

all the play houses. The end of the come to an end. Notable among them are Harrigan's "Reilly and the 400," "If the spirit of my old a Salvini remains for one week longer. Stuart Robson and his beautifully mounted "She Stoops to Conquer" un-til the end of May, and Rosina Vokes will end her American tour at Daly's Theatre in two weeks, and as usual sail to England immediately after. On Monday Wilson Barrett drew a large audience who watched his Hamlet atup worrying myself about the vexed questions of the play. No controversy could well be more barren than that which periodically arises and centres itself round the character of the morbid Prince of Denmark. I am perfeetly content to believe that every carefully-played Hamlet is a good wit of a man to make a consistent character out of the inconsistencies with which the party who writ Shik-spur has enriched the part. Therefore let it be loudly proclaimed that Mr. Wilson Barrett is not only a good Hamlet but is one of the greatest recorded in the history of the stage.

DUNLOP.

Even as a child Sofia Scalchi, the famous contralto, gave evidence of the possession of a rich voice and rare talent, which in more mature years became conspicuous. It is stated in a sketch which recently apppeared in the Omaha Bee that her rich gift of voice and the progress she made with her celebrated teacher, Mme. Boccabadati, were such that when she was only sixteen years of age she appeared as "Ulrica," in Verdi's opera, "Un Ballo in Maschera." Her success in the role was remarkable, and the fame of the young artist was borne away beyond her native land and reached the British metropolis, and two years later, in 1869, and when only 18 years of age, she made her debut at Covent Garden, London, as Azucena in "il Trovatore." From London she went on a tour, visiting the principle cities of England, Ireland and Scotland, after which she proceeded to St. Petersburg, where her success was so pronounced that for nine consecutive seasons she continued in the Muscovite capital. Here, as at Covprano, was most enthusiastically reent garden, her greatest successes were made in "Il Travatore," "Linda di Chamouni," "Semiramide," and "La Prophete," Since then she has been heard in Vienna, and Madrid, and each of histwo selections were greatly enjoyed. phete.' Since then she has been heard in Vienna, and Madrid, and each of these cities emphasized the verdict of praise so readily accorded her at Lon.

In Organic Strength. Since then she has been heard the violinist, is a genuine artist, and by the Grace Shannon Balloon company, two ladies and a dog making an June... Mr. and Mrs. W. C. Minor left week to readily accorded her at Lon.

Wednesday for Adair, III... Miss Alice praise so readily accorded her at London and St. Petersburg. While in the Russian capital she was the recipient of marked fayor from the Russian court and nobility.

Mme, Scalchi then crossed the At-

lantic and made her appearance in Rio Janeiro. Here again she added new laurels to her fame.

and voluptuous, powerful, yet smpa-thetic and flexible to an extraordinary degree. Her method is perfect, and her phrasing is of the purest Italian. She sings with charming ease and fluency, and her execution of florid pass is so marvelous that it is doubt ful if any contralto has ever excelled

As an actress, Mmc. Scalchi is equally accomplished. Whatever she does she does well, and leaves the impression that she is in perfect sympathy with the character she portrays, and with the intention of the author. The laurels she has thus far secured she wears gracefully, yet with a conscious and honest pride that she has fairly won them.

Miss Blauvelt, the soprano solo-singer of the New York Symphony or-chestra is a native of Brooklyn. She began the study of the violin when she was seven years old, and she has studied for years in this country and in Europe. In Paris Miss Blauvelt sang for the great composers, Ambroise Thomas, Gounod, Massenet and Delibes.

