The Improved Diary.

"This," explained the bookseller, "is our latest patent diary. We think it is the cleverest thing in that line ever devised."

The shopper turns the leaves idly.

"But I can't see where it is different from any other," she observes.

"No? Well, if you will look at all the dates after January 23d, you will see that in each space has been printed, 'Got up, ate breakfast, lunch and dinner, and went to bed.' That insures a complete diary for the year."—Judge.

Mrs. Davis' Present to a Negro.

"To James Jones in grateful memory, from Mrs. Jefferson Davis," is the inscription on a heavy band of silver which encircles a handsome buckhorn handle walking cane which is owned and highly prized by an aged colored man employed in the United States senate.

Teosinte and Billion Dollar Grass.

The two greatest fodder plants on earth, one good for 14 tons hay and the other 80 tons green fodder per acre. Grows everywhere, so does Victoria Rape, yielding 60,000 lbs. sheep and swine food per acre.

JUST SEND 10c IN STAMPS TO THE John A. Salzer Seed Co., La Crosse, Wis., and receive in return their big catalog and lots of farm seed samples. (W. N. U.)

"Shucks!" said Mr. Meddergrass, "I believe these here patent-medicine fellers is all in cahoots."

"What makes you say that?" asked the druggist.

"Well, I've got five different almanacs so far this year, an' every blame one of 'em is alike except for the name of the medicine."—Judge.

Duchess is a Buddhist.

The young Duchess of Manchester, formerly Miss Zimmerman of Cincinnati, who, it is said, is a believer in Buddhism, recently invited Agamya Guru Paramahamsa, chief of the Hindu Mahatmas, to Tanderagee castle, to cure the duke of diabetes.

A Greenland Plutocrat.

Even Greenland's icy mountains have their plutocrats. One Kor-ko-ya, of East Baffinsland, literally stupefies his fellow tribesmen with his luxury. He lives in a wooden house, owns a table and a paraffin lamp, and recently, to celebrate the fortieth anniversary of the foundation of his business, he stood cod liver oil all round to his employes. Such a scene of unrestrained revelry had never been witnessed in the country before.

Anywhere from $8 to $2,000.

Manager Hilliard, of the Waldorf-Astoria hotel, New York, says that an epicure living there in a suite of rooms can easily spend $2,000 a day but that by eschewing alcohol beverages and fine cigars and keeping tips within moderate limits a guest can bring his daily expenses down to $8. For this sum he will be comfortably fed and housed, can command his share of service from the 1,500 employes and will be able to enjoy all the music, pictures, statuary and other endless luxuries, which go with life in the great caravansary.

Pint of Heat Sufficient.

With the advent of really cold weather comes the usual howl against refrigerator cars. The Brooklyn Rapid Transit company is getting its usual large portion of abuse. What the guards term "a pint of heat" is turned into the cars each morning. Employes who tried to supply cars with extra "pints" have been taken to task by their superiors. One employe who felt sympathy for the passengers turned on "three pints" one morning. The next day he was called to the "office" and things happened to him.

Where Drouths are Unknown.

At least one of the most famous cities of the world never suffers from drouth. Not long ago the waters rose so high in the realm of the Queen of the Adriatic that gondolas moved to and fro with freedom in the great square of St. Mark's, and those wonderful bronze horses which Napoleon took to Paris, but which were afterward taken back to Venice, became sea horses for the nonce. Fortunately, however, the dominion of the Doges and the Council of Ten is in no peril of ever suffering a calamity like that which overwhelmed Galveston.

When Answering Advertisements Kindly Mention This Paper.

OVER THE TEACUPS

Stole Collarettes.

The vogue of the stole collarette is an established fact and its number and variety increase day by day. The two shown are among the best offered and afford a choice of shape and style.

Number One is made of mole skin with trimming of ermine and is shaped to form a deep round collar at the back, with stole ends that are narrower at the waist line and broader at the lower edge, where they terminate in points.

4609 Stole Collarettes, one size.

Number Two is shown in Persian lamb cloth with black silk ornaments, making a finish at the front. The collar portion is square at both front and back and the stoles are wider at the ends than at the collar.

Both designs are available for all the materials used for collarettes, fur, lamb cloth, velvet and the like.

To cut either one will require 1½ yards 27 inches wide. The pattern 4609 is cut in the medium size only.

Apple Tapioca Pudding.

Suppose you put a half cup of tapioca to soak over night. I have a white-lined granite kettle, and put the tapioca to soak in that. In the morning put a little water in; let it simmer slowly, until transparent; put a tablespoon of butter in, a little salt, nutmeg, a stick of cinnamon, sugar to taste; then pare and quarter apples and put in. Put in as many apples as you want, and cook until apples are tender. You will have something pretty nice. You can have rhubarb and tapioca, strawberries and tapioca, raspberries and tapioca. Cook on top of stove.—November First.

Seven Gored Skirt.

