

SOCIAL AND PERSONAL

**The Empire Club.**  
The party given by the Empire club at the Lansing hall Monday night was very largely attended, and it was a particularly successful event from every point of view. Among those present were: Mr. and Mrs. D. E. Thompson, Mr. and Mrs. Walter B. Hargreaves, Mr. and Mrs. Carl Funke, Mr. and Mrs. N. C. Abbott, Mr. and Mrs. A. W. Jansen, Mr. and Mrs. W. C. Wilson, Mr. and Mrs. L. C. Burr, Mr. and Mrs. Lippincott, Dr. and Mrs. C. F. Ladd, Mr. and Mrs. J. A. Buckstaff, Mr. and Mrs. C. G. Dawes, Mr. and Mrs. S. H. Burnham, Mr. and Mrs. Will Green, Mr. and Mrs. F. W. Brown, Mr. and Mrs. C. C. Upham, Mr. and Mrs. George K. Brown, Mr. and Mrs. R. O. Phillips, Mr. and Mrs. Sutton, Mr. and Mrs. E. P. Holmes; Messrs. D. G. Wing, A. G. Beeson, C. L. Burr, C. A. Hanna, F. M. Cook, Wilson, Lew Marshall, Matson Baldwin; Miss Blymyer of Mansfield, Ohio; Miss Doll, of Lafayette, Ind.; Miss Annie Funke, Olive Latta, Sarah Harris, Wells, of Cincinnati; Price, of Chicago.

**The Pace in New York.**  
The social season in New York grows shorter every year, but the time from the beginning of the opera season until the beginning of Lent is too long for the health of the majority of society women. At almost any social gathering where women of social prominence may be seen in New York to-day there is a notable show of haggard faces, heavy eyes, and muddy skins. People who live rationally all the rest of the year impress into two or three months of the season the most violent excitement conceivable. They are literally on the jump all day long, sit erect in their boxes in the evening at the opera, and rush thence to a ball, where they stay until three or four o'clock in the morning, to arise weary and worn the following day and hurry through another interminable series of social entertainments. The weather is never considered, and it is remarkable that even a greater mortality does not exist in society than that chronicled, considering the risk to which the women subject themselves. A prominent society woman, in an essay, commented a few days ago on the remarkable specimens of men to be seen at "teas" at houses where the women are "at home." They are either immature, dried-up boys of seventeen, or decrepit beaus of the era of 1842. The essayist's plaintive request for an explanation is easily enough answered. Men cannot stand the dance. It requires a degree of self sacrifice and enthusiasm in society which the male section does not seem to possess.—New York Sun.

**Charity Ball in Chicago.**  
The charity ball Monday night [last week] was the Chicago society world's fair. The night was propitious, the preparations perfect, the patronage satisfactory and the results to the queen's taste. The expenses were \$2,500 and the receipts \$15,000. Society was there in all its glory and phases, the rich in triumphant majority. The hard times kept away the fringe, and the scene was all the finer in consequence. Distinguished absentees there were, it is true, and it seemed quite the fad for swell-down beaus to affect the blouse, while the boxed belles left their golden cages for occasional round dances only. Never the less, the spectacle was splendid and the pleasure general. Director-General Hobart Chatfield Taylor, swarming with swell lieutenants, was radiant, electrified and ubiquitous. A wave of his white-gloved hand at 10 o'clock caused the lightning to flash "Our Charities, 1894." in red, gold and blue; music burst from a band of a hundred pieces, and the following quartette of ushers issued from the depths to guide the dual grand march: Messrs. A. V. Armour and Stuyvesant Le Roy, Jr., on the right, and Captain M. P. Maus and Mr. F. A. Marsh on the left. The two great serpentine columns finally met and mingled and exploded into the opening waltz, when the on-lookers resumed their breathing and perused the participants. Mr. Taylor, the happiest man present, was attired in gold-rimmed eye-glasses, with a white vest, black-ribbed white gloves, a fiery red ribbon diagonally across his bosom and a dress suit as adjuncts. Except that Mr. Taylor's trousers were suspended to high-water mark and flopped about his ankles when he gyrated, he was quite beyond criticism, enthusiastically using his hands as well as his feet in calling the quadrilles? A. V. Armour's kin's were as usual unequalled. Walter Gregory wore a black necktie; J. B. Kitchen, violets; A. C. Honore, a tall collar; Fred Peck, Jr., a promising mustache; Arthur Ely, a glove fitting smile; J. W. Scott, a turn-down collar; F. Rice, decollete down to the ears; Bob Fort, his new winter whiskers; Andrew Onderdonk, hair parted in the middle. Mr. Middleton, the dime museum millionaire, danced the polka, a la figures, so intently that he entirely overlooked Postmaster Heeling in an embossed shirt front, with colored studs and a watered-silk tie. Old dress coats with their short, square tails were easily spotted and in sharp contrast to the long and round tails of the new ones ending below the level of

the knees. All dudedom is still discussing the plain black cloth bands which Hobart Chatfield Chatfield Taylor and his lieutenants wore over their shoes between the instep and toe—as if to cover up tell-tale cracks or crowsfeet in the leather.—Chicago 400.

