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HOUSEHOLD NOTES

To mend cracks in stoves and stovepipes make a paste of ashes and salt with water and apply. A harder and more durable cement is made of iron filings and ammoniac and water.

Burns of soap which are too small to be used should be carefully laid aside for laundry days, when they can be melted up to add to the wash boiler instead of scraping up a new bar of soap.

For a cut take powdered resin, pound it very fine and spread or sift it over the cut; wrap a piece of soft linen around it and wet it in cold water quite often. This will prevent inflammation and soreness.

The soap saver is a useful little utensil. It is a box of wire net with a long handle attached. The soap is placed in it, and if shaken in a pan of dishwater will produce a strong suds without the slightest waste.

For severe hemorrhage from the nose try holding the arms of the patient up over the head for five minutes at a time. A small piece of ice wrapped in muslin and laid directly over the top of the nose will usually give relief.

Butter in small quantities may be made by stirring the cream in a bowl, and this is done every day by some good housekeepers who prefer butter made of sweet cream and are willing to perform this extra labor that they may have it fresh daily.

If the eyes are tired and inflamed from the loss of sleep or long travel apply in the morning soft white linen, dripping with hot water—as hot as you can bear it—laying the cloth upon the lids. You will feel the eyes strong and free from pain or distress in half an hour.

When you feel the prickling pain on the eyelid that announces the coming of a sty use as an application of very strong black tea or simply the tea leaves, moistened with a little water, put in a bag of muslin and laid over the eyelid. Moisten again as it dries. This, if used before the sty gets well under way, will generally drive it away.

COMFORTABLE SACQUE.

A Quaint Mother Hubbard Garment for Little Tots.

The quaint little sacque is made of cream-colored wash silk, and trimmed around the neck and wrists and arm's eyes with frills of soft wash lace. The yoke is ornamented with a powdering of tiny stars worked with blue embroidery silk, and similar stars are powdered over the lower front corners of the full body portion and carried in a narrow border nearly around the bottom of the sacque. The yoke is lined and fastened in front with four little

silk buttons. Ribbon bows or baby pins might be used if preferred.

A sacque of this kind is warm and daintily pretty, and much more quaint and artistic than the crocheted sacques so long worn; they are used alike with long dresses or short ones. If a heavier sacque is needed, fine flannel in delicate pink, blue, or cream is very pretty.

—American Agriculturist.

CONVENIENT WHAT-NOT.

How to Construct a Cheap and Valuable Piece of Furniture.

Screen frames are to be had of many styles, and one recently seen could be made at home if the house boasted of a "handy man." Stained and varnished or enameled wood would make it a pretty and convenient article for a boudoir or sitting room.

The shelf answers for a book or cup of tea, etc., as it was invented for an

invalid's use, and the work-bag below keeps some trifle of sewing or fancy work convenient. The bag may be of brocade, satin, cretonne, etc., with ribbons or fringe or single ball ornaments. The upper spaces of the screen may be filled in with brocade, cretonne, China silk—the latter should be pulled on—or a piece of embroidery. An upholstery grip finishes the edge.—Chicago News.

Try Cold Air for Egg-Beating.

Whites of eggs may be beaten to a stiff froth by an open window when it would be impossible in a steamy kitchen.

No Need of Bleeding.

Powdered rice, sprinkled upon it and applied to fresh wounds will stop bleeding.

ABOUT MOTHER GOOSE.

THE AUTHOR OF THE OLD RHYMES STILL A MATTER OF DOUBT

One Authority Places Her in Boston, but Documentary Evidence Goes to Show That Goldsmith Wrote the Jingles for Children—A Bit of History.

The question, Who was "Mother Goose?" arises periodically in various journalistic query departments, and in recent years has generally been answered in one way. In fact, the tradition of this venerable character's Boston origin is now so ingrained, as it were, into current belief that very few dispute it. The story is that Mrs. Elizabeth Goose, widow of one Isaac Goose (or Vergoose), was the mother-in-law of Mr. Thomas Fleet, a printer in the early part of the Eighteenth century in Boston.

She seemed to have been a troublesome mother-in-law, too, for her multiplied improvised songs to her little grandson greatly annoyed the printer, Fleet. He, however, found his account and revenge by finally collecting them and making the book known as "Mother Goose's Melodies." This accords substantially with the reply the New York Ledger gives as to the authorship of the Mother Goose jingles.

But it is probably one of the cherished myths, flattering as it is to local pride, when, like that of the William Tell legend and many others equally dear, the solid verities of history does not, in my opinion, serve to sustain. There never was, I think, any just foundation for it. While it is possible that Mr. Fleet, of ancient Boston fame, may have issued a "Mother Goose" book, no copy of such an issue can be found, nor can its former existence be proved. If he did print such a book he merely reprinted one that was imported in his time.

CONCLUSIVE EVIDENCE.

