

The Plattsmouth Daily Herald.

KNOTS BECS, Publishers & Proprietors.

THE PLATTSMOUTH HERALD is published every evening except Sunday and Weekly every Thursday morning.

TERMS FOR DAILY: One copy one year in advance, by mail, \$6 00

TERMS FOR WEEKLY: One copy one year, in advance, \$1 50

There will be 50,000 militia in the parade at the Washington inauguration centennial in New York.

The name of John L. Webster has comgrandly to the front as a leader among the legal lights of Nebraska.

The change of the Athens (Tenn.) Post from the democratic to the republican faith, which has just taken place, has more importance than may appear on the surface.

THE REPUBLICAN PARTY AND THE NEGRO, by E. L. Godkin. Industrial progress in the South since its deliverance from carp-t-bag rule proves that property and individual rights are on the whole well protected there.

Mr. E. L. Godkin, the editor of the New York Evening Post, came to the United States from England in 1856, first as a correspondent of the London News.

Mr. Godkin's article follows a discussion of both the social and the political phases of the negro problem, to which the following writers have contributed: Senator Wade Hampton, of S. C. on "What Negro Supremacy Means," in The Forum for June 1888.

An English Medical Authority affirms that the best regimen for preserving health may be summoned up in the maxim, "keep the head cool, the feet warm, and the bowels active."

His Wife Helped Him. I know one member of congress who has thought it necessary to keep two of his elder children from school that they might help him out with his office seeking correspondence.

Shopping Among the "Elect." She might have called cousins with two or three of the women whom Mr. Howells has drawn, but she did not say whether she was Harkness or Hubbard or Kilburn, but asked for gloves, and after examining several pairs, looked up disconcertedly with "Haven't you any elect shades?"

The Congressional Library Rules. The families of national legislators and officials seem to read an immense number of books. The daughters are especially voracious. They will go to the library at 10 in the morning and keep an assistant busy until late in the afternoon looking up books for them, which are carried to their homes by men servants whom they bring with them for that purpose.

Rachel's Intellectual Power. The late Matthew Arnold, comparing Rachel and Bernhardt, said, after seeing the latter act in tragedy: "I had never till now comprehended how much of Rachel's superiority was purely intellectual power; how eminently this power counts in the actor's art as in all art; how just is the instinct which led the Greeks to mark with a high and severe stamp the muses. Temperament and quick intelligence, passion, voice, charm, poetry—Mlle. Bernhardt has them all. One watches her with pleasure, admiration, and yet not without a secret disquietude. Something is wanting. That something is high intellectual power. It was here that Rachel was so great. She began, one says to one's self, as one recalls her image and dwells upon it—she began almost where Mlle. Bernhardt ends."

FROM THE MUSTY PAST.

MANY SUPERSTITIONS ROOTED IN OLD PAGAN BELIEFS.

Clinging to the Ignorance of the Past as Well as to its Wisdom—The Unlucky Day—The Barking Dog—Cutting Nails and Hair by the Moon.

I want now to look with a little more particularity into the origin of some of our superstitions. I have already told you, in a general way, what I now wish to emphasize, that the largest part of them are modern survivals of old nature myths and pagan religions.

WHY FRIDAY IS AN UNLUCKY DAY. We will now particularize just a little. Why should Friday be now regarded as an unlucky day? Nobody ever proved it so. As many facts against the notion can be found as those that favor it.

THE WILD HUNSMAN'S DOG. Take one more illustration. It is still a bad sign for the dog to bark at night under the window. It portends a death in the family. I haven't time to go into this at length, but this is a remnant of the old myth of Odin, the wild huntsman.

A Cunning Bird. Canary birds are easily trained, as we told you recently. Two of our girls send us the following letter about one belonging to their aunt. Everybody delights in a trained bird and there is no reason why boys and girls should not teach their little pets all the tricks our young friends here tell us about.

DEAR MR. EDITOR—After reading about canary birds in your paper we thought you would like to hear about one our aunt has in Washington. It is very tame and flies through the house, both up and down stairs. One day he followed grandma out into the front yard without her knowledge. She was scared when she saw him on the step, but spoke sharply to him, saying, "Pete! you rascal! go in the house!" Rather to her surprise he turned and hopped in.

A French Purist. The ruling passion is usually shown very strongly in death. Malherbe, a fanatic for the purity of the French language, was known as the "Tyrant of Words and Syllables." On his deathbed he angrily rebuked his nurse for the solacisms of her language. And when his confessor mildly remonstrated, Malherbe replied: "Sir, I will defend to my very last gasp the purity of the French language." Soothly, but not in too exquisite a diction, the good confessor dwelt on the heavenly joys which Malherbe might now reckon to be within so very easy a distance, but the pedantic purist interrupted severely: "Say no more, or your wretched style will disgust me with the place altogether."

OLD PICTURE SALES.

Masterpieces Sold for Chrono Prices—Reminiscences of Art Auctions.

Long before the duke of Durcal's collection of paintings had been taken from the ancestral walls to be brought across the Atlantic, New York was noted as a picture buying town, and many of the auction sales of "rare and antique" paintings of fifty years ago were quite as farcical as those of today.

It's nothing new in New York that the works of old masters should go begging for a price even near their value," said an old artist, as he proceeded to tell a story of some peculiar auction sales of years ago, several prominent actors in which may be familiar to old New Yorkers of today.

