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EUROPE MUST KEEP ITS HANDS OFF.

American Ma'zine 3 to The Forum 5 00

It is now two-thirds of a century since James Monroe, while president of the United States, formulated the doctrine concerning European interference in the political affairs of the American Continent which has since then been associated with his name. In his annual message at the meeting of congress in 1823 he proclaimed to the world that the United a decrease of \$15,859,212 for the year States should "consider any attempt on their [the European powers of the socalled Holy Alliance] part to extend their system to any portion of this hemisphere as dangerous to our peace and safety," and that we could not view any interposition for the purpose of oppressing or controlling in any manner their [government on the American c ntinent whose independence we had acknowledged] destiny by any European power in any other light than as a manifestation of an unfriendly disdosition toward the United States" The occasion which made this ntterance necessary was the alliance of several European nations to restore the Spanish Bourbons to authority in Mexico and the countries on the southern part of the continent from which they had been

The senate in passing the Edmund's Panama Canal resolution by a practically unanimous vote fearlessly and emphatically reaffirms the "Monroe doctrine." Against any legitimate private enter prise on this side of the water, by whom soever initiated or conducted, the United States offers no objections, but no Eu ropean nation can assume connection with any such enterprise or enterfere in any way with the liberty or happiness of any nation on this hemisphere without encountering the opposition of this coun try. There is neither politics nor section alism in this position. In defense of this principle citizens of all shades of partisan faith are united. The Holy Alliance dis solved more than half a century ago, and if any individual nation had hostile de signs on any part of the continent since the disastrous experiment of France in Mexico during our civil war, the knowl edge of it has been kept carefully from the world. Nevertheless the time had come for the United States to define 11 attitude anew on this question. The Ed munds manifesto is scrupulously courtous in tone. It studiously refrains from threats or language which can reasonably give offense to any country. At the same time it proclaims, in words which the nations concerned will understand, that Europe must keep its hand off the Amercan continent.-Globe Democrat.

NEW YORK AND THE TREASURY

A New York paper is quoted as saying that the party will "resist determinedly the suggestion that is now being pressed at Indianopolis that the office of secretary of the treasury shall be given to a Western statesman." Most sensible persons will be inclined to think that this is a somewhat inflorentory and extravegant utterance. New York is the laten mi center of the country, and its public men whether federalists, democrats, whigs or republicans, have usually been sono lon answer: the financial question. On this issue Cleveland and his two treasury chiefs, all three of them New Yorkers, have —and he must look to me while he lives. been straight, taking their record as a whole. It was the financial errors of the and if the good years to come bring administration of Martin Van Buren, the fruition of our hopes we will live for each other then. Meanwhile I shall not whole. It was the financial errors of the other president which New York furnished the country, which did most to bring other man, let the end be what it may." about the big democratic disaster in the presidential canvass of 1840. This wreck was one, however, to the fact that Van Buren, against the dictates of his own judgment, followed Jackson's advice on the financial issue of the time,

There is no good reason to believe, however, that New York enjoys a mono oly of the finan fal knowledge of the cou ry. Salmos P. Chase and John Sherman were not prairie ats of the state yet they were among the nest accom dished and successful officials who ever conduct d the affairs of the treasury dream. Adelaide Phillips went first, the strong base and building of her love unchanged with the last. And now the other western man, another western man, and his brief service at the head of the is in the august experience of a change treasury showed himself a not unworthy; of worlds."—Brookive Eagle.

successor of Sherman. The most competent man for the treasury now in public Erraite Gentlemen Who Mirror Their life, exclusive of John Sherman, is, like that gentlemen, also a resident of a western state. This is William B. Allison The particularly silly and dangerous features of the Bland standard dollar coinage bill, in the form in which it was every day phraseology as "mirror decints almost by the Missouri congressman orating." Yet almost everybody has introduced by the Missouri congressman a dozen years ago, were stricken out, or so modified, as to be made comparatively harmless, by Allison when it reached the senate. All that is sensible or creditable in the so called Bland law, as it has stood for the past eleven years, Allison put there. If the distinguished Iowa statesman should be given the treasury portfolio by President Harrison the monetary end of the government would be looked after by one of the most sagacious, broadminded and safe financiers to be obtained in the country.-Globe Democrat.

THE NATIONAL BANK CIRCU

The circulation of the national banks

LATION.

show a decrease for the month of December of \$5,781,515, and of \$34,629, 349 for the year. The total amount out standing on December 31 was \$233,475, 885. The circulation based upon bonds amounted to \$146,372,588, a decrease of \$3,114,785 for the month and \$18,733, 136 for the year. The circulation se cured by money on deposit with the Treasurer amounted to \$87,103,297, as increase of \$330,270 for the month, but The total bonds on deposit to secure cur culating notes as above amounted to \$163,480,900. - Economist.

