

IN BRILLIANT HUES.

NO LADY OF FASHION NEED BE RESTRICTED BY COLOR.

Olive Harper Says Red and Purple Are Stylish—A Really Superb Wrap—For the Youthful Only—Outing and Tennis Novelties—Long Felt Wants.

[Special Correspondence.] NEW YORK, April 20.—Asid, from the question of becomingness no lady now need restrict the colors she wears. She can have a riotous red or ecclesiastical purple, or she can wear the brilliant hue of the Green Isle. They are all pretty, even though so brilliant.



A DRESSY CAPE.

The pretty short capes are now seen in primary colors, and also in tints and shades. Some of them are made to match costumes and are trimmed as the wearer's taste dictates, rather than after any one set pattern, though nearly all of them have the plaited ruff upon the shoulders. One really superb wrap of this sort had the collar of ribbed purple silk edged with black lace. Then came the ruff of magnificent purple velvet, which, however, only stood out full without plaiting and reached a little over the shoulders. Below this was a cape, reaching to the waist line, made of the corded silk covered with black thread lace.

Another beautiful cape in the same style was of olive green velvet, the plaited ruff and cape lined with pale blue ribbed silk. There was a standing ruffle of lined velvet at the neck.

But these short capes are by no means made of velvet alone. It is quite the thing to have them of black silk or cashmere to match gowns and lined with plain, light colored silk or changeable taffetas. Some of them are of colored goods, with black lace frills and narrow bead trimmings. One of the prettiest of this style is of drab cloth, with rich black lace ruffle and heading around the bottom. The upper cape, which overlaps it, has two rows of very narrow passementerie and another fall of lace above and the passementerie arranged so as to give the appearance of V shaped lapels. The upper cape has a row of beads sewn to it at intervals of one inch. This model could be followed more or less closely, and no matter how changed or of what material it was made it would be a pretty and dressy cape.

Let us cast our longing eyes over the new things in the way of dress goods. They are so pretty and so choice that one thinks that, like the wine at Cogna, the best has been reserved to the last. In wash dress fabrics there is a new vealors de russe which is 43 inches wide and costs about 75 cents per yard. It looks like heavy corded silk and is in all the richest colors, so that a truly elegant gown can be made of it, and it is warranted to wash well. There are also several new ideas, all of them good, in French embroidered gingham. Some of them have large plaids, and on the centers of the plaid nearest the foot are embroidered dainty flowerets in natural but fast colors.

Besides these there are some lovely openwork crinkles in the tan and ecru shades and a large line of empire brocades, satens, some of them as rich and lustrous as silk. There are also satens with india silk designs, with a bright luster, and others of foulard pattern. These satens are all entirely new. At first there were other designs put forward, which, though beautiful, considered as works of art, did not seem to please, but these are already filling that long felt want we hear of so often.



SPRING GARMENTS FOR THE YOUNG.

In outing and tennis, there are cashmere flannel dresses in two broad stripes and mixtures. There are also some new twill flannels in fast colors, which are light, but very strong. Some of the light grades of the new hosiery checks will be worn for outing tracks, the colors being mostly hempen, brown or vanilla, which are clearings of some suitably colored but trimming stitched on, as ruffles and if necessary an admittance and a misery on rough mountain roads and through brambly fields.

OLIVE HARPER.



STREET COSTUMES.

The figure on the left wears a dress of gray sacking, crossed with lines of electric blue; the bell skirt and corsage are ornamented with electric blue braid and buttons; the tight-fitting jacket has large pointed revers and great sleeves. The figure on the right displays a costume of milk-green challis; the full skirt, bolero jacket and ball-bon sleeves are trimmed with Chantilly lace and ruffles of the challis.

PECUNIARY CONDITION OF WOMEN.

Only Two Small Classes Who Are Really Independent.

There are no more marked inequalities in social conditions than are to be seen in the circumstances of women in this country. The thoughtful must be constantly impressed with a sense of injustice in the striking contrasts which are everywhere observed.

To one woman life is one long gala day. Her home is the abode of magnificence, beside which the splendor of a foreign court is less luxurious. For her are the richest silks, the finest laces, the rarest jewels. The most delicate and costly viands tempt her fickle appetite, horses and equipages await her bidding, and entertainment succeeds entertainment in fashionable places in their respective seasons.

To another, who may be her superior and of a more delicate organization, life may be one long working day, from the "fell clutch of circumstance," for which she is in no way responsible.

A large number of women are brought up to look to matrimony as their sole pecuniary resource. They speak of "making their market" and getting "well settled" in life, and they sell themselves, or are sold, as truly as ever were the southern slaves. If they secure for themselves permanently every comfort and luxury, many of them are quite content, so lacking are they in the finer qualities of womanhood.

There are but two classes of women who are completely independent. The first consists of those to whom money has been bequeathed. So long as this lasts its possessor may be her own mistress. So many losses occur from unfortunate investments and fluctuations of valuation that even this may not always be a certainty.

The second class is made up of those women who possess enough physical vigor, literary, artistic, business or other training to enable them to earn money for themselves. These women, so long as health is vouchsafed them, are more absolutely independent than any other class, since they have the power to help themselves under nearly all circumstances. There are, it is true, many who are so happily situated in their family relations with father or husband, so secure in their knowledge of the estimation in which they are held and the affection which is superior as a possession, to average women that the most complete state of independence in which they could possibly be placed, that to them, any question of what women should have, more than is at present their portion, seems but the work of supererogation.

