

ANCIENT EGYPTIANS.

THEORIES OF THE PEOPLE WHO BUILT THE PYRAMIDS.

The Theory Concerning "Doubles"—Origin of the Practice of Embalming. Bodies of Stone or Wood—Why Egyptians Are So Frequently Mutilated.

The oldest form of the ancient Egyptians attributed to the soul was that of a shadow—a subtle form with each person, and following through the various stages of life, growing as he grew and declining as he declined.

After death the doubles maintained not only the characteristics of the particular man they had been associated with while in the flesh, but were subjected to the common wants and pains of humanity—to hunger and thirst, to heat and cold, to fatigue and illness—with the aggravation that, whereas the living have ways and means of self-protection against the evils which befall them, the dead are utterly destitute.

The "Doubles" After Death. After death the doubles maintained not only the characteristics of the particular man they had been associated with while in the flesh, but were subjected to the common wants and pains of humanity—to hunger and thirst, to heat and cold, to fatigue and illness—with the aggravation that, whereas the living have ways and means of self-protection against the evils which befall them, the dead are utterly destitute.

Since the double was a perfect image of the being to which it had been linked at birth, it was natural that it should remain near where the corpse was buried, and participate in its destinies. Having grown with the body, it ought logically to decay with the body, and thus there was reason to believe that the natural term of its existence after the body's death might be measured by the same period for the human frame to disintegrate completely.

But this expedient was not wholly satisfactory, since even the best of mummies could not endure forever—and then what would become of the double? The only way they found out of this difficulty was to provide stone or wooden bodies against the possibility of the mummy mouldering away.

Most of the statues discovered in Egyptian tombs, Mr. Maspero assures us, were only bodies for the doubles of the men buried in them. To prevent them from being broken to pieces or carried away, they walled them up in dark cells—some standing, some sitting, some reclining, according to taste or convenience; and all were as like the model as art could make them, that the soul might more easily adapt itself to them.

There was no limit to the number of such effigies but the piety or wealth of the surviving relatives; the more numerous they were the better it was for the dead. One statue was, after all, only one chance of certainty, and 2, 3, 10 or 30 statues gave the double as many chances more. The statues in the temples had the same meaning as those in the tombs; the doubles of kings or gods—not the whole, but certain particles—were fixed upon them by prayers and consecration, and animated them. Thus it was that they were able to move head or arms, to answer questions, and to give forth oracles.

An Artistic Woman's Shrewdness. A well known New York real estate man has a mother who has made a fortune by her own shrewdness. Yet every one who has contributed to her accumulations thinks her a public benefactor. It is a well known fact that she people who cumulate riches in New York desire nothing more ardently than a beautiful and artistically furnished home.

What's the difference between an egg and the scene of a rural romance? None. They are both laid in the country.

How to Make a Tent.

Buy nine yards of good, stout, yard wide cotton cloth and cut into three strips of three yards each. Sew these strips together securely by overlapping, and you will then have a strip three yards square. Make a solution of twelve ounces of lime and five ounces of alum in three gallons of water, and soak the cotton in it for a day. Rinse it in warm rain water and stretch it in the sun to dry. It will then be waterproof.

Having reached your camping out place, cut two poles eight feet long, each with a fork at one end. Sink the other ends in the ground about a foot and beat the earth well to keep them firmly in place. These poles should be about eight feet apart. Now cut another pole about nine feet long and put it on the top of the other two, resting it in the forks. Cut two more poles ten feet long for the sides of your frame, resting one end of each pole on the cross pole and the other end on the ground. Stretch the canvas over the frame and tack it to the poles. You can make the sides of your tent weather proof with the boughs of cedar and other trees.

This is the simplest and least expensive tent you can have, and it will answer your purposes fully. The interior of the tent, however, would be a little more roomy and comfortable if you would put up a second frame in the rear, similar to that in front, say two feet high, and stretch the canvas over that and thence to the ground.

Select sloping ground to put your tent on, so that if it rains the water will readily run off; and also dig a little ditch around the tent, with an outlet running down the incline. As the front of the tent will be open—unless you choose to provide enough canvas to close it—you had better place it with the front toward the north or northwest, for storms, if you have any, will probably come from the south or southwest.

The rude hut described, for it is little else, will no doubt seem a flimsy shelter to those who have never occupied one, but for perfect rest and the soundest of sound sleeping, you will find it superior to the best room in your city house.—Chicago Tribune.

