

MID MUSIC AND FLOWERS

The Class of '92 Graduated
Last Evening With Honors.

BANQUETTED AT THE HOTEL RILEY

Interesting Oations Delivered by
the Graduates-The Class Com-
posed of Six Girls and Three
Boys-The Alumni Ban-
quet-the Class

Long before the hour arrived for the opening of the high school commencement exercises last evening every available seat in the opera house had been occupied. The stage was beautifully and tastily decorated with choice flowers and asparagus. In the center of the stage, a title suspended, was placed an arch with a white background, bearing in golden letters the class motto, "Launched, but Not Anchored."

The members of the class of '92 occupied the center of the stage. Upon the left sat the members of the board of education, and on the right sat Superintendent McClelland, Principal Halsey and assistant, Miss McClelland. The exercises of the evening were opened with invocation by Rev. Dr. Britt.

The first speaker of the evening was Charley W. Britt. After delivering a brief and appropriate salutation, he began his oration upon "American Citizenship." The speaker thought that a true conception and attainment of the correct principles of citizenship were essential to good government and said that these principles be taught early in life, for as the foundation is, so will the superstructure be. The speaker held that it was a duty incumbent upon each member society to contribute to the welfare of his fellow men. Civil war a means of settling differences is discouraged and appeal to conscientious and good judgment men was advocated in its stead.

The "T. K." quaetette of Omaha rendered one of their characteristic selections. They were highly encored, to which they responded with a humorous selection. Ellie Boone was the next speaker, young lady's production was "A Plea For Our Neighbors."

The speaker thought that it was that we have some adversity as good fortune, yet we may better appreciate the latter. The vice of assisting others, whether alleviating distress or assisting to intellectual advancements, urged as a duty incumbent upon all. It was urged that the person of superior intellect should bequeath his inheritance to the might be raised to a higher.

The speaker indicated that these apparently inferioranel were often latent powers capable of great development.

class history, "Looking Forward," was then given by Fanchey. The speaker humorously referred to the past and the future of each member class. At the close she congratulated her associates upon the success that had attended their efforts thus far and that each one would fill a noble place and reflect credit upon the class. The speaker closed the instructor's happy for their active and efficient work that have rendered the completion of the course possible. Production was one of merit.

"T. K." quartette again the audience with a choice a. Smith then delivered a short English oration, entitled "And Bars." The oration delivered in Latin, followed the free English translation pronunciation was good out, the accent being always, and the correct and emphasis demonstrated that the speaker was familiar with the English of each word and the t to be expressed, reflecting credit upon the instructor.

The speaker indicated that all more or less hand in our efforts to achieve the warfare of life, but confidence in one's self coming obstacles. She inst the imitation of the jumps against the bars, in a useless expenditure and urged that we systematically and judiciously. This was referred to as an By systematic training verance he became the orators, though hand an impediment in his an awkwardness in de-

meanor that were repulsive to his auditors.

An original class song, entitled "The Class of '92," was then rendered by Edith Patterson. The young lady acquitted herself with great credit. The composition was good and its rendition excellent.

This was followed by an oration by Henry Snyder, entitled "Locomotion." The speaker referred to the rude devices for travel in the more antique days of our history and described the gradually successive improvements down to the present day. He looked into the future, when electricity shall have been utilized to even greater advantage than it is to-day.

After music by the quartette, Maggie E. Safford delivered the class prophecy, "Looking Forward." The young lady dwelt decidedly upon the ideal, imitating Bellamy in a marked degree. The day was looked for with anticipation and hope when all the men would have been annihilated. The speaker predicted that then all sin would cease and an era of prosperity and contentment would have been ushered in unparalleled in the annals of the world. The speaker predicted that the inventive genius of women would have full sway and improvements would be made that are considered extremely visionary under the present condition of affairs. She closed with the prophecy that each member of the class would soon take an important place in society.

The poet of the class, Frank Wiles, rendered a class poem with pleasing effect. He evidently has a poetical turn of mind and powers worthy of further development.

After another excellent selection by the quartette, Janette Morgan, valedictorian of the class, delivered an oration, choosing for a subject the class motto, "Launched, but Not Anchored." The speaker metaphorically referred to the nine graduates as nine ships being launched upon the turbulent waters of life and urged that they be manned by a spirit of industry and perseverance that they might enter the harbor in safety. In conclusion she paid a happy tribute to the teachers, assuring them of the high regard in which they were held by the members of the class and assuring them of their continued support. She then thanked the taxpayers for contributing to the support of the school, and the board for their efforts to expend the same to a good advantage.

