

Only the Scars Remain.

"Among the many testimonials which I see in regard to certain medicines performing cures, cleansing the blood, etc.," writes HENRY HUDSON, of the James Smith Wooden Machinery Co., Philadelphia, Pa., "none impress me more than my own case. Twenty years ago, at the age of 18 years, I had swellings come on my legs, which broke and became running sores. Our family physician could do me no good, and it was feared that the bones would be affected. At last, my good old mother urged me to try Ayer's Sarsaparilla. I took three bottles, the sores healed, and I have not been troubled since. Only the scars remain, and the memory of the past, to remind me of the good Ayer's Sarsaparilla has done me. I now weigh two hundred and twenty pounds, and am in the best of health. I have been on the road for the past twelve years, have noticed Ayer's Sarsaparilla advertised in all parts of the United States, and always take pleasure in telling what good it did for me."

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NOTICE. In the district court of Lancaster county, Nebraska. In the matter of the estate of John Olsson, deceased. Notice is hereby given that in pursuance of an order of the Honorable Chas. L. Hall, one of the judges of the district court of Lancaster county, made on the 10th day of May, 1888, for the sale of the real estate herein described, will be sold at the east door of the court house in Lancaster county, Nebraska, on the 5th day of June, 1888, at 2 o'clock p. m., at vendue to the highest bidder for cash the following described property, to-wit: Lot 4 in block 7 in the first addition to the town of Fifth, Lancaster county, Nebraska, said sale will remain open one hour. NELSON C. BURR, Administrator of the estate of John Olsson, deceased. By Pound and Burr, attorneys for administrator. Dated May 10, 1888.

NOTICE. The name of this corporation shall be the Courier Publishing Company. 2. The principal place of transacting its business shall be in the city of Lincoln, Lancaster county, state of Nebraska. 3. The general nature of the business to be transacted shall be that of publishing, circulating and maintaining a newspaper. 4. The amount of capital stock authorized shall be \$5,000, all subscribed and fully paid up before the commencement of business. 5. The commencement of this corporation shall be on the first day of May, A. D. 1888, and continue for a period of one hundred years unless dissolved by mutual consent of a majority of the stockholders or by the process of law. 6. The highest amount of indebtedness or liability to which this corporation is at any one time to subject itself shall not exceed one-fifth of the capital stock paid in. 7. The officers of this corporation shall be a board of directors consisting of not less than three members chosen from and by the stockholders, a president, a secretary and treasurer and general manager, to be chosen from the members of the board of directors.

NOTICE. The name of this corporation shall be the Nebraska State Lumber Company. 2. The principal place of transacting its business shall be in the city of Lincoln, Lancaster county, Nebraska. 3. The general nature of the business to be transacted shall be that of equipping and maintaining a land and furnishing music at public and private dances. 4. The amount of capital stock authorized shall be five thousand dollars, which shall be subscribed for at the commencement of business and ten percent of which shall be paid in before the commencement of said business balance paid in at such times and under such circumstances as the Board of Directors may direct. 5. The commencement of this corporation shall be on the first day of May, A. D. 1888, and shall continue for a period of twenty-five years unless dissolved by mutual consent of a majority of the stockholders or by the process of law. 6. At no time and under no conditions shall this corporation subject itself or become liable for any debt or liability of any nature whatsoever. 7. The officers of this corporation shall be a Board of Directors consisting of not less than three members chosen from and by the stockholders, a president, a vice-president, a secretary and treasurer, a general manager and to be chosen from the members of the Board of Directors and a band leader.

CHILDREN AT THE FAIR.

A Paradise for the Little Men and Women.

WHERE BABIES MAY BE CHECKED.

An International Toy and Doll Show That Fascinates Big Folk as Well as Little—The Children's Building and What It Contains—Santa Claus and His Chariot—A Wonderful Costume Exhibit.