**Haydon Art Club.**  
The meeting of the Haydon Art club Tuesday evening in the university chapel, was unusually well attended. The lower part of the chapel was well filled and a very interesting program was carried out. Mrs. H. H. Wilson read a paper on architecture from an artistic standpoint, illustrated with numerous fine lantern slides. Dr. Ward then followed with a paper on prehistoric homes. His discussion was very interesting and was also illustrated with lantern slides. Excellent music was rendered by G. C. Menzendorf, who played on the violin, and Miss Blair, who gave a soprano solo. Entertainment at the Western Normal College.

An entertainment was given in the Western Normal College chapel Thursday evening under the direction of Miss Raines, of the department of elocution, that drew a large audience. Recitations by Miss Raines, delectable drill by a class of young ladies, piano solos by Professor Sulestein and an operetta formed the program.

**Olympic Whist Club.**  
The Olympic Whist club was entertained by Mr. Harry Harley at his home 1221 J street, Friday evening. The participants were Misses Dora Harley, Helen Gregory, Stella Curtis, Fannie Recker, Grace Ashton, Blanche Garten, Florence Winger, Ada Heaton, Josephine Lotterage and Daisy Cochran; Messrs. Arthur Walsh, Wilson Winger, George Johnston, Harry Evans, Park Garrouette, Arda Chapman, Harry Grupe, Homer Honeywell, Frank Kitchen and Harry Harley.

**Miss Muriel Stevenson Entertains.**  
Miss Muriel Stevenson entertained a few friends very pleasantly last Friday evening in honor of her friend, Miss Perry, of Chicago. High-five was the diversion of the evening. The guests were Mrs. Johnson, Mrs. Stevenson, Miss Peters, Miss Castor, Miss Taylor, Miss Perry, Mr. James Ferguson, Mr. G. E. Gascoigne, Mr. C. E. Folsom, Mr. J. N. Johnson and Mr. Will Jeckell.

**Studying Shakespeare.**  
Professor Sherman of the state university, gave the first of this season's lectures on Shakespeare in the university chapel Monday evening, the attendance numbering over 200. The special subject considered was "Cymbeline." Four more lectures will be given on this work and then "A Winter Tale" will be taken up. These lectures will be given every Monday evening, commencing at 7:30, and the public is cordially invited. Professor Sherman is always delightful when discussing Shakespeare. He was particularly entertaining Monday evening, and this season's study of the professor's favorite author promises to be a most valuable opportunity for all admirers of Shakespeare—and who is not an admirer of Shakespeare?

**The Patriarchs.**  
Dancing has never been more popular in Lincoln than this winter and seldom have those who are devoted to this diversion had so many pleasant opportunities for the enjoyment of terpsichorean festivities. It is doubtful if any of the numerous dancing organizations in the city are so thoroughly successful as the Patriarchs, which enjoys the distinction of being the most sedate and the second oldest dancing club in Lincoln. The fact that the members of the Patriarchs are, for the most part, taken from the maturer circles of society makes the club particularly congenial, and the assemblies of the Patriarchs are marked by their gayety. The party given Wednesday evening at the Lansing hall, was thoroughly delightful, and was one of the leading events of the week. Those present were: Mr. and Mrs. E. P. Holmes, Mr. and Mrs. W. B. Ogden, Mr. and Mrs. R. O. Phillips, Mr. and Mrs. A. S. Raymond, Mr. and Mrs. C. E. Yates, Mr. and Mrs. A. Alexander, Prof. and Mrs. Barbour, Dr. and Mrs. C. F. Ladd, Mrs. S. H. Burnham, Mrs. A. B. Clark, Mrs. I. M. Raymond, Mrs. J. D. Macfarland, Miss Sarah Harris, Miss Blymyer, of Mansfield, Ohio; Miss Katharine Weston, Mr. G. M. Lambertson, Mr. J. B. Wright, Mr. C. A. Hanna, Mr. B. G. Dawes, Mr. D. G. Wing, Mr. Evans, Mr. Clark, Mr. G. P. Faucon, Prof. Owens, Prof. Ward, Mr. Will Raymond, and Mr. John Fanwell.

