

GIRLS IN GINGHAMS.

WHAT HELPS TO MAKE THE SUMMER GIRL SO BEWITCHING.

Tartan in Vogue Again For Afternoon and Evening Wear—New Effects in Zephyr Ginghams—Velvet and Plush Trimmings to Be Worn Next Summer.

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ONE knows how sweet a girl can look until she wears a dainty summer dress. It does not matter whether that dress is of 5-cent calico or gingham, or of crepe, or if it is of cool appearance, clean and crisp and simply made.

For the summer girl there is a new material now—tartan in all the delicate colors in vogue. Tartan was in fashion once before within the recollection of the present generation, but the colors were not so dainty. It can be made up in two ways—with accordion plaited skirts or with skirts covered with bias flounces, with pinked edges, or hemmed with one row of feathered edge satin ribbon an eighth of an inch wide in the same color as the material.

Tartan will not wash, but it can be kept fresh for a whole season by having it ironed once in awhile. It is exquisitely light and airy, but makes better floating effects than clinging draperies. It can be worn afternoons and evenings.

Give here an illustration of a wash zephyr gingham. It is striped in half inch lines of pale blue and pink, made with a perfectly plain gathered skirt and spencer waist. The sash is of dark blue velvet, ribbon faced with satin of a lighter shade. There is a lace half yoke in front and back, and the short sleeves have a deep fall of lace tied with blue velvet ribbon. The material in this dress is not costly nor is the trimming, but the effect is dressy and pleasing.

Among other new fabrics there is a decided novelty in crepe chollies. There are stripes of soft pinkish gray and old rose, and over them are scattered flowers, violets and pansies, without stems or foliage, but most natural in coloring. This challis is fine and sheer. There is another style in which the threads are coarser and the weave plain and flat, and this is generally in darker colorings, but in whatever color or style the material is unrivaled for light wool both in beauty of texture and design.



ZEPHYR WASH DRESS.

Grenadine, after all, will probably be the favorite summer fabric for fine dresses. It is shown in such a variety of styles and patterns that there is something to suit everybody. For the young are the sheer grounds in black silk threads, with colored velvet or brocade flowers or other designs all over it. They will be made up over silk taffeta in black. The all black grenadines will often be made up over changeable taffetas, the changing colors dimly showing through the meshes being very beautiful. There are grenadines with a wide satin stripe and brocade figures, some black and others in colors.

There are decidedly two factions in the dressmaking world right here in New York. The English and Americans send home their finished gowns severely plain and simple and with no hint of any attempt at widening the skirts by any unholo means, while all those who put "Madame" on their signs try as hard as they can to force the obnoxious hoops upon us. One would suppose, and it might not be far from the real truth, that they are in the pay of the manufacturers of crinoline. They have a way of

fixing your gown so that the skirt will "wallow" around your feet and trip you unless there is some artificial stiffening. Verily the tricks of the dressmakers are deep, vain and deceptive, and the women have, as the French say, "jasser par la."

Miller's folds as trimming have been "out" for many years, but now the handsomest trimming on any gown is the milliner's fold. It takes up as much stuff as rose plaiting. Ribbon in graduated widths gathered as narrow flounces around the bottom of a skirt is one of the daintiest styles of trimming for any dress not for washing, and these ribbons may be all in one color or in several, or at least as many as there are colors in the pattern of the gown. Thick braids are used to trim tailor suits, and all the castle braids are in good style for woolen gowns.

HENRIETTE ROUSSEAU. New York.

EASTER GIFTS.

Something to Take the Place of the Time-some Easter Card.

There is nothing in this world more useless than a gift card. It serves and can serve no other purpose beyond the one glance at its face and the one thought of pleasure that we have been, in any wise, remembered. This is so true and so thoroughly appreciated that a crowd of booklets have somewhat superseded it. But the booklets are useless too. And every one is tired of the whole pasteboard family. Anything equally pretty and inexpensive is welcomed instead. The following hints and suggestions for Easter gifts may lead to others still, with which hope they are submitted.

