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TUESDAY, NOVEMBER 10, 1891.

QUITE a number of Cass county democrats voted for Mrs. Bittenbender.

THE republican party confidently hopes that the democracy will declare for free coinage and "tariff reform" in the campaign of '92.

WITH a couple more such papers as the World-Herald supporting him, Edgerton would hardly have received even a complimentary vote.

THE "cold crowd" which the democracy of Nebraska appeared to relish at the opening of the campaign proved a bitter dose ere it closed.

THE independents do not find much comfort in the returns from Nebraska and Kansas. The trouble is the farmers mixed too much common sense with their politics this year.

JAY BURROWS in his Minden speech said that "three-fourths of the democrats would vote for Edgerton."

THE fact that republicans are carrying legislatures right along is a healthy sign. It demonstrates conclusively that the national principles which it advocates find endorsement at the hands of the people.

OBJECTS TO THE REBEL FLAG.

On the occasion of the unveiling of the Henry Grady monument at Atlanta, a G. A. R. post participated in the parade, carrying the U. S. flag. It happened that a company of the ex-Confederates marched in the same procession and loyal to the "lost cause" they floated the stars and bars in the breeze.

GROWTH OF PROTECTION AND RECIPROCIITY.

All the great nations have within a recent period largely advanced their protective duties. Germany adopted the protective system in 1879, and advanced the protective rates in 1885 and 1887.

But, on the other hand, the latest form of the protective process is now almost as conspicuous as the primary stage. We are familiar with the negotiations now complete or going on between the United States and other nations for securing the interchange of commodities without sacrifice of home interests.

interchanged with the manufactures of the former on mutually favorable terms. Negotiations for the same object are now going on between Switzerland and both Austria and Germany, which are hailed with great enthusiasm by the press of all these countries.

Miles Nervo and Liver Pills. Act on a new principle—regulating the liver, stomach and bowels through the nerves. A new discovery. Dr. Miles' Pills speedily cure biliousness, bad taste, torpid liver, piles, constipation. Unequaled for men, women, children, smallest, mildest, safest! 50 doses, 25c. Samples free at F. G. Fricke & Co's.

We have sold Ely's Cream Balm about three years, and have recommended its use in more than a hundred special cases of catarrh. The unanimous answer to our inquiries is, "It's the best remedy that I have ever used."

When I began using Ely's Cream Balm my catarrh was so bad I had headache the whole time and discharged a large amount of filthy matter. That has almost entirely disappeared and have not had headache since.—J. Sommers, Stephney, Conn.

Swallowed the Button.

A Hannibal (Mo.) man bought two pills and put them in his vest pocket. He also bought a small pearl button and put it in the same pocket. When it came time to take a pill he opened his mouth, shut his eyes and gulped one down.

How the Chinese Boil Rice. An ordinary Chinese cook will boil rice extremely well. But he generally puts into too much water; and then, when the rice is cooked enough, he pours off the excess, and replacing the pot over the fire, shakes up the contents until sufficiently dried to allow the grains to separate freely.—Temple Bar.

Very Still.

"Is that man still at work in the cellar, Bridget?" "That's what he is. Too still at it. In fact, mim, he's asleep."—Harper's Bazar.

A process has been discovered for making flour of bananas. Chemical experiments show that this flour contains more nutriment than rice, and that when eaten with beans, corn or sago it forms a very palatable and nourishing diet.

Blood travels from the heart through the arteries ordinarily at the rate of about twelve inches per second; its speed through the capillaries is at the rate of three one-hundredths of an inch per second.

Reports from the Bahamas state that the cultivation of sisal hemp is proving to be a great success, and the product will soon amount to 60,000 tons annually. The quality is said to be very fine.

The Japanese lie upon matting with a stiff uncomfortable wooden neckrest. The Chinese use low bedssteads, often elaborately carved, and supporting only mats or coverlets.

The largest animal known is the rorqual, which is 100 feet in length; the smallest is the twilight moan, which is only the twelve-thousandth of an inch.

Pepper was known to the ancients. In the Middle Ages it was one of the most costly of spices, a pound of it being a royal present.

France, Germany and Russia.

Till 1870 France held the supreme control of the peace of the world. No sword could be unsheathed in Europe without her consent. Napoleon III was the great arbiter. A frown from him darkened the horizon. The day after he expressed regret to Baron Rulmer at not being in accord with Austria, the stock exchanges were in a panic, and Austria and Prussia concluded a hasty peace before the master had time to show dissatisfaction.

These Beautiful Antlers

Eastern Sportsman (with full assortment of dogs, guns, etc.)—I hear that over a thousand elk are killed in this region every year. What do you do with the antlers?

Western Hunter—Sell them to eastern businessmen their way home.—Good News.

ARTISTIC TABLE COVER.

No Matter How Simple the Materials the Result Will Be Good.

This exquisite cover is made of a fine quality of linen, suitable for the delicate flowers—the apple blossoms—with which it is embroidered. The four sides are first provided with a hem five inches wide, if the cloth be a large one, or three inches if small. This hem is next neatly hemstitched, when the cover is ready for the embroidery.

The silk must be chosen of the washable sort. The colors needful are cream-white, gray and two shades of delicate pink for the blossoms; two or three pale-greens for the leaves, and three shades of wood color for the stems.

First to be worked is the stem as, naturally, it is the first to grow; then, in their natural order, the leaves, buds and blossoms. These directions as to order may seem needless, but they are not, for indeed no blossoms can be artistically embroidered unless they are followed. The flower that is worked before its stem will surely not look as though it grew, but rather as though it were stuck to the branch. Here again is a point to be observed in truly artistic work; if nature be the model the work should grow as nearly as possible after nature's fashion.

For the stem or branch it to be used the wood colored silks, the light shade for the high lights, the medium for light



shadows and the dark for the heavy ones. The stitches, as a matter of course, are in this instance to be small, and all the work is to be done in what is known as Kensington stitch.

For the leaves the green shades are to be used in the same way, light and dark being made to express light and shade. The stitches of the leaves must all run from the central vein to the edge, exactly as the natural leaf is veined, and care must be taken to preserve the serrated edge.

The blossoms are white, for the most part, delicately shaded with gray for the inside and with pink for the outside. In all instances of the leaf curling over the curve must be expressed by making the outside pink and the inside white at the center, shading to gray under the curl. The stamens are yellow, and each should be completed with a stitch running crosswise at the end. The center is expressed by a number of French knots, all of yellow, making an effect like the natural blossom.

When the entire spray is worked, the falling leaves must be done. To give them as much variety as possible, and, at the same time, keep closely to nature's model, these leaves should, some of them, be shaded with pink and some with gray. This, because the real leaves in falling would surely some slight upon one side and some upon the other.

The embroidery well finished, the last step is the making of the fringe. For this fine linen thread is needful, which is to be knotted into the hem at short intervals and then tied so as to form a heading.

When complete this dainty cover will be found truly artistic and fit for any room wherein the furnishings are sufficiently light in tone to admit of its being in harmony.

So much might be said, and to good effect, too, on the subject of harmony that I dare only touch the edges here. Be the materials ever so simple, the result will inevitably be good if one but obtain what Mr. Whittier calls a sympathy.—Ladies' Home Journal.

Sunny Rooms for Health.

The rooms occupied by children should be made bright, light and pleasant. It is seldom thought of as much as it should be, how essential to health of children plenty of light, especially sunlight, is. One reason why poor people's children thrive in the face of most adverse surroundings is that they are nearly all let out of doors in the full light of day, and in the air. Keeping children excluded from sunlight and putting them in dark, gloomy rooms, is similar to caging a young bird and keeping it always in the shade; it will soon droop and lose all brightness, becoming dull and songless. Some children look pale and delicate, although surrounded with every comfort and luxury, well fed, well looked after. The real cause is often want of light, want of sunlight and want of cheerfulness in the people and in the rooms they inhabit.

A Most Toothsome Dessert.

A delicious dessert is made as follows: Four cups milk, four eggs, one cup sugar, four tablespoonfuls grated chocolate, two tablespoonfuls vanilla. Put the chocolate over the fire in a double boiler with part of the milk and let it cook until smooth, add the rest of the milk, and when this is hot pour it upon the sugar with the beaten yolks of the eggs. Return it to the stove and cook until the custard begins to thicken; when cool pour into glasses or small cups, and heap on the top of each a meringue made of the whites of the eggs whipped stiff with a little powdered sugar, or it may be served in a large dish. An agreeable variation may be made by substituting for the chocolate half a cup of strong coffee.

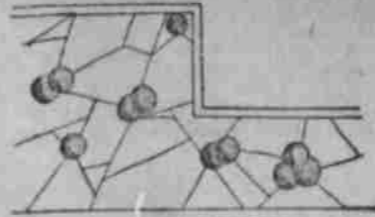
Washed Oranges.

Here we have a simple way of keeping grapes fresh for months at a time. Cut the laterals as long as possible, and insert in bottles of water into each of which has been placed about two tablespoonfuls of finely powdered charcoal. Hang the bottles in a cool, dry room.

CHAMOIS BUTTON BAG.

A Very Pretty Ornament When Made According to Directions.

To make this bag choose a piece of the softest, palest chamois you can find. If it has a yellowish tinge, leaving it in the sun for a day or two will bleach it to a pale creamy hue. Cut out a piece twelve inches wide by eleven long. Pin it tight to a board, and along the edge which forms the mouth of the bag say ten cent pieces half an inch apart. Mark around them with a pencil. In all, with the four at the left side, where it is slashed down, you ought to have twelve of those tiny disks. Now sketch the design, as given in the illustrations.



SPIDER WEB DESIGN.

on the lower part of the bag, leaving two inches at the bottom for a fringe. In sketching remember that the decoration at the top is inside, which makes your work come on different sides. Begin to color the disks at the mouth, using oil paint mixed with a very little turpentine, rubbing it in with a short-haired, stiff, bristle brush. For the first disk use rose madder and white, shading it from a rich crimson to pale pink. For the next use cadmium white and burnt sienna, shading it from mahogany to a vivid yellow. Paint the third one in blues, using Antwerp blue and white. The fourth make green, with white. Zinnober green medium. Continue coloring the rest in the same order, commencing again with a pink one. Then fill in those at the bottom with the same coloring, only taking care to group harmonious shades together. Paint the tiny band at the top of the fringe a bright pink with white and rose madder. Before you slash it finish the fringe. Tint the stripe along the bottom a rich blue. Then get out your bronzes and with gold paint two thread-like lines about an inch apart. At the top of the blue band, beneath these touch in dots of blue, pink and gold in as irregular a fashion as possible. Finish the cobweb and crackle work in gold. Also outline the disks with it. The first line inclosing the design paint in copper bronze, the one above it in gold. Now finish it at the mouth, outlining the disks and sketching a few wavy lines around them in gold. Leave



THE FINISHED BAG.

your chamois stretched until the next day, when it ought to be dry. Just above the fringe run a line of machine stitching, which you can afterward cover with a touch of gold. Cut out carefully around the edge of the disks at the top. Turn inside out, bring the two sides together and stitch them very neatly with cream silk, then slash the bottom into fringe. Two inches from the top cut a row of slits an inch long and run in two narrow ribbons for draw-strings; one a pale creamy color, the other Zinnober green. Tie them in long looped bows, and your button bag is finished.—American Agriculturist.

An Old Fashion Revived.

One scarcely knows whether to call the polonaise costume an old fashion revived, or an old fashion improved; however, it is certainly a pretty fashion, and one that will be worn quite by those who are slender as well as those who are thinking a little bit of the extra pound of flesh. For women who cannot stand absolutely plain skirts, the polonaise, with its few wrinkles, is to be commended. It does not look well made up in a plaid; nor can I advise it developed in fancy suitings, but it comes out best in plain colors and looks most picturesque if one is slender, and it seems to tone down the size if one is too stout. A polonaise costume, however, must be without surplus in the shape of wrinkles, says the Ladies' Home Journal, and if you are making it yourself you must get some kindly sister to pull it in place until there are no wrinkles, and to drape it so that it will look as if Old Dame Fashion herself had intended it should be just that way.

An Easy Way to Do Washing.

Take one ounce of ammonia, one ounce salts of tartar and one box concentrated lye. Mix it in a jar and pour over it one gallon of boiling water. Stand as far away from the jar as you can while pouring in the water and do not breathe. Put this fluid away where the children cannot reach it. On wash-day put half a cupful of it to the water in which you boil your clothes, with half a bar of soap which has been dissolved in hot water. Put your dirty clothes directly into the boiler and let them boil about twenty minutes; then put them through clear water, rubbing out the dirty spots if any remain, after which they may be rinsed and dried. Large washings can usually be done in about three hours. The ingredients of the fluid cost twenty-five cents, but it lasts six or seven months. If the washing is very large and the water in the boiler gets low replenish it from the sudsing water instead of using more fluid and clear water.

Strike While the Iron is Hot.

To remove a rusty screw, apply a red-hot iron to the head for a short time, the screw-driver being applied immediately while the screw is hot.

Advertisement for Santa Claus Soap, featuring an illustration of a ship and the text: 'I am laden with From the golden lands across I carry sweet With SANTA So As a cargo clear as can be'.

Everything to Furnish Your Home AT I. PEARLMAN'S HOUSE FURNISHING EMPORIUM.

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