Writers and the "Syndicates." The method of presenting literary matter through a "syndicate" may have its advantages, but I think it shuts off in a sense, a great many writers who might otherwise gradually gain recognition. If a syndicate were managed right, it could pay better prices for literary matter than any one else; the proprietors of such an enterprise could afford to pay certain authors enormous sums but, at the same time, such a scheme would work like having no copyright law; it would enable one class of authors to sit down on the others and keep them out.

A popular journal which had the nerve and enterprise to secure good authors exclusively and pay them for their work would put itself ahead of competitors. The trouble with the "syndicate" is that it tends to reduce journals to a dead level. Robert Bonner, of The New York Ledger, tried the former method; he paid certain authors good prices to write exclusively for him, and found that the undertaking paid him. So, in the present day, an enterprising editor who is on the alert can find young American writers of promise and bring them out.

How a Queen Was Shocked. M. Julien Brault has just published a volume giving a history of the telephone since its continental adoption. He tells an amusing story of its debut in Brussels in 1884. The queen was asked to listen from her palace to a representation at the Monnaie theatre. Suddenly, to the surprise of all present, she dropped the instrument, giving a little gasp of dismay. The chorus leader had just been giving his tumultuous crowd a sudden reprimand in the most unparliamentary language, using the name of Divine Providence in a very free and easy manner. Strict orders were given on the morrow to oblige the use of more diplomatic speech, and the queen was happy.

Relics of the Old Stone Age. The Smithsonian institution has sent out an earnest request that all persons interested in science shall co-operate, with the aim of determining if in America there existed an old stone of paleolithic age. To that end it has requested that implements supposedly belonging to that age, be sent to the institution at Washington for examination. Many supposed to be such have already been sent in; and most of them prove to be of a very different origin. None of a truly paleolithic have been found in the mountains. Meanwhile, a cute Pennsylvania individual has put on the market a quantity of spurious, but well made, arrow heads. He takes the more modern chipped flints, which are abundant, and recips them into curious and antique forms to make them salable. He has driven a fine business. Genuine Yankees are now quite behind the age.—Globe-Democrat.

PHYSICAL BEAUTY.

A "PROFESSOR" WHO MAKES PLAIN FACES QUITE ATTRACTIVE.

Not Recognized as a Regular Physician, but Still He Is Not Without the Patronage of the Fair Sex—Fixing Up Features.

"Making people beautiful? Queer profession!" mused his audience of one. The dark haired man reclined gracefully in his easy chair, passed his white and manicured hand in a contemplative manner over his massive brow, and repeated: "Yes, sir, I devote myself to making people beautiful."

"What, then, is your profession?" "Briefly, I devote my life and mind to practicing the arts that are beautiful. Everything concerning beauty is to me of absorbing importance. The development of the figure, the art of pleasing and the mysteries of the toilet are things I am constantly studying. How to make the face beautiful, the figure symmetrical, the manners engaging, and to improve the contour of the body and the personal make up, and to turn out a perfectly harmonious being, is worth knowing; don't you think so?"

"Yes, it is," said the reporter. "While it is not possible to make every woman beautiful, it is possible to improve almost everybody's personal appearance. Corporal beauty is a development of face, figure, feature, disposition, taste, voice, manner. See! This is an art in dressing the face, just as there is in clothing the figure. Everybody knows the arts that dressmakers bring to their aid in making a dumpy figure look tall, and a tall figure look dumpy—I mean symmetrical. In improving the face I bring well known principles of art to bear upon my work. For instance, it is a well established fact that red widens. Thus a hatched faced woman comes to see me with her hair parted in the middle and drawn back on either side from her forehead. Her face is too long, too thin and too sharp. There is a straight line that runs directly through the part in her hair down between her eyes and over her nose and to her chin. In glancing at her the first impression one receives is that of great length and narrowness."

"To make this woman beautiful I first take down her hair and part it on one side. Then I dress it down over her temples and puff it out above the ears, bringing it down a bit toward her cheeks. Then I take some red and work it in heavily on her cheek bones. After this the eyebrows are darkened a little at the ends farthest from the nose. This always increases the impression of width. The same is done to the eyelids, making the eyes appear broader than they are. This simple work changes the entire appearance of the woman. You cannot imagine what a difference it makes. Instead of the eyes catching a straight line that runs down over her head into the chin, it is caught by the hair, which is parted on the side, and follows an imaginary line running in sympathy with this part diagonally across the face."

"Suppose a woman with a broad and fat face asks to be made beautiful?" "It is much more difficult to handle a broad face than a narrow one. I make a theory for every woman I see, and carry it out in her individual case. But in general I may say, if she is a blonde, the eyebrows should be darkened near the nose and allowed to remain light and soft in the middle. Then some red should be put in front instead of at the side, so as to increase the depth of the face; and the hair, which is now always banged, should be arranged in ringlets, so that the forehead may be seen through it. This further heightens the face. A woman with a fat face should always part her hair in the middle."