According to the best accounts that we have on this subject the first book bearing the Mother Goose name was by Perrault, a French author. This was titled, "Contes de Tante Pease de Ma Mere L'Oye." The first English translation of this was by Robert Samber. Very soon, as Mr. Welsh's catalogue shows, it appeared in Mr. Newbury's list of publications in London. He says the seventh edition was printed May 10, 1777. Thomas Carman entered for copyright "Mother Goose's Melody or Sonnets for the Cradle," and was brought out in Worcester, Mass., by Isaac Thomas. Carman was Newbury's stepson, who formed a copartnership as his successor in business with Francis Newbury, the original Newbury's nephew.

It was from Mr. Newbury's efforts, therefore, that "Mother Goose" got its circulation in English—the Newbury who made famous the now forgotten but once celebrated story of "Goody Two Shoes." Both these books appeared without recognized authorship; but there is very strong evidence for believing that the "Goody Two Shoes" was written by no less a personage than Oliver Goldsmith. The facts supporting this assumption it would take too much space to relate here, but they seem, in addition to internal evidence, to make out a very plausible case.

It is believed also by Mr. William H. Whitmore, a noted Boston historical scholar, that Mr. Goldsmith had a hand in the "Mother Goose" book likewise. The stories of this fable, like Topsy, have grown in number from time to time, and some of those from the Newbury press were no doubt additions, and possibly additions from Goldsmith's own muse. A curious piece of evidence on this point is furnished by Mr. Whitmore, who says: "Forster, in his famous 'Life of Goldsmith,' gives proof that Goldsmith was very fond of the children and was familiar with nursery rhymes and games. He writes that Mrs. Hawkins says, 'I little thought what I should have to boast when Goldsmith told me to play Jack and Jill by two pieces of paper on his fingers.'"

INTERESTING HISTORY.

Mr. Whitmore also adds the following scrap of history: "Jan. 29, 1768—Goldsmith's play of 'The Good Natured Man' was produced. He went to dine with his friends after it. Nay, to impose his friends still more forcibly with an idea of his magnanimity he even sang his favorite song, 'An Old Woman Tossed in a Blanket Seventeen Times as High as the Moon,' and was altogether very noisy and loud. Our readers will find this identical 'favorite song' in the preface to 'Mother Goose's Melody,' page 7, dragged in without any excuse, but evidently because it was familiar to the writer."

Mr. Whitmore has lately brought out an edition of the Newbury "Mother Goose," to which he adds twenty-eight pages of historical and biographical notes. He has undoubtedly settled the whole history of this vexed question of authorship so far as it can now be settled, and with no little pains to himself, and has certainly exploded the alleged Boston origin of "Mistress Goose."

Forty years ago "Mother Goose" was much more current than it has been of recent years; but within two years past a variety of editions have been on the market—some full and padded with later rhymes and a few containing only those that are the oldest and best known. To those who are greatly interested in that form of literature, "Halliwell's English Nursery Rhymes," edited with minute notes, as becomes a great Shakespearean commentator, is a book that will richly repay perusal. It seems to contain the whole of "Mother Goose," and nearly all of note that has been written by her imitators, but it lacks the amusing and almost necessary adjunct of pictorial illustration.—New York Home Journal.

Advice to College Students.

"Take care of your health," President Patton tells the Princeton boys. "You may not need binomial theorems, but you will need your digestion every day. I wish I had thought of my health. A frequently recurring headache, a bad appetite and sleeplessness are solemn warnings that you must heed. Dyspepsia is not a thing to make fun of."

Sudden Deaths.

Deaths due to asphyxiation for the most frequent cause of sudden death, which in three out of four cases is unsuspected. The symptoms are not generally understood. These are: short breath, pain or distress in the side, back or shoulder, irregular pulse, asthma, weak and hungry spells, wind in stomach, swelling of ankles or dropsy, oppression, dry cough and smothering. Dr. Miles' illustrated book on Heart Disease, free at F. G. Fricke & Co's, who sell and guarantee Dr. Miles' unequalled New Heart Cure, and his restorative Nervine, which cures nervousness, headache, sleeplessness, dropsy, etc. It contains no opiates.

Wonderful.

E. W. Sawyer, of Rochester, Wis., a prominent dealer in general merchandise, and who runs several peddling wagons, had one of his horses badly cut and burned with a briar. The wound refused to heal. The horse became lame and stiff notwithstanding careful attention and the application of remedies. A friend handed Sawyer some of Haller's Barb Wire Linciment, the most wonderful thing ever saw to heal such wounds. He applied it only three times and the sore was completely healed. Equally good for all sores, cuts, bruises, and wounds. For sale by all druggists.

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Frank Cornelius, of Purcell, Ind. Ter., says: "I induced Mr. Pinson, whose wife had paralysis in the face to buy a bottle of Chamberlain's Pain Balm. To their great surprise before the bottle had all been used she was a great deal better. Her face had been drawn to one side; but the Pain Balm relieved all pain and soreness, and the mouth assumed its natural shape." It is also a certain cure for rheumatism lame back, sprains swellings and lameness. 50 cent bottles for sale by F. G. Fricke & Co., Druggists.

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