anything by halves, as was fully demonstrated on this occasion.

Pacific Junction was well represented and there were some good fiddlers among them.

Several of the contestants were called to the "telephone" several times during the performance.

John Nemetz made a splendid stage manager and seemed to understand the business perfectly.

Jack McDaniel never had a better time in his life and he wasn't slow in letting the audience know it.

Main street was beautifully illuminated for the occasion, thanks to the Nebraska Lighting company.

There were representatives from nearly every section of Cass county in attendance, and all went

home happy.

As a buck and wing dancer Mr. Grindle of Tabor, Iowa, "took the cake," with Jack McDaniel a very close second.

It would have looked better if one of our bands had led the procession to the opera house. But why this was overlooked we know not.

There was but one left-handed fiddler in the bunch, and that was J. C. Smith of Plattsmouth. He could handle the bow pretty well, too.

"Old Hickory" Heinrichsen got the prize as the homeliest fiddler, and still we don't believe he ought to have it, as there was one or two there who could double discount Billy.

It was very fortunate that the contest was removed from Coates' hall to the Parmele, or one-half of those present could not have gotten in.

The Parmele has not had such a crowd as was there last night in many days. The house was simply full to overflowing, and everybody seemed to enjoy the event to the fullest extent.

Mills county, Iowa, was well represented, and among the number was E. B. Rhodes of Glenwood, who took the prizes for being the handsomest and youngest fiddler present.

This contest will prove quite an advertisement for Plattsmouth. There were a few people here who never were in the city before, and a number who have not been here for several years.

Ira Rakes was here in all his glory, but he returned to Nebraska City, probably, with the satisfaction of knowing that he wasn't the only master of the violin in the bunch.

Every contestant returned to their home feeling that it was good to be here whether they received a prize or not. They were unanimous in expressing themselves as to having a general good time.

Uncle Frank Kaubel was the oldest one on the program, and even in his declining years he handled a bow remarkably well. He has seen the day when he didn't have to take a back seat for anyone.

There could have been much more enthusiasm had the band come out upon the streets and enlivened the occasion with some choice music. This was certainly an oversight on the part of someone.

It was pretty hard for the committee to decide on who should have first prize. But we guess it went to the proper one, William Belfour of Otoe county. He will have cause to remember his first visit to Plattsmouth, after living within a distance of twenty miles for forty-three years.

AN ENJOYABLE EVENT AT THE J. M. ROBERTS HOME

Given by the Members of the
Presbyterian Sunday School
Class Yesterday.

From Saturday's Daily.

The hospitable home of Mr. and Mrs. J. M. Roberts was the scene of a most enjoyable Kensington yesterday afternoon. This was given by the members of the Sunday school class of the Presbyterian church, of which Mrs. Roberts is the teacher.

For a time everybody very pleasantly spent the hurrying minutes in plying the busy needle, social conversation and the like. The girls which compose this class, very ably assisted by their teacher, had arranged a short musical program for the entertainment of their guests; so during the afternoon hours fancy work was laid aside and everybody listened to the pleasing program of music, both vocal and instrumental, and readings. Miss Gladys Steinhauer, Emma Cummins and Mr. Waldemar Soenichsen all contributed very pretty piano selections, which were all well executed and thoroughly enjoyed by the guests. Miss Gladys Marshall sang a beautiful vocal solo in a very charming manner, and Miss Anderson favored the company with a number of readings, which were also likewise very much appreciated. This little program greatly assisted in making the afternoon's entertainment a most splendid one. Delicious chocolate and cake were served by the members of the class, which materially aided in the social good time.

The day being a most beautiful and ideal one, many of the friends and parents of the girls of this class were present. It had been previously announced in the church calendar that this Ken-

sington would be given for the purpose of raising funds with which to purchase linen for the communion table of the church, the linen which they have now having been in use for the past forty years, and that a silver offering would be taken. Upon the counting of the collection, which was taken up during the latter part of the afternoon, it was found that they had realized the neat sum of \$7.60, which was a source of delight to their teacher and to the girls.

The entire little entertainment was such a one as the girls might well be proud of and which helped a whole lot toward the cherished object for which it was given.

RICHARDS & PRINGLE'S MINSTRELS THE NEXT SHOW

The Greatest "Nigger Show" That
Ever Came Down the Pike to
Be in Plattsmouth.

Appearance is everything! You cannot help but be impressed with the appearance of Richards & Pringle's Minstrels when they visit our city.

No old hand-me-down, faded, worn-out wardrobe, no sloppy, slipshod parade. Instead you will see the best-dressed minstrel parade you have ever seen on your streets. Uniforms of the costliest material, built by the best tailors in the land. And the department of these talented colored boys is always a subject of comment in every city they visit; and that includes all the principal ones from Maine to California.

