

NEW LANSING THEATRE

MONDAY, TUESDAY, **MARCH 12-13.**

SATURDAY, MARCH 17.

Special Return Engagement

MISS MADIA CRAIGEN

SUPPORTED BY

MR. FREDRICK PAULDING

Presenting

ROMEO AND JULIET,

AND THE HIT OF THE SEASON,

A DUEL OF HEARTS.

REGULAR PRICES.

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WITH THE
GREATEST COMPANY
THEY HAVE EVER
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PRIMROSE AND WEST'S

FAMOUS MINSTRELS.

NEW ACTS. NEW FACES. NEW IDEAS.

ACKNOWLEDGED THE STANDARD OF EXCELLENCE.

If You want to see a Minstrel Show, Come and See Us.

SEE THE MINSTREL SENSATION,

The Great Game of Foot Ball,

BETWEEN

THE HAYALES VS. THE HEARTIES.

Hark Ye! Who think all the world is old,
And all the leaves are brown,
And all the tales are told,
And all the wheels run down,
Witness here soon.

HALLEN & HART

In the Exhilarating Musical Cocktail,

"THE IDEA"

Under the Management of James J. Brady.

FRIDAY, MARCH 16.

Thursday, March 15th.

NEW YORK AND BOSTON'S **BIG** NAVAL SPECTACLE

THE WHITE SQUADRON

SEE

THE CONGRESS OF NAVIES,
THE RUINED MONASTERY,
The Riots Between Brazilian and American Sailors,
U. S. S. Chicago and Yorktown in the
Harbor at Rio Janeiro.

SEE

Positively the biggest of the present season's dramatic success.

An exact reproduction of the recent lessons given by Rear Admiral Benham to the Brazilians as to the respect due the stars and stripes.

REGULAR PRICES.

IN AMUSEMENT LINES

MONDAY.—Maida Craigen and Frederick Paulding in "Romeo and Juliet" at the Lansing theatre.

TUESDAY.—Maida Craigen and Frederick Paulding in "A Duel of Hearts" at the Lansing theatre.

THURSDAY.—"White Squadron" at the Lansing theatre.

FRIDAY.—Hallen & Hart in "The Idea" at the Lansing theatre.

SATURDAY.—Primrose & West's minstrels at the Lansing theatre.

TO-NIGHT.—"A Captain in Petticoats" by the Holden Comedy company at the Lansing theatre.

CAREFUL estimate places the aggregate amount of money that changed hands, in the thirty seven dramas enacted last evening in this city and Brooklyn, at \$1,276,000, says the New York Sun. In the affairs of Stagedland money plays an important part as it does in real life, and where there is a theatre-goer who has not commented upon the reckless manner in which mummies throw about the wealth which the property man has bestowed upon them? The mortgage on the old homestead is paid in stage money, in extreme cases with a check, by *Bunker Fayer-Weather*, the local millionaire, with as much ease and nonchalance as if he were buying a glass of root beer in the village drug store. In another scene we see the same financier seated by the practicable fireplace in his library, with his head bowed upon his hand and his attitude one of grief and despair. He has just learned that there remains in the bank to his credit but \$322,000, and that unless he can raise nearly double that sum before morning he will be ruined. In this awful emergency he succeeds in borrowing the sum from precisely the last man in the world who would be apt to help him, namely, the wealthy suitor of the banker's niece, *Agnes Chichester*. This same wealthy suitor, *Harold Wheatcake* by name, makes a great record through the whole play by his prodigal generosity toward maid servants in impossible caps and gowns, tattered vagrants, poor relations and other characters to whom in real life very little would be given. The liberality of stage villains has also been the subject for admiring comment for many years past. A stage villain will, in order to gain his own ends, deal in the most generous manner with the hostler who poisons his rival's horse, the

servant who carries a message for him, and anyone else who will serve his purpose. This always makes a deep impression on the audience, despite the fact that the villains of real life are apt to be particularly mean and thrifty, even when engaged in carrying out their schemes of wickedness.

The stage money of an earlier day was always "a purse of gold," which was the recognized price of everything, from a king's ransom to a cabman's fare. This purse, which still survives in romantic drama, is a popular form of legal tender among actors, because it is an easy thing to toss, and because the gold which it contains clinks merrily when it falls to the ground. But the stage money is in bills, and fully half of the plays now on the boards would be incomplete without a display of this fictitious wealth. The stage hero usually carries his money in his vest pocket, extracts it from his hiding place with his thumb and forefinger, and tosses it heedlessly away. He doesn't look at the denominations of the bills that he parts with nor ask for change. In view of the importance which stage money plays in modern entertainments, it is interesting to tell that it is very strongly made of green paper, backed with tough muslin, and that it costs so little that it is impossible to induce rustics to come into town from Schoharie and buy it. During the present hard times money has been more plentiful in stagedland than ever before, and it has been subjected to so much wear and tear that it is proposed by a theatrical printer to make a new issue of bills backed with asbestos.

Coming Attractions.