"But," added the "professor," stretching himself and again passing his hand over his raven locks, "I perhaps made my most signal success when I produced my celebrated skin bleacher. It set the women wild. Women come to me with dark faces or with wrinkles. They use this bleacher and presto! the blemishes and the wrinkles are gone."

"Do you mean to say that it permanently removes wrinkles?" "No, not permanently," said the "professor," thoughtfully; "temporarily. Still it removes them, and that is one thing."

"What sort of people come to you?" "All sorts. Many women who are evidently in fine society, but are not as beautiful as they wish to be, come here. Also many who would be pretty but for one or two defects. Some of them have dark spots on their arms or shoulders. I bleach them. Others have moth spots, freckles, sallowness. I simply make them beautiful. Others have what they call expression wrinkles—that is, when they smile too much little wrinkles will come in the corners of the mouth or up about the eyes. These are ladies usually who have advanced to middle age, and it affords me great satisfaction to mitigate their afflictions. Besides this I often color the eyebrows and eyelashes of light haired women. Then there is a good deal done in penciling the eyebrows. The rarest effects are obtained by mingling black with brown. Vivacity of expression can be given to the dull face by skillful penciling of colors."

"I do not pretend, however, to have original creations in everything. For instance, I have photographs of Langtry, Mrs. Potter, Betty Rigg, Maud Granger, Fanny Davenport, and other beauties, and I often make women up after one or the other of them, according to expressed preferences. These photographs are taken at different angles, so that a fair, all around idea of the style of beauty of each woman can be obtained by my 'patients.' Maud Granger has the most perfect pair of arms on the continent, and only the other day I made up a pair of arms on a society belle who left for Saratoga the next day after this glorious model. It was an almost perfect success, and Miss Susie—her name is reported by the telegraph to have captured a wealthy young fellow the day after her arrival with those same arms of hers."—Chicago Herald.

\$500 Reward.

We will pay the above reward for any case of liver complaint, dyspepsia, sick headache, indigestion, constipation or costiveness we cannot cure with West's Vegetable Liver Pills, when the directions are strictly complied with. They are purely vegetable, and never fail to give satisfaction. Large boxes containing 30 sugar coated pills, 25c. For sale by all druggists. Beware of counterfeits and imitations. The genuine manufactured only by John O. Well & Co., 862 W. Madison St. Chicago, Its Sold by W. J. Warrick.

Send your job work to the HERALD office.

Itch, Prairie Mange, and Scratches of every kind cured in 30 minutes by Woolford's Sanitary Lotion. A sure cure and perfectly harmless. Warranted by F G Fricke & Co. druggist, Plattsburgh

The Yellow Fever. JACKSONVILLE, Fla., August 17.—No new cases of fever and no deaths have been reported for over forty hours.

Bucklen's Arnica Salve. The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, tetter, chapped hands, chilblains, corns, and all skin eruptions, and positively cures piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by F. G. Fricke & Co. 51-1y.

Any one paying up their subscription and 25 cts. can have the Omaha Weekly Bee till January 1st, 1889.

BAD BLOOD. There is not one thing that puts a man or woman at such disadvantage before the world as a vitiated state of the blood. Your ambition is gone. Your courage has failed. Your vitality has left you. Your languid step and listless actions show that you need a powerful invigorator, one bottle of Beggs' Blood Purifier and Blood Maker will put new life in a worn out system, and if it does not it will cost you nothing. O. P. Smith & Co., Druggists.

Action White Utterly Unconscious. Students of mental phenomena will find something of interest to them in the case of the Blooming street car driver who made a heroic fight to keep his cash box out of the hands of thieves the other night. He was terribly beaten and cut about the head, and though knocked senseless, managed to keep the box out of the hands of the highwaymen. Then, so strong was the power of habit, he, though utterly unconscious of what he was doing, completed his run and took his horses to the stable, holding tightly by the cash box the while. A strange feature of the case was that when he reached the office, to which he seemed to have gone purely mechanically, he refused to give up the box, making as desperate fight against the cashier as he had made against the thieves. History abounds with cases of unconscious performance of routine duties, but this case adds to those testimony which seems to prove that what Hume calls habit is not necessarily an impression made by many repetitions of the same act, but may be as well the deep impression made by a single very impressive act.—Chicago Times.