The conductor of the Symphony orchestra, Walter Damrosch, may be said to have inherited talent. He is the son of the famous and now deceased Dr. Leopold Damrosch, who was a force in matters musical up to the end of his much regretted death some years ago. Dr. Damrosch was the originator of the Oratorio and Symphony societies of New York city and the founder of German opera in this country at the Met

ropolitan opera house.
Of such a distinguished sire and a mother whose womanly virtues, as well mother whose womanly virtues, as well as musical gifts, are of a very exalting order, did Walter Damrosch spring. He was born January 30, 1862, and seemed destined from the outset for a musical career. He studied the piano with Max Pinner, a Liszt pupil; studied counterpoint and harmony with Rischbieter and Urspruch, and with the great Hans von Bulow he learned many of the mysteries of phrasing and conducting. He became a conductor at an early age, for in 1881 he was directing Newark, N. J., Harmonic society, which produced choral works of the magnitude of Rubinstein's "Tower of Babel" and Beethoven's Choral Fantasia, the piano part of which he played himself. He was the assistant con-ductor at the first general musical festival, held in the Seventh regiment armory in New York during the same

In 1884 Dr. Damrosch died, and at the close of the first season of German pera at the Metropolitan opera house. Walter Damrosch, then but twenty-two years old, took the German Opera company on a tour to Chicago, Cincinnati, Philadelphia, and Boston, producing "Tannahauser," "Lohengrin," "Walk-ure," "Prophete," "Fidelio," and other great works.

Mr. Damrosch has produced many New York, May 18.— No newness in important novelties as a conductor, theatricals has recently taken place, such as "Samson and Deliah" of Saint but the many good things presented Saens, Schuetz's archaic compositions, have drawn large audiences at nearly "Romeo et Juliette" and "Harold" symphonies of Berlioz, Eugen d'Albert's present week carries the season beyond First Symphony, the Berlioz Requiem the middle of May, and many of the and "Damnation de Faust," and also plays that have had long runs will all of the Beethoven and several of the

"If the spirit of my old and revered and Mr. A. M. Palmer's regular season, comrade, Leopold Damrosch, could only have listened to the endeavors of the son, the worthy successor and continuer of the work begun by him-the artistification of the land of freedom! But he does continue to live in you. Macte virtute tua, Valter. Vale et me

ama,' " wrote Hans von Buiow. Walter Damrosch's friendship with the weathy philanthropist, Andrew tentively; but personally, I have given Carnegie, was another important mile stone in his career, for he was the right hand, so to speak, of Mr. Carnegie's plans for building Carnegie Music hall, which is now the focal spot of the mus-

ical life of the metropolis.

He married in May, 1890, Margaret
Blaine, daughter of James G. Blaine.

Despite his distinguished social con-Hamlet, for it must forever pass the nections, Walter Damrosch's head has never been turned by his position, by flattery or by the knowledge of his many attainments.

He rehearses unremittingly with his men. He studies himself all the new scores of the day. He is nothing if not

His individuality is an impressive one. He is forceful, unyielding, yet gentle with his men, and to his audience he is magnetic. His face is markedly musical and its Greek form tempts the sculptor's gaze. His beat is decisive, never eccentric, and his orchestra is unswerving in devotion. His musical equipment, his sunny temper and strong will have pushed himinto the van of the orchestral conductors of his age, and well he merits his position.

Lincoln complimented itself by giving Walter Damrosch's New York Sym phony orchestra a very warm reception. The attendance at Tuesday night's con cert was exceptionally good for a musical entertainment. The Symphony orchestra has for years been one of program given here was representative including selections from Beethoven, Saint-Saens, Wagner, and Liszt, and prano, was most enthusiastically received. She is personally very attrac-

There is a difference between enthusiastic appreciation and noisy and illtimed demonstrations, and the applause at the Damrosch concert on one Mme. Scalchi's voice is rich, full, or two occasions was not of a character that the price of admission to Lincoln to reflect particular credit upon the Park is and will remain 10 cents. There Mr. Herbert Marsland, teacher of sci-A singer like Mme, Scalchi appreciates and enjoys evidences of this rule. cordial approval from the audience; but when the applause degenerates into a study pound to the time of one, two, three, it is anything but agreable.