The performance given by this company, unlike many given by their white competitors, is strictly clean and refined. Not a suggestive word, song, joke or action finds a place in their program.

This motto of cleanliness is doubtless the keynote of their success, for they are packing the theaters throughout the country.

There will be a big free street parade at noon, headed by the best minstrel band in America, and a concert in front of the theater at 7:30 o'clock in the evening.

Make a note of the date, at the Parmele theater on Saturday night, May 6.

Notice of Application for Liquor License.

Notice is hereby given to all persons interested and to the public, that the undersigned, Gus F. Mohr, has filed his petition and application with the village clerk of the village of Avoca, County of Cass, and State of Nebraska, as required by law, signed by the required number of resident freeholders of the said village, setting forth that the applicant is a man of respectable character and standing and a resident of the State of Nebraska, and praying that a license may be issued to the said Gus F. Mohr for the sale of malt, spirituous and vinous liquors for the municipal year ending May 2, 1912, at his place of business, situated on the west two thirds of lot five (5), in block thirteen (13), in said village of Avoca, Nebraska.

Gus F. Mohr, Applicant.
April 13, 1911.

License Notice.

Notice is hereby given that William F. Oelschlager has filed his petition as required by the statute of the state of Nebraska, with the Village Clerk of Eagle, Nebraska, requesting a license to sell malt, spirituous and vinous liquors for the municipal year in the building situated on lots five (5) and six (6), block nineteen (19), in the Village of Eagle, Cass County, Nebraska.

William F. Oelschlager.
First publication April 20th, 1911.

Mr. and Mrs. G. A. Baldwin of Weeping Water were Plattsmouth visitors this morning, and registered at the Riley.

Dance

Given by the
DANCING TRIO
Saturday, April 29th
Coates' Hall

Music by the M. W. A.
Orchestra

Don't miss the Thunder and
Lightning Waltz
Everyone Invited.



-Sun Bonnets-

The season is near when you will want a nice Sun Bonnet. We have something special in this line. They have a patent process stiffening which you cannot get in other makes. You will not be satisfied with the ordinary make if you see ours.

ZUCKWEILER & LUTZ

ENLIST MILLIONAIRES.

There is a case reported in the dispatches where Diaz granted some very valuable concessions to an American upon condition that he uphold and defend the government when attacked. If he failed to report for duty in the case of insurrection the concessions were to be void and Diaz has ordered the gentleman to report at the City of Mexico for duty.

That is a policy so sensible that there should be a demand for its universal adoption. Morgan and the other Americans who have concessions in Mexico should be ordered to report in that country for duty, each given a knapsack and gun and told to go out and defend his property. There is no justice in demanding that the young men of the United States who have not a cent invested in mines, railroads, or rubber plantations, should be sent to Mexico to preserve and make profitable the investments that Wall street syndicates have made, or to preserve for them the privilege to exploit the peons that have been granted by Diaz to enrich them and himself.

An order like that issued by both governments would soon stop the demand for "intervention." There would be no demand for war if the millionaires had to fight their own battles. A call for recruits asking them to

defend their own property would not secure a corporal's guard among all the thousands of them.

There has been a great change in public opinion since the days when imperialism and "world power" cries excited the people. The general opinion now is if the millionaires want expansion and the chance to exploit other countries, they must do their own fighting. The people will neither furnish the soldiers nor pay the bills, and as long as the people hold those views there will not be much danger of war. If the world waits until the millionaires enlist, there will never be a war at all.—World-Herald.

Councilman John Holstrom and wife took advantage of the holiday at the shops and visited friends in the metropolis for the day.

R. E. Foster came up from Union on the morning passenger over the Missouri Pacific this morning and Mr. and Mrs. Foster were passengers over the Burlington at 8:15 for Omaha.

DRUGGIST PERMIT.

Notice is hereby given that Edw. Rynott & Co. have filed their petition as required by the statutes of the state of Nebraska, with the city clerk of the City of Plattsmouth, Nebraska, requesting a permit to sell malt, spirituous and vinous liquors for medicinal, mechanical and chemical purposes for the coming municipal year in the building situated on the west half (w/2) of lot twelve (12), in block twenty-eight (28), in the City of Plattsmouth, Nebraska.

EDW. RYNOTT
Applicant.

"Making Good!"



YOUR "making good" depends largely on the kind of clothes you wear.

We are "making good" with the men of this community—because we are giving them the very best merchandise that can be bought, and we are offering it to them at prices lower than other people; and guaranteeing everything we offer.

The man or young man who trades at this store the year thru will save money doing so, and the longer he trades here the longer he will want to, and the better he will like our "value giving" methods.

New tans, grays and blues at prices that mean real economy for the wearer.

The Home of Hart, Schaffner & Marx Clothes
Manhattan Shirts Stetson Hats

Falter & Thierolf
VALUE GIVING CLOTHIERS