English Spavin Liniment removes all Hard, Soft or Calloused Lumps and Blemishes from horses, Blood Spavin, Curbs, Splints, Sweeney, Stiffes, Sprains, Pink Eye, Coughs and, etc. Save \$50 by use of one bottle. Every bottle warranted by F. G. Fricke & Co., Druggists, Plattsburgh, Neb.

SOME DAY. Some day! Some day! the weary cry Of souls too sadly worn to live, Some day the hope that time may give Some richer blessing, by and by. And mournful is that hopeful sigh—Some day.

Some day! Some day! The heart once light Has learned too well this strenuous song: Let live and thrive the real and wrong—The good upheld, the wrong set right, The just shall see; 'twill end the fight—Some day.

Some day! Some day! 'Twill come, ah me, Is this! The golden age Of dreams is something yet to be, But volentage 'er an unknown sea—Some day.

When your skin is yellow. When your skin is dark and greasy. When your skin is rough and course. When your skin is inflamed and red. When your skin is full of blotches. When your skin is full of pimples you need a good blood medicine that can be relied upon. Beggs' Blood Purifier and Blood Maker is warranted as a positive cure for all of the above, so you cannot possibly run any risk when you get a bottle of this wonderful medicine. For sale by O. P. Smith & Co.

Crops In Northern Nebraska. O'NEILL, Neb., August 17.—Reports from thirty-nine points in northeastern Nebraska to-day show that small grain is a failure. Wheat and oats have been almost ruined by rust, hail and wind storms. Only a small portion of the fields will be cut, and the rains of the past few days have caused grain to sprout badly. Corn has a fair prospect, although considerably blown down by wind, and very late.

Drunkennesor the Liquor Habit Positively Cured by Administering Dr. Haines' Golden Specific.

It can be given in a cup of coffee or tea without the knowledge of the person taking it; is absolutely harmless and will effect a permanent and speedy cure, whether the patient is a moderate drinker or an alcoholic wreck. Thousands of drunkards have been made temperate men who have taken Golden Specific in their coffee without their knowledge, and to-day believe they quit drinking of their own free will. IT NEVER FAILS. The system once impregnated with the Specific it becomes an utter impossibility for the liquor appetite to exist. For full particulars, address GOLDEN SPECIFIC CO., 185 Race st., Cincinnati, O. 33-1v

Which are the two hottest letters in the alphabet? K N (Cayenne).

State of Ohio, City of Toledo, Lucas county, ss. Frank J. Cheney makes oath that he is the senior partner of the firm of F. J. Cheney & Co., doing business in the city of Toledo, County and state aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of HALL'S CATARRH CURE. FRANK J. CHENEY.

Sworn to before me and subscribed in my presence, this 6th day of December, A. D. '86. A. W. GLEASON, Notary Public. Hall's Catarrh Cure is taken internally and acts directly upon the blood and mucus surfaces of the system. Send for testimonials, free. F. J. CHENEY & Co., Toledo, Ohio. Sold by Druggists, 75 cents.

Where boys are allowed to jump on and off of cars while in motion as they are at the B. & M. depot, we feel it a duty to make mention of the wrong and if possible be the means of having it prevented in some way. No accidents have occurred in that way recently, but if boys are allowed that privilege much longer, there surely will be sooner or later an accident which will cause some one thoughts of regret on account of negligence.

An Explanation. What is this "nervous trouble" with which so many seem now to be afflicted? If you will remember a few years ago the word Malaria was comparatively unknown,—today it is as common as any word in the English language, yet this word covers only the meaning of another word used by our forefathers in times past. So it is used with nervous diseases, as they and Malaria are intended to cover what our grandfathers called Biliousness, and all are caused by troubles that arise from a diseased condition of the Liver which in performing its functions finding it cannot dispose of the bile through the ordinary channel is compelled to pass it off through the system causing nervous troubles, Malaria, Bilious Nerves, etc. You who are suffering can well appreciate a cure. We recommend Green's August Flower. Its cures are marvelous.

A Problem Solved. Old man: "If I give my daughter to you, young man, where will you take her?" Young man: "well, er—I thought perhaps we might stay here with you until I can get things straightened out a bit." Old man: "H-m-m; I had quite overlooked that easy solution of the difficulty, but my house is very small."

Young man: "Ye-es; I thought of that, too; but the idea occurred to me that possibly the house could be enlarged."—New York Sun.

Brace Up. You are feeling depressed, your appetite is poor, you are bothered with headache, you are fitful, nervous, and generally out of sorts, and want to brace up. Brace up, but not with stimulants, spring medicines, or bitters, which have for their basis very cheap, bad whisky, and which stimulate you for an hour, and then leave you in worse condition than before. What you want is an alternative that will purify your blood, start healthy action of Liver and Kidneys, restore your vitality, and give renewed health and strength. Such a medicine you will find in Electric Bitters, and only 50 cents a bottle at F. G. Fricke & Co.'s drug store.