The Seventh Annual May festival un-

York, barytone, all of them singers ed and many new and amusing special Galeten" will be sung. Tuesday night pany is now playing at the Boyd, in there will be a grand miscellaneous Omaha, and has done good business concert by the soloists, chorus of misses and the orchestra. Wednesday evening the program will be the oratorio "Elijah." Mrs. Kaymond has bestow. ed an unusual amount of care on these concerts, and lovers of music are promised a rare treat. The chorus is much stranger than ever before and the soloists are exceptionally good. Seats are now on sale at the Lansing theatre; prices, \$1.00, 75 and 25 cents.

Concerning Miss Marie Wainwright's presentation of "The School for Scanfal" which will be given at the Lansing Thursday, May 25th. The Pittsburgh Bulletin said recently: "Marie Wain-wright is one of the few women on the stage that can hold an audience in the old plays, and alternately please them in those of modern environment. She has done this during the present week at the Alvin Theater, and the reception that has been accorded her proves that she is appreciated in Pittsburg, and that we know her to be an artist of finished methods and scholarly understanding of her profession. The School for Scandal' is a comedy that is as distinct from the plays called comeies nowadays as light is from dark. While there are some dramatic situations in Sheridan's work, it depends for its entertainment more upon the polished wit and smoothness of the dialogue than upon dramatic surprises or sensational climaxes. Sheridan was a young man when he wrote this play, but he had been a keen observer, besides having enjoyed the advantage of mixing in the society depicted, and we are given the assurance that his Sir Peter Teazle. his Charles Surface, his were Omaha visitors this week. Mrs. Joseph Surface, his Mrs. Candour, his W. H. Woodward has returned from Joseph Surface, his Mrs. Candour, his Sir Oliver, and the rest, are all types of the people with whom he was thrown and family, of Alma, Neb., have been constantly into contact over a century ago. They are not imaginary, but real personages that he shows us, and we recognize them because we see that human nature is there very much as it is in the present day, all the difference beingin the mannerisms that mark each to the control of period so distinctly, and that assists in making history interesting as well as instructive. Miss Wainwright's costumes as Lady Teazle can hardly be described by a masculine pen, but they are very rich and elegant.

The fine weather of the past week Omaha Thursday... Chancellor Canbrought out thousands of people to field has been attending high school Lincoln Park. On Sunday, the Nebraska state band made its first public the state this week... Mr. Charles E. appearance, and gave an attractive Magoon has returned from Chicago... New York's most cherished institu-tions, and under Walter Damrosch it has risen steadily in public favor. The ball game between the clubs from the state and Wesleyan universities, resulting 20 to 2 in favor of the state Mayer, of New York, who came west to university. Wednesday night the first dance of the season was given and there was another large dance last night. Tomorrow, Sunday, afternoon and evening, there will be a grand concert by the state band. In the afterloon with parachutes at a distance of one mile. The formal opening of the Wednesday to visit in Springfield and new bicycle track will also occur Sun- other points in Ohio ... Mr. E. K. Criday. Manager Hickey has made many ley, of Topeka, formerly of this city, extensive improvements at this popular resort, and the park is now much more attractive than it ever has been. Mr. Hickey desires it to be understood will in future be no deviation from ence in the Lincoln high school was

Primrose & West's Minstrels come to the Lansing for one night only, Fri-day, May 26th. This organization stands at the head of the minstrel companies of this country, containing the der the auspices of the Lincoln Ora-torio society will be held at the Lansing and presenting refined entertainment. best burnt cork artists and vocalists, theatre May 22, 23 and 24. The soloists Primrose & West have made annual

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engaged for this occasion, are Mrs. Genevra Johnston Bishop, Miss Kath. erine Fisk, Mr. Charles Knorr, of Chicago, and Dr. Carl Dufft, of New pany has been materially strengthen. of great note. The chorus will com-burise four hundred carefully train-d voices. Monday night Barnaby's Rebekah" and Handel's "Aces and a three night's engagement. This company is now playing at the Boyd, in

To tiet at the Facts

Regarding Hood's sarsaparilla, ask the people who take this medicine, or read the testimoniais often published in this paper. They will certainly convince you that Hood's Sarsaparilla possesse unqualified merit, and that HOODS

PERSONAL MENTION.