But there are many women in this country whose lives have not fallen in such pleasant places, whose constant and careful service in the home meets with no appreciation, either pecuniarily or in any other way, and who are obliged to "beg and wheedle for their share of the products of this world, which men have seized for themselves." It has been well said by some writer that charity does harm in two ways—inflating the giver with importance and humiliating its recipient. In this manner, too, are affected some of the lords of creation, who are the donors, and in the latter way the women who are their beneficiaries.

A woman bringing up children, if she be faithful to her high and noble calling, is engaged in a work which transcends all others in importance and dignity, and in doing which she should be shielded if possible from pecuniary anxiety. The woman, too, whose mind and heart transform the dwelling into the home is doing a work the benefit of which cannot be overestimated.

It is well known that many women are never trusted by their parents or husbands with money. They may have every necessity purchased for them and the costliest gifts presented to them, but every child knows the pleasure of a little income which is its own, to do with absolutely as he or she pleases—the satisfaction of doing without some one thing for the gratification of a taste or the giving a pleasure to some one else.

The practice of holding fairs has been advocated on the ground that many women who have no money to give may send turkeys and other articles of food which they can have charged to their husbands' monthly accounts with the butcher. It is known that some women obtain money by requesting their dressmakers to enlarge their bills and give to them the difference between the proper amount and the sum charged in cash.

The remedy for the future has already begun, but is not yet systematized or sufficiently general. Every girl, no matter in what affluent circumstances she may be born, should have some training by which she can support herself if necessary. She will be none the less, but the better fitted for a happy married life should an congenial opportunity come to her. Nor would she regret unduly any circumstances the knowledge of a power which, if not needed for herself, might be used for the advantage of others. Said a lovely woman recently who has exceptionally happily situated herself, "Oh, I have often wished that I had some way to earn money, if it were only 50 cents," so many came to her for help whose needs she was powerless to relieve.

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NOT A BOSTON GIRL.

It is the habit with her to come— It's very dear to me. And once I said beneath the same Two letters— M and B.

They were laughing and the carpets were— at on the line in the boy's yard, when a gentle, well dressed, well educated tramp came along and invited himself to eat.

"If I give you some dinner, will you shake those carpets?" asked the lord of the manor, who had stand home from his business to move the furniture around.

"I will indeed, sir," responded the tramp in English. He spoke Latin and Greek in an equally fluent manner. He was a very excellent dinner from the top of his head to the bottom, which he ate standing, not the barrel, but the dinner. When he had finished off with a pull of clear, refreshing, hydrant water, he folded his tent, like the Arab and silently stole away. The master of the house stole after him.

"See here, my friend, you said you would shake those carpets."

"I did, sir."

"Did what?"

"Shake them."

"Why, you never touched them! How dare you?"

"Sart, my good sir. Methinks you are not familiar with the language I speak. If you shake a man, it means that you give him the rony. The same with carpets— understand you?"

He dodged a bill of wood and disappeared into the unknown, with his Lind entamer went back to hunt in the debris for the dictionary.—Detroit Free Press.

Her Way. "Miss Skivven thought she was having fun with me," said Willie Washington placidly, "but she wasn't."

"What's the matter?"

"She said my comment was as penetrating as an aneur and the night I could be complimented."

"Yes?"

"But I wasn't. What she meant was that she found men here."—Washington Star.

Dense Ignorance. The school trustee of District No. 13, Cornstalk township, closed the door on the young woman's retreating form, we flung back to the stove and put in the coal bucket.

"That makes three girls that's wanted to teach the school," he soliloquized regretfully, "that I've had to refuse hear they didn't seem to understand none of the principles of grammar."—Chicago Tribune.

Accommodating. Miss Carhart—Our acquaintance has been so short, that I feel I ought to know more about you before I can consent to become your wife.

Pelham Parker (stiffly) Very well. I can refer you to any of the girls I have been engaged to.—Club.

A Correction. "You are the only girl in all the wide world that I have ever loved," he said to the Boston maiden.

"I am delighted to hear you say so," she answered, "but I think you are hardly correct in saying the wide world. Round world would be better. The world is round, slightly flattened at the poles."—New York Press.

The One Exception. Herdit—No two people ever see a thing exactly alike. Thinkit—Don't they though? Herdit—No, sir.

Thinkit—Well, did you ever see two men simultaneously reach for a 50-cent piece on the sidewalk?—Detroit Tribune.

Getting Inside. Chawles—What are you going to marry her for if you don't like her? Eddie—Why, you see, I owe her brother several hundreds, and he won't want to be very in dealing with a member of the family, you know.—Chicago Record.

Winning a Bet. Deacon Bogie—I noticed that you seemed very deeply interested in the sermon this morning.

"Yes. You see, I had bet Jones \$2 that I could stay awake until church was out."—Chicago Inter Ocean.

Her Friend. Miss Elder—I think it was real mean in you to tell Mr. Spotts I was 28 years old.

Miss Fossil—Why, you surely didn't want me to tell him how old you really were?—Vogue.

Particular. Her Darling—Will you please tell me, please, if there's no more good girls left.

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