CHICAGO, August 17.—The health officers here have arranged to inspect all the incoming trains from the south having connection with the yellow fever districts, and will fumigate all baggage from such points.

The Business Booming. Probably no one thing has caused such a general revival of business at F. G. Fricke & Co.'s drug store as their giving away to their customers of so many free trial bottles of Dr. King's New Discovery for Consumption. Their trade is simply enormous in this very valuable article from the fact that it always cures and never disappoints. Coughs, Colds, Asthma, Bronchitis, Croup, and all throat and lung diseases quickly cured. You can test it before buying by getting a trial bottle free, large size \$1. Every bottle warranted.

Children Cry for Pitcher's Castoria. When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had Children, she gave them Castoria.

She Tried and Knows.

A leading chemist of New York says: "No plasters of such merit as the Athlo-phoro Plasters have ever before been produced." They are a novelty because they are not made simply to sell cheap, they are the best that science, skill and money can produce, and will do what is claimed for them. For sprains, aches, weakness, lameness, etc., they are unequalled.

404 Fulton St., Sandusky, O., Nov. 21, '87. The Athlo-phoro Plaster and its magic. It is the best I ever tried and I have used many kinds. Our druggist said "plasters are about the same" but I don't think so now. I sprained my arm and shoulder, and it hurt like the devil, but it did not pain me at all now. Mrs. WILLIS MAQUILL. Sent 6 cents for the beautiful colored picture. THE ATHLOPHORO CO. 112 WALL ST. N. Y.

PISO'S CURE FOR CONSUMPTION. I believe PISO'S Cure for Consumption cured my life.—A. H. DOWELL, Editor Enquirer, Edonton, N. C., April 23, 1887.

PISO THE BEST Cough Medicine is PISO'S CURE FOR CONSUMPTION. Children take it without objection. By all druggists. 25c.

ARE YOU CONSUMPTIVE? Use PARKER'S GINGER TONIC without delay. A rare medicinal compound that cures where all else fails. It cures the worst cases of Consumption, Weak Lungs, Asthma, Indigestion, Liver Pain, Exhaustion. Invaluable for Rheumatism, Female Weakness, and all other ailments of the Stomach and Bowels. Sold at Druggists.

HINDERCORNS. The safest, surest and best cure for Corns, Bunions, etc. Stops all pain. Guarantees comfort in the foot. Never fails to cure. 50 cents at Druggists. In the form of a small bottle to cure. F. G. Fricke & Co., N. Y.

Lumber Yard. THE OLD RELIABLE. H. A. WATERMAN & SON Wholesale and Retail Dealer in PINE LUMBER Shingles, Lath, Sash, Doors, Blinds. Can supply every demand of the trade. Call and get terms. Fourth street In Rear of Opera House.

RICHLY Rewarded are those who reward and then act; they will find honorable employment that will not take them from their homes and families. The profits are large and sure and are now making several hundred dollars per month. It is easy for anyone to make \$5 and upwards per day, who is willing to work. Either sex, young or old; capital not needed; we start you. Everything new. No special ability required; you, reader, can do it as well as any one. Write to us at once for full particulars which we mail free. Address Stinson & Co., Portland, Maine.

DEER Sea Wonders exist in thousands of forms, but are surpassed by the miracle of invention. Those who are in need of profitable work that can be done while living at home should at once send their address to Hallett & Co., Portland, Maine, and receive free full information how either, sex, of all ages, can earn from \$5 to \$25 per day and upwards wherever they live. You can start free capital not needed. \$5 we have made over \$100 in one day at this work. All success.

Invention has revolutionized the world during the past half century. Not least among the wonders of invention progress is a method and system of work that can be performed at over the country without separating the workers from their homes. Pay liberal; anyone can do the work either sex, young or old; a special ability required. Capital not needed; you are started free. Cut this out and return to us and we will send you free, something of great importance and value to you, that will start you in business which will bring you in more money right away than anything else in the world. Send outfit free. Address True & Co., Augusta, Me.

Dr. C. A. Marshall. Resident Dentist. Preservation of the Natural Teeth a Specialty. Aesthetics given for PAINLESS FILLING OR EXTRACTION OF TEETH. Artificial teeth made on Gold, Silver, Rubber or Celluloid Plates, and inserted as soon as teeth are extracted when desired. All work warranted. Prices reasonable. FITZGERALD'S BLOCK PLATTSMOUTH, NEB.

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