

RANDOM NOTES

(Continued from First Page.)

The News, a kind of shame-faced advocate of free silver, gives forth the following remarkable manifestation: "It is a very readable article on financial matters THE COURIER makes the statement that Lincoln sends \$1,000 a day, every day in the year, to the east as interest, on the money sent here for investment, which means to loan out or real estate and collateral. At first reading this sounds incredible, but the figures given and the authorities quoted effectually prove its truth. To put it another way, it is the tribute this city pays eastern capitalists for the privilege of existing and carrying on its business. A heavy one, is it not? And Lincoln is not the only city in the west similarly situated; every one of the fair cities that dot the western plains or cluster round the bluffs that line their waterways are laid under the same heavy tribute. And yet when the west, with its immense stores of silver and its bountiful harvests of grain to sell, asks for an enlarged volume of currency, a supply of money adequate to business needs, to bid for these products instead of the products bidding for the money, it is met with the specious plea that it is seeking a depreciation of the value of the monetary unit. No stronger objection than the facts stated in the opening sentence is needed to prove that the reason why the east opposes currency expansion is because its sole interest lies in the appreciation of the dollar—for a dollar that will take a larger amount of grain to get it today than it was bartered for a year ago. The west needs eastern money to develop its wonderful resources, but it needs justice far worse."

The west has been built up by people who came here without money, with nothing but energy and enterprise. Energy and enterprise are all very well in their way; but they cannot, unaided, put up six-story buildings and build cities. There is one other requisite—money. This the west did not possess. Western people used their energy and enterprise to obtain eastern money, and the west has been developed by money from the east and the energy of the people.

Just how the fact that Lincoln sends \$1,000 a day east is an argument for cheap money or an "increased volume of currency," or free silver, is something that may be perfectly clear to the News, but not to the unenlightened public. Increase the volume of money, and will the west be any more independent of the east? How much better off will be the man in Lincoln who owes \$20,000 to a capitalist in Philadelphia? In Colorado, under free coinage, the mine owners would be benefited, but the farmer in Nebraska who has corn and not silver to sell, wouldn't be any richer. His corn might bring him more dollars, but his dollars would be worth less than they are now, and when he came to buy his groceries it would take four of them to buy what he can now obtain for three. The east does not oppose currency expansion, because its interest lies in the appreciation of the dollar; nor does any individual oppose cheap money for such a reason. The advocates of sound money are influenced solely by a desire to maintain the equilibrium, the stability of money, to have a dollar worth one hundred cents.

The west will discharge its obligations to the east without the aid of cheap money. The fertile lands of the west are capable of producing and sustaining corn and hogs and other agricultural and animal products in a quantity more than sufficient to raise all the mortgages on farms and city property. The debt can and will be paid without the intervention of an increased and depreciated currency.

There are lots of people in Lincoln, politicians, lawyers, men about town, who know Will Gurley, of Omaha. Gurley is a very decent sort of fellow, of good presence and a forcible talker; but he isn't exactly the kind of a chap that you would associate with poetry and sentiment—there's too much adipose tissue here, and so many practical, every day qualities, that he's the last man you would pick out for a dreamer or a sentimentalist. But you can't always tell a gentleman by the crease in his trousers, or an angel by the sweetness of her smile. Gurley is like a singed cat; he is better than he looks, although he is not at all bad featured. The young man is a dreamer, and he dreams dreams full of poetry and sentiment and figures of speeches and periods and dashes that cannot be adequately described by a less enthusiastic adjective than ecstatic.

There was some kind of a meeting of the Elks in Omaha the other day, and Gurley said, among other things:

"We stand upon the shore and gaze with awe upon the mystery of the sea. Its billows roll with the immensity of the infinite, and the horizon of our vision is but a succession of cloud-capped waves. Only the dreamer can catch a glimpse of the far-off haven of rest. A thousand watery horizons shut out the

view from mortal sight. Dreams are the children of hope—that fair goddess at whose shrine we kneel when love seems lost—the rainbow in the storm; the arch of promise in the upper sky—the smile of God, which glorifies the gloom. Hope is the lark whose morning song pierces the celestial skies. Sorrow, the nightingale whose mournful tones are echoes 'mid the closing shades of night. Grief lays her head upon a weary pillow and courts a deep and dreamless sleep. Joy tosses in her slumber, and, impatient, leaps of glory that the coming dawn shall crown. Happiness can look on endless years and smile. But misery, with averted face, falls prostrate at the feet of death and yields her coronet of woe. Beneath the arch of the mystic rate man lays his burden down and slumbers. What beyond? Sleep has no speech, and wondering love can only dream of voices that it fain would hear."

Will's Lincoln friends will be charmed with this beautiful gem of thought, which we dare say was dashed off in some spare moment. They will also be puzzled. If he will send the key to THE COURIER we will cheerfully explain what it all means.

Without possessing that quality called personal magnetism President Cleveland has a commanding individuality. He towers above ordinary men by his fearlessness and audacity, and one cannot but admire his sublime self-confidence, while condemning his acts. The following from the San Francisco Examiner is entirely true:

"Mr. Cleveland has in an uncommon degree one interesting quality—the quality of being interesting. Would he focus upon himself the attention of the people?—let him move his finger. If that is too much trouble let him refrain; the result will be quite the same. Would he convulse the country?—let him open his mouth if he have it shut, or shut it if open, and behold, the country is convulsed! Whatever he does or does not—whether his activity includes or does not include the doing of nothing; whether he says something or nothing and however he says the one or the other—straightway we are all eyes and ears (mainly ears) and our tongues flicker like flames. Each human unit of this vast aggregate promptly precipitates himself into his several catfish of that emotion appropriate to his political affiliation or personal interest. When Cleveland sneezes one half the country cries, 'God bless you!' the other half, 'God damn you!' Both prayers are answered, for Cleveland has at the same time a good appetite and a Dana."

