SOCIAL AND PERSONAL

THE current of society has been at a low ebb this week. There has been very little going on, and the prospects for the next two or three weeks are not particularly encouraging. It is not on account of Lent that society is in a state of desuetude—in Lincoln social activity is always intermittent .....Some comment has been caused by the sudden disappearance of a well known young man. The young man is the son of a wealthy father, and it is reported that some words between them over business matters led to the sudden packing up of the son's trunk and his departure from the city. No one seems to know where he has gone. He is prominent in social and business circles .....Things change. It was only two years ago that ladies afternoon card parties were the reigning fad in Lincoln, and last season there were several of these functions. But this winter there has been an almost entire absence of these sometimes very interesting affairs —some of these parties, it may be remembered, were particularly interesting .....A great many people have been surprised at the showing made by the students of the state university in the Greek and Latin plays, scenes from which were given as a feature of the celebration last week and repeated at the Lansing theatre last night. The dialogue, costumes and general stage effects were unusually well done..... Lincoln society is well represented in the Black Hills just now. The party that left this city yesterday was one of the jolliest parties that have left Lincoln in many a day. They will spend Sunday at Hot Springs and will return to this city Monday or Tuesday.....A spurt in society may be expected about the middle of March—it will be something like the last week before the beginning of Lent. There will be a Pleasant Hour party at the Lincoln hotel March 16, this being a complimentary party given by the hotel management to the club; and the Patriarchs, who have been markedly active this season, will doubtless resume their assemblies at this time. A number of other events are booked for this period..... People who take note of such things have commented on the fact that the number of deaths among society people in the last year was unusually large. Young people, especially, seem to have been marked for victims .....It has been remarked that the presence in this city at one of the hotels of a very well known young Omahan has produced not a ripple in local social circles. This gentleman is a man of means, or rather his mother is, and it is reported that his manner of spending money is of the kind that usually attracts a large following. In Omaha he has not figured in society very prominently for a year or two; but he is a familiar figure at the clubs, and he always attracts attention on the streets, both by his personal appearance, which is striking, and by his turnouts. He has been in Lincoln some months now, attending to private matters, and strange to say, nobody seems to have given him the slightest heed. He appears to be having a very lonely time of it. CYNIC

Sorosis.

Sorosis met in regular session on Monday last at the home of Mrs. D. L. Brace. The subject for discussion was Hospitals and was ably and interestingly led by Mrs. Lees, who said that hospitals, for the relief and care of the sick, and poor were not general before Christ, although there are records of their existence at a much earlier period. The ancient Egyptians cared for their dumb animals but left human beings to die on the streets. Buddehists established asylums for their sick in Hindoostan and India as early as 300 B. C.. There were some noted hospitals in Jerusalem at about the same period. The Latin historians also refer to institutions of a similar character in Rome.

The early Greeks had asylums but called them according to their special uses. In the fourth and fifth centuries A. D., they opened places for children and those insane. But it was not until the middle ages that the hospital really became general. The crusades made the necessity and the church supplied the need; first from the cathedral itself, second from monastery and lately the hospital but always in charge of the priests. Italy was quite in advance in the matter of building hospitals by reason of being the roadway through which these vast throngs went from Europe to the holyland. Those in France began with the founding of one at Paris in 630; in 1147 an asylum was built for lepers, while a few years later was built the famous Hotel Dien, which site is still occupied by the hospital. England's first refuge was founded by the good Bishop of Cantebury in 1080 and in 1200 the royal family continued the work by establishing another.

Mr. Prescott, in his history of the conquest of Mexico says that hospitals were found in America at the time of its discovery.

The first one built in the states was at Boston in 1637; latter at Manhattan in 1700 by the Dutch. Now there are no better equipped hospitals in the world than those found in the United States. New York stands first on the list with sixty-five in use. The New York hospital is the largest and the corporation immensely wealthy. Bellevue, Riverside and Roosevelt are others of note and merit. In France the pavilion has been almost universally adopted while Germany experiments with corridors. London stands prominent among all European nations. The hospitals are built more exclusively for the sick. Those of the United States combine practice and experiment with relief.

In connection with London hospital work a charming sketch of Florence Nightengale and her work in the Crimean war was given by Mrs. Adams. The afternoon passed before the subject was fairly discussed but was greatly enjoyed by all present. The next meeting will be with Mrs. Maule, 1945 E street. The subject will be mythology.

Joie de Vie.