The seven gored skirt that flares freely and gracefully at the lower portion retains all its vogue in spite of the many novelties introduced. This one allows of either the inverted plaits or habit back, and is trimmed with shaped straps that add much to its style. As shown it is made of nut brown bopsacking, with straps of broadcloth piped with velvet, and is stitched with corticelli silk, but all materials used for skirts and for entire gowns are suitable.

4615 Seven Gored Flare skirt, 22 to 34 waist.

The skirt is cut in seven gores that are shaped to widen generously below the knees and to provide the fashionable flare. The back gores are cut for inverted plaits, but can be cut off at indicated lines when the habit effect is preferred. The straps are pointed at their ends and are arranged over the gores before the skirt is seamed.

The quantity of material required for the medium size is 9⅛ yards 21 inches wide, 4¼ yards 44 or 4⅛ yards 52 inches wide when material has figure or nap; 3½ yards 44 inches or 3¼ yards 52 inches wide when material has neither figure nor nap.

The pattern 4615 is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist measure.

Latest in Linen Collars.

Stiff linen collars are acquiring more wonderful shapes each week, indicating a large reserve of ingenuity among their originators. Some of the latest—and also the prettiest—are designed with the idea of dispensing altogether with the supplementary bow or tie, therefore, little V-shaped extensions in front, the fastening, of course, being effected at the back. Eminently original is one composed of alternate rows of the white linen and lattice work, the latter threaded through the velvet ribbon to match the frock or blouse, and tied in graduated bows in front, while another, embroidered with a heavy raised pattern in threadwork, boasted a triangular emplecement in front as a substitute for the tie.

PRETTY THINGS TO WEAR

Violet is a favorite color.

Velvet ruchings trim frocks.

Jeweled clasps are much liked.

Painted wood buttons are noted.

The best velveteens will not wear off.

Laced effects in ribbon are still noted.

Walking skirts just touch the ground.

Riveted steel arrows trim smart hats.

Oranges decorate a big brown fur hat.

Lace is conspicuous on some of the new hats.

Many delicate tones are beautiful with brown.

Forty-five inches is the poplar coat lengths.

It's a fad to have the slipper heels match the gown.

Coat tails of lace are clever on an evening toilet.

An odd panel skirt is arranged over a plaited skirt.

A Moonlight Dress.

One of the most charming flights fashion has taken is in the form of a "moonlight dress." This most wonderful effect can be achieved with layers of filmy chiffon gauze, and sheer glistening Liberty silk in these shades: silver, white moonlight blue, gray and other pale shades.

There have been sunset gowns in purple, rose, red gold, mauve cream and turquoise blue, and autumn gowns in the richness of color that season suggests, also winter costumes all white and cold and sparkling, but never before a moonlight effect with all its poetic fancy. Experts have proved how beautiful it can be in blending these requisite shades and materials.

Fashions for Wee Folks.

Pale green in the soft, cool shades is very pretty for sashes, hair bows and the like, to accompany white frocks.

Frocks for very small folk are in the French form, with long waist and much abbreviated skirt, standing out crisply in one-piece princesse form.

The one-piece frocks take various forms. Most of them are plaited in side or box plaits from collar band to hem, and with them is worn a belt in Russian style.

White wool frocks are effectively trimmed with bands of bright plaid silk bordered by white fiber braid.

Stitched bands of silk in plain colors trim some of the plaid frocks, and when, as is often the case, the model has a sailor collar and scarf, the model has a sailor collar and scarf, this collar may be of the taffeta, heavily stitched at the edges, and the scarf will be of the silk.

Most Economical Gloves.

French kid gloves look fresh much longer than suede ones, and a kid that is soft and elastic is better than a hard one. If when wearing kid gloves your hands become hot, breathe into the gloves as soon as you take them off. This helps to prevent the kid from hardening.

Advantages of Fur Hats.

Poverty is sometimes a safeguard. The expensive and fashionable fur hat has been found unwholesome for the hair, and one worn as constantly as any woman finds it necessary to wear a hat would soon make the wearer bald. So women who have been envying your wealthier sisters this headgear comfort yourselves, for if they have the hat you have the unimpaired head of hair.

A Sensible Skirt.

The best material for an every-day skirt is twilled taffeta. It is firm, noiseless and soft enough to be unpretentious, and, in spite of the fad for checks and plaids and Roman stripes, a black twilled taffeta, tight-fitted and plaited at the foot, escaping the ground a full two inches, is unquestionably a modest and profitable purchase.

Lotion for Dandruff.

The following old-fashioned recipe will drive away dandruff. First boil in a stone jar, stood in a pan of hot water, half a pint of rose water, and one-quarter of an ounce of sassafras wood. Let this stand till cold, then add half a small wineglass of alcohol and one drachm of pearlash. Apply to the scalp once daily.

With the Housewife

Silver can be brightened by boiling in an aluminum kettle.

Poppy oil well rubbed into any dark wood will make it look fresh and new.