The class address by Dr. W. A. Humphrey was then announced. The address was replete with good advice to the class and expressed the hope that they would take prominent places in society and the business world.

S. A. Davis, president of the board, in a few well chosen words, delivered each member his diploma.

The quartette again favored the audience with a selection, after which the benediction was pronounced by Rev. Dr. Baird.

The exercises upon the whole were far above the average. The productions showed marked originality, each was well committed and with possibly one or two exceptions all were heard distinctly in every portion of the house, and in every instance the participants acquitted themselves creditably.

The instructors of the High school have labored zealously and efficiently in the interests of the schools, for which they have the thanks of the patrons.

The Banquet.
After the exercises at the opera house were over last night the Alumni Association banqueted the graduating class at the Hotel Riley. There were forty covers laid. None of the graduating classes later than 1886 were present. Following is the excellent bill of fare Landlord O'Pelt prepared:

MENU.

Chicken Consomme. Green Sea Tickle. Baked White Fish, Sliced Lemon. Sliced Guavas. Sliced Tomatoes. Queen Olives.

Fried Spring Chicken on Toast. Lemon Sherbert.

Cold Boiled Ham. Veal. Domestic Duck Turkey. Pickled Lamb Tongue. French Rolls.

Cream Slaw. Lobster Mayonnaise. Pickled Beets.

New Potatoes in Cream. Green Peas. Strawberries and Ice Cream.

Sliced Pineapple. Floating Island.

Wine Jelly.

Angel Food. Marble Cake. Kisses.

Lady Fingers.

English Whirl Layer Cake.

Assorted Candies. Mixed Nuts. Oranges.

Layer Raisins. Bananas.

Tea. Coffe. Chocolate.

J. Stuart Livingston presided as toastmaster. Following are the addresses of Welcome—Tresa Hempel.

Response—T. Frank Wiles.

"Internal Improvements" Prof. Halsey.

"The More the Merrier"—C. Gertrude Kearney.

"The Board"—Chas. D. Cummings.

"The Nine"—Supt. McClelland.

After the banquet the company adjourned to the Hotel Riley parlors, where the Olympia quartette furnished some excellent music and a pleasant time was had by those present.

The first was under the management of Miss Ella Wright, and the most interesting feature was an oil painting by Dean Burton, aged 16.

Miss Moore's display was mostly of paper cutting and it was splen-

AT ROCKWOOD HALL.

The Industrial Exposition Has Now Convened.

AN ELABORATE DISPLAY MADE.

The Pupils of the City Schools Are Making Phenomenal Advancement, Both With Hands and Minds.

The industrial exposition at Rockwood hall is something new for this city. There has been complaint from a few parents on account of their children having to work with "mud," as they say, but if they will only take the pains to go to the hall and see the work executed by the pupils in the different grades, they will change from a growler and will have nothing but words of praise for the instructors, and to those a special invitation is extended to come and look over the work.

On entering Rockwood hall today to view the display, our eyes were first attracted by the magnificent exhibit from the East Fourth ward school, prepared under the instruction of Misses Fischer and Hyers. It was decorated with evergreen and flowers and contained the banner which had been awarded to Miss Hyers' room for the best attendance. It bore a very suitable motto, "We Work to Win." Map folding, paper cutting, etc., were some of the features of the affair. The most interesting were the maps of Cass county and Nebraska, and a checker board painted on glass by Eddie Anderson, a boy of 11.

Next came the work of Miss Deanna C. Fischer, showing many ways of paper cutting and folding, with a grand display of perforated work. The neat weaving was excellent and in fact the whole showed that great care and pains had been taken by both teacher and pupils.

Miss Wright, of West Fourth ward school, consisting of grades one and two, presented the exhibit that our eyes were next cast upon and it was a creditable as well as plausible one. It consisted of embroidery work and stencil drawings, and pen and tooth pick work. Probably the most attractive of this display was the stencil work.

On passing a little farther our eyes were attracted by a beautiful air castle which was presented by Miss Hinkle. Her stitching was fine. The drawing paper, folding and cutting, compared very favorably with the others.

A display from the First ward with Miss Matson as teacher, was the next interesting feature. The free-hand drawing presented was magnificent, taking into consideration the age of the pupil. The embroidery work consisted of flowers, birds etc. needs no comment.

Just a few steps farther and the exhibit of the West Fourth was before our view. Mat work was just splendid, stencil work good and the free-hand drawing was excellent. An embroidered butterfly and an owl located about the center of the display showed skill in arrangement.

West Second, with Miss Porter as teacher, was the next. Miss Porter's pupils were all of the first and second grades, but the paper folding and the stencil drawings which were painted afterwards were a change from the rest and formed an excellent variety. The other work was similar to that described.