**Round Table.**  
Mr. C. G. Dawes entertained the Round Table club Tuesday evening. The financial question was the subject for the evening's discussion, and the question at issue was, it is asserted, settled to the entire satisfaction of all present, who were: Mr. S. L. Geisthardt, Mr. Albert Watkins, Mr. J. G. Morrison, Dr. C. P. Hill, Mr. Henry E. Davis, Judge A. S. Tibbets, Mr. H. M. Bushnell.

**La Neuvitad Club.**  
Miss Helen Hoover, 1336 L street, entertained "La Neuvitad" club Saturday evening at whist. Those present were: Misses Grace Burr, Jessie Deland, Grace Oakley, May Moore, Joe Lottridge, Blanche Garten, Stella Curtice, Lucy Griffith, Sadie Graham, Miss Belle Soursley, of Nebraska City; Mammie and Lillie Hoover; Messrs Roy Chapman, Frank Cowdery, Harry Lansing, Wilson

Winger, John Lottridge, Harry Evans, Homer Honeywell, Fred White, Ralph Johnson, A. F. Walsh, John Dixon.

**Minor Mentions.**  
Mr. A. Koch Andriano, who for the past year and a half has been prominently identified with the newspaper business in this city, having since last fall been business manager of the *Call*, will go to Omaha the last of the month to accept the management of the commercial reporting department of Snow, Church & Co., about to be opened in that city. Mr. Andriano, during his residence in Lincoln, has made many warm friends in business and society circles, and on his departure he will be followed by the most sincere good wishes of a large number of people. Snow, Church & Co. are doing a class of business similar to that done by Bradstreet and R. G. Dunn & Co., and the flattering offer made to Mr. Andriano to take charge of the Nebraska office, is a deserved tribute to his well known business ability.

At an adjourned meeting of the Y. W. C. A. held Tuesday evening the following officers were elected for the ensuing year: President, Mrs. W. Q. Bell; first vice president, Mrs. F. M. Hall; second vice president, Mrs. L. L. E. Stewart; recording secretary, Miss Jennie Morrison; treasurer, Miss Emma Frow. Members of the board: Misses Alice Taylor, Lizzie Irwin, Lulu Green, Mrs. J. H. Miller, Mrs. E. E. Bennet and Mrs. L. H. Austin.

A reception was given to the new members of the Third Presbyterian church at the home of the pastor, 1211 Saratoga avenue, Wednesday evening. Music and brief addresses formed the entertainment of the evening. Light refreshments were served; members of the church and congregation were present to receive the guests.

Miss Mame Carson entertained the Cheese and Cracker club Tuesday afternoon at the Lincoln hotel. Those present were: Mrs. Fred C. Howe, Miss Anne Funke, Miss Fay Marshall, Miss Olive Latta, Miss Jeanetta Wilson and Miss Bertie Burr.

The following party left Tuesday for Jacksonville, Fla.: Mr. W. R. Harris, Mr. N. Sutherland, Mr. J. L. Young, Mr. J. E. Rose, Mr. J. J. Imhoff, Mrs. Imhoff, Miss Imhoff, Mr. George Davis, Mr. W. H. Veonton, Miss Coffman, Mr. H. Hebbard.

Miss Belle Soursley, of Beatrice, is the guest of the Misses Hoover, 1336 L street. Miss Soursley has visited in Lincoln on several previous occasions and has many friends who will be pleased to hear of her return.

Hon. I. M. Raymond and Mr. S. H. Burnham, were in Kansas City this week attending a meeting of the proposed Missouri River Clearing house association.

Mr. and Mrs. O. B. Howell and the faculty of the conservatory of music entertained the Christian Endeavor societies of the city last night at the conservatory.

Miss Minnie E. Gaylord left Wednesday for Omaha to spend a few days visiting Mr. and Mrs. Allen Recker. She gave a musical recital last evening.

Mrs. T. O. C. Harrison, of Grand Island, is in the city. The judge and Mrs. Hanison have decided to take up their permanent residence in this city.

Mrs. Johnson, of Chicago, came here last Friday to spend a few weeks with her sister, Miss Anna Trumbull of this city.

Mrs. C. W. Hoxie, of 1717 A street, entertained the D. A. Y. P. club of twelve members, Friday afternoon.

Mr. A. W. Lane left for Owatonna, Minn., last Friday to visit his father and friends in Minnesota.

Mr. John T. Dorgan returned from a business trip to Denver the early part of the week.

Mr. and Mrs. Charles Mayer and daughter left Tuesday for a visit to New York City.

Mr. and Mrs. T. H. Benton entertained the Hot Fit card club last Saturday evening.