The Joie de Vie club was very pleasantly entertained at the residence of Mrs. James Marquis last Friday evening. Those present were: Dr. and Mrs. G. M. Smith, Mr. and Mrs. C. F. Barras, Mr. and Mrs. G. H. Wilcox, Mr. and Mrs. S. C. Walter, Mr. and Mrs J. A. Conger, Mr. and Mrs. Willis Cale, Mr. and Mrs. J. E. Douglass, Mr. and Mrs. W. C. Fleury, Mr. and Mrs. Henry Barth, Mr. and Mrs. James Michael, Mr. and Mrs. J. A. Dempster, Mr. Meinzer and Mr. Charles Barras. The next meeting will be at the residence of Mrs. Cale, 1601 N street.

Pythian Anhiversary.

The five Pythian lodges of Lincoln united in a celebration and appropriate exercises Monday evening, the thirtieth anniversary of their order, at the Funke Opera house. The program consisted of recitations, music and addresses by prominent members of the order and was as follows:

Overture.....Selected
Brown's Orchestra.
Invocation.....Rev. L. P. Ludden
Address of Welcome.....T. J. Kelley
Music.....Selection
Brown's Orchestra.
Address—The Uniform Rank..Col. Ed. R. Sizer
Music.....Selected
Zither Club.
Address—The Pythian Sisterhood.....
.....Grand Chancellor, Mrs. W. A. Dilworth
Bass Solo.....Selected
Professor Movius.
Recitation.....Selected
Miss Raines.
Song—The Tar Song.....Lotus Glee Club
Address—The Thirtieth Anniversary.....
.....Hon. George H. Hastings
Music.....Selected
Brown's Orchestra.

There was a social session and dance at Castle hall after the exercises in the opera house.

Birthday Celebration.

Miss Ada Humphrey was very pleasantly surprised Monday evening by a party of friends, including her class in the Sunday school of Emanuel M. E. church, who gathered at her home at 944 T street and passed a most delightful evening. The occasion was the seventeenth birthday of Miss Humphrey.

Pleasant Dinner Party.

Judge and Mrs. J. B. Strode entertained a few friends very pleasantly at dinner Tuesday evening at their home, 1834 Prospect street. The guests were Mr. and Mrs. R. D. Stearns, Mr. and Mrs. J. P. Young, Mr. and Mrs. H. M. Bushnell and Mr. E. C. Strode.

Chautauqua Reunion.

The Chautauqua reunion at the Y. M. C. A. hall Tuesday evening drew a large gathering of people. Mr. W. E. Hardy presided and Mrs. Metcalf gave an interesting account of the inception, growth and development of the Chautauqua idea. An interesting poem composed for the occasion was read by Miss Culbertson. Mrs. Rollins gave a recitation and addresses were made by Mr. G. A. Adams, Mr. O. J. Wilcox, Rev. Stein and Miss Hedges. Musical selections were rendered by Miss Abbott, Miss Arnold, Miss Gregory and the Tuxedo Mandolin club.

Excursion Party to the Black Hills.

At noon yesterday a very merry party left over the Burlington for Hot Springs, S. D., intending to spend a few days in the Black Hills country and return the early part of next week. In the party were Mrs. L. C. Burr, Mrs. N. C. Brock, Miss Anne Funke, Miss Mae Burr, Miss Bertie Burr, Miss Rachel Brock, Miss Nanon Lillibridge, Miss Gertrude Marquette, Mr. George J. Woods, Mr. Will Johnson, Mr. R. M. Joyce, Mr. Frank S. Burr, Mr. Charles L. Burr, Mr. B. G. Dawes and Mr. John T. Dorgan.

Ballad Concert.

A thoroughly enjoyable concert was given Wednesday evening at the First Congregational church. Mr. Raymond played, and there was singing by Mr. Wurzburg, Miss Carrie Nye, of Omaha; Mrs. C. S. Lippincott, Professor Strong and Mrs. Will Owen Jones gave a piano solo. There was an informal social after the concert.

Minor Mention.

