



The Swedish Luttman Sextette.

The average theatre audience is a study, a panorama, a kaleidoscope, and an anomaly. Its sea of upturned faces follows the genuflections of the actors, it unconsciously imitates their grimaces and apes their every contortion be it of pain or pleasure. The audience at the Lansing on Tuesday evening went because the Eight Bells was a popular show. It was interesting to look at the attendees. They were not the conventional theatre goers, they were a new school of devotees to the thespian art. They heartily appreciated the play. They were not so aesthetical and critical as they were enthusiastic.

Manager Charles Frohman is now defending himself against a damage suit for \$6,000, brought by Miss Kate Davis. Miss Davis was engaged to play an eccentric comic role in "Miss Helyett." Louise Leslie Carter was jealous of her as well as Lottie Collins, and made things so unpleasant that Miss Davis dropped out of the cast. The girl now brings suit for a year's salary. Why Louise Leslie Carter should go on in her mad career is a puzzle. She cannot act, and the only recommendation she ever had was that she took part in the viles, divorce proceeding ever instituted in the world. Pure nastiness recommended her to public favor. Perhaps the dear public likes nasty things. In that case John L. Sullivan is injuring his reputation by acting. Whatever may have been John's faults, no one ever accused him of being grossly immoral.

The only attraction at the new Lansing this week was the Brothers Byrne in their nautical comedy "Eight Bells." The house was, to use a manager's expression, "packed to the doors," and the night proved to be a red letter event in the history of Lincoln's most charming resort. It was high water mark, as the profesh call it, more people and more money being in the house Tuesday night than at any other time at a regular priced attraction since the opening of the theatre. The play was seen here last season and met with extraordinary favor, thus meriting the success achieved on its return engagement. The piece is unlike any other stage presentation, yet the acrobatic feats remind one of the Hanlon attractions, but of course there is no pretention at the spectacular that they present. The company is a good one and contains some clever people, yet it is not up to the cast of last year. The Byrne Brothers are all good and they are a whole show in themselves. In mimicry, tumbling and general novel manoeuvres they would be hard to excel and they do a variety of new tricks that surprise the audience and keep them in continual good humor. The revolving boat scene and the acrobatic feats shown therein proved a novel feature and brought down the house and almost convulsed the audience with laughter. The opening scene in the second act shows a ship entering in full rigging. The house is darkened and in the distance appears the ship with signal lights that make a most beautiful and realistic picture. Finally the lights go up and the front of the ship is rapidly taken off, showing two star rooms, berths and all complete. All this time the ship keeps up a natural rocking motion and the antics of the players continue as above narrated. The musical numbers were of a high standard, especially the selections of the Quaker City Quartette, who received fully a half dozen encores. Their voices are well trained and they keep in almost perfect harmony in their

various styles of vocalization. Eight Bells is a clever production, one of the best on the road, and it is meeting with just such reception everywhere as it did here both this and last season.

When Edgar Allen Poe wrote his ringing poem he may not have had the Brothers Byrne in mind. But, be that as it may, the city of Norwich, Conn., will in due season have donated to its fine city hall, now building, by these self same Brothers Byrne, the chiming of eight bells, which, at the cost of over \$2,000, was provided for their novel nautical trick pantomime "Eight Bells." For it was in Norwich the Byrnes were born, and in Norwich are operated two of the largest and best known bell foundries in this country. This quartette of acrobatic pantomimes and athletic jugglers have purchased Primrose & West's interest in the show, so that from and after the opening of next season, the Messrs. Byrne will continue supreme in management under five years' contract. The attraction carries thirty-six people, including eight bells, and two car loads of special scenery, including the scenic sensation, a revolving ship. A big thing these eight bells, worthy of the comparison with the famous bell in the dome at Erfurth, Germany.