Mr. W. E. Hardy conducted a class in sociology at the Y. M. C. A. building last evening.

Miss Blymyer, of Mansfield, Ohio, who has been visiting Mrs. C. G. Dawes, left for her home yesterday.

Miss Henrietta Hawley has returned from a brief visit with friends in Omaha.

The Comus dancing club will give a dance next Tuesday evening, January 30.

Mr. L. B. Howey, national bank examiner, was in Lincoln over Sunday.

Mrs. J. F. Barnard, of Omaha, is the guest of Mrs. A. Bruce Coffroth.

Ask your grocer for The Lee Broom.

**USEFUL HOLIDAY GOODS**  
MODERATE PRICES.  
INSPECTION SOLICITED.  
**W. R. DENNIS CO.**  
1137 O STREET.  
Hatters, Furriers and Furnishers

IN AMUSEMENT LINES

Milton and Dollie Nobles and "The Phoenix" were on evidence at the Lansing Tuesday night. There are some things that are beyond the range of newspaper comment, and "The Phoenix" is one of them. Its age insures its protection. Mr. and Mrs. Nobles still hold their constituency.

When Lewis Morrison manufactured and presented his version of "Faust" he did not intend to rival Henry Irving's presentation of the play, and it would doubtless amuse that gentleman if he could read the serious criticisms bestowed by the twin dramatic critics of the *Journal* on his company's production of "Faust" at the Lansing Wednesday evening. Mr. Morrison used Goethe as he saw fit; he interpolated and eliminated passages and incidents to suit himself, and his "Faust" is essentially, as it is advertised, "Morrison's Faust." Goethe and Henry Irving can hardly be thought of in connection with the play we saw Wednesday night. This "Faust" is a spectacular melo-drama with electrical gorgeousness. Its tragic parts border the ludicrous and it is at best a burlesque; but it seems to be what the people want, for, having already been given in Lincoln several times, it drew on Wednesday evening the largest and most profitable audience of the season. Mr. White, who essays the role of *Mephistopheles*, has a unique conception of the devil, and Mr. Lyman's *Faust* was in entire accord with the picturesqueness of the show. The scenery and electrical effects were all that could be desired.

"A Trip to Chinatown," if not Hoyt's best, at least his most successful farce, was presented to a good audience at the Lansing theater last night. The play has been changed and brightened up in places since its last appearance in Lincoln; but it is substantially the same as before. It is a fit example of the flamboyant, knock-down variety of comedy which Hoyt has made so popular, and out of which he has made so much money, and as a circumscribed edition of comedy it is a notable success. Its fun is tempestuous. Hoyt is equal to Samson in bringing down the house.

**Coming Attractions.**  
**CORINNE**  
"The Queen of the Footlights," in her latest burlesque and great World's Fair success, "Hendrick Hudson," or "The Discovery of Columbus," will be a mammoth attraction at the Lansing Theater Monday and Tuesday. It is a question if there is a more popular artist on the American stage to-day than Corinne. She is always a favorite wherever she goes. In the production of the new burlesque, "Hendrick Hudson," she is said to have a much better opportunity to display her abilities than ever before. The scenery surrounding her is of a magnificent character and gorgeous in the extreme. The Kimball Opera Burlesque company, in which she continues to star, now numbers more than sixty, and is one of the largest burlesque organizations in existence. It is the only company in America to-day that travels in its own special train. None of the former productions are presented this season. "Hendrick Hudson" is played exclusively. Before proceeding any further, a word about her mother would be quite apropos. It is a well known fact that women are getting to do most things quite as well as men; indeed, most women do some things much better than men. Since the retirement of Mrs. Ober, as manager of the Boston Ideal company, the field of theatrical management, so far as women are concerned, has been practically abandoned to Corinne's mother, Mrs. Jennie Kimball. Unquestionably the best advertised star in America to-day is Corinne. Mrs. Kimball is in many respects a most remarkable woman. She has reared her pretty daughter in the atmosphere of the theatre, indeed, in the very glare of the footlights, and yet no princess of the blood has been guarded with more tender care. A woman well versed in the ways of the world, she has taken care that Corinne should be thoroughly educated in languages, and should have some knowledge of the fine arts, and to-day Corinne would shine brightly among the rosebuds of our parlors. When the idea of producing "Hendrick Hudson" was conceived, the great expense attending such a production was considered a fatal obstacle. We doubt if any man would have undertaken the task, or been willing to make so large an investment, yet Mrs. Kimball, with her excellent good judgment of the desires of the public, resolved to push the work regardless of cost, being fully assured that if she gave the people a clean and attractive entertainment, it would in return give her effort positive recognition



in liberal patronage. "Hendrick Hudson" has been produced, and its grand success is a justification of this enterprising lady's labor and judgment. It gives her wide scope for the display of her abilities, which she does not fail to utilize. She has grasped the opportunity of her life with a firm hand, and will make rapid strides to success in her new character.

