

NATURE'S MARVEL. MAJESTIC BEAUTY OF THE GRAND CANYON OF THE COLORADO.

The Landscape Under the Shadow of the Peaks of the San Francisco Mountains. A Stupendous Scene—A Valley 6,000 Feet Deep.

The whole face of the land now shows that this region was once the scene of violent volcanic disturbance. One or more of the peaks of the San Francisco mountains display extinct craters. The ground in places is covered with scoria, and the upheavals scattered about have distorted, broken, and otherwise ruined the surface of the country.

The road from the city to the canyon is a magnificent one, and the view from the top of the mesa is a grand one. The canyon is a deep, dark, and narrow gulf, and the walls are sheer and precipitous. The bottom is a narrow strip of land, and the water is a deep blue. The canyon is a marvel of nature, and it is a sight to behold.

A Stupendous Scene.

But the scene is so stupendous that we cannot rely alone upon the eye to take it in. We must call in the aid of our faculties before we can even begin to comprehend the immensity before us. Here is a "sermon in stones" indeed!

The view before us presents a chasm more than twelve miles wide, more than one mile in depth, and stretches for miles and miles to the east and to the west. The walls of the canyon do not at this point go sheer down to the bottom, but recede to it by a series of "benches." Still it descends perpendicularly—or nearly so—to the first bench so many hundreds of feet that we grow dizzy when we look over and contemplate it. We cannot see the river immediately below us, partly from this circumstance, partly because the view is obstructed by many gigantic formations of rock and earth. Far away to the east we catch a glimpse of a narrow white thread which we are told is the river. Through a powerful glass we can see it seething and boiling over rapids, and at times when the breezes die away we can hear the roar of the cascades. The distance, however, is so enormous that we can hardly believe the statement of the guide that the stream is here a large one several hundred feet wide.

Nearly opposite where we stand, on the top of an isolated butte, whose foundation seems almost at the bottom of the abyss, is the massive rock known as Haldenbergs castle. Miles away to the northwest is an immense plain—so distant we cannot determine its composition—looking like the bottom of a crater. Scattered throughout the length and breadth of the gorge as far as the eye can reach, and isolated for the most part, are gigantic peaks, crags and even mesas. Here and there far to the north we catch glimpses of the distant walls of the canyon "on the other side."

THE GEOLOGIST'S STATEMENT.

After the first impression of the beholder—one of awe, of wonder, almost of horror—the thought comes, "How can there be something so mighty a nature that could create as if it had shaken the earth to its center?" We can scarcely credit the statement of geologists that the river in its course for ages has cut this mighty gorge which has been witnessed by the combined agencies of erosion and disintegration. The mechanism of these forces is carried along by the current is enormous. "The element of velocity," says Capt. Barton, "is of double importance. The Colorado in this respect is an exceptional river. The average fall is feet per mile through the district of the Kaibab (the Grand Canyon) is 12.07." The same authority observes: "Those who have long and carefully studied the Grand Canyon of the Colorado do not hesitate for a moment to pronounce it by far the most sublime of earthly spectacles. Its sublimity consisted only in its dimensions it could be sufficiently set forth in a single sentence. It is more than 200 miles long, from 5 to 15 wide, and from 500 to 2,000 feet deep. There are in the world valleys which are longer and a few which are deeper. There are valleys flanked by summits loftier than the palisades of the Kaibab. Still the Grand Canyon is the sublimest thing on earth. It is not alone by virtue of its magnitude, but by virtue of the whole—its ensemble."

There is a trail, but a difficult one, leading from a point in this vicinity to the bottom of the canyon, and guides can be procured to conduct the tourist to it. One must have a very steady head, however, to accomplish the feat, and be a good strong climber besides. Some idea of the task may be had from the fact that the trip occupies three days and that the difficulties of climbing are so great that nothing can be transported but a small quantity of food. The hardships of such an undertaking are therefore apparent. Very few persons have ever attempted it, but among them have been two ladies, upon one of whom, as I am informed, the effect of surmounting such an incline has left an indelible impression. She has never been the same woman since.—New York Times.

Tying the Frisky Laces.

Returned travelers from country and seaside hotels speak of the low shoes worn by the ladies this summer. The ladies also speak of them. The laces would untie, and who many a "board walk" promenade was prolonged and mutual happiness resulted. Some of the dudes, however, complain that they cracked their heavily starched waistcoats in stooping down to gallantly tie the frisky laces.—New York Sun.

