

It was not produced, however. Then

son, Willie Edouin, Henry E. Dixey,

ances in Rice's burlesques and perhaps

a member of the "1492" chorus in New

number of excellent horses and were a

gratifying indication of the interest

that is felt in this new association. It

is the intention of the club to have

public meetings at frequent intervals

luring the summer and an abundance wholesome sport will be provided.

Lincoln Park has enjoyed generous atronage the past week, notwithstanding the unfavorable weather. The bal-

on ascensions were the principal at

tractions of the week. Last night there

was an incidental display of fireworks.

Tomorrow, Sunday, afternoon, there will be another grand ascension, and a

lady and gentleman with two dogs will

drop from the balloon with parachutes

at a distance of one mile. There will also be grand concerts by the Nebraska

State band, afternoon and evening.

For the coming week a number of

strong attractions have been secured.

Visitors to Lincoln Park will always

Marie Wainwright's presentation of Sheridan's comedy, "School for Scan-dal," at the Lansing Thursday night

was slighted a trifle, the forthcoming

disbandment of the company having its

Margaret Mather, just prior to re-

find plenty of amusement.

New York, May 25.—"1492" is the Edward Elusive went to Australia and single novelty now on the boards, but finding fortune in that locality he its Boston run has made it familiar to caught up with the fickle goddess after dramatic editors all over the country. an exciting race, and now he is at the The Gothamites who had seen it in the modern Athens were exceedingly of new people in "1492" who are said to doubtful of its New York success, but be very clever. W. H. Crane, Nat of that there can scarcely be a doubt for Mr. E. E. Rice has massed his half nude women in showy costumes and Alice Atherton and many others afterstaged the whole in a garish way that wards famous made their early appearis sure to attract. It is the old Rice ances in Rice's burlesques and perhaps methods, however-slang, topical songs, the coming American comedian is now puns and dances, all extremely fetching. But its New York success is not so much due to the show, perhaps, as to the public feeling at present about Columbus. The majority of the peo-ple of Gotham take Columbus as the biggest historical fraud of this world of ours, but they have been compelled in sombre silence to listen to the hifalutin lies told about him so long that they more keenly enjoy the fun Rice has poked at him in "1492." At the Manhattan opera house young Salvini has been seen in "L'Ami Fritz" and "Cav-alleria Rusticana." The first of these plays is in three acts, the latter in one. "L'Ami Fritz" is an idyl. For a play without much action it is fascinatingly interesting. It has been adapted by Salvini and a member of his admirable company, Mr. Salvini's support is very good Mr. Redmund, of course, being at the head of the table. - At the People's theatre, at the Wednesday matinee Miss Agnes Herndon tried a new play called "A Girl with a Temper," although she did not advertise it. It is in four acts, and tells the story of although she did not advertise it. an English girl with ideas. As she lives in England where the action takes place she naturally has a lively time of it, but her ideas are good ones and she gets the best end of the plot. "A Girl with a Temper" is the best play Miss Herndon has yet owned. She will run it next season and it is sure to be a money winner. On Monday at the Fifth Avenue theatee Mr. Stuart Rob-

that it has been in former years, which at the Lansing this season. was largely due to insufficient advertising. It may also be true that the frequent recurence of these musical festivals, with little change in the pro-gram has begun to tell on the enthusi-of Young Pabst, the Milwaukee brewasm of the public. Mrs. Raymond de- er's son, played a two night's engageserves much credit for her splendid ment in this city early in the season, work in connection with the oratorio and now another actress of the supersociety, and her efforts should be steller variety appears in Lincolna few erowned with success. But whether the society can continue to prosper withdrawal from the profession. It is without a modification of its methods, said that Marie Wainwright will termiremains to be seen. The wish is often | nate her stage career June 24th, intendtion of them, might take a more popular form. Monday night Barnby's "Rebekah" and Handel's "Acis and Galatea" the fair Marie's statement cum grano were given by the full oratorio chorus salis, as it is regrettably true that this assisted by Mrs. Genevra Johnstone actress has on several occasions al-Bishop, of Chicago, Mr. Charles A. lowed her name to be used in connec-Knorr, of Chicago, and Dr. Carl Dufft, tion with more or less questionable adof New York. The organ and piano vertising schemes. It is very hard to were in the capable hands of Miss believe in farewell tours, anyway. Patti Rice and Mrs. W.O.Jones, H. T. Irvine led has made doubting Thomases of us all. the orchestra. Tuesday evening there was a miscellaneous concert which gave the soloists an excellent opportunity to | The bill at the Lansing last night