Mr. Frank L. Hathaway, who had been in Denver for some months in the hope of regaining his health, died in that city Friday of last week. The remains were brought to this city and the funeral occurred last Sunday afternoon at 2 o'clock from the residence of Mr. and Mrs. R. D. Muir. There were many beautiful floral emblems, notable among which was an offering from the Pleasant Hour club. Rev. John Hewitt conducted the services, Mr. Seamark, Miss Lillibridge, Miss Hosford and Mr. Winchester assisting in the singing. The pall bearers were Mr. W. F. Kelley, Mr. Will Owen Jones, Mr. C. Y. Smith, Mr. J. C. Seacrest and Mr. Will Clark. Mr. Hathaway was business manager of the *State Journal* and was prominent in society. He was one of the most universally respected young men in the city, and his death has occasioned much sorow. No young man had more firm friends, and his death occurring at the very outset of a career that promised to be so successful, was a very severe blow.

Prof. and Mrs. Bruner left Thursday morning for Logan, Iowa, where the Professor gave a lecture Thursday night. They also visited Mrs. Bruner's sister, Mrs. Schofield at Valpariso, Neb., intending to return to Lincoln to-morrow.

A reception was given to Rev. Fife, the new pastor of the United Presbyterian church, Tuesday evening at the church. An interesting program was given and tempting refreshments were served.

Invitations to the wedding of Miss Almena Parker to Mr. G. E. McDonald have been issued. The wedding will take place Tuesday evening, February 27, at 8 o'clock, at the St. Paul's M. E. church.

Miss Abbie Covert died very suddenly on Wednesday. The funeral was held Thursday from the residence, 132 North Eighteenth street, Rev. O. A. Williams officiating, assisted by Rev. John Hewitt.

The funeral of Miss Daisy Reimers occurred yesterday afternoon at 2:30 o'clock from St. Paul's church, interment being at Wyuka.

Prof. L. A. Sherman gave the first of his series of lectures on "A Winters' Tale" in the chapel of the university Monday evening.

Mr. D. H. Wheeler, Jr., has returned to Omaha after a visit with his brothers Messrs Myron and Herbert Wheeler of this city.

Miss Lulu Dixon has returned to Nebraska City, after a pleasant visit with her friend Miss Maud Shaw in this city.

Mrs. Cora K. Pitcher gave a very delightful reception last evening, it being the brightest social event of the week.

Hon. John M. Thayer delivered a lecture at Minden this week on "Iconoclasts Who War Against Christianity."

Miss Carrie Wasmer, of Grand Island, was the guest of Miss Nellie White this week.

Miss Mary Green, of Beatrice, was the guest of Mrs. Rezin Welch this week.

Mr. A. B. Smith of Omaha, was in Lincoln over Sunday.

Mr. T. J. Hickey left Sunday for Des Moines, Iowa.

Hon. J. E. Hill has returned to La Porte, Tex.

An obedience to the simple laws of hygiene and the use of Ayer's Sarsaparilla will enable the most delicate man or sickly woman to pass in ease and safety from the icy atmosphere of February to the moist, warm days of April. It is the best of spring medicines.

Cheapest by far The Lee Broom.

The Globe-Democrat Free.

Any reader of this paper can get the St. Louis Globe-Democrat free. Read the offer, on another page, and take advantage of it at once. The Weekly Globe-Democrat is now issued in Semi-Weekly sections, eight pages each Tuesday and Friday, sixteen pages every week, making it practically a Semi-Weekly paper, yet the price remains only one dollar a year. In politics, it is

Half Rates to Texas.

January 9, Feburary 13, March 13, April 10, & May 8, 1894, the B & M will sell excursion tickets from Nebraska and Kansas stations to points in Texas at one fare for the round trip. For tickets and full information regarding limits, stop-overs, etc., call at B. & M. depot or city office, corner O and Tenth streets.

G. W. BONNELL, C. P. & T. A.

For all Texas points via the Missouri Pacific route February 13th. City ticket office 1201 O street, Lincoln, Neb.

Hotaling & Son are selling Washbron & Crosby Superlative for $1.25 per sack; also 25c California can fruits for 15c. Honey Dew can goods at 25c, These are wonderful reductions in prices but the times demand it of us. Store 1425 O street. Tel. 610.

CHEAP RATES.

And Fast Time to Ft. Worth, Houston and La Porte, Texas.

Parties going to the above points can save nearly twelve hours in time by taking the great Rock Island route. Fast Texas express leaving Lincoln at 8:20 a. m. reaches Ft. Worth 8:12 a. m. and Houston at 7:30 p. m. the following day. Only one night out. A member of the La porte syndicate will accompany the party leaving over the Rock Island on Tuesday the 9th inst.

For rates etc. call at city ticket office 1045 O street, corner Eleventh.