UTAH is not likely to be admitted as state for many years to come; but Ma Cleveland seems to be determined that all of her citizens who are serving sen tences for yiolation of the anti-polygamy laws shall be set tree before the expiration of his term. The pardomag power has never before been so liberally used in behalf of a class of offenders who are so little entitled to clemency.

The Locusts in Literature.

In these later years of the Nine teenth century "everybody writes;" and from the fashionable lady who cannot spell to the tight rope dancer who dictates his "Impression from an Altitude" any one who has had any grain of vanity, or shred of adventure, embodies his or her ideas or recollecembodies his or her ideas or recollections in an article for a periodical or a taining a perspective, with the aid of the volume for the circulating libraries. Whether a physician becomes illustri- The work is done very quickly by those ous through a patient's death, or a comic singer has pleased a London or Paris audience, whether an artist has painted a ginshop, or a sculptor has carved a a ginshop, or a sculptor has carved a clown, whether a general has won a battle, a clergyman has been imprisoned by his bishop, or a lady been dis-tinguished in a divorce suit, one and all of these will forthwith publish something, article, monograph, nov-elette, essay, reminiscence, or the letters of somebody else, without the slightest regard to whether they pos-sess any literary capabilities for the work or not. If the public has ever heard of them in any capacity, whether marching through a savage country or singing a music hall ditty, whether speaking at a public meeting or rebutting a criminal charge in the doc't, they will all write, and they will all and editors, publishers, and publics ready to receive them.

A war may become impossible through all nations being armed to the teeth; it may also prove in the future that writing and publishing what is written will become so general hat it will cease altogether. Other methods than those now used may most likely supersede printing; but, whatever the practical means pursued in the future to perpetuate and generalize human thought, it is certain that if the "making of books" (or their equivalents) continues to increase at he rate at which it has increased in last twenty years it will become so frightful a burden, so sickly a plague, that it will cease to have any life or meaning in it, as a locust swarm perishes of famine from its multitude.-

A Lifelong Love.

William Warren, the veteran comedi n of the Boston museum, had a romance that a newspaper writer has just made public. "Few persons," says he, "are aware that this comedian, the merriest of the merry, carried 'a lifelong hunger in his heart.' In their earlier years William Warren and Adelaide Phillips were lovers. The latter had a father of the Eccles type. When marriege was proposed to her she made this

would not purchase my own happiness y adding to your burden. Let us wait,

The lovers went their ways. Father Phillips, though he abated not a jot of his devotion to gin, lived on and on. Young Adelaide grew to old womanhood and the great comedian went on the list of honored veterans of whom the world spea'ts with respect. Still their love survived, and when at last their weary waiting ended, and they once more took up the old question, both found that op-

pertunity was come too late. "They had grown old in singleness; had formed ineradicable habits; neither had many years longer to remain, andwell, they would live out their lives in the way they had followed for a generation, and trust to the eternal future to brigg them realization of their early

ARTISTS WITH SOAP.

Fancies in Art Saloons.

Of all classes of art and artists, from the highest to the lowest, from Michael Angelo down to the brush wielder who whitewashes the back fence, there is probably no class with whom the public is more unfamiliar than that known in seen decorated mirrors. They abound in saloons and places of public resort. and, though so common, it is a rare thing to catch the artist at his work. Elaborate scenes, graceful flowers, ferns and figures, or an "advance notice" of some coming theatrical attraction stand out on the polished glass, but how they came there or by whom they were done is a mystery to the passer by and the

man who tarries before the bar. "Who does it?" repeated a cocktail dispenser on Madison street to a Mail representative, looking up at a huge mirror which exhibited a foreground of reeds half concealing a meditative stork, allowing the spectator to gaze over a lake upon which a boat was sailing, and bringing his eye against a range of mountains in the distance. "Well, lots of fellows around town do the work as a steady job, and any number of 'seeds' tramp the country picking up drinks, grub and occasionally a quarter, because they know how to handle a pencil—or,

rather, the soap—in this kind of work.
"It's done with soap, you know—pure, white soap. The man who did this piece of work was a traveler, and from the way he looked when he came in the other morning and struck for the job, I should judge he entered the city in one of the side door palace cars. He had a pocket-ful of soap, and I told him if he would apply a little of it to his face and hands. in conjunction with some water, he could use the rest on the mirror. That's the result of his work. Looks like quite a job, doesn't it? The fellow did it in about an hour, and thought himself amply paid with three or four drinks and 25 cents."

