THE CRUST DROPPER.

A MENDICANT'S GAME WORKED ONLY ON THE FAIR SEX.

A New Version of a Very Gld Fraud. Finding a Crust on Broadway-One of the Many Tricks of Smart Lazy

Life was not a sumaer's dream, but a nightmare of coldness. The street car men were hisbing their horses; the drivers on the wallor were counting around and slapping their hands to force a wormth; the present monarch-rold-had played liquor-ic tricks with the enraned account the temperance advocate as freely and liberally as with his oppoment, and everyhody was radial and tryang to keep warm. Just as I timely admited the plates of my French heels in the lovely stooping, pick d up from the pavement a crest of brand!

I pursed, started. Was it possible that find him. any one in New York was so in want that he needs much easily claude at crue t from be-neath onch test. Then I posselved, as I watched hen who is on his count above and eye is grandly. A little shudder swept over me, and as I felt for my pursed began to think whose I could get film work. It must he herelds to be honory on a wild day. However, here a limit opened by purse, that one thing which wrocks are much happiness times, and I never yet saw normal of trend on the private on. Of some II was not impossible for one to be there, but it was most managed to save his life," improbable. The move I thought, which was done quicker them I can write it, the such a climate?" more I become essential that there was method in the same's display of lunger. At had I thou ist it would not hearlead idea to watch fem and prove to my near minutestion what I wanted to know, I would follow him | so warm as a sod house. You can walk and if he are the remain the could have been around barefoot on the floor of one, if him the charge that into all ay soul before properly constructed, in the coldest that despect don't have proceed at of it.

little net had the desired effect, and the man | be treated with disdain, I assure you." passet on, i started ait r. determined to seight the down that workfelline. I had a chance now to dealy have penumes. He was clean, so, the discoller the, he massessewhat nears r to Godfiness than most of the members of his procession. He wore a reddish

not suffering from cold. playing the crust, and I began to think he ban exemption without warning its mate. As perpendicular," when an outstretoned arm into a pair of dark eyes and presed a cost sleeve, while I gratefully expressed my thanks | down from from ten to fourteen feet." for the service. The smile in those dark eyes still burne-l'in mine when I looked ahead and saw my honest man in search of a liveli- lowed them down myself when digging hood steep before a ricidy clad woman, who | wells in that blue joint grass land. Why, on in time to see the child look up into her face and say pleadingly: "Oh, mainmal"

The man bad also stotped and seemingly was removing all diet from the erast. I noticed his eyes were fixed sharply on the woman. She opened her purse, and the child handed him some silver, which he received with meavered head and an affecting gesture of a cost sleave across supposedly be-dimmed eyes. No. 1 did not rush up and warn the mean cerling woman. I hate into two or three rooms. And, I tell scenes; she would not miss the money, and I | you, for winter comfort in Dakota a sod wanted to cook a play to the end.

I kept close turn window during this little net and enhavored to make my face speak an admiration I was far from feeling for the display therein. Up Broadway the charitable comple went, and down Broadway the needy can, with use close by. I got closer then I expected, met was nouplussed when he grapped on the early of the wells. I wondered what my best move was, for I dared not affice this attention by stopping or by passing him. I shaply crossed the street. It was in the middle of the thech, and the best-poscillagrace, for t knew that we must pay for every densure. My boots were high, so I considered this names ment charp.

ment. I sawhisneselearly this time. He did not throw the crust on the privement, as I had supposed, but kept it in his hand and merely stooped in order to attract their attention, and in arising be delily displayed the crust in blackand as he breshed it on his sleeve. they both gave him money.

worked his little game out two fat women, but they did not give him anything. The beggar never sace drouged the crust before men. Trembling, I saw him go quickly in a crowd and apparently pick up the crast from take experiments which will have an important the feet of three women. The chiest of the lot erossel to him where he paused as instant on the early end slipped scalething it is nothing less than the lighting of

into his band. I had just determined to walk up to him and quietly tell him be was watched when he saw me and recognized use, I am sure, from the expression that one sell his face. He knew that I was following him, for he lowered his plenish the source of illumination peribend and hurrard on down Brendway. His look of guilt increased my desire to follow trouble and expense. Besides, in most him to his home, but I feit that it would be cases, the buoy is allowed to remain con-

Taming an Overspirited Steed. team the other day. One of the horses was Picayune. a beautiful black, a high stepper, fiery and evidently of high peligree. While the gentleman was admiring the animal a friend came by and remarked: "Do you know whose horse that is?" "No," said the gentleman, "Well," said the friend, "that black colt is the property of Mr. —," naming a well known horse funcier. "His horse ran away with him the other day. It has become so spirited that he determined to break him nown to hard work. Every time he gets a street car company take him and use him an hour or two until it was dry as a bone. for a few weeks. That takes the life and | There is little wonder that such people spirit right out of him, and he becomes per- | need no seal or walrus oil to warm their street car business be doesn't run away any thing is that they do not seep out of

WINTER LIFE IN DAKOTAL

Description of the Method of Constructing Sod Houses on the Prairie.