C. A. RUTHERFORD,
C. T. & P. A.

This kind of weather makes us all think about taking a trip to Florida via the Missouri Pacific route. City ticket office 1201 O street, Lincoln, Nebraska.

Those who desire to take a trip to Texas call on J. J. Butler or H. C. Young, 1201 O street, Lincoln, Nebraska, as they are at the head of a large excursion which will leave Lincoln February 13th. For further particulars call on Phil Daniels, city ticket agent or J. J. Buttler, H. C. Young.

IN AMUSEMENT LINES

FREDERICK PAULDING and Maida Cragen in "A Duel of Hearts," Monday evening at the Lansing, and in the double bill Tuesday, gave two very satisfactory performances, both entertainments being among the best of the season. In the play Monday night Mr. Paulding and Miss Cragen were seen in heavy drama and in "The Countess Dowager" Tuesday, they were equally effective in comedy. There are few more painstaking people on the stage than these two, and they both possess much dramatic ability. They are reinforced by a good company, and their plays were very smoothly given. There is a possibility that this company may play a return engagement in a few weeks, in which case, an enthusiastic reception awaits them.

* * *

"In Old Kentucky" is a spectacular combination of horse racing, dynamite bombs, shooting, stabbing, attempted murder, villainy, conflagration, dancing, singing, etc., and it was most warmly received at the Lansing Wednesday and Thursday. The stage mechanism is above reproach, which cannot be said of all of the actors. There are some tolerably clever people in it, however. Any criticism of this play seems out of place, as it won the most enthusiastic plaudits of the audience, a Union college students voicing what appeared to be the general sentiment when he said: "It is the best play I have saw this winter."

* * *

Students of the university repeated the scenes from the Greek and Latin plays, given last week, at the Lansing theatre last evening.

* * *

James E. Dodson, the low comedian of the Kendal company, is engaged to the Lyceum for five years, but will be lent for next season to Charles Frohman's stock company. Olive Oliver will succeed Virginia Herned in the "Lady Windermere's Fan" travelling company. Brandon Thomas, who played with the Vokes company, has made a fortune by managing his play, "Charley's Aunt," in London, and now another member of the same well-remembered party, Weedon Grossmith, has leased a theatre in that city. A third Vokes comedian, Ferdinand Gottschalk, will be in the cast of "The Amazons" at the Lyceum. William Hoey has a broken rib. Edwin Hoff has gone south to get rid of bronchitis. Joseph Jefferson has retired to his Louisiana plantation. A daughter of Alice Shaw, the whistler, will be one of next week's brides. Belle Archer has gone starring. Carrie Turner has become Mrs. Mack by marrying an Albany man. Sydney Armstrong has recovered from severe illness. C. W. Couldock, who is still acting, will be seventy-nine next month. Cline will take Bessie Bellwood's place at Koster & Bial's music hall in March. Mark Murphy will return to vaudeville in the spring by taking an engagement at the London Empire. Harry Woodruff, the blonde young actor, who was accredited with a love of Miss Gould, will enter Harvard next fall. William Pruette, who has sung in many comic operas, will go back to England under contract to the Carl Rosa company for grand opera. Jules Levy, the cornetist, has lost some money through the absconding treasurer of his southern tour. Olea Bull, daughter of Ole Bull, has married a Hartford lawyer and retired from the stage. Kittie Blanchard Rankin has joined Mrs. John Drew's company, thus adding one to its family party, for her daughter is Sidney Drew's wife.

* * *

E. H. Sothern will soon appear in a comedy by Jerome K. Jerome. William Terriss will try London productions of the Hoyt farces. Kathryn Kidder says she has obtained "Sana Gene" the Sardou play in which Bernhardt is acting in Paris, and will present it on an American tour. F. F. Mackay, Maude Banks and Mrs. James A. Herne are to be in a company devoted to plays of literalism such as "Margaret Fleming," and they may produce a piece by W. D. Howells. Cora Tanner expects to go into comic opera. Maggie Mitchell thinks of a farewell tour. Marie Tempest has sent an agent to Europe to find a light opera for her use. Thomas Q. Seabrooke will put aside "The Isle of Champagne" next month to take up "Tobasco" which was lately produced by Boston students.