World's Fair, May 26. [Special.]—When one says this exposition is a sort of paradise for observing people it is not necessary to omit the children. In truth, it is in some respects better for children than for their elders. Every boy and girl in America should see the World's fair. It will teach them more than many years at school, will give them ideas and impressions, an exact knowledge and a breadth of view, which no schooling can ever give them. A thought which often occurs to me as I go about the streets and palaces of the White City is one of regret that so many millions of bright boys and girls are not to advantage by this opportunity to see the world and its works. Right here I am going to appeal to all fathers and mothers who do me the honor to read this letter not to leave the little folks at home when coming to Chicago. They will not be very much expense or trouble; and if they are the recompense will be found every day of your sojourn here.

Boys and girls who are old enough to look with eager-eyed interest upon the marvels of architecture, machinery, art, manufacture, and agriculture will find every spot in this vast exposition like a series of object lessons, showing them all that is in the world, its uses, how made and by what manner of people. But even the smaller children have not been forgotten by the builders of the exposition. They have provided a special building for the small people, the first time in the history of international expositions that this has been done. The Children's building is a handsome structure of two stories standing near the principal entrance to the grounds, between the Woman's and the Horticultural buildings. Within are not only playrooms and conveniences for mothers and their babies, but there are exhibits of the countless variety of things in which children are interested. The roof, where a superb view of the lakes and palaces may be had, has been converted into a play ground, and here every day is a scene which to my mind is one of the most fascinating features of the whole exposition. It is a throng of several hundred little ones amusing themselves with all manner of play things gathered here by loving hands from all the workshops of the earth.

One department of the Children's building is of great practical advantage to mothers and their babes. It is the public nursery. By payment of a small fee charge of competent nurses—women who not only know how to take care of babies who are well but who have medical skill and practical knowledge of infant ailments. Of course there have been many jokes about this department. "Check your baby here" was too good a topic for the wits and wags to let go unimproved. They have rung the changes on what might happen in case the checks should get mixed and the babies likewise. They have descended upon the opportunity that might be offered by less parents to contrive some artful device by which they might deposit a girl in the forenoon and in the afternoon walk away with a cherub of the other sex. But of course these are mere jokes, and the department is a genuine convenience to mothers who can't afford to take nurses to the exposition and who don't wish to lug their charges about all day. A baby may be left here three or four hours without any misgivings. It will be well cared for, and in fact will be

generously. Many commissioners from foreign countries gave a part of the exhibits which they had expected to install elsewhere. Others cabled home for collections of tops and knick knacks particularly appropriate for the Children's palace, and all these were given outright and thus will not only be an exhibition but in actual use in the hands of troops of little ones. State commissioners and individual exhibitors also sent in contributions, and the result is a marvelous aggregation of the things made for the use of children. This was one of those human touches which make all the world kin.

It is indeed a children's paradise. It is a truly international babies' fair. There are tons and tons of toys, many of them new in this country but none the less fascinating to the little eyes and hands and minds for which they were intended. The nations of the earth here vie in providing amusement for the juvenile part of humanity. Considering the well known ingenuity of the Yankee, his art in contrivances and his bold originality, one would think America might be in the lead in this field. She might be, but certainly is not. The Germans, the Swiss and the French are the chief toy-makers. England is represented, and Sweden and Norway, even Russia, China and Japan. Spain sends some quaint toys, and Italy as well. In fact, there are few nations that are not represented in the play rooms or on the walls.

On their roof-garden play house the children are to have music. They are to have something nice to eat and drink as they sit under the shade of the big awnings. Besides, there are to be stereoscopic lectures for their amusement and instruction.

It is not alone in the building set apart as their special world that the little men and women are to be pleased. In the German section of the great Manufactures building where gloves and pavilions are devoted to toys, and here may be seen



THE DOLL DISPLAY.

Santa Claus in all his glory, riding atop a beautiful chariot where he holds a Christmas tree aloft and where he is surrounded by a galaxy of toys, dolls and animals that even the most sedate adult pauses to examine with much pleasure. A pretty maiden in blue drives the horse attached to Santa's chariot, and a real horse—at least the stuffed skin of what was once a prancing steed in old Nuremberg town—it is, too. By the side of the horse is Carlo, the big dog, lacking only the barking from his red mouth and the wag of his bushy tail to make him perfect. This display is always surrounded by a large throng of folks little and big.

