

FARM COLUMN.

CANNING FRUIT.

Pacific Fruit-Grower: Canning fruit is a very efficient means of preserving it in a wholesome condition, but it is a process which demands careful management to make it a success. Tin cans are sometimes used, but glass jars are now so cheap and are so much better that they should always be preferred. In the end they are cheaper, as they last much longer than tin. Tin cans are liable to injure the flavor also. There are several excellent kinds of fruit jars on the market.

In canning fruit two things must be most carefully attended or failure is certain: First—The fruit must be sufficiently cooked.

Second—The air must be excluded and the can hermetically sealed.

The best fruit should be selected and that which is not over ripe. It should be kept as clean as possible, so that little or no washing will be required, as this is injurious to many fruits. Pick over carefully and wash quickly, if washing is necessary. Either steam or stew, adding as little water as possible and as little sugar as will suffice to make the sauce palatable. Sweet fruits require none at all, and none is necessary to the preservation of the fruit. Steaming is rather preferable to stewing or boiling, as the fruit is less broken and its natural flavor is better preserved. A porcelain-lined kettle should be used, as all kinds of metal kettles are likely to be corroded by the acids of the fruit.

The fruit need not be cooked so much that it will fall to pieces, but it should be so thoroughly scalded that every part of it will be subject to a high degree of heat, in order that all of the germs from which fermentation originates may be destroyed. Simply heating is not sufficient.

Some kinds of fruits require longer cooking than others. The length of time varies about as follows: Boil cherries five minutes; raspberries, blackberries and ripe currants, six to eight minutes; halved peaches, gooseberries and grapes, eight to ten minutes; sliced pineapples and quince and halved pears, fifteen or twenty minutes; strawberries, thirty minutes; tomatoes' thirty minutes to two hours.

While the fruit is cooking prepare the cans in which it is to be placed. Thoroughly scald them so that there may be in them nothing which will induce decay. To prevent breaking when the hot fruit is placed in the can, it may be heated by pouring into it hot water and quickly shaking it, so that all parts may be heated equally, or the can be placed in cool water and gradually heated to the requisite degree. Dry heat is equally efficient, and may be applied by keeping the cans in a moderately hot oven while the fruit is cooking. Some place the hot can upon a folded towel wet in cold water, which cools the bottom and so prevents cracking. This method is very convenient.

When the fruit is properly cooked and the cans are in readiness, first place in the can a quantity of juice, so that, as the fruit is put in, no vacant place will be left for air, which is sometimes quite troublesome when this precaution is not taken. Then add the fruit. If any bubbles or air chance to be left still, work them out with a fork, spoonhandle or straw. Fill the can full and immediately put on the cover and screw tightly. If the can is unpleasantly hot, it may be securely held by passing a towel around it and twisting the ends together. As the fruit cools, the cover can be tightened, and this should be promptly done, so that no air may be allowed to enter. Sometimes the fruit will settle so that a little space will appear at the top. If you are sure the can is tight, do not open to refill, as you will be unable to make the can quite as tight again unless you reheat the fruit, in which case you would be liable to have the same thing occur again. Some allow the fruit to cool about ten minutes before adjusting the covers. This gives time for it to cool and settle. The can is then filled with hot syrup and tightly sealed.

After filling and tightly sealing, place the cans in a cool place and watch them closely for two or three weeks, when they may be set away if there are no signs of fermentation. Should any such signs appear, open the cans immediately, scald the fruit thoroughly and seal as before, being very careful to examine the cover and see if there is not some imperfection which prevents the perfect exclusion of air.

Small fruit and tomatoes may be preserved in bottles or jugs by sealing with wax. Thoroughly heat the bottle or jug and put in the fruit, first putting in juice as when using cans. Shake down well and refill. Then place two thicknesses of cloth over the mouth, insert a tightly fitting cork and thoroughly cover the whole with melted wax. The following is a good receipt for the wax: One pound resin, two pounds of beeswax and one and a half ounces of tallow; melt and mix.

When canning in glass vessels care must be used to protect the vessels from draughts of cold air, or they will be liable to break.