Lincoln ladies should certainly feel grateful to Manager Church for the Lilliputian matinee that he has secured solely for their benefit next Tuesday afternoon. It is seldom indeed that a company can be prevailed upon to play a matinee on any other afternoons than Wednesday and Saturday, but under Mr. Church's persuasive powers and the inducements offered, the Lilliputian manager was compelled to accede to the demand for the Tuesday matinee. Now it behooves our lady patrons of the theatre to turn out and give Mr. Church's enterprise in their behalf a hearty support by giving the matinee a full house.

It is rumored that Col. Louis Amer of Milwaukee, Wis., is going to marry the pretty actress, Miss Odette Tyler.

The Great and Only Lilliputians. "The Pupil of Magic," the excellent spectacular play, by which the Lilliputians will introduce themselves on



Monday, April 3, at the Lansing to the theatre-goers of our city, has been presented more than a thousand times in this country during the past three

years. No other spectacular play has ever achieved an equal run in this country, and there is no doubt that many a season will pass before it will be shelved. The Lilliputian company, composed of more than 150 people, is headed by a number of midget actors who, ranging from twenty to thirty-five years of age, do not measure more than from twenty-eight inches to thirty inches. But as small as their size, as great are their talents and abilities. Most notable among them are Franz Elbert, the smallest comedian to be found on the stage; Miss Ida Mahr, a clever soubrette and excellent singer; Adolph Zink, the youngest member of the company; Mr. Herman Ring, the heavy comedian; Miss Toni Meister, a clever dialect actress; beautiful Miss Bertha Jaeger and Miss Minchen Becker. "The Pupil of Magic" gives each of the little people an excellent chance to display the versatile talents. Unlike other spectacular plays, it has the merit of a real plot and there is not a dull moment from the rise of the curtain until its fall. The catchy music, the numerous topical songs and the bright and witty dialogue will keep the spectators interested from beginning to end. The spectacular features are very pronounced. Two carloads of brilliant scenery, gorgeous costumes and other accessories are necessary for the production of this play, for the mounting of which more than \$40,000 has been spent. The ballet, composed of sixty handsome and graceful dancers, will be seen in two grand ballets, presenting the night reveals of the automatons, the gavotte of sylphides and the fairy dances of games. The mechanical effects are of a surprising nature. The scenes of the play occur in the most different parts of the globe: from the toy shop of a small German city, we travel through the gay life of Paris to the ice landscape near the north pole, but return soon to the busy life of the German capital, Berlin. Some of the scenery, especially "the wandering woods," are masterpieces of scenic art. The numerous full-grown actors, the large chorus and the fine corps de ballet constitute an excellent field for the clever Lilliputians, who at all times are the center of attraction and in whose hands the principal parts are laid. The appearance of this clever company, whose success has been enormous, will be the dramatic event of the season and it is safe to predict that their engagement in Lincoln will be a most brilliant affair. For months and months the Lilliputians have crowded the largest theatres of New York, San Francisco, Chicago, St. Louis, Cincinnati and other principal cities of this country. There will be a matinee Tuesday afternoon for the benefit of ladies and children. The advance sale of seats and boxes for the engagement of the Lilliputians is now open and it is advisable to make early applications for seats, as the demand has been unusually large.

Col. J. P. Sanford.

This renowned traveler and humorist will give his popular lecture, "Walks in Rome" in Association hall next Wednesday evening. Admission 25 and 50 cents. Seats reserved at Y. M. C. A. office. Col. Sanford is one of the most popular men now before the public and amuses as well as instructs. His lecture will be the last of the Y. M. C. A. course.

Geo. Kennan's Famous Lecture.