Mrs. A. J. Green is in Chicago. Mrs. J. C. Kier departed this week for the world's fair city ... Mrs. W. Head, of Cambridge, O., and Miss Bes sie Burt, of Omaha, are the guests of Mr. and Mrs. H. C. Young Congress man Bryan gave a talk on society in Washington at the Second Presbyter ian church in East Lincoln on Tuesday evening... Mr. W. Farnam Smith, oi Omaha, and Mr. Baldridge and Mr. Clapp, also of Omaha, spent Sunday in this city....Mr. Geo. N. Foresman, formerly of Lincoln, and now of Omaha, who has been in the south for some months, was in town for a few days this week... Mrs. D. E. Thompson and her sister, Miss Mary Miller, were Omaha visitors Saturday. Mr. Thompson has returned from his Black Hillstrip... Mrs. D. D. Muir, of Denver, is in the city... Miss Olive Latta spent last Saturday in Omaha... Mr. and Mrs. Hudson Imhoff have returned from their European trip which they enjoyed thoroughly...Mr. and Mrs. O. B. Howell attended the Sousa concerts in Omaha this week... Joseph Bigger, and Miss Gertrude Hill, visiting their relatives in Lincoln this week Mrs. W. H. Meyers, of Sioux City, is visiting her brother, Mr. F. M. week.... Mr. and Mrs. John B. Cunningham are rejoicing over the birth of a daughter...Mr. E. H. Andrus spent Sunday in this city. Mr. and Mrs. Landy C. Clark are in Chicago. Mr. Edward Fitzgerald is at Hot Springs, Arkansaw. Mr. W. E. Hardy was among the Lincoln contingent in commencements in different parts of Mrs. D. D. Muir, of Denver, is in the city visiting Mrs. McFarland and Miss attend the Gold-Mayer wedding, left

Utt's residence, Seventeenth and G Maitland and her little brother left was in Lincoln this week. Mr. and Mrs. Frank W. Smith, of Alliance. spent Sunday in this city... Mrs. Jane Randall departed this week for Delread and accepted with many regrets by the board of education this week. Mrs. C. C. Upham left Wednesday for Dixon, III. Mrs. Ed Strasberger. guest of Mrs. Samuel Wessel.

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MR, CARL DUFFT.

Not withstanding the enormous expense of these productions, prices will be as usual, and tickets a now on sale at the Lansing box office

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Special Notices On Wednesday afternoon from 1 to 60 clock the great plunge can be rented for private parties. Children under 12 will not be admitted unless accompanied by parent or generalian. Boys under 10 will be admitted during ladies hours when accompanied by their mother or vanardian. During June, July and August the great plunge occupies a space of 50 feet wide by 12 feet in length and is from 29 to 9 feet deep. It is flied with mineral water from the company's own wells and is absolutely pure and remarkably clear and brue ant. There are loudressing rooms, two toilet rooms, two hot and cold shower baths, one automatic needle bath, two rubber covered spring boards, a raft, a traveling crane and copes for nequiring the art of swimming. Several life preservers, mirrors, combs and brushes, songs and towels, etc., and the admission to the plunge with all of these privileges is but 25 CENTS.



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sign. Be sure and visit these apartments.

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incs neat and comfortable and the charges moderate.

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In the district court of Lancaster county, Ne-In the matter of the estate of John Oleson, de-

wheed Notice is hereby given that in pursuance of an arder of the Hoboradde thas I. Hall, one of the ridges of the district court of Lauraster county, made on the both day of May, 1865, for the sale of the real estate bereal described will be sold at the east door of the court house in Lauraster county. Nebraska, on the 2th day of June, 1895, or cash the following described property, to with a doing to be followed by in all various to the highest bidder for each the following described property, to with a definition to the town of Firth, Lauraster county, Nebraska, said sale and remain open one hour wid remain open one hour Netson C. Brock,
Administrator of the estate of John Oleson, do-

He Pount and Harr, attorneys for adminis-10x1-4 May 10, 1803.