* * *

The wedding of Charles H. Hoyt and Caroline Miskel is dated for March 1. Grace Plaisted was lately married to Frank Fowler, and Florence Drake to G. F. Leroy. Harry Pepper has obtained a divorce from Carrie Tutein, and Maym Kelso has sued for one from Elliott Watrous. The Hal Clarenden who died a few days ago was the father of little Dot Clarenden. William Furst is to give up orchestra leadership in order to devote himself to the composition of music for comic operas. Marie Burroughs means to make her long contemplated starring venture next season. Victory Bateman, who resigned from the Professional Woman's League in consequence of the Boucicault scandal, says she has given up the idea of suing that body, but may prosecute several members who advised her to get out.

Coughs and Colds

are signs of weakness. Don't wait until you are weaker and nearer Consumption. Begin at once with

Scott's Emulsion

of Cod-liver Oil, with hypophosphites of lime and soda. It strengthens the Lungs, cures Coughs and Colds, and builds up the system. *Physicians*, the world over, endorse it.

Wasting Diseases of Children are speedily cured by SCOTT'S EMULSION. It stops waste and makes children fat and healthy.
Prepared by Scott & Bowne, N. Y. Druggists sell it.

Coming Attractions.

"His Nibs and His Nobs" will be the attraction at the Lansing theatre tonight. This attraction has features that appeal to a distinctive class of theatregoers, and it is pretty sure to be greeted by a big house. There are pretty women, some fetching scenery and costumes, a great array of specialties and songs, and the spectacular burlesque will, it is said, be a revelation in its line. "His Nibs and His Nobs" is a star burlesque entertainment, and it invariably makes a hit.

* * *

Fascinating femininity has seldom won more admirers or been more effective in securing enthusiastic approval than it has in the charming *Constance* of Miss Julia Marlowe in Sheridan Knowles, old fashioned comedy, "The Love Chase."

This play, which was originally produced at the Haymarket theatre, London, in 1837, with Mrs. Nesbitt in the role of *Constance*, especially written for her, and attained to such remarkable success that it ran for 100 nights, a rare occurrance at that time—has been revived at long intervals, both in England and in this country. Not since the days of Jane Coombs has it achieved success, however, because of the short-sighted selfishness of the star in most instances. It is doubtful if any of these revivals of the play at all approached in elaborateness of staging and costiliness and appropriateness of costuming the production made at the Hollie street theatre, Boston, at the close of last season—for it is now the piece de resistence of Miss Marlowe's repertoire. For, while biographies and the older theatregoers speak in terms of warm approval of the performances of Mrs. Nesbitt, Mrs. John Hoey and Mrs. Barrows, it is doubtful if these actresses, famous in their time, ever achieved greater success with their audiences than has Miss Marlowe.

Her conception of *Constance* is clear, concise, consistent and in the true spirit of the author. Dressed in the costume of the period of the play she makes a pleasing and most attractive picture, and her lightness of touch in the early comedy scenes—her buoyancy of spirit, vivacity and dash will prove exceptionally captivating to those who have seen Miss Marlowe principally in emotional parts. Miss Marlowe will present "The Love Chase" at the Lansing theatre, Wednesday, Feb. 28.

* * *

There is little question that the approaching engagement at the Lansing theatre Thursday, March 1, of the successful naval drama "The Ensign," will prove a theatrical event. General readers, as well as the followers of the affairs the stage, are familiar with the superior character of this play and its remarkably successful New York, Boston and San Francisco engagements. Indeed, so thoroughly wholesome and meritorious is the work declared to be that its audiences are nightly observed to contain people who rarely visit the theatre. This fact is attributed to two causes. The play is noteworthy, first from its admirable construction and absolute freedom from the dramatic elements which tend to lower rather than elevate the stage, and secondly and most potent is the fact that it is a faithful reproduction of an historical episode which a quarter of a century ago aroused the interest of both the old and new worlds. "The Ensign" is the only drama ever produced that has to do strictly with naval affairs, and the fertility of the field opened up by its author is likely to develop a host of imitators; but it is scarcely probable that any of them will be very long-lived. The outlay necessary to properly stage such a production will deter many ambitious experimentors, for the reproduction of the man-o'-war San Jacinto alone entailed the expenditure of $15,000, and the entire scenic equipment for "The Ensign" could not have cost much less than $25,000. Messrs. Litt & Davis, a firm renowned for elaborate productions, are the projectors of "The Ensign," and already they have amply increased their plethoric coffers from its profits.

JULIA MARLOWE.

So light and durable, The Lee Broom.

Neglect of the hair often destroys its vitality and natural hue, and causes it to fall out. Before it is too late apply Hall's Hair Ronew,ure erasremedy.

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