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IN AMUSEMENT LINES

"Gloriana" was given its third presentation in this city Tuesday evening, being preceded by a one-act curtain raiser entitled "Sweet Will," which like nearly all curtain raisers was notable chiefly for its dreariness.

There is something the matter with the people who write one-act plays. The humor in these plays is quite apt to be sickly, and the pathos is generally bathos. Stupidity is almost invariably one of the distinguishing characteristics.

Miss Emily Bancker, who has a particularly charming stage presence, was a very pretty *Gloriana*, with not quite as much vivacity as Miss Crossman, who is so delightfully remembered in connection with this part.

Mr. Parsons as *Fitz Jocelyn* did nothing that entitles him to any consideration. *Spinks* and *Count Evitoff* were cleverly done, and other minor parts were well taken.

"Gloriana" is a very clever farce, and it was thoroughly enjoyed Tuesday evening.

Coming Attractions.

Milton Nobles in "The Phoenix" will be seen at the Lansing Tuesday, January 16. "The Phoenix" was produced in 1875, and in it Milton Nobles was first seen as a star. Yet there are people ready to swear they saw it thirty years ago, and that Nobles is at least seventy-five years old. In one of the exchanges last week, Mr. Murray, Mr. Nobles' manager, was conversing with an elderly gentleman who has recently built an opera house in a western town and who was in the city filling time.

"So Nobles is going to revive the old 'Phoenix,' eh?" said the manager. "Well, I am glad of it. It will carry me back to my boyhood again. 'The Phoenix' was the first play I ever saw. I was a kid in my shirt sleeves and I nearly fell out of the gallery when the first scene came on."

Nobles was seated in an inner office and heard the remark. He sauntered out, sized up the speaker, who looked old enough to be the actor's father.

"Introduce me," said Nobles to his manager.

"So you saw me play 'The Phoenix' when you were a kid in the gallery, eh? Let me see, where was that?"

"Old Arch street theatre, Philadelphia."

"Yes, I played there in 1878 for the first time."

"Oh, it was long before that. It must have been in the '60s."

"Hold on," said Nobles, "the play was

written in 1875."

"What! 1875? Well, I thought you looked mighty young. It must have been your father I saw. What did he used to play?"

"Rip Van Winkle and Davy Crockett." "Oh, yes, sure enough! Davy Crockett! That is the piece where the Indians set fire to the cabin and the soldiers arrive on a freight train just in time to rescue the girl."

Morrison's "Faust" will be presented at the Lansing theatre, Wednesday, January 17. The version of Goethe's work which is presented was made by Mr. Bayle Bernard, of London. The general arrangement of the scenes follows very closely that made familiar by

Mr. Irving, but it should be said that there is no evidence of any attempt to copy the production of the English manager. *Marguerite* is imprisoned, charged with the murder of her mother, and not with the killing of her child and indeed the fact that she ever had a child is ignored. The piece is staged well and the pictures are effective. Electricity is used with good effect in several scenes, the duel with its flashes of electric light is a startling incident. The apotheosis is also interesting, making a fitting close to the weird and singular performance. The scene on the summit of the Brocken is thrilling and impressive, as was the case in the Irving production. It holds the attention of the audience and its close made brilliant by a dazzling display of fireworks is quite a novelty. A great many supernumeraries are used, and they are handled so skillfully that they add to the naturalness and effectiveness of the pictures. The calcium lights are also cleverly placed and utilized to good advantage. Great care

has been used in selecting the company, each member of which is peculiarly adapted to the parts for which they are cast, thus assuring a harmonious whole.

"A Trip to Chinatown" will be presented at the Lansing theatre next Friday evening with a regular Hoyt company, and adequate accessories. This farce of all that Hoyt has produced in recent years, has been the most successful, having had a continuous run in New York of over four years. This play abounds in striking songs and catchy novelties, and having on its former appearance in Lincoln been greeted most enthusiastically, it is sure to repeat its former success next Friday. "A Trip to Chinatown" will be given a most care-

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