Apples, pears, quinces and peaches should be pared and cut into pieces small enough to can conveniently. In canning they may be arranged in the can with a fork, if desired, the juice being afterward added, but care must be exercised to get out all air bubbles, which are very liable to occur when this method is adopted. The skins may be very expeditiously removed from peaches by immersing them in boiling water for a minute or two and then rubbing with a coarse towel. This is best done when they have just reached maturity, but have not become very melon.

FLOWERING TREES.

The flora of America is very rich to a trained eye, but most of its beauties are overlooked by careless observers. Among the more gorgeous flowering trees of course the magnolias rank first. The only one of these thoroughly hardy to the northern states is acuminata. This has yellowish green flowers very unattractive. The bush or small tree sorts are quite hardy as far north as Canada.

Among the really sweet flowering trees I should place first the common basswood. This tree in June is loaded with flowers of a dull hue, but delicious perfume. Nothing can be finer. A grove in full bloom is the very paradise of bees. Millions of the busy workers fill the trees from early light until night. Indeed, I have heard them buzzing until it was too late to return to their hives. They must have spent the night in the trees. It is our best honey tree.

The catalpa is renowned for its beauty and is really a marvel every way. There are two distinct species, besides a Japanese sort that has been crossed successfully with our natives, making a grand strain of rich green-leaved, purple-leaved and golden-leaved sorts. E. Y. Teas of Dunreith, Ind., the man to whom we owe this admirable hybrid, has done for our flora what others may do in other directions. The charm of these hybrids is not only their exceeding beauty of flower and leaf, but their entire hardiness.

I am more and more pleased each year with the Kentucky coffee tree; it is unique in foliage, and its flowers are decidedly inconspicuous, but the odor is unlike all other flowers, and unrivaled for its spice and honey. I think I prefer it to all other odors.

The locust must always rank very high as a grand tree, and eminently glorious when in full bloom. What can surpass it? This, too, is a grand tree tree. The borer has made some of our old locust trees unsightly, but a well cared for grove remains a thing of beauty for a hundred years.

The honey locust, or three-thorned Gledit schio, is another tree that has exceedingly sweet flowers, but is somewhat lacking in beauty to the casual observer. The bees revel in them, and they truly have a honeyed fragrance. There is a strain of these trees devoid of thorns. I procured my own from Kansas. Apart from the charm of the sweet flowers, the foliage of the honey locust is one of the most lovely of all by moonlight. It may not have occurred to you that it was desirable to have a tree especially fitted to sift the moonbeams for a poet's eye.

We must not overlook in our list the scarlet-flowering maple, a variety not otherwise distinguishable from the silver maple, although some are absolutely identical with the sugar maple. In spring, before the leaves appear, this tree is superb with bright scarlet flowers. It should be better appreciated.

The horse chestnut and buckeye are varieties only. All the members of this family are splendid trees for lawn and shade; but for flowering they have few rivals. The red flowering is grandest for general effect.

The tulip tree stands peculiarly prominent as a typical American tree. In flower it is showy and attractive, but it is equally valuable for its stately growth, its unique and large foliage, and its valuable timber.

But what can be said too strongly in favor of our lovely Virginia lutea? It is a slow-growing, round-headed tree, with generous foliage; and begins to blossom when quite small. Its flowers hang in pure white long pendants, of pea shape, and exquisitely fragrant.

This list does not include small-growing trees like cornus Florida and mountain ash, which may also be grouped with grand effect. Nor does it include many of the forest trees that a tree-lover finds peculiarly attractive in flower—such as oaks, beeches and birches.

The President of Venezuela The present ruler, General Guzman Blanco, is a man of soldierly fame and world-wide reputation. The name is compound, as are most Castilian ones of high degree. His father was called Guzman. His mother came from the Blanco family, and in accordance with custom, he took both names. On both sides, he is of good blood, and in person does credit to his descent.