There was some criticism of the orchestral work in connection with the May festival, which was more or less merited. The trouble was that instead of calling in outside professional assistance as heretofore, amatuer home talent was pressed into service, Director Irvine being furnished one professional from Omaha, instead of several as on previous occasions.

E. E. Rice possesses many of the characteristics so notable in the late P. T. Barnum. Like Barnum he has had his reverses and like the proprie-of the "greatest show on earth" he always comes out on top. Mr. Rice's new burlesque, "1492," brought out with so much brilliance in Boston, is now, to use the proper professional term, the reigning sensation in New York, and the indefatigable manager is making barrels of money. When one reads of the wonderful success of "1492" it hardly seems possible that only two years ago this manager who now has New York by the heels was stranded in Lincoln, but such is the truth. Rice came here from St. Joe with a nightmare called "The World's Fair," and meeting the dramatic editor of The Courter the bland manager informed him that his new burlesque was superior to anything he had ever presented, "better even than Evange-line or the Corsair," he said. Evening came and about forty people paid admission at the Funke to see a theatrical atrocity of the most wretched type. "The World's Fair" was a trashy hodgepodge of commonplace tricks and vulgar dialogue, interpreted by a picturesque collection of exceedingly dizzy females who tried to put on a cheerful appearance notwithstanding the fact that they had not received any salary for weeks, interspersed here and there with seedy commedians, and a male chorus that was wofully frayed at the edges. The next night there were about twenty people in the audience. and after the performance when Mr. Rice tried to get his company out of town he was forcibly restrained, and the un-fortunate manager had a very interesting time of it before he was finally allowed to leave Lincoln, and the company went to pieces shortly afterwards. At that time Rice was rehearsing a musical comedy which he had purchased of W. R. Goodall, then a reporter on the Omaha World-Herald, nd of which he expected great things.

HALL, PARLOR, DINING-ROOM, LIKRARY, ROUDOIR, AND BEDROOM,

MODERN CHAIRS.

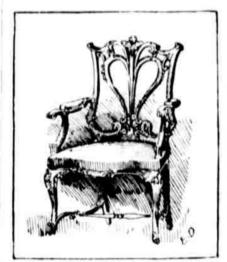
Bench and Stool Jacobean, Louis XVI. Renaissance and Adamthairs - Woman's Best Friend, the Rocking Chair Charac. teristic Combinations of Grace and

Copyright 1893 by Charles E. Spratt.



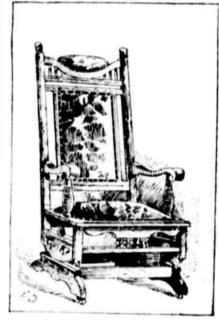
The multiplicity of changes in con-struction that have taken place in chairs dates from the commencement of the 16th century the time of their modern creation. The preceding centuries of the world had little or no use for chairs, and even before their intro-

A HALL CHAIR. placed along the walls, and stools served as seats. The early chairs were The entries for yesterday's inaugural rare and scarce, as well as being clumsy meeting of the Lincoln Roadster club and heavy. The chair, at first, was a at the fair grounds comprised a large canopied seat, placed on a dais, which was used by the master of the house hold, the other members of his family, as well as the servants, sitting on steels. The word "Chairman" has reference to a seat of this kind.



A PARLOR CHAIR.

Chairs, when first introduced into



Carving has had great sway in chair decoration throughout all the changes of style, and popular taste may be said REPRESENTATIVE CHAIRS FOR THE to have been educated in the chair, for every possible requirement of fancy, as regards appearance and comfort, is readily met with in these useful articles of furniture, the finest specimens of which can now be seen at the ware rooms of the A. M. Davis Co., success ors to A. M. Davis & Son, and Hardy & Pitcher, 1112 O street and 211 South Eleventh street.