"I was at the house of an old Scotchman a year or two ago," said an old Dakotan. "Several of us young people were sitting at the table in the living room playing cards. Outside a blizzard was howling. The old man said: "I think I will go out to the sheds and

see how the stock are.'

" 'Don't you go,' I replied.

" I guess I will," "I looked over my shoulder and said; 'See here, old man, don't you try that; you stay right here. You may think this was considerable fuss to make, as the theds were not over four rods from the house; but I had become acquainted with winter weather on the prairies. We went on with our game and nothing more was said. About ten minutes later I looked nee on the corner of Vinity-first street a up and the old man was gone. Did your poorly elad near jostled in front of me, and, father go out? I asked one of the girls. 'Yes,' she replied, 'and I don't see what keeps him. I wish you would go out and

"I wrapped up and started out, first a rope, which I trailed after me. About half way between the sheds and the house I found the old man on his hands and knees in the snow, which was seven feet deep, crawling about, trying to find the house. He was then nearly dead, and ten minutes more would have finin this would came to me-double I had ished him. I picked him up, and cartraveled it contant at all hours, seasons and | ried him to the house, where with snow,

"How do people manage to live in

"Live? Why, they prepare for it. The early comers generally put up sod houses, and there is nothing in the world weather. After they have been there long

After setting the era debelood tesped back enough settlers generally build log of me, and in order to force hou to take the | houses, hauling logs tharty or forty miles lead, the time very much interested in some strawberdes and the bounded encumbers and comfortable. So long as you don't which the fact from a window, This winter is the fact from a window, This "How are they built?"

"In the first place a frame of boards, the size the house is to be, is put up so as to give the house a nice appearance inside; the roof also is boarded over. Then magazetes and whickers, and a black slouch the sod is cut with a plow, and a bank hat. He was well built, and doubtles 5 feet three or four feet thick is raised all 10 or 11 ineffect in largest. He wore a short carefully as a mason lays a brick, the a stuffed appearance, as if he was wearing roots up, and all openings are filled in two or more suits, so I declide I that he was | with fine dirt. Openings are made for the windows and doors, which have He had proved several persons without dis- frames extending from inside to outside. These will contain sometimes three winwas honest and my manufactors unfounded. I dows for winter—always two. When had just concluded to speak to him and offer the sod rampart is raised to the height of nid when one of any feet scaried on a tobog-I felt it go I muramed mentally; "Good-by, put over those. The roots hold everything firm. You would be surprised to helped me to gain my balance. I looked up | see the roots. Some of those grass roots are as thick as my finger, and extend

"What?" "It's a fact, I assure you. I have folhad a cirl with yellow, carry hair by the la man in plowing has to stop and sharpen hand. She storoed as she noticed the act, and his plow every eighty rods if he cares I forget the laughing, dark eyes as I hurried anything for his team. The blacksmith draws out the point, but that and the edge both have to be filed down as sharp as possible, and then, as I say, sharpened every eighty rods. But to return to the sed house. After the outside is completed the inside is finished up to suit the taste and pocket of the proprietor. Some have only the earthen floor, and others have a board floor, and are divided up house beats them all. Besides these, there are dugouts on the side of a hill, and occasionally you will meet one on the prairie. The class of settlers that come in there as a rule have to put up with almost everything the first year or two."-Milwaukee Cor. Chicago Times,

The Contribution Boxes.