Presented one afternoon by our popular minister, Major C. L. Scott, whose many estimable qualities have won the love of his visiting countrymen and the respect of the president, we were given an excellent opportunity to study this remarkable man. Personally, Guzman Blanco is of imposing appearance and princely bearing. Fully six feet tall and of stalwart frame, he is beginning to stoop, and his beard is almost white, for he is in his sixtieth year. His skin is bronzed; he has the most penetrating pair of eyes that were ever seen. Suave, dignified and courtly in his manners, there were still gleams of fire in those black orbs that boded ill for an enemy in his power, and suggested the fact that it would be safer to tamper with a loose tiger than with Guzman in his present position. He wields absolutely autocratic power, and as history shows, wields it for his country's good.—Dr. W. F. Hutchinson, in the American Magazine.

MRS STOWE'S GREAT STORY.

The Aged Authoress Tells How She Wrote "Uncle Tom's Cabin." Pittsburgh Dispatch: "No, I write no more. I have done, I have done, I have done."

Anything more pitiful, more pathetic, more tragic, cannot be imagined than the effect of the above few words, coming in broken and faltering accents from the lips of Harriet Beecher Stowe.

That the bright intellect of the author of "Uncle Tom's Cabin" is undoubtedly shattered cannot longer be denied. "Yes, my dear, I loved to write, and I began very young. I especially liked writing short stories when I lived in Brunswick, Me. For these I used to get \$15, \$20 and \$25—good pay in those times. I never thought of writing a book when I commenced 'Uncle Tom's Cabin.' I became first roused on the subject of slavery when I lived in Cincinnati, and used to see escaping slaves come over the Ohio from Kentucky. Ah, me! it thrills me even now, the sight of those poor creatures! Now, a young girl, suggesting the lover, parent or brother for whom her heart was breaking in bondage; again, the strong husband, aged father or stalwart brother. Oh, I must write a story to stop the dreadful shame! I kept putting it off dreading to bring the characters to life, till the fugitive slave law lashed me into fury, and I commenced what I meant to be a short story like the others. But it grew and grew and grew, and came, and came, and came. I wrote, and wrote, and wrote, and finally thought I never should stop. I did not plan the book as it turned out. I was only full of the wrath, and the story built itself about it as I wrote. A publisher was waiting for a story from me. I told him the subject I had undertaken. He wrote, saying: 'You have struck a popular subject; for heaven's sake keep it short.' I wrote in reply: 'I shall stop when I get through—not before.' He never got it for I had to make a book of it. While writing it I was filled with an enthusiasm which transfused my being, knew no hindrance, no rival interest, no relief but in writing it. I had young children, was keeping house and teaching school at the time, and never worked so hard, but I had to write. Dinner had to be got, I knew. This had to be written, just as much—aye, and more, too. It was though it was written through me, I only holding the pen. I was lifted off my feet. Satisfied? I never thought about being satisfied. When it was finished it was done, and relief came. I never felt the same with anything I afterwards wrote."

—The Phrenological Journal and Science of Health is at hand and opens with a portrait and sketch of the life of John G. Saxe; "Familiar Talks with Our Young People," on the subject of phrenology, is cleverly conducted and fully illustrated. Several important articles relative to the study and status of phrenology are given. Portraits of Queen Victoria and the Prince Consort, are accompanied by Phrenological analysis, as given by Prof. L. N. Fowler of London. In the health department are timely articles on Dysentery and other summer ailments with the usual complement of scientific and industrial notes, and some excellent editorials, notably that on "The Ordinary Girl," makes the number one of great value. \$2 per year, 20c per number. Fowler & Wells Co., Publishers, 775 Broadway, New York.

When Baby was sick, we gave her Castoria, When she was a Child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria.

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Drunkenness or the Limer Habit Positively cured by Administering Dr. Haines' Golden Specific

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COUGH BLOCKS. From Mason Lodge, the Cornerstone Chamber, FOUR WAYNE, Ind., April 5, 1884, I have given the Sylvania Cough Blocks a thorough trial. They cured my little six-year-old son, George. My wife and mother-in-law were troubled with coughs of long standing. One block cured each of them. I cured them so they can talk "as only women do."

WORM BLOCKS. LIMA, O., Jan. 25, 1887.—The Sylvania Worm Blocks acted like a charm in expelling worms from my little child. The child is now well and hearty, instead of puny and sickly as before.