A quaint ball chair, such as we show in the initial illustration, is a certificate of respectability for the household. The design possesses Jacobean features and dark oak is the most acceptable wood for this chair. The severely con-structed lines, tall, straight, uncom-promising back, and that wood seat, make it more an object of curious interest than of ease and comfort, for which chairs are usually supposed to Two Floors Exclusively Millinery. be built. But so long as a chair of this description suggests lineage, hospitality and good taste in the owner, it is much sought after, and universally admired.



A DINING ROOM CHAIR.

The second illustration represents a chair in the Louis XVI. style, in mahogany or rosewood, a trifle American ized, and decidedly fitted for the parlor or drawing-room. It possesses fine upholstery and its yielding springs invite repose. There is a great refinement in its lines, coupled with an elegance of carving, which make it the natural inmate of a room given over to social courtesy. The rocking-chair is a purely

is called the "American chair. Just as the armehair was made son changed his repertoire replacing "She Stoops to Conquer" with "The Henrietta."

Conquer" with "The DUNLOR.

Conquer" with "The particularly, was shamefully cut, two scenes being crowded into one. Yet moved from one room to the other as ural friend of woman. Heaven's last scenes being crowded into one. Yet moved from one room to the other as the play was admirably staged and occasion required. Gothic chairs par and best gift to man was woman, and cleverly acted. Miss Wainwright's took of the architectural features of man's best gift to woman was the rock ingrenia. The rocker fills up all social occasion required. Gothic chairs par, and best gift to man was, woman, and cleverly acted. Miss Wainwright's took of the architectural features of man's best gift to woman was the rock that style, but were more suggestive of but it was not any more enjoyable than stateliness than comfort. France took gaps, and in such a rocker as that here The May Festival of the Lincoln Oratorio society at the Lausing theatre, May 22, 23, and 24, under the direction Sir Oliver and Charles. All of the characters were in capable hands, and the white and gilded chairs of the time of has company, can rock and talk. Like the cradle of the miner, the rocking chair generally rocks the earthly dross of worry and anger, and leaves the residue of the bright gold of peace. It is natural for a woman to lavish her affec tions upon her rocker. Ingenuity has added to it many possibilities, and the patent rocker, like the one illustrated. movable on castors from place to place yet firmly fixed when placed in one spot, has gained a lasting popularity. Like the ordinary armchair, it is susceptible to any degree of upholstery, and any degree of expense in the man ner in which it is covered. The Turk ish rocker is the perfection of luxury. In the construction of these chairs. It is an unhappy home, indeed, where the housewife is without her natural solace, the rocking-chair.

dinners, but modern taste prescribes a satin. straight-backed chair for the dining room, which shall take nothing from the feast by its own attractions. There is usually a severity of line about the dining chair which, coupled with a leather upholstered back and seat, such as decorates the chair in our third ildisplay their rare gifts, and Wednesday evening, the grand oratorio, "Elliging to the early hour at which The jah," was given, probably the most satisfactory presentation of this work satisfactory presentation of this work to give a review of the performance in this issue.

A LADY'S ROCKER.

Louis XVI., as well as those of the empire period, form a type of finishing which has never been lost sight of, ments of the room. Great latitude is

## FAMOUS.—

A FEAST OF MILLINERY. BARGAINS FOR THIS WEEK.

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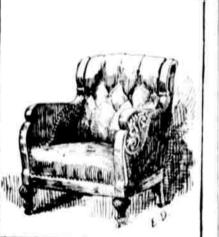
69c

O and 12th Sts.,

Funke's Opera House Corner,

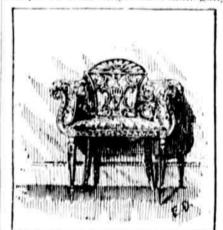
allowed in the embellishment and carving and a great deal of our education in decorative carving we owe to the dining chair.

Mr. Hewetson, representative of Clark's O. N. T. spool cotton has adopted a pleasant method of traveling



A LIBRARY CHAIR.