For men there are egg shaped paper-weights, inkstands, memorandum cases, etc. Or one may make a thumb paper of the same oval by doubling and cutting folded gray cardboard, slitting the middle of one side and tying loosely together with Tom Thumb ribbon. The reverse side should be decorated in pen and ink or water colors. A pretty bookmark is made on a strip of cardboard 8 inches long and 1 inch wide. Inch wide ribbon is glued upon it to extend at each end for an inch, which is raveled out. The cardboard is then bent over at either end about two inches, and the other side is painted in a conventional row of lilies, violets or arbutus. On the bent ends are lettered the date and the recipient's name or initials. Do this in gold, silver or bronze. The powders are readily applied with a slender camel's hair brush, the powder having been moistened with weak mucilage. Half a yard of broad white glue ribbon may be thus lettered or painted, or both, for a bookmark.

A mark for a prayer book is made of three varying lengths of half inch ribbon, in purple or olive green, fastened together at one end and the others furnished with a gilt or silver cross, anchor and heart. One piece is ornamented with the word "Easter," in gilt, another with three swinging bells, and the third the proper Easter psalms (2-57, 111) in tiny lettering. Or make as above, of purple, lavender and yellow ribbons, and paint a pansy at the fringed end of each; or of yellow and white, and paint with daisies, etc. A wide ribbon bookmark may be painted with a nest full of robin's eggs, or a flight of birds, or a branch of cherry blossoms or anemones or daffodils. Any of these last suggestions may be carried out on panels of beveled cardboard. A happy idea is to transfer to one of these a small, unmounted and appropriate photograph and wreath it in early blossoms. Or a mounted photograph can be presented in one of the multitudinous frames now made in linen or celluloid, which last should be decorated with the flowers that bloom in the spring.

For little boys a twine bag, or a blotter, or a penwiper, can be made in egg shape. The last may also be of olive green felt, loosely plaited and surmounted by a downy yellow chicken. Buy this outright. Don't try to make it, for you can't.

Children always fancy eggshells embellished. Empty through a small hole, cleanse thoroughly and paint a face on one side. Cover the rest with a tissue paper bonnet and glue by this to a few plaited layers of tissue paper, and that to the top of a box of candy. Or buy an ostrich egg for a bonbon box, or use a goose egg for the same purpose, setting it upright on a paper mat, and making another as top to the tiny hole by which the equally tiny candies are inserted.

Ducks' eggs are tough and a lovely shade in themselves. They may be touched up with a bit of landscape, a few flowers and the inevitable lettering. You can fill an old bird's nest with eggs (blown) which have been lettered to make the child's own name, or the word Easter. An eggshell that has been blown through two opposite holes may, after it has been decorated, have a slender silk cord run in with a darning needle. One end makes a loop, and the other is finished with a tassel. Eggshells serve yet another use for little people and their elders. After careful rinsing and drying, stand them in a pan of bran. Pour in carefully through the hole, which should be as small as possible, a stiff gelatin blanc mange, colored variously by the different sugars to be procured at any confectioner's. Let it stand 24 hours. Break off the shells upon a bed of light jelly and candied peels.

The wooden eggs which unscrew in half may be fitted up with thimble, scissors and needle book for a little girl, or filled with candies for the babies, or variously decorated as taste directs. Those which are used for stocking darners will prove acceptable to mammas. For these last, and their daughters also, make a needle book of yellow chamois skin. Cut two pieces in egg shape, and buttonhole all the edges in yellow silk. Attach the two at one side, fastening at the same place three buttonhole leaves of white flannel. Sew Tom Thumb yellow ribbons to the opposite sides and tie together. Make an emery of peacock blue cloth in the form of a tiny egg; or the same shape, larger, for a hair pin holder or pin cushion. The possibilities are endless and always pretty. There is no excuse. Don't give your worst enemy this year an Easter card. RUTH HALL.

LOOSE AND ELEGANT.

GOWNS IN WHICH A WOMAN COULD ENTIRELY DISAPPEAR.

Bishop Sleeves and Stolelike Bands in Favor—Pretty Dresses That Can Be Duplicated in Inexpensive Materials—Some Dainty Toilets For Misses of Fifteen.

[Special Correspondence.] NEW YORK, March 16.—When a dress is loose this season, it is loose in earnest, so loose that a woman could disappear entirely within its folds and no one would know where to look for her if she died therein and made no sign. The sleeves need all the way from two to



NEW TEA GOWNS.

four yards of material and are puffed and gathered out of all proportion. The shoulders are broadened in such a manner as to suggest buckram, and the rest hