

WAIT FOR THE GREAT SHOE SALE!

— OPENING —

Saturday, May 11, 1889.

OPERA HOUSE BLOCK.

THE PIANO WILL STAY.

It May Be Improved, but It Is Too Strongly Inrenched to Be Routed.

With the attainment of perfect piano playing, thinks a contemporary German writer, musical art will seek a new instrument from which greater delight may be evolved. The same writer suggests that such new instrument will combine wind power with strings—the orchestra reduced to a keyboard. We will not, at this time, attempt to controvert the German writer's speculation as to the instrument of the future. We will, however, venture to disagree with his insinuation that the sun of the piano is setting. In its very nature that noble instrument is enduring.

It is the latest of a series of developments that began many generations ago. Possibly it is destined to still higher developments. It, however, has a distinctive power of answering to and illustrating every emotion of grief, joy, pleasure or pain that agitates the bosom of the composer, and, moreover, of arousing the same emotions in all sympathetic listeners. This alone will cause the piano to survive, at least until the nature of man is changed.

This power is the result of the struggling efforts of men, toward an ideal; efforts akin to those that have been put forth by noble natures in the development of other arts. Brooklyn bridge is a perfect development of the rude tree trunk whereby primeval man was enabled to cross a creek. The cornet, the saxhorn, the trombone, the euphonium, are but improved—vastly improved—forms of the ancient ram's horn by whose fearful simplicity of sound the wandering sons of Israel were reminded that the time to perform certain religious duties had arrived. The crude, barbaric Asiatic lute, with body of snakeskin and a couple of coarse strings, is seen in more artistic form in the guitar, the violin, the mandolin.

Most musical instruments have arrived at a satisfaction giving stage, the coming of which has been more or less unconsciously yearned for through hundreds and perhaps thousands of years. Each may be susceptible of further developments, but the distinctive, generic idea attaching to each will, by development, be still more clearly defined.

It is not in human nature or art to abolish the piano. Too much brain and brawn and heart effort have been successfully spent upon it for us to abandon it now; and, as we have said, its abolition would leave "an aching void" in human life. Even when we fly across space in air ships and succeed in colonizing Mars we shall demand the inspiration, the consolation and the stimulation of the piano, "the harp, the viol, the tabret and the pipe."—Musical Review.

She Agreed With Him.

There were three or four unoccupied seats in the car, but he stood for a moment, grip in hand, near the door, and then walked to a seat in which a young lady sat alone and sat down beside her with an impudence that astounded all other passengers. The girl looked up at

him and around the car, and evidently realized the situation, for she took pencil and tablet from her reticule and made ready for him. After about five minutes the man turned to her and observed: "Beg pardon if I am mistaken, but don't you live at Utica?" She looked up in a furtive way, and then wrote on the tablet and handed him: "I am deaf and dumb." "Ah! By George!" he sighed as he read it; "that's too, too bad! Deuced pretty girl to have such a misfortune. Well, I'm left, after all my smartness. Saw her at the window before I got on, and carried out the plan to a dot. Deaf and dumb, eh? First one I ever struck!"

He nodded his head to her to signify that he understood, and he would have been glad to change seats if he could have done so without loss of dignity. As the train thundered on he perused the contents of a couple of newspapers, yawned awhile, and then bought and finished a novel; and finally, after a ride of four mortal hours, the whistle blew, and he reached for his grip with the remark: "I'll be hanged if I ain't glad this stupid ride has come to an end at last."

"Ditto!" quietly replied the girl, as she turned on him.

"You—you"— he gasped, as he stood there looking down upon her with twelve kinds of emotion galloping over his countenance.

"Good-by," she said, and he backed out and dropped to the platform like a man retreating from a mule's hind legs. —New York Sun.

Safe Weather Indicators.

"When you wish to know what the weather is going to be, go out and select the smallest cloud you see. Keep your eye on it, and if it decreases and disappears it shows a state of the air that is sure to be followed by fine weather; but if it increases take your overcoat with you if you're going away from home, for falling weather is not far off." The reason is this: When the air is becoming charged with electricity you will see every cloud attracting all lesser ones toward it until it gathers into a shower, and, on the contrary, when the fluid is passing off or diffusing itself, then a large cloud will be seen breaking into pieces and dissolving.—New York Telegram.

Great is the slaughter of clams along the coast in Knox and Lincoln counties. Men dig them for bait to sell to fishing vessels and for the canning factories at a rate which one would think would soon exhaust the beds. At Friendship they sell the bivalves by the hundred barrels. Employment is furnished to a large number of men and boys, who are paid twenty-five cents a bushel.—Lewiston Journal.

A gentleman in Columbus, Ga., has a razor which has been in constant use 104 years. It bears a close resemblance to a broadax, but does good service yet, and may cut many a whisker before it is finally laid away among the relics of bygone days.

MIKE SCHNELLBACHER,

Wagon and Blacksmith Shop.

Wagon, Buggy, Machine and Plow REPAIRING.

Horseshoeing

A Specialty. He uses the **NEVERSLIP**

Horseshoe, the Best Horseshoe for the Farmer, or for Fast Driving and City purposes, ever invented. It is made so anyone can put on sharp or flat corks as needed for wet and slippery roads, or smooth dry roads. Call and Examine these Shoes and you will have no other.

J. M. Schnellbacher, 5th St., Plattsmouth, Neb.

Dr. C. A. Marshall.



Resident Dentist.

Preservation of the Natural Teeth a Specialty. Aesthetics given for PAINLESS FILLING OR EXTRACTION OF TEETH. Artificial teeth made on Gold, Silver, Rubber or Celluloid Plates, and inserted as soon as teeth are extracted when desired.

All work warranted. Prices reasonable. FITZGERALD'S BLOCK PLATTSMOUTH, NEB.

