CITSTEREW GURPQNASS

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| Fads of Coilectors |  |
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Tokyo a City of Pleasure

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| St of society. writes David starr |  |
| tion in the Himanitaran. But |  |
| Shas been in the real Japan , wh | a prome 25 vamola |
| outat the traty ports |  |
| ever would torget hit experia | Buck \& Co., |
| rn. | Ho |
|  | was unabie to pay a |
| ee made a fine art of persmaii rela- Their acts are those of good | (e) |
| and good humor. Two citues of | time., he them enid, "and I |
| ce are Paris and | ${ }_{\text {cer }}$ |
| $1 d$ show a greater |  |
| Both are in a sen Tokyo is a city | hat he had ond |
| Sess, ittle pleasures drawn | and cancening |
| $g$ and draw nothing from future |  |
| "difference in the morning" and | ${ }_{\text {and }}^{\text {and }}$ |
| th go with the sarch for $p$ |  |
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## Mourning of the Chinese