The art of mirror decorating, like every other specialty of the kind, appears to require a peculiar knack for just that kind of business. The drawing is done with soap, and while the lines must be boldly marked, there are opportunities for delicate shading and requirements of correct perspective which cannot be neglected if the sketch is to be a success And while the decorating of a mirror in a barroom with a piece of white soap cannot be called very high art, it is still an art in the sense that many a poor tramp who is working only for a drink, can turn out a better piece of work in quicker time than a way up artist who has had his picture displayed in the

academy. The mirror decorations commonly seen are in only one color-the white-although many of the "soap artists" attain to higher flights and indulge in colors. What the mixtures they use are composed of they consider a trade secret, but not a few of them can, with their white soap and their little pots of tinted paste, produce really artistic results, imitating mirror itself, that is well nigh perfect. who do it, at a very low price. The macomes so easy for him.

There are two or three of these mirror decorators in the city who make it a point to spread the merits of theatrical companies through the medium of their soap. The manager pays them for their work, and the owners of the mirrors ro ceive complimentary tickets in coneration of allowing a neatly lettered nouncement to appear for a few days upon the glass. And in this connection a pertinent story has been heard. It is

awell known fact that the men who han awell known fact that the men who han
the paint brushes, and especially the sign
writers, are decidedly reckless in the
matter of orthography.
Once, when "Hearts of Oak" was to be
given at the Academy, Col. Dan Shelby,
then in charge, concluded to work the
"mirror racket," and hired a man to do
the job. When the colonel went after
his matutinal cocktail the next morning

his matutinal cocktail the next morning he gazed at the barroom mirror and saw "Hartz of Oke" inscribed thereon in large letters. It was that way all over the west side, too. The bartender said he should have corrected the soap artist in any reasonable error, but he so effectually disguised his words that he supposed the play was a new one—something about "Mr. Hartz, of Oke."—Chicago Mail.

Made Rich in Half an Hour. S. R. Roger and his brother left their homes near Hastings, Mich., about four years ago and went to Breckenridge, Colo., where they worked in a stamp mill. They got possession of two claims, the "Iron Mask" and the "Kewanee," and worked them during spare hours, putting considerable time and money into them. The claims had been worked previously for six years by an old miner, who failed to find paying ore. Roger recently put a man in the lower one, and went to work bimself. In less than half an hour, after digging about two feet, he struck gold and silver bearing carbonate of silver, said to be the most valuable and easily worked deposit in that state. The vein was followed to the surface, when it was found that all the previous years' work had been within eighteen inches of the The Roger brothers have been offered \$100,000 for the two mines, but want \$200,000. Within a week after this find 5,000 men were on the spoestablishing claims, but the Rogers had secured many of the most desirable. The mine is on the east side of the mountain, and the snow necessitates keeping it roofed over.—Chicago Tribune.

A Curious City. Imagine a city with most of its streets narrow, muddy and crowded, where the seller of lottery tickets takes the place of the newsboy, where the pavers of the street, the conductors of the cars, the clerks in the stores, the policemen on their beats, the soldier with his musket, the barefooted men and women who peddle their wares and the very beggars at the doorways all smoke cigarettes or cigars. The street cars carry the coffined dead to the cemetery, with the mourners in the cars that follow. Men, women and children, half naked and without shoes, bear the burdens that we put upon drays and wagons; water carriers peddle the limpid fluid from the aqueducts from house to house. Every other woman has a baby dangling contentedly from a sack upon her back. Imagine the picture and you get a glimpse of the street scenes that you look upon about the great plaza, facing the costly palace and the magnificent cathedral of the City of Mexico,—City of Mexico Cor. Albany Journal. BANKS

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A Grave Curiously Historic.

There is a little hillock, overgrown with grass and weeds, in the cemetery here which has a curious history. Georgia voted for William Henry Harrison in 1840. This state was one of the most closely contested battle grounds in that campaign. The people of Laurens county were ardently for Harrison. When the president died in 1841 a casket was interred in the cemetery in honor of William Henry Harrison, and for many years it was visited annually and decorated by the ladies of the place. Since the war the grave has been neglected, but the election of the grandson to the presidency has revived interest in the little mound. - Dublin (Ga.) Cor. St. Louis Globe-Democrat.

Imitating Jack Frost.

A new Parisian industry is the manufacture of hoar frost glass, which is covered with feathery patterns resem-bling those naturally produced upon window panes in cold weather. The glass is first given a ground surface, either by the sand blast or the ordinary method, and is then coated with soft varnish. The varnish contracts strongly in drying, taking with it the par-ticles of glass to which it adheres, and this reproduces very accurately the branching crystal of frost work. A lingle coat gives a delicate effect and several coats yield a bold design.

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