In the early forties an undersized, dark browed, keen eyed art dealer, Levy by name, opened a small auction room for the sale of paintings on Broadway, near Cortlandt street. There he sold at auction every Saturday night old paintings, many of which bore the names of world renowned artists of past generations.

One day a traveler, whose funds had run short, called on Levy and offered him twelve panel portraits of the Caesars for an old song. As Levy never told what he paid, nobody ever knew, but certain it is that he bought them at a low figure, and on the following Saturday night placed them in a row on the wall and asked the assembled critics, consisting mostly of neighboring shopkeepers, "What an I offered for the whole Caesar family by Raphael?"

Mr. Levy couldn't sell them very easily, but finally a bid of five shillings apiece bought the collection.

A year or two later Brett, a London picture dealer of some note, whose specialty was collecting the lost works of great masters for private collections of the nobility, came to New York on a hunt for the Caesars. After a long search he found them in a small restaurant on Nassau street. He offered the proprietors \$50 for the lot. The offer was accepted promptly, but two of the portraits were missing. Inquiry developed the fact that the thrifty restaurateur had used them to kindle a fire during a heavy snow storm when it was difficult to get wood.

The ten portraits accompanied Brett on his voyage back to London, and were handed over to a delighted purchaser for \$40,000. Pierre Flaudin, the old time dry goods prince, was at that time an art dealer, as were also Paff and Beaumont. At a sale in the auction room of the latter a work by Durand was sold for \$250, and for days the sale was the talk of the town.

One of the largest collectors of pictures at that time was Luman Reed, a successful merchant who lived in Greenwich street. Mr. Reed's gallery consisted almost entirely of works by American artists. Many well known people at that time were visitors at his gallery. These pictures are now in the possession of the Historical society, at Second avenue and Tenth street.

About 1840 Ernstpuch, a German importer of pictures, brought over the greatest collection of pictures ever imported at one time. In all there were 40,000, mostly by German artists, but among them the works of Spanish, Italian and French artists. Levy sold nearly the entire collection at auction at prices of from 1 shilling to \$100.

The last really large auction sale of pictures was the sale of the Robert Smith collection about twenty-five or thirty years ago. The Smith collection was mercilessly assailed on all sides and the prices realized, with a few exceptions, were ridiculously low. One picture by Van Dyke, however, brought a very good price.—New York Commercial Advertiser.

I. PEERLMAN, HAS THE LARGEST AND FINEST STOCK OF FURNITURE, STOVES, TINWARE AND HOUSEHOLD GOODS.

In the city, which he is offering at Prices that will make them sell. A complete line of Window Curtains at a sacrifice. Picture Frames in great variety. You can get everything you need. You can buy it on the installment plan—pay so much each month and you will soon have a fine furnished house and hardly realize the cost. Call and see.

I. PEERLMAN, SIXTH STREET, BET. MAIN AND VINE. PLATTSMOUTH, NEB.

THE DAILY PLATTSMOUTH HERALD

PRINTS ALL THE NEWS POLITICAL AND SOCIAL, FOR

15 CENTS PER WEEK.

DELIVERED BY CARRIERS TO ANY PART OF THE CITY OR SENT BY MAIL.

Subscribe For It.

THE DAILY and WEEKLY HERALD is the best Advertising Medium in Cass county, because it reaches the largest number of people. Advertising rate made known on application. If you have property to rent or sell it will be to your interest to advertise in the HERALD.

IT WILL PAY YOU.

Advertise and be Convinced

BANKS THE CITIZENS BANK PLATTSMOUTH, NEBRASKA. CAPITAL STOCK PAID IN, \$50,000. Authorized Capital, \$100,000.

Transacts a General Banking Business, and who have any banking business to transact are invited to call. No matter how large or small the transaction, it will receive our careful attention, and we promise always prompt and courteous treatment.

FIRST NATIONAL BANK OF PLATTSMOUTH, NEBRASKA. Offers the very best facilities for the prompt transaction of legitimate BANKING BUSINESS. Stocks, Bonds, Gold, Government and Local Securities Bought and Sold, Deposits received and interest allowed on time Certificates, Drafts drawn, available in any part of the United States and all the principal towns of Europe.

Bank of Cass County. Capital \$50,000. Surplus \$25,000. C. H. PARKER, President. FRED GOLDBERG, Cashier. J. M. PATTERSON, Vice President. JAS. PATTERSON, Jr., Asst. Cashier.

BUSINESS DIRECTORY. ATTORNEY: S. F. THOMAS, Attorney-at-Law and Notary Public, Office in Filzner Block, Plattsmouth, Neb. ATTORNEY: A. N. SULLIVAN, Attorney-at-Law, With convenient attention to all business entrusted to him. Office in Union Block, East side, Plattsmouth, Neb.

K. DRESSLER, The 5th St. Merchant Tailor. Foreign & Domestic Goods. Consult Your Interest by Giving Him a Call. SHERWOOD BLOCK. W. M. L. BROWNE, LAW OFFICE. Personal attention to all business entrusted to my care. NOTARY IN OFFICE: Titles Examined, Abstracts Complied, Insurance Written, and Estate sold. Better Facilities for making Farm Loans than Any Other Agency. Plattsmouth, Nebraska.