The modern easy chair of the over stuffed variety is a poem on castors Man is a lounger and what he wants is an armchair, with another chair to put his feet on. The next illustration is a American institution, and in England leather. Just as the rocker was made for woman, so the armchair was made for man. Such a chair invites to contemplation and study. Oak or mahogany



died dark, are appropriate

The last illustration is an Adams give them a trial. chair for a boudoir or bed room, and is a dainty creation in mahogany or The old Romans reclined at their gold, covered with small figured silk or

agant outlay.

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sense of thinking people, because it is tiated by endorsements which in the financial world would be accepted with out a moment's hesitation. They tell line even if you do not expect to buy.

STATE OF OHIO, CITY OF TOLEDO, \(\rangle\) 88.

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to stay at home than to take advantage of the Burlington's ten dollar exeur sion to Sheridan, Wyo., Tuesday, May

Ask A. C. Ziemer, city ticket agent at Tenth and Ostreets, for further particulars.

A flue line of cannel soups 25 centper can Miller & Gifford grocer

The New Courier Publishing Co., 1134 O street, is now ready to accept orders for all kinds of fine printing and engraved work. Wedding invitations, 25 cents. Absolutely pure. Have you calling cards, etc., a specialty. Phone tried it v

Never order an invitation until you telephone 579, H. Townsend & Co., prohave seen the samples of the work done prictors, Lincoln, Neb. by the New Courier Publishing Co.

Visit the New Students' gallery and be convinced that the work is firstclass-1034 O street.

No Use For Rallways.

for the summer season. He will be independent of railroad trains and he will not have to consult time tables. He will come and go at his own convenience. Mr. Hewetson has purchased a stylish cart and a handsome pair of trotters, and during the summer he will visit the towns of Nebraska and will yish the towns of Nebraska and lowa by wagon road, intending to round up at the world's fair about the last of July. He drove from Omaha to Lincoln the other day and he says if the remainder of his trip is as pleasant as the start he would be remaindered. as the start he would recommend the traveling public to leave the railways and their high prices and make up coaching parties and drive to the world's fair. He regrets, by the way, to find that the merchants of Lincoln do not give the ladies a very good chance to use the celebrated O. N. T. spool cotton, which he says is absolutely fast in black, and most of the colors are washing colors. In the future a full line of O. N. T. threads will be carried by J. H. Mauridus & Co., the ladies' fine goods furnishers.

The Success of a Popular Grocery.

Of the many new business houses hat were ushered into existance in this city with the new year none has received a more cordial welcome or a more liberal support than the well known house of Miller & Gifford, 1219 O street, opposite the Burr block. It requires lots of push and energy in these times to become successful in business and the fact that Miller & Gifford are now the leading and most extensive dealers in groceries in Lincoln speaks well for their taste, business qualifications, their rustling prac-tabilities and their modern ideas for transacting business. Both gentlemem have already made thousands of friends by their cordial treatment of the trade, their promptness in handling business and the closs figures that they have been able to quote, on both the delicacies and substantial foods that go to make up a happy life. Their stock is all new and fresh and they never have anything old to work off on an unsuspecting public. Fact is, Miller & Gifford have won the confidence of the public and will ende orable means to retain it. Why not

A Popular Resort of the Ladles.

satin.

The foregoing article was suggested by a visit to the extensive ware rooms of the A. M. Davis Co., successors to A. M. Davis & Son, and Hardy & Pitcher, after their opening they find them. 1112 O street and 211 South Eleventh selves enjoying a brisk and popular street. Not only chairs of every conceivable variety are exhibited, but every article of furniture necessary to furnish tasteful homes without extrav- and the fact that Mr. Robertson has given them many rare inducements has made his store a veritable resort The advertising of Hood's Sarsapa for the fair sex when they go out to find the latest at the lowest prices. rilla appeals to the sober, common The new summer stock of dress goods is now in and the pretty new effects true; and it is always fully substant that are being shown cannot fail to please every lady of fashion. You will be welcomed at any time to inspect the

> A benefit for the Nebraska state band is being arranged. It will be given some time in the near future at the Lansing theatre.

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