There is here a marvelous display of dolls. The Germans, the Bavarians, the French and the Swiss show dolls that make grown women wish they were little girls again and cause even men to pause and admire the art and ingenuity employed in the manufacture of such perfect creatures.

But the doll display which is sure to take first prize is the product of American hands. It is in the Woman's building, where it was placed by the New York ladies whose deft hands fashioned it. This is perhaps the most pretentious and most successful effort made in the doll world. The dolls are not so remarkable as their costumes, for the latter show the dress and personal adornments of all the people who have helped to make America what it is and of all epochs in the country's history. It was a happy idea and has been most cleverly executed. First to attract attention, perhaps, is a Spanish senorita of the time of the settlement of St. Augustine, Fla., the oldest town in America. She is a beautiful senorita, with full skirt about a body which one may readily imagine to be lithe and passionate, and a lace mantle half concealing a piquant face and a wealth of raven hair.

Near by is a maiden attired as maidens were in the early days of New England—a prim little Puritan with a mouth made for kissing that never was kissed, we fear. She is a splendid type of that race of Priscillas who fascinated our early John Adams and Miles Standish, and who have left their mark on the sturdy manhood and earnest womanhood that have peopled, not only New England but large parts of New York, the western reserve of Ohio, and all the prairies and valleys of the west. This Priscilla wears a brown homespun gown, with a white kerchief crossed on her breast. On her head is a bonnet or cap with strings of black velvet.

There are so many other beautiful doll figures here that the average visitor finds himself lingering by the hour to look at them. The prettiest of all, many think, is a New York belle of the year 1750, when New York was a mere village at the lower end of Manhattan island. Her costume, oddly enough, is not so far different from the fashionable apparel of our own day. She has a gown of green silk, a long, fur-trimmed cloak, a black velvet hat with nodding plume and a great muff which hides her little doll hands. Much simpler but quite as comely is a demure Quakeress in a gray satin garb with just a dash of coquetry in the bow under her chin.

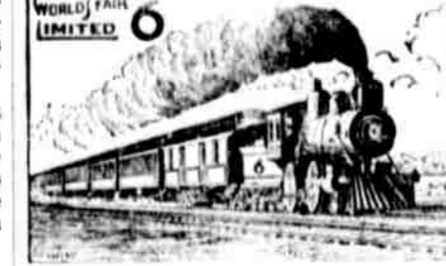
Every one stops to admire a representation of a lady of the court of Washington who less pretentious and so stately that she might be Lady Washington or Nellie Curtis herself. A petticoat of white satin, with long court train of white, brocaded in gold and bright colors, pearls around a slender throat and powdered hair in curls that are looped back with pearls, make a picture of rare loveliness.

This is a comical looking little lady in crinoline, a Dutch frauken of the early days of New Amsterdam, an exact copy of the portrait of Mrs. William Beckman, who was the belle of New York three-quarters of a century ago, and several costumes of the present day. The whole display is unique and beautiful. And these things that I have mentioned form but a small part of the exhibits which are of special interest to our friends and lovers, the little men and women of America. ROBERT GRAVES.

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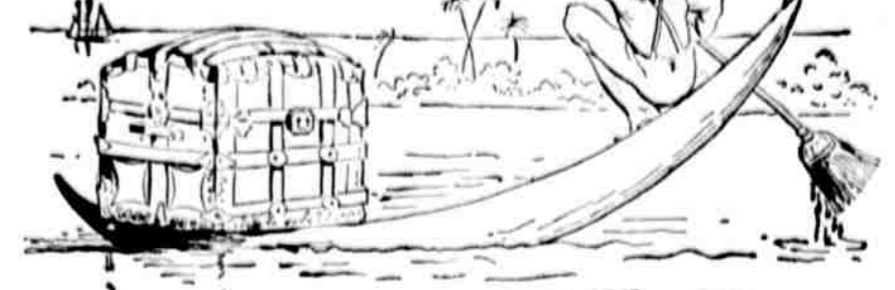
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