A HOSTESS' CORDIAL GREETING. Novel Reception of a Stranger—Unique Hospitality—A Suggestion.

Mrs. Y. is a brilliant Boston woman of abundant executive ability, shrewd wit, and delightful hospitality. The exigencies of her husband's business led to the keeping up of an establishment in the west, where Mrs. Y. passes some months of the year, and where she entertains a great many people. One day there was brought to Mrs. Y. the card of an English gentleman, accompanied by a letter of introduction from friends of the Y's abroad. The hostess went down stairs and greeted the guest cordially.

"We are so accustomed to travelers here," she said, "that we know just what to do with them. We expect everybody to arrive travel-stained and exhausted, and we let everybody take a bath the first thing. I spoke to the servant before I came down, and everything is all ready."

"But," stammered the stranger, "I cannot think of putting you to much trouble, I—" "Oh, I know just how you feel," interrupted Mrs. Y. "A bath is the only thing that restores me to my normal condition when I've been traveling, and you have come right through from Boston."

The guest demurred, but Mrs. Y. was too executive and too truly hospitable to allow him to object to the suggestion. She called out to her maid, and she came out with a bath-stone, and she brought her up to the bath-room, where it is to be presumed she explained with the progress of his toilet reflections upon the originality and practicality of American hospitality.

In due time the guest descended again to the parlor, where Mrs. Y. awaited him. "I hope you found everything to your mind," she said.

"Oh, yes," he replied, "I have had a delightful bath, and now I must bid you good afternoon, as I have to catch a train."

"What!" cried the hostess in astonishment. "You are not going?" "Unfortunately, I must. I only stopped over a train to call on you."

"Money" she exclaimed in dismay. "I thought you had come to remain. You certainly can't go away now when I haven't seen you at all."

"I really must," was the reply, "but I assure you I have had a most refreshing bath, and I am now ready to start with my luggage on my way home."

full of coal after raking out all the dead cinders and ashes in the range; never fill your stove with coal above the top of the linings. Never use a shaker when it is possible to avoid it; instead, use the poker freely and you will have a better fire and use less coal. Shaking the fire breaks it down into a solid mass and the air cannot circulate through. When the fire from any cause becomes dull, do not stir it over the top or put in wood, but rake out the cinders and open the drafts. At night do not close the drafts as soon as the coal for the night is put on, but let it burn the short time or, as one man expresses it, "until you think the coal is warm all through." There is then very little danger of gas, even if the stove is a poor one. The ashes should never accumulate in the ash pan until they reach the grate. If this happens even once, the grate will usually be burned out.

Always run the range so that you can get all the heat needed without having the top red hot, as this will warp the covers and centers, and if a little water should happen to fall on the stove while so hot, the top of the range is very apt to crack. Keep the stove well blacked; if the lids get covered with grime turn them over and let the top of the lid come next the fire until the grime has all burned off. If the covers are red and the blackening does not adhere, let them get wet, so that they will rust a little, and then black them. When buying a range, buy one that is moderately heavy and made of the best quality of iron. All the joints of a heating stove or range should fit well; because if they do not, when the range has been used a short time you will notice gas escaping, and will not be able to tell where it comes from.—Nellie Willey in Good Housekeeping.

Labour Saving Hints.

I write to thank the one who kindly sent directions for removing a tenacup that had become wedged in a pitcher. Perhaps it would be well to state that before any answer reached me, I experimented successfully by holding the pitcher bottom side up over a steaming kettle; by tapping smartly on the bottom of the pitcher the cap fell out. I thought that there was a thing as "boiling dirt," and that there should never be such an amount of trimming of children's clothing as to keep one always busy making, washing and ironing them. I have two children, and I find time to tell and read stories, take walks, and even play with them out of doors and saving them sometimes.

I must tell the rest of my method of washing dishes. A tubful of clean water is kept in the kitchen, into which all of the "sticky" dishes are dumped bodily and left until their turn to be washed arrives. The tub is used only for this purpose. This saves time and labor. In washing "stuck up" kettles I use an old knife, kept for the purpose, to scrape them with, and never use my finger nails, as many people do. Where this is practiced the finger nails are usually anything but "a thing of beauty," and are a plague instead of a joy forever. I have seen finger nails from this practice broken, worn off square and blunt enough to "set one's teeth on edge." To clean bottles easily and quickly, turn a cup of fine salt into them; fill nearly full of hot lye and shake well. To have pans look green after cooking them, put in cold water and let them come gradually to a boil. This is to be done when they are first put on the stove to cook. It is convenient to have four holders to use around the stove. Two of them can then be used for the wash every week.—Detroit Free Press.