The first man who went away from home and wrote back a descriptive letter to the local newspaper established a precedent that is responsible for an illimitable mass of rot and guff. Mr. Rosewater is a man of experience, and he should know that this custom was long since discontinued by sensible, self-respecting people. If he does know he doesn't profit thereby. Every time he leaves the more or less sacred precincts of Omaha he writes a letter to the Bee that would do credit to a sweet girl graduate, or a pompous freshman. Mr. Rosewater bade goodby to his precious Bee building the other day and went away on another voyage of discovery. This time the modern Columbus has discovered Georgia, and he tells the Bee readers all about his wonderful find in a most enthusiastic letter. We are waiting for Mr. Rosewater to reach New York and have him tell us about the big buildings and crowded streets, and elevated roads and hotels and theatres he discovered there.

THE World-Herald reprints a lot of gush from the Homer Independent—by the way, who ever heard of the Homer Independent—laudatory of the enterprise of Mr. Hitchcock, and not at all complimentary to Mr. Rosewater and his paper, and heads the same, "Poor Old Bee." Mr. Hitchcock is placing himself before the public in a most ridiculous light. Newspapers like most everything else, are good and bad, valuable or worthless, by comparison. The spectacle of the World-Herald, a flimsy craft that splutters in the froth of journalism, patronizing Mr. Rosewater's paper, and calling it the poor old Bee is a spectacle well calculated to call forth jeers and derision from intelligent people. Mr. Rosewater has a weakness for writing blood-curdling editorials and going around the country and writing about "The Things I Have Seen," but notwithstanding this and other things, the Bee, considered as a newspaper, is something of a success, while Mr. Hitchcock's plaything is merely an amusing bauble. It will take a good deal more than a cable service which the Bee discarded to give the World-Herald the right to allude to its contemporary as the "poor old Bee."

Don't You Know. That to have perfect health you must have pure blood, and the best way to have pure blood is to take Hood's Sarsaparilla, the best blood purifier and strength builder. It expels all taint of scrofula, salt rheum and all other humors, and at the same time builds up the whole system and gives nerve strength.

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THE LATEST SONGS

The following new music is reported by George A. Crancer: "Only a Wedding," "A Hammock Lullaby," "The Dog Went Mad," sung by Eddie Toy; Panjandrum waltz, Daisy waltz.

"My Love's Dear Eyes." I want no stars in heaven to guide me, I need no moon, no sun to shine, While I have you, sweetheart, beside me, while I know, I know, that you are mine, While I know, I know that you are mine I need not fear whatever betide me, For straight and sweet my pathway lies, I want no one in heaven to guide me while I gaze, I gaze in your dear eyes, I want no stars in heaven to guide me while I gaze, I gaze in your dear eyes.

I hear no birds at twilight calling, I catch no music in the streams While your golden words are falling, while you whisper, whisper in my dreams, while you whisper, whisper in my dreams, every sound of joy, Of joy untroubling speaks in your dear voice alone.

While I hear your fond lips calling while you speak to me, to me, my own, While I hear your fond lips calling while you speak to me, to me, my own.

I want no kingdom where thou art love, I want no throne to make me boast While within thy tender heart love, thou wilt take my heart, my heart to rest, Thou wilt take, will take my heart to rest, kings must play a weary, weary part, Thrones must ring with wild alarms, but the kingdom of my heart, my heart, love, Lies within, within thy loving arms, but the kingdom, kingdom of my heart, love, Lies within thy loving, loving arms.

THE MAGAZINES.

The art work of the Christmas Century challenges attention. The outside of the number is embellished with a special cover adapted to the holiday season, and the contents include five engravings by T. Cole—four after Rembrandt, including "The Supper at Emmaus" and one after Jan Steen; and a portrait of unique and historic interest representing "General Grant writing his Memoirs at Mount McGregor," and a fine portrait of the composer Berlioz, both engraved by T. Johnson; hitherto unpublished sketches by the great French painters, Gerome, Laurens, Bouguereau, Chavannes, Lefebvre, Maignan, Lenepveu; two drawings by Sir Frederick Leighton; "A Set of Sketches" by Howard Pyle; poems decorated by Du Mond and Brennan; an interesting portrait of Napoleon I., after a drawing from life by Captain Marryat; and other work by Ella Condie Lamb, F. L. M. Pape, Alice Barber Stephens, F. Hopkinson Smith, George Wharton Edwards, Arthur J. Goodman, Howard Heulnick, Henry Sandham, Louis Loeb, R. F. Zogbaum, J. Carrell Lucas and Harry Fenn. There is also a characteristic portrait of Mark Twain, from an amateur photograph.

The frontispiece to the December Review of Reviews is an extremely interesting new portrait of Gladstone and his favorite little grandchild, Dorothy Drew. It is from a photograph taken as recently as October 13 of the present year. The "Progress of the World" department discusses the Hawaiian question, tariff revision, the recent state elections, the naval war in Brazil, the Matabele war, the English coal strike, the future of Home Rule, and various affairs on the continent of Europe. It contains also portraits of numerous personages who for one reason or another are of special interest at the present moment.

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