There need be no fear but that those who want to "pay for their religion," as some like to put it, will be given opsnow was rather does, but I was at with the portunity to do so. The man who wants to help pay for the preaching of the gosnel doesn't need to have a pesky contribution box slid gracefully along under I quickly named any eyes across the street his nose every time he attends service. just in finished or so the object of my walk step in front of two women and bend to the paveof money-usually so small-which is taken every Sabbath, in the morning and evening collections, may not be contributed in some other and less awkwardly conspicuous manner. There are many ways in which people can be led The women did not host like S. S. T.'s, but | to understand that if they wish to contribute they can do so in a quiet and un-The same conclude thanks were completed, estentations way, and there is no doubt my professional beggar started on down the whatever but that those who want to avenue, and collet I. Once a min my beggar | give will find a way.-American Maga-

Electric Light Buoys. The lighthouse board is about to underportant bearing on the lighting of dangerous points in our rivers and harbors. buoys by electricity. The method at present in use for illuminating buoys consists in supplying them with oil or gas. With both of these it is necessary to reodically, and this means additional nseless to attempt it, since he knew me.— stantly lighted, as it is not visited daily. Nellie Bly in New York World.

Stantly lighted, as it is not visited daily. Hence it appears that the electric light is especially adapted to this purpose, as it requires no attention whatever and is A gentleman stood looking at a horse car | under control at all times. - New Orleans

Endurance of an Eskimo. A medicine man of the tribe, in order to prepare for himself a drum or drumhead to accompany his peculiar religious rites, has been known to take a reindeer skin, soak it in the water until the hair was loose, and when it was frozen as stiff as a board place the pleasant thing against the bare skin of his body until it home that worries him like that he lets the was thawed out and then hold it there feetly tractable. After two weeks in the habitations of snow. The only singular mere." It is said that other horse fanciers in this and other cities have a similar way of breaking in their fery steeds.—Albany Journal.

Frederick Schwatka.

ITALIAN RAILWAYS.

THEIR DISCOMFORTS AS COMPARED WITH THE AMERICAN ROADS.

A Ride in Europe Becomes a Penance Instead of a Pleasure-Scene at a Station In Italy-Three Sorts of Conveyances. Conductor and Engineer.

The United States surpasses the world in railroad traveling. A trip there can be made with comfort. In Europe it becomes a pennnce. A vast field of operations is open to the professional corporation wreckers of America if they would only transfer their genius to this quarter of the globe. The traveling public on this side of the Atlantic, at least, would be glad of their appearance, because in their manipulations some comforts, at least, would be instituted. As bad as it is in England, steam journeying in this quarter of the globe falls below even that standard.

In the winter season a fellow, if not careful, will have his toes iced in his boots or contract pneumonia. There are no stoves in the carriages, as they are termed, and the only means of heat is supplied at the principal stations by sheet iron flasks, shaped like big army canteens, filled with hot water, that are shoved into each compartment. Before thirty minutes clapse their surfaces are chilled; for let it be remembered, all the sentimentalities concerning the balmy air of Italy in winter, are nonsense, pure and simple. Snow covers the ground, and the cold is biting, especially so if you sit in it as you have to do when making any excursion. CONDUCTOR AND ENGINEER.

Along the route an opportunity to protest is never offered, because there is not a conductor with the train except on rare occasions, and then that functionary cannot reach you while the wheels are whirling along, since the carriages have no continuous platform communication, the doors being on the side. It is exactly like riding in backs fastened to gondolas, with only this exception; that there are six sents in each compartment, three on each side. The engineer is the monarch of the train, only between station and station, however, which distance he covers as best he can. As soon as he steams up to a depot a government officer blows a brass horn, whereupon he is compelled to choke off the motive power at once, for the government runs the railroads, An ugly fist it makes of it. The profits are enormous, nevertheless, innument as the expenses of employes are comparatively small,

At the stations carriage doors are jerked open and tickets inspected that will not be collected before the traveler nlights at his destination. To be able to take a meal at a is scheduled to remain, is a novelty. When it is time for the dispatcher to toot his horn or ring a bell-a la millanan-the engineer has to send the engine on its way insmediately. A station master must have one section cleared off before he can order another on its way. To propose to him to have as many trains to run as is customary in the larger depots of the United States would be simply to threaten him with spasms.

THREE SORTS OF CONVEYANCES. There are three sorts of conveyances, first, second and third class-all of a poor class. To ride in a superior carriago means to sit on a lumbering cushion, with a taly at your back and your luggage in a rack over your head. If you are alone you can stretch to an adjoining seat; your legs, as a consequence, being somewhat higher than your head, because of a padded arm rest between every sts of similar accommodations, in carrieges padded in an inferior manner, while the third class means roughing it on bare boards. Your vis-a-vis may not be agreeable, but you have to succaseb to the exigencies of the trip. Your follow travelers often amuse themselves by commenting on your make-up, as you know by their whispered conversation and stealthy, smiling glances, Because, as an American, used to better treatment, you fail to bring a horse blanket with you, in which to wrap your knees and