As a great traveler, essayist, and lecturer, Mr. George Kennan carries a triple honor on his shoulders, and very few men in all the world could carry them so easily and honorably.



ably. Some who had heard him speak of his Siberian experiences had been lead, in the light of his previous renown as a traveler and essayist, to doubt his skill and oratory. The reality dispelled the doubt, and gave the distinguished speaker an instant fame as a grand master of the art rhetorical. His lectures are woven with exquisite skill as to shades of temperament, now pathetic, now descriptive, now humorous, in a manner that is entrancing to every listener, however critical. Added to all this, the attractiveness of an illustrated lecture will surely draw one of the best audiences this city can put forth at the Lansing theatre Wednesday when Mr. Kennan will speak on "Russian Political Exiles," presenting profuse illustrations by stereopticon and calcium light. The address is given under the auspices of the Palladian Literary Society of the State University.

The English reading world is familiar with the great work that George Kennan accomplished in Siberia. He selected his mission early in life, and prepared for it by a perfect mastery of the Russian and other languages that he would necessarily be compelled to use. He has told the world, through the Century magazine and on the lecture platform, of what he saw, and though the story be intensely cruel, as it must really be, yet all the world listens to the earnest speaker. Many doubt his statement they have but to read a few of the press reports appearing almost daily in our newspapers. A

thrilling account of cruelty appeared in last Saturday's State Journal. He talks most effectively. The audience listens spell-bound to the fascinating lecturer, and two hours pass before the auditor realizes it, and the only regret is that Mr. Kennan's lecture has come to an end. The sale of seats will open at the Lansing box office Monday morning at regular prices.

A Return Engagement of Jenness Miller.

There is probably no woman on the platform today that has won a more favorable reputation or is better thought of among the fair sex than Mrs. Jenness Miller, the renowned leader of dress reform. Mrs. Miller's last visit to Lincoln is yet fresh in the minds of the ladies and none of them will fail to attend the entertainment offered them at the Funke opera house next Friday evening under the auspices of the same ladies that presented her before the Women's Christian association. Mrs. Miller's talks are of a varied and most comprehensive nature, fully up to her clever ideas as expounded in the past and in keeping with her indefatigable writings in her popular literary work. She is a lady of pleasant appearance and has a most charming manner in the delivery of her subjects. She is thoroughly wrapped up in the cause she so nobly espouses and it really does one good to see her and hear her talk. Many ladies that regretted not having heard her when last here will certainly take advantage of the coming opportunity. The engagement is for but one night, Friday next, at Funke's, and ladies, as well as the gentlemen, will do well to get seats early. Among other things the new styles will be discussed and diverse other subjects of timely interest will be brought out. Saturday afternoon at three o'clock Mrs. Jenness Miller will have a plain talk with ladies at St. Paul's M. E. church, to which all ladies are invited. Seats for Friday night will be on sale at the Funke box office Wednesday morning.

The Swedish Sextette Coming.

They will come! Who? Why the Swedish Luttman Sextette, now known as the Torbett Concert Company. They will sing at Association hall, Y. M. C. A. building, Monday evening, April 3rd. Tickets at the hall. Come early.

Visit the New Students' gallery and be convinced that the work is first-class—1034 O street.

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GRAND OPENING.

On Thursday Night, April 6th at 7:30, we will have our Grand Spring Opening, during which time no goods will be sold and the time entirely devoted to the display of our handsome and enormous stock of Spring Goods. On that night "Hallstrom" the renowned Swedish Emigrant Impersonator will give a performance, besides which there will be other entertainment. To all Ladies we will present a handsome Silver Pin Tray as a souvenir. One of the handsomest and most valuable souvenirs ever presented.

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NEW LANSING THEATRE.

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ONE NIGHT WEDNESDAY, MAY 5. ONE NIGHT

The eminent writer and distinguished traveler and orator

GEORGE KENNAN

will give his justly celebrated lecture, entitled

"Russian Political Exiles"

This lecture, which is under the auspices of the Palladian Society of the State University will be MAGNIFICENTLY ILLUSTRATED WITH STEREOPTICAN VIEWS taken personally by Mr. Kennan and faithfully depicts his interesting discourse. Prices 25c, 50c, 75c and \$1.00. Seats on sale Monday morning at 9 a. m. at theatre box office.