



LIBUTENANT PEARY.

Speaking of New York theatres and their success Eddy's Squib says: 'The Girl I Left Behind Me' is prospering at the Empire and 'Lady Windermere's Fan' continues to do a fine business at Palmer's. 'A Society Fad' at the Bijou has been replaced by James T. Powers in 'A Mad Bargain'...

ing effect. She answered two recalls and gave a Lincoln audience something decidedly novel in dancing. Her part of the program was a most enjoyable feature.

So much for Lottie Collins. Now for a word about Mrs. Leslie Carter and 'Miss Holyett.' Of the star, little by way of commendation can be said. She is not a capable artist, but Manager Price doubtless expects, and rightfully too, that her drawing powers are greater on account of her scandalous Chicago divorce case than from any claim at merit as an actress.

graceful and generally uninteresting. As a comparison of her character of Miss Holyett with that of Helen Bertram, who recently appeared here in the same role, the former sinks far into insignificance, while the latter is a most pleasing, meritorious work. In fact the same comparison holds good regarding the Leslie Carter company and the Duff combination.

And now after several years of suspense we have seen and heard Lottie Collins. The world moves on and Lincoln lovers of something novel and racy in stage amusement are again at ease and thoroughly satisfied for a time at least, and until the next new fad bobs up. The much talked of and greatly advertised Lottie flashed out like a vision before a large audience at the Lansing Monday evening with Miss Leslie Carter's 'Miss Holyett' company and met with a cordial reception.

ability, and as a result, generally were not disappointed. There was over a thousand people present and fully eight hundred went principally to see Lottie Collins and secondary Mrs. Carter. And with this view of the case, notwithstanding the weakness of the company, the entertainment was a success and Manager Price of the company seems to know the public's weakness and serves it accordingly.

After an absence of several years Miss Jane Coombs again made her appearance before a Lincoln audience at the Lansing Thursday evening. The play was Charles Dickens' celebrated story of 'The Bleak House,' and in its portrayal Miss Coombs assumed the roles of Lady Dedlock and Hortense, both of which were most acceptably presented. Miss Coombs gives an ideal delineation of the strong points in these characters and her conception of both Lady Dedlock and Hortense were pleasing to the audience, whose plaudits she received at intervals throughout the evening.

Frank R. Roberson of Omaha gave his illustrated lecture on Japan and the Japanese in Association hall Wednesday evening. He has traveled extensively and has the ability to describe what he has seen in a very pleasing manner. Most of his views are colored and are most artistic and interesting.

One of the most important events of the dramatic season, is the engagement tonight at the Lansing theatre of Modjeska and her company of players in her new play Henry VIII. Modjeska is peerless in her art, and stands pre-eminent in the histrionic profession. Her power, skill and personal charm make her the most admired and distinguished personality in theatrical history; her genius has ever labored to exalt her calling and her portrayal of the celebrated heroines of Shakespearean drama, form a veritable mosaic of dramatic triumphs.

star, and her chief support, Mr. Otis Skinner, is admitted by all critics to be the most finished Shakespearean leading man before the public. Mr. John A. Lane, Mr. Ben Rogers, Mr. and Mrs. Beaumont Smith, Mr. Robert Peyton Carter, Mr. Sules Cluzetti, Mr. Guy Lindsay, Mr. Rudolph, Cordova, Mr. Wadsworth Harris, Miss Anna Proctor and Miss Maud Durbin, are names that carry a guarantee of excellence. The sale of seats has been very large and the house will be full.

Mrs. Florence in 'The Mighty Dollar.' Mrs. W. J. Florence's return to the stage will no doubt be heartily welcomed by our theater going public, it was only after repeated demands she consented to act again, having been in retirement from stage life for the past few years.



and which has made her name famous, is unquestionably the one in which she appears to the best advantage. The play abounds in bright wit, excellent practical suggestions and an optimistic philosophy that gives an inspiration to bear the difficulties of life without worry or anxiety. 'The Mighty Dollar' is a humorously satirical picture, illustrating lobby life and society in Washington. It will be presented with brilliant stage surroundings and settings, the costumes worn by Mrs. Florence are real gems of the dress-maker's handiwork, being made and designed by the well-known Felix of Paris.



JAS. J. CORBETT CHARLES MITCHELL THE GREAT INTERNATIONAL BATTLE IN DECEMBER.

school of acting, where originality was looked upon as the most essential factor in the development of true artistic merit. Modjeska has broken away from stage traditions, modeled her various impersonations wholly on her own conception of the characters, and the world has applauded them as ideal. She holds the supreme relation of designer, inventor, and producer of her plays, culled from historic lore competent authority for every departure.



exercising magnetic control over the spirit of her presentations and infusing life and vigor into her company by the presence of her own matchless genius. Noted archaeological authorities have pronounced her stage settings correct and recognize among the properties used many genuine antiquities, connecting the present time with some of the interesting historic periods, from which the immortal Shakespeare gathered many of the incidents used in his drama. Modjeska's company is the strongest that has ever surrounded a

Lieut. Peary's Lecture Next Tuesday.

Lieutenant Robert E. Peary, to whom belongs the double honor of having achieved the most successful of Arctic exploring expeditions, and of having gained personally the highest point yet attained on the northeast coast of Greenland by a civilized man, is now preparing for a second expedition to be conducted in a similar manner to his first. In that he pushed northward with a single companion on a sledge journey thirteen hundred miles north-east from McMurdo Harbor, where he left his devoted and heroic wife in the care of a small but faithful body-guard. For three months he and Mr. Astrop cut their steady course north and east, till on the 4th of July, 1892, they attained a point 82 degrees north latitude and 34 degrees west longitude, and gave in honor of the day the name of Independence Bay to the gulf that there confronted them. This long sledge journey and the return were accomplished almost on the schedule time planned by Lieutenant Peary before he set out from this country. His expedition proved that the northwest and northeast coasts of Greenland come to a point not far from the spot he reached; it demonstrated the existence in central Greenland of a vast ice-cap crowning its mountains and filling its valleys; it yielded a peerless collection of specimens of Arctic flora and fauna and a rich accumulation of ethnological notes, and he was enabled to illustrate it by securing over two thousand successful photographs, many of which are of the highest ethnological value.

Naturally his determination to undertake another expedition excites great interest. Additional Theatrical on Page 8.

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