B. & M. Time Table.

GOING WEST.	GOING EAST.
No. 1.—9:36 a. m.	No. 2.—1:44 p. m.
No. 3.—6:16 p. m.	No. 4.—10:29 a. m.
No. 5.—3:31 a. m.	No. 6.—7:28 p. m.
No. 7.—2:35 p. m.	No. 8.—10:30 a. m.
No. 9.—6:36 p. m.	No. 10.—9:54 a. m.

All trains run daily by way of Omaha, except Nos. 7 and 8 which run to and from Schuyler daily except Sunday.

Arrival and Departure of the Mails.

ARRIVE AT POSTOFFICE.	DEPART FROM POSTOFFICE.
No. 5 From the East..... 8:15 a. m.	No. 3 Going West..... 7:35 a. m.
No. 2 " "..... 6:15 p. m.	No. 4 " " (Schuyler)..... 6:20 p. m.
No. 7 " "..... 10:30 a. m.	No. 10 " " East (K. C.)..... 9:25 a. m.
No. 4 " "..... 7:45 p. m.	No. 6 " "..... 7:30 p. m.

Mail should be deposited fifteen minutes before the above time to insure dispatch.

R. E. WINDHAM, Notary Public, **JOHN A. DAVIES,** Notary Public, **WINDHAM & DAVIES,** Attorneys - at - Law. Office over Bank of Cass County, PLATTSMOUTH, NEBRASKA.

Lumber Yard.

THE OLD RELIABLE.

H. A. WATERMAN & SON Wholesale and Retail Dealer in

PINE LUMBER!

Shingles, Lath, Sash,

Doors, Blinds.

Can supply every demand of the trade. Call and get terms. Fourth street In Rear of Opera House.

C. F. SMITH, The Boss Tailor, Main St., Over Merges' Shoe Store.

Has the best and most complete stock of samples, both foreign and domestic wools that ever came west of Missouri river. Note these prices: Business suits from \$16 to \$35, dress suits, \$25 to \$45, pants \$4, \$5, \$6, \$8.50 and upwards.

Will guarantee a fit. Prices defy competition.

Robert Donnelly's Wagon and Blacksmith

SHOP. Wagons, Buggies, Machines Quickly Repaired; Hoes Sharpened and General Jobbing Done.

Horseshoeing a Specialty

— I USE THE — **NEVERSLIP**

Horseshoe, which sharpens itself as it wears away, so there is never any danger of your horse slipping and hurting itself. Call and examine this shoe and you will have no other. Best Shoe made.

ROBERT DONNELLY SIXTH ST., PLATTSMOUTH

H. C. SCHMIDT, (COUNTY SURVEYOR)

Civil Engineer Surveyor and Draftsman

Plans, Specifications and Estimates, Municipal Work, Maps &c. PLATTSMOUTH, NEB.

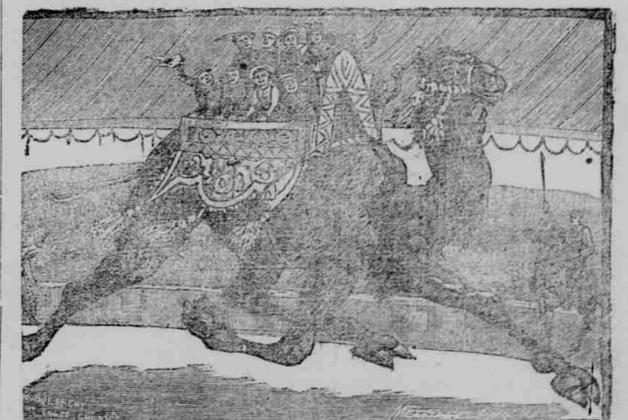
The Big Circus Is Coming!

Make ready for it, it will soon be here. A Nations Holiday for Rich and Poor.

F. G. Taylor's Great American 25c Circus, World's Museum, Egyptian Caravan and European Menagerie, will Exhibit in

PLATTSMOUTH, TUESDAY, MAY 14th.

NOTE.—Owing to arrangements made by the American Showman's Pool League, this will be the only Big Show that will visit Cass county this year.



A TEMPLE-TOWERING GIANT OF THE DESERT,

Fresh from Sahara's Scorching Sands, this Huge Monster Desert Ship is the largest Brute that breathes. Forest, Lake, River, Wilderness and Jungle each contribute from their hidden stores to our display of wild and living wonders. A most enjoyable, moral, refined and artistic entertainment. A Show to think about and talk about, full of brilliant features, 50 Star Performers, 5 Funny Clowns.

THE LARGEST AND BEST ONE RING CIRCUS IN AMERICA!

Champion Bar Back Riders, Daring Lady Aerial Performers, Bravest Athletes, Aerial Gymnasts, the best Double Somersault Leapers, High Wire Artists, Tight Rope Performers, and unlimited number of new features. Special Excursions on all railroads. Remember well and see

THE GRATUITOUS STREET PARADE!

Given Daily, at 12:30 Noon. A Street Display of Glittering Splendor. Huge Camels in gorgeous housings, led by their native keepers. Blooded Horses from Arabia, England and Kentucky. Elfin Ponies, with Goblin Riders. Knights and Warriors, Ladies fair on prancing horses. Shetland Ponies, Cantal Males, Bands of Music, filling the air with melody. Worth coming many miles to see.

Every Day at One O'Clock a Grand Free Exhibition

It costs you nothing to see the Perilous Trip to the Clouds. Two Performances Daily, rain or shine; Doors open at 1 and 7 p. m.; Performances commence one hour later. Never postponed or changes its date of Exhibition under any circumstances! Never Divides! Will present its Entire Mammoth Metropolis of Marvels as Advertised!

Admission to Both Circus and Menagerie Only 25 Cents.