BLACKBERRY BLOCKS. The Great Diarrhea and Dysentery Checker. DELPHOS, O., July 7th, '86.—Our six-months old child had a severe attack of Summer Complaint. Physicians could do nothing. In despair we tried Sylvania Blackberry Blocks. My wife and mother-in-law and a few doses effected a complete cure. Accept our heartfelt thanks for your Blackberry Blocks. MR. AND MRS. J. BANISTER.

The Sylvania Block Remedies are The nearest thing out by far. Pleasant, Reliable, Harmless and Pure. No box, no teaspoon or sticky bottle. Put up in patent packages. 25 CENTS. CENTS. Wanted to cure or money refunded. Ask your druggist. If you fail to get them send price to THE SYLVANIA CO., Delphos, Ohio, AND RECEIVE THEM POSTPAID. 65¢ CHECKERBOARD FREE with each ORDER.

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206-Ton (210x216) \$2080. 207-Ton (211x217) \$2090. 208-Ton (212x218) \$2100. 209-Ton (213x219) \$2110. 210-Ton (214x220) \$2120. 211-Ton (215x221) \$2130. 212-Ton (216x222) \$2140. 213-Ton (217x223) \$2150. 214-Ton (218x224) \$2160. 215-Ton (219x225) \$2170. 216-Ton (220x226) \$2180. 217-Ton (221x227) \$2190. 218-Ton (222x228) \$2200. 219-Ton (223x229) \$2210. 220-Ton (224x230) \$2220. 221-Ton (225x231) \$2230. 222-Ton (226x232) \$2240. 223-Ton (227x233) \$2250. 224-Ton (228x234) \$2260. 225-Ton (229x235) \$2270. 226-Ton (230x236) \$2280. 227-Ton (231x237) \$2290. 228-Ton (232x238) \$2300. 229-Ton (233x239) \$2310. 230-Ton (234x240) \$2320. 231-Ton (235x241) \$2330. 232-Ton (236x242) \$2340. 233-Ton (237x243) \$2350. 234-Ton (238x244) \$2360. 235-Ton (239x245) \$2370. 236-Ton (240x246) \$2380. 237-Ton (241x247) \$2390. 238-Ton (242x248) \$2400. 239-Ton (243x249) \$2410. 240-Ton (244x250) \$2420. 241-Ton (245x251) \$2430. 242-Ton (246x252) \$2440. 243-Ton (247x253) \$2450. 244-Ton (248x254) \$2460. 245-Ton (249x255) \$2470. 246-Ton (250x256) \$2480. 247-Ton (251x257) \$2490. 248-Ton (252x258) \$2500. 249-Ton (253x259) \$2510. 250-Ton (254x260) \$2520. 251-Ton (255x261) \$2530. 252-Ton (256x262) \$2540. 253-Ton (257x263) \$2550. 254-Ton (258x264) \$2560. 255-Ton (259x265) \$2570. 256-Ton (260x266) \$2580. 257-Ton (261x267) \$2590. 258-Ton (262x268) \$2600. 259-Ton (263x269) \$2610. 260-Ton (264x270) \$2620. 261-Ton (265x271) \$2630. 262-Ton (266x272) \$2640. 263-Ton (267x273) \$2650. 264-Ton (268x274) \$2660. 265-Ton (269x275) \$2670. 266-Ton (270x276) \$2680. 267-Ton (271x277) \$2690. 268-Ton (272x278) \$2700. 269-Ton (273x279) \$2710. 270-Ton (274x280) \$2720. 271-Ton (275x281) \$2730. 272-Ton (276x282) \$2740. 273-Ton (277x283) \$2750. 274-Ton (278x284) \$2760. 275-Ton (279x285) \$2770. 276-Ton (280x286) \$2780. 277-Ton (281x287) \$2790. 278-Ton (282x288) \$2800. 279-Ton (283x289) \$2810. 280-Ton (284x290) \$2820. 281-Ton (285x291) \$2830. 282-Ton (286x292) \$2840. 283-Ton (287x293) \$2850. 284-Ton (288x294) \$2860. 285-Ton (289x295) \$2870. 286-Ton (290x296) \$2880. 287-Ton (291x297) \$2890.