The Wise Hostess.

A hostess should, of course, exercise a wise exclusiveness, such as Lady Palmerston described when she said she "passed Lord Palmerston's acquaintances through a coarse sieve." No woman who entertains should invite her guests carelessly. The very respect which she owes to herself and her guests should prevent this. As a clever woman in London once said, "I am never flattered at being asked to Mrs. J's camp." No woman should allow her house to be degraded to a camp. One should winnow the chaff from the wheat.

A lady in entertaining has to remember always to invite those who are congenial. No one in this country can afford to make her parties either political, musical or literary exclusively; but one should have a general idea of sets and of their tastes, and of who would like to meet whom. Especially is this important at a breakfast or a dinner, where the guests must sit and talk for two or three hours together. To invite a vaporous, airy, foolish woman to sit next an Oxford professor, who has a specialty on which he wishes to talk and which she would not understand, is to make them both miserable. To ask a young poet to sit next a practical man, who has nothing to talk of, but the dissection of a character, who is given to social purloining, is to make both miserable and ruin one's dinner at least. To ask a busy politician to sit next an abstract philosopher would not be half as bad. Therefore a woman has much to consider before she begins to entertain.—Harper's Bazar.

Remedy for Poison Ivy.

People who have sought relief during the heated term of a New Jersey seaside resort for the coast of New Jersey have suffered at intervals from a plague of mosquitoes and black gnats. Others, who preferred the mountains and inland attractions, have suffered greatly from contact with poison ivy. The former found a remedy in pennyroyal and bushy fern, but many of the resort ones got no relief. They have not responded to treatment. As a rule, lime water, lather-milk and oxide of zinc ointment, into which a little white precipitate has been rubbed, will effect a cure. This year it seems as though the poison has had to run itself out.

A gentleman, however, who after suffering for ten days from torture that usually falls to the lot of man, finally got relief in the following manner: He saturated a slice of bread with water, and then spread over it a goodly amount of soda. This plaster he applied to the eruption and kept the application moist by dropping water upon the bread as fast as the moisture was absorbed or evaporated, and gave almost immediate and permanent relief. So badly was he poisoned that at one time he had on his body twenty-one of these pustules, representing three leaves of bread.—New York Mail and Express.

The Dress of Children.

As a rule, the higher the position of the parents, the more simply the children are dressed—this rule holding good as regards the royal and noble families of England. Unfortunately, our country people have acquired abroad the unenviable reputation of loving vulgar display; but Anglomanias has had the desirable result of inciting a love of simplicity. Teachers in French and German schools have been known to complain bitterly of the demoralizing effect produced by American girls upon the other pupils. The demmons of Fraulein, as the case may be, having been accustomed to the plainest style of dress and coiffure deemed suitable to her tender years, is rendered envious and discontented by association with such free and independent young women clad in silk attire, as a school costume, with diamond earrings flashing in their ears and their fingers loaded with rings. While there will always be, in every community, a select few who will know how to dress simply on all occasions when rich garments would make them conspicuous, the masses are not happy unless they are testifying to their wealth with the gorgeousness of their robes and the profusion of their jewels.—New Orleans Times-Democrat.

Emerson and His Children.

Emerson was playful and winning in his ways with his children, but he did not often romp with them, and he discouraged their devotedly early hours, even of a holiday, to amusement. "He taught us that at breakfast we must not begin the day with light reading or games; our first and best hours should be occupied in a way to match the sweet and serious morning."

From the age of 13 or 14 he thought they should be encouraged as much as possible to regulate their own conduct. He would put the case, and leave them to think and act for themselves; and he did not fear to inculcate, even at this age, the whole of his own doctrine of self reliance. To one of his daughters who was away from home at school, he writes:

"Finish every day and do it as you like. For maunders and for wise living it is a vice to remember. You have done what you could; some blunders and absurdities no doubt crept in; forget them as soon as you can. To-morrow is a new day; you shall begin it well and serenely, and with too high a spirit to be cumbered with your old nonsense. This day for all that is good and fair. It is too dear, with its hopes and invitations, to waste a moment on the notion of yesterday's. Cabot's 'Memoir of Emerson'."