feet, you are looked upon as an Exquimau. A pair of rubber shoes are a source of curiesity, not infrequently of laughter. Other men and women travel in low cut shoes, and with blue, pinched noses. It is all summed under the head of custom. The American traveler is amused in his turn by a fellow running along the roofs of the carriages, a red hot poker in his hand, lighting any way he could the wicks of gasoline lamps that itluminate the padlocked cells. Nor is the enstation, big and little. The duties of the conductor of the sleeping cars, a berth which has and blacken their shoes. The English system goes beyond this. In a corner of the coach is a heated stove, with a kettle of water on the top. The conductor makes a cup of ten when requested. The Italian official carries your enchel. You sleep, that is if you can, crosswise in a car not any higher than a circus cage, and in the morning congratulate yourself that the car springs did not punch into your ribs.-Rome Cor. Baltimore Sun.

It is an easy matter for an experience ! man to handle women who want shoes. It she asks for a certain fumber 1 will not go away and get the size. He will take off her shoe and have a look at her foot, from which he can tell at glance just what sort of a shop will fit her. Get one that will make her focb feel comfortable and that will look nice, and she purchases at once. If you take her word for the number, the chances are that you will be deceived, for a woman has an unaccountable objection to telling her exact number, even if it is in the threes. A green clerk soon learns this little peculiarity after he has shown everything in the shop to several who will not buy. Another rule with women is not to show them too much. Let them see several nice things and their choice is easy, If they are saited; but show them your whole stock and they will want to see more. I find that ladies are not so given to cramping their feet as formerly, so as to make them seem smaller. Young misses still do that, but women of the world are not so willing to injure their feet. The introduction of English styles has done this, for English ladies always wear comfortable shoes, regardless of a tight fit. - Shoe Clerk in Globe-Democrat.

On the Seventh Floor.

A well known Parisian portrait painter lived once, before his fame came, in a common lodging house at an altitude of reven stories. Fearing he could not induce the public to come so high, he put up a placard on the basement of the house: "Portraits taken here, Only ten francs. Studio on third floor." On reaching the third floor a placard, "Ten franc portraits; the studio has been removed to the fifth floor," would greet the eye. After much panting and puffing the picture seeker was greeted with "Ten franc portraits; the studio has, owing to rebuilding of the premises, been temporarily removed to the seventh floor." The customer

MR. BERGH ON DUTY.

interfering in Behalf of a Fallen Horse, Under Arrest-A Surprise.

On the corner of Avenue A he observes an overladen home valuly strumbling with a towering lond of heavy boxes. The horse has fallen down and the boutal driver is endeavoring to beat him into a perpendicular position. His efforts are fruitless. A crowd but withered around the scene and various gamins are encouraging the driver to did greater cruelty. Mr. Bergh presses his tointo the center of the throng

"Take off half those boxes and your horse will go all right," he exclaims,

"He'll go without that," is the unfeeling reply, as the driver's blows fall with no doubled force upon the animal's head. "Stop benting him, and do as I tell you, or

I'll arrest you." At this a cry of decision goes up from the crowd. An officer arrives at this moment and gruffly inquires the cause of the disturb-

"Officer, arrest this man!" orders Mr. The officer looks first at one of the men and

then at the other. He is acquainted with the brutal driver, of whom he asks the full particulars of the affair.

"My horse fell down," he explains, "and as I was getting him up this man interfered and threatened to arrest me."

"Officer," interposed Mr. Bergh, calmly, while the crowd enjoys the scene with hilarious delight, "I order you to arrest that

"I'll do nothing of the sort," réturns tha officer, "but Fil arrest you. Come with me to the station house."

"Wait until I take this man's name and number and Fil go," replies Mr. Bergh. This information is soon obtained and atpair start for the gone two blocks the officer, who was non-

plassed at the prisoner's willingness to ac-

company him, began to fear that he had been

led into a blunder. "I don't know as I care about arresting you," he remarks. "Yes, you do. You laterfered with me in

the performance of my duty and now you must take me to the station house," "I don't want to. You can go." "I will go and you shall go with me. If you

wou't arrest me, I'll arrest you." "You?" in tones of the deepest amozement. "Yes," displaying his gold badge as an officer of the Society for the Prevention of Craelty to Animals.

come with me." At this point in the journey the officer's composure entirely gave way. He begged and pleaded. He said it would rum his station, no matter the length of time a train | future. He was a new man on the force. He did not see the driver Lont his horse very much. He had a wife and five children who would starve if he was discharged. At last Mr. Bergh's pity was touched. Taking the man's name and number and warning binthat a repetition of such lakewarmness would be instantly reported, he left him and walked briskly in the direction of the abattoirs on Avenue A.—Benjamin Northrop in New York Mail and Express.