A few weeks ago Maida Craigen and Frederick Paulding played a two night engagement at the Lansing presenting "A Duel of Hearts," and a double bill "The Setting of the Sun" and "The Countess Dowager." In both bills the talented young actress and actor, supported by a good company, gave excellent renditions, and were very cordially received by the audience. The performances were so entirely satisfactory that there was a genuine demand for a return engagement, and after some negotiation Manager Church has finally secured this company for next Monday and Tuesday. "Romeo and Juliet" will be presented Monday and "A Duel of Hearts" Tuesday. Miss Craigen and Mr. Paulding have both had the advantage of thorough training in the legitimate, and all who saw them on their recent appearance in this city will testify to their artistic capabilities. They have the artistic impulse and they are painstaking and careful in all their interpretations. Announcements of coming attractions in this department of THE COURIER are

usually given for what they are worth, and are allowed to stand without any personal endorsement from this paper. In this instance, however, we are constrained to say that Mr. Craigen and Mr. Paulding are exactly what they pretend to be, able, intelligent, painstaking, and we can assure the amusement patrons of Lincoln that in the performances next Monday and Tuesday evenings they will find genuine entertainment and pleasure.

"The White Squadron," which comes to the Lansing theatre Thursday March 15, appeals to the popular taste by reason of the patriotic sentiments and character drawings. An element of human nature, thoroughly consistent with the times and place where the action of the play takes place, predominates the four interesting acts of the play. The plot is made doubly interesting, as it deals with historical incidents. There is a uniform movement on the part of several nations to break up the Brigands of Brazil and bring the robbers to justice. General Demetric de Romanico of the Brazilian army is one of these unscrupulous but polished villains whose dexterity and cleverness covers up the true nature of the man and makes of him, not the conventional bad man of the stereotyped drama, but a character which will bear study and not revolt the feelings of the sensitive or those who love to see pictures true to life and its environments. The hero of the play, Lieut. Victor Staunton of the Cruiser of Chicago, forms a striking contrast to the general of the Brazilian army. Romanico has a nephew equally as unscrupulous as himself. The latter's pretty sister is adored by Staunton. This affords opportunity for pretty love scenes, and leads up to incidents which are exciting and add interest to the general of the play. In the third act the congress of the navies is assembled. Here the artist has had wide scope and has improved his opportunities. The magnificent cruisers are seen in all their beauty and grandeur. The other scenes have not been neglected, and the skill of the artist is seen in every act. The company is one of remarkable strength and includes Elmer C. Grandin W. A. Whitecar, C. Gail Forrest, Frederick Julian, Edna Post, C. George Hall, Tessie Deagle, J. J. Coleman and others. During the action of the third act over one hundred and fifty people are used to man and work the different cruisers of the naval powers of the world.

Anyone who has followed the current of theatrical affairs for the past few years has undoubtedly been impressed by the artistic growth and popularity of Hallen and Hart, who will make their

annual appearance at the Lansing theatre next Friday evening in their latest up to date skit by Hubert Hall Winslow and Joseph Hart, called "The Idea." By their personal efforts and the shrewd management of Mr. J. J. Brady the popularity of "The Idea" has increased at a very rapid rate. To-day Hallen and Hart stand pre-eminently upon the summit of theatrical ability in their chosen field. A pot-pourri of fresh fun, melody, new songs, and effects of novelty and interest, is a quick summary of virtues that shine forth with brilliancy in this captivating comedy "The Idea," and to Hallen and Hart are due a royal reception.

Public favor in regard to stage entertainments changes as often almost as the weather, and what will go with a rush one year, is entirely out of the race the next. Generally speaking, during the past two seasons minstrelsy seems to have been dethroned and its more mischievous farce comedy competitor has taken its place. There are a few exceptions, however, among minstrel organizations that continue with as much fun and favor as in their brightest days. Among these is that band of burnt-cork laughter-makers known as the Primrose and West minstrels, who come to the Lansing theatre Saturday, March 17. The two young gentlemen who head this organization have been unusually progressive, and had a fine eye for that which is novel and taking on the minstrel stage, and probably these qualifications which they have taken every advantage of have assisted as much as anything in keeping their performance so favorably before the public while dozens of competitors have given up for lack of public appreciation. Minstrelsy took on a rather new garb when the firm of Primrose and West organized a minstrel company, for it was they who first infused into a minstrel performance many things that were refining and pleasing without being broad and coarse, such as performances of this nature had been quite extensively acquainted with previous to their taking up the managerial reins.

The Holden Comedy company will present "The Little Captain" at the Lansing theatre at 2:30 this afternoon. Admission to any part of the house 10 cts.

The Holden company has played to fair houses all this week at the Lansing theatre.

So light and durable, The Lee Broom. New dress goods and silks in greatest variety at Herpolsheimer & Co.'s. Country butter 15c per pound. Miller & Gifford.

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On an offer of \$1,500 last spring, running three months, ending Jun-30, 1893, for clubs of five, each club agent received \$4.53 in cash beside his commissions. That offer was \$500 a month for three months. We now offer \$1,000 a month for five months, or a total of \$5,000 for five months, besides the regular commissions, and will

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WEDDING INVITATIONS

Possibly you intend to marry soon. You will want invitations or Announcements—or both. At this point in life it's natural to have a "best-is-none-too-good" feeling. We have several new designs in type and engraving, especially for this work. We can satisfy your feelings.

THE COURIER, 1134 N Street.