Grish Figures Spoiled by Athletics.

It is the athletic girl, the new type of girl who goes in for pretty nearly all the sports her brother takes up, who is, if she has previously cultivated her figure, the worst deformed girl of all. There is nothing like athletics and corsets, mixed or in alternate doses, to bring out the possibilities of curves, hips, waist and abnormal developments in a modern girl. All British femininity is at present engaged in screaming contradictions at La-bouchere because he had the hardihood to declare that tennis playing girls were crooked. In a half dozen groups at Central park the other day I picked out four players whose right shoulders were noticeably of different high up from the left, and six or seven in whom the same thing, though less obvious, had begun to manifest itself. The summer exertion enlarging the muscles and light clothing thrusting them out of place and accentuating the uneven development of the body. Girls who row in coxsways are a curious sight, the extra muscular development all taking place when they are in the boat, and when they get out of the boat the shoulders tower above the rest of the body.—Chicago Herald.

A Troublesome Form of Beauty.

Mrs. Reformer Jeness-Miller's latest objective point is the bustle. In her magazine, Dress, she comments on the amusing alacrity with which women fly to the defense of the bustle whenever that highly ornamental and postively obtrusive article of dress is assailed. She quite overlooks the most grotesque phase of the bustle question: that is the constant soliloquy of the average woman when on the street. Single out any well-dressed woman you happen to meet to meet on a high up, and if you follow her, you will observe that about once in every block of her walk she will give her bustle a flip, furtive or bold, according to her disposition. No woman is ever certain ten minutes at a stretch that her bustle is in the regulation state of discipline, hence her mind is forever on the rack.—Detroit Free Press.

Prevention of Wrinkles.

Evidently quite a number of us are growing old because we are interested in knowing what will prevent wrinkles. The best remedy is, of course, lack of care and absolute hard heartedness, for the emotions cause wrinkles. When they are just beginning to be little wrinkles, sort of baby wrinkles, the old Creole recipe is really of some use. This is to take a small quantity of fine olive oil on one's fingers and rub the wrinkled place five or ten times twice a day, continuing this until the wrinkles disappear. But with this, all the other things that keep women beautiful are necessary, most of all the use of plenty of soap and water.—'Bak' in New York Star.

To Fill Cracks in Floors.

Cracks in floors may be neatly but permanently filled by thoroughly soaking newspapers in paste made of a half pound of flour, three quarts of water and half a pound of alum mixed and boiled. The mixture will be as thick as putty, and may be forced into the crevice with a case knife. It will harden like papier mache.—Boston Budget.

The best remedy for burns is claimed to be essence of peppermint and whisky mixed. Wet a soft cloth or raw cotton and apply. It stops the pain instantly and draws out the fire.

The women of New York have been granted more patents than their sisters in any other state. The women of Massachusetts, Ohio, Indiana and Wisconsin rank next in order.

There is a prejudice against peacocks' feathers for household ornamentation, because old women say death comes to the house where they are displayed.

For ingrowing toe nails use equal parts of mutton tallow, castile soap and white sugar made into a salve. Apply until the swelling is down, then trim the nail in the center.

Said Lucretia Mott, when asked how she managed never to have any trouble with wrinkles: "I never ask them to do anything I know they won't do."

The taste of fish may be removed very effectively from knives and forks by rubbing them with fresh orange or lemon peel.

If soot is dropped on the carpet, cover thickly with salt and it may be swept up without injury to the carpet.

Mrs. Grundy says that the conspicuously fashionable woman who is "charitable and kind" is a real curiosity.

Fies, one who has tried it asserts, may be driven away by scattering flour of sulphur liberally about.

A teacup of lye in a pall of water will improve the color of black goods.

At the Queen's Fountain.

Near Invermark, on Lord Dalhousie's estate, a fountain was some years ago erected to commemorate a visit paid to the place by the queen. It bears this inscription, in gold letters: "Best, stranger, on this lovely scene, and drink and pray for Scotland's queen—Victoria." A Highlander was shocked one morning to read the following addenda, traced in a bold hand, suggestive of the London tourist, immediately underneath the original: "We'll pray for Queen Victoria here, but go and drink her health in beer."—New York Tribune.

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