Extensive Outdoor Advertising.

On great thoroughtures some men are only too glad to put up fences for the owners and consider the permission a privilege. And they erect costly fences at that. Where an old building on Broadway, for instance, is being raised, a master bill poster or advertising sign man will fence the lot and pay something handsome for the exclusive use of pair of seats. Intermediate transportation | the boards. He will use the best material and have the job done in first e When the big postolice was in course of erection the contractor received a small fortune for the use of the extensive fence that surrounded the plot of ground, and the subcontracting advertising firm is said to have realized thousands of dollars during its protracted stay.

This was the beginning of this style of out-o'-door advertising that has since apread to every important city throughout the comtry. Two or three firms in this city employ as many as lifty men each who are expert letterers, and a few of them real artists in the way of pictorial work, who are sent all over the United States and the Canadas to make the rocks and hills tell of the virtues Smith's Long Destroyer or some other patent nostrum. Istories are current of so much as \$100,000 a year being expended in that way by the owner of one proprietary medicine, but that is a great deal to be obliged to believe, Still, it is evident that millions are paid out joyment diminished at the discovery that the boasted lightning express trains stop at every woodent work and for the defactment of antiural recnery. Paraum's posters alone cost about 520,000 a year, and then what is done for to be secured oftentimes three days in ad- relivery companies, weekly newspapers, big vance, if even then a chance comes to get in elothing houses, ocean ateamship companies, one, are to make the beds of the passengers | and theatrical combinations make up the vast aggregate.-New York Times.

Betrnying a Hidden Malady.

"How do I know that man had something the matter with his right ear!" repeated a Delaware street agrict with whom a reporter was talking. "Why, because he told me so, Didn't you see him do no"

The reporter confessed that he had not heard the man make any remark as he passed the window where the aurist and the visitor were sitting.

"Well, he did it. Out there on the corner of my house I have a little tin sign containing my name, beneath which are the words, Eye and Ear.' Now, it is a very strange phenomenon, but nine men out of ten who are troubled with addictions of the eye or car will reveal the location of their disease when they see that sign. They do it unconsciously. A man passes in a deep brown study. He is oblivious of everything. Even the direction and style of his guit are mechanical. When he is opposite that sign be is mechanically reminded that he is interested in it and he begins to investigate the magnitude of his interest. If his eye is sore he will rub it; if he wears glasses he will take thera off and wipe them, or if his hearing is bad he will put his hand to his car, It is all mechanically done. Tha man to whom I called your attention put his hand to his right ear when he saw the sign. The demonstration is a freak of nature which shows that we can never become so engressed in anything as to be regardless of ourselves."-Indianapolis

A Curious Old Clock.

There is a clock on exhibition at the San Francisco mining bureau which is very curious in construction, and, though over 300 years old, keeps excellent time. It is inclosed in a long glass case on a three foot stand. The clock is but twelve inches long and about eight wide. It is made of Japanese brass and has two side doors, which are kept open in order to allow visitors to see its unique construction. Instead of the hands moving they remain at a standstill, while the dial continually goes round and every minute a small weight moves up a peg. The face is covered with Japanese characters. The clock is wound up daily by pulling two small weights, which are attached to a cord and move a larger and heavier weight so as to did not mind suffering more after he had reached that period of ascent, and the artist got his patron.—New York Sun. touch the works. This clock was the property of the mikado's household for over 150 years.—Chicago News.

The Plattemouth Herald

Is enjoying a Boom in both its

DAILYANDWEEKLY EDITIONS.

"Are you Mr. Berght" "It makes no difference who I am, You Year 1888

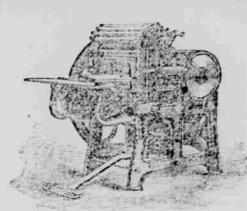
Will be one during which the subjects of national interest and importance will be strongly agitated and the election of a President will take place. The people of Cass County who would like to learn of

Political, Commercial and Social Transactions

of this year and would keep apace with the times should

Weekly Herald.

Now while we have the subject before the people we will venture to speak of our



Which is first-class in all respects and from which our job printers are turning out much satisfactory work.

PLATISMOUTH,

NEBRASKA.