Black silk may be made like new by using ammonia instead of alcohol, and pressing with a cooler iron.

When a handle drops out of a tin pail it can be mended by taking a round brass paper fastener and putting the long end through the handles and the pail, turning the ends back and down, just as when you fasten paper.

Girl's Suspender Costume.

Suspender frocks make one of the latest novelties for little girls and are exceedingly charming. This one is made with a box plaited guimpe of white lawn, while the dress itself is of rose colored cashmere, stitched with corticelli silk, and is delightful in color as well as style, but the design can be reproduced in any of the season's materials, in any shade that may be preferred. The suspenders, which make the essential characteristic, are delightfully childish in effect and also serve to keep the skirt in place.

The dress consists of the guimpe

4505 Girl's Box Plaited Suspender Costume, 6 to 12 years.

skirt and suspenders. The guimpe is laid in box plaits that are stitched at each edge and is closed invisibly beneath the one at center back. The sleeves are plaited above the elbows, but soft and full below. The skirt is straight and laid in box plaits whose edges meet at the belt and flare apart slightly as they approach the lower edge. The suspenders are made in two sections each, the back ones cut in points that overlap the front, and are attached to the belt by means of buttons.

The quantity of material required for the medium size (10 years) is 4½ yards 21 inches wide, 3¾ yards 27 inches wide or 2½ yards 44 inches wide, with 1⅞ yards 36 inches wide for guimpe.

A DAINTY LITTLE WAIST.

Young girls are always charming when dressed in white. This pretty waist combines crepe de Chine with a bertha of cream lace and is exceedingly effective. The shirred yoke is a feature and the bertha gives the broad shoulder effect of fashion, while the sleeves are shirred to fit the arms snugly above the elbows, but form soft drooping puffs at the wrists. All materials soft enough for shirring are appropriate and the design suits both the separate waist and the entire dress. The quantity of material required for a girl of 14 years of age is 3¾ yards 21, 3½ yards 27 or 2 yards 44 inches wide with ⅞ yards of lace. A May Manton pattern, No. 4414, sizes 12 to 16 years, will be mailed to any address on receipt of ten cents.

The pattern 4605 is cut in sizes for girls of 6, 8, 10 and 12 years of age.

Yoke Collar.

One of the recent arrivals in fancy neckwear is the yoke collar. This is an enlargement of the tabbed style we have been wearing, with the difference that it extends down the back as well as the front. This pattern is shown in all sorts and combinations of fabrics. In many models the entire collar is of embroidery, made of silk and other materials. Again, narrow but heavy bands of lace and embroidery are inserted. These yoke collars are almost without exception in open-work style.

Rich Velveteens.

Changeable velveteens have the look of the richest velvets from Lyons and are particularly fine and rich when one of the colors is black. This gives tremendous depth. Some choice examples come at 75 cents a yard.

Readers of this paper can secure any May Manton pattern illustrated above by filling out all blanks in coupon, and mailing, with 10 cents, to E. B. Harrison & Co., 60 Plymouth Place, Chicago. Pattern will be mailed promptly.

Name .....

Town .....

State .....

Pattern No. .....

Waist Measure (if for skirt) .....

Bust Measure (if for waist) .....

Age (if child's or miss's pattern) .....

Write plainly. Fill out all blanks. Enclose 10c. Mail to E. B. Harrison & Co., 60 Plymouth Place, Chicago.

Money—The wise man's convenience; the fool's necessity.

There are many kinds of tears; none are shed from indifference.

A Tall Story from London.

A New Yorker who is now in London declares that one of his greatest pleasures here is the number of people who speak English, says the London Chronicle. At home his grocer comes from Holland, his butcher is a native of Brazil, his chemist is an Alsatian, his chef is a German, his valet was born in Tokio, his servants are Irish and Swedish, his coachman is a Cuban, his barber comes from Trieste, and his fruiterer from southern Italy. A few months ago, when he had to call in a doctor suddenly to attend to one of his servants, a Persian answered the summons. He is clothed by a Cockney, has a Canadian for a business partner, and expects to be buried by a Scotchman.

Old Coachmen Obsolete.

Perhaps it's fashion, perhaps it's precaution that has brought about a change in the age and appearance of New York coachmen. That "old and trusted" individual who, according to fiction, has bowled the family up and down Fifth avenue for more years than any ordinary coachman could possibly exist in the borough of Manhattan, is wholly obsolete. It takes strong arms and steady nerves to guide a prancing pair through the maze of vehicles of the carriage districts of New York, and men below middle age are found far more suitable for such service than older ones are.

Those who have not tasted the bitterest of life's bitters cannot appreciate the sweetest of life's sweets.

It's almost as hard for some men to live up to their reputations as it is for others to live theirs down.

Some men never discover that they are on the wrong tack until they sit down on it.

Vanity is the only intellectual enjoyment of some women.

People who live in glass houses ought to take panes not to cast reflections.

The experience a man buys is seldom up to the sample submitted.