John T. Kelly, the Irish comedian Adelaide Randall, the accomplished singer and Aimee Angeles, one of the liveliest of soubrettes, form a trio hard to equal. They will be seen in "McFees of Dublin" at the Lansing Wednesday evening. This popular comedy was produced in Lincoln for the first time at the Funke opera house two years ago, before the degeneracy of that theatre, and it achieved an instant success. It is unquestionably one of the strongest attractions of its class on the road. Kelly, himself, is well worth the price of the evening's entertainment, and he is supported this season by a large number of competent people.

James O'Neill will present an elaborate version of "Monte Cristo" at the Lansing theatre Thursday night. Mr. O'Neill's assumption of the part of *Edmond Dantes* has been so often commented upon in these columns as to need no extensive mention at this time. All that is necessary to say at this late day of his performance is that, if possible, it is better than ever. He has surrounded himself with an exceptionally fine company. The *Meredes* of the cast is Miss Marie D. Shotwell, who was last season playing leading parts with Augustin Daly, and who in her new character has made an instantaneous success.



She has an excellent stage presence good voice, fine form and face and is an actress of ability. The *Carconte* of the cast is Miss Kate Fletcher, who as the old landlady will be remembered by those who in past years have witnessed a performance of "Monte Cristo." As

Albert de Morcerf, William H Pascoe makes one of the hits of the performance. The *Caderouse* of Mr. W. F. Dixon is a clever piece of character acting. In fact, there is not a poor or mediocre actor or actress in the entire cast, and a smoother performance of "Monte Cristo" can hardly be imagined.

"Tuxedo" will be presented at the Lansing theatre Friday evening. This mixture of minstrelsy and comedy enjoys a perennial freshness, and remains one of the most popular attractions on the road. There will be some new faces in the company at the forth coming evening, and the performance will contain some new and amusing specialties.

"Wang" is booked for appearance at the Lansing theatre next Saturday evening. This will be the first appearance of this opera in Lincoln.

The management of "McFees of Dublin" has invited the members of the State Press Association to attend the performance of that company at the Lansing theatre Wednesday evening, in a body.

The Corse Payton Comedy company will open a week's engagement at the Funke Opera house Monday night. This is one of most popular repertory companies that visits Lincoln, and Payton and Etta Reed have a large following. They always fill the theatre. The opening bill will be the society drama, "The Persian Princess." The prices will be as usual, 10, 20 and 30 cents.

All ladies prefer The Lee Broom.

Provide yourself with a bottle of Ayer's Cherry Pectoral, and so have the means at hand for contending successfully with a sudden cold. As an emergency medicine, it has no equal, and leading physicians everywhere recommend it.

**Sheriff's Sale.**  
Notice is hereby given, that by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein the Lincoln Loan and Building Association is plaintiff, and Harriet P. Dobson, et al are defendants; I will at 2 o'clock p. m.; on the 20th day of February, A. D. 1894, at the east door of the court house, in the city of Lincoln, Lancaster county Nebraska, offer for sale at public auction the following described real estate to-wit: Lot eight [8] in block seven [7] in C. C. Burr's sub-division of lots nine [9], ten [10], fifteen [15], sixteen [16], eighteen [18], twenty-three [23] and twenty-six [26] in the north west quarter of section thirty-six [36], township ten [10], range six [6] east of the sixth p. m. Lancaster county, Nebraska.  
Given under my hand this 18th day of January A. D. 1894.  
FRED A. MILLER, Sheriff

**EAST WEST**  
**Everything First-class.**  
Ticket Office Cor. 11th and O Streets.  
**THERE IS BUT ONE ROAD,**  
THE **Burlington Route**  
Don't take our word, But try it.  
City Office, Tenth and O Sts.  
J. FRANCIS, Gen'l Pass. Agt., Omaha.  
GEO. W. BONNELL, City Pass. Agt., Lincoln.  
**With their solid trains composed of Pullman palace, colonist sleepers The diners are the finest**  
We sweep the new world with our "Flyers" and fast mails, and have knocked a big hole through the west and now have MID-WINTER FAIR RATES, \$65.50 round trip.  
**The Tourists** all say in the morning "Body rested, mind at peace."  
E. B. SLOSSON, Gen. Agt. **1044 O St.** J. T. MASTIN, C. T. A.