The display under the care of Miss Heisel, from East Second, grades first and second, was good and needs but little comment. The needle-work, stencil drawings, mat weaving, etc., were all good. It is surprising to see what things some little children can do.

When we came to Miss Holloway's exhibit from South Park we stood struck with amazement, wondering how the little tots from six to nine and ten ever manufactured those rocking chairs, parlor sets and tables.

The Third ward display showed on the paper, cutting and folding was conducted, first commencing with the very plainest figures and continuing to the most difficult, using the synthetic method.

The exhibit from the Merricville school, under charge Mrs. Thomas, was draped with white flowered lace and ornamented with bouquets of red Poppies. The work was similar to that of others described. This ended the exhibit from the ward schools and next is the work of the high school which we are compelled to note briefly.

The first was under the management of Miss Ella Wright, and the most interesting feature was an oil painting by Dean Burton, aged 16.

Miss Moore's display was mostly of paper cutting and it was splen-

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In Cass County

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did. An air castle also added much to the display.

Miss Carré Greusel's work, too, consisted chiefly of paper cutting and was good. A ship made with a pocketknife and file attracted much attention.

The principal features of the next were drawings, maps of Cass county, paper folding and the books showing the daily work done throughout the term. Everything was done neatly and showed that the teacher, Miss Adams, is a pains-taking instructor.

The pen-flourishing and the maps of Nebraska in Miss Cook's exhibit need special praise.

Miss Jamison's work consisted chiefly of needle-work and paper cutting combined. The best thing of her exhibit was a picture of three mules, executed by Abe Pepperberg.

The next consisted of maps of South America, showing the elevation, depression and climate. Among the industrial works were baskets, windmills, chairs, etc., made from toothpicks and card board. A basket made of twine and varnished, prepared by Maggie Dray, aged 10, and a quilt made of embroidery work, being prepared by Fanny Adams, are interesting things of this display conducted by Miss Gass.

Drawing, clay moulding and salt work were varied forms from the others in the exhibit, conducted by Miss Seale. Maps and flowers made of salt; vases, houses and flowers made of clay; picture of High school building, drawn by Alga Hajek; excellent lead pencil drawing and fine bordering work; were interesting things of this display.

In the next, under the care of Miss Wilson, was the picture of a dog and horse drawn by Bulah Elson that appear almost lifelike. Maps of the United States, showing the acquisition of territory, physical maps of Africa, aquarium made by the boys of the room and a pretty map of the United States were exhibits that add merit to both teacher and pupils.

In the grammar grade exhibit in charge of Miss Clark were some of the finest things we saw. The chart work containing designs of various objects, made from divers kinds of seeds show energy and patience on the part of the workers. The impressions from leaves were fine and something of a variety. A map of

the presidents of the United States prepared by Mary Swoboda, was the finest thing of the kind we ever saw. Also a table made by the same person, which was a masterpiece of art.

The exhibition was certainly a success in every particular.

In the center of the room is the work of the high school room. No one book is studied but the scholars are required to study all they can get hold of so as not to confine their minds to one method, their hands are trained along with their minds.

First is the work of the senior or graduating class. A palace is built of clay and ornamented with stones of every description. The palace is surrounded by a fence all of which is made of clay. The work is something for the class and their instructors to be proud of.

On the left the Juniors are represented. Their work is principally botany. Here the student puts the book aside and studies the plant under the microscope and dissects it in order that they may become more familiar with their subject.

In the center of the group is an aquarium constructed by the girls of the sophomore class. In the center of the aquarium is a fountain while several different kinds of fish from the state nursery are swimming around.

The Freshman make an elaborate display. This department is confined exclusively to Zoology and is well worth going to see.

Half Rates to Saratoga.

On the occasion of the National Educational Ass'n's annual convention at Saratoga, July 12-15, the Burlington route, from July 3 to July 9, inclusive, will sell round trip tickets from all stations in Nebraska to Saratoga at one lowest first-class fare, plus two dollars (membership fee N. E. A.). Tickets are good for return passage from July 13 to 21; an extension of time limit can, however, be obtained by depositing tickets at the office of the joint agent of terminal lines; 360 Broadway, Saratoga. The Burlington route will run special Pullman sleeping cars and reclining chair cars from Lincoln and Omaha through to Saratoga, leaving Lincoln at 2:40 p.m. and Omaha at 4:45 p.m., July 9. A folder, giving all particulars, may be had upon applying to J. Francis, general passenger and ticket agent, Omaha, to whom, or to local agent B. & M. R. R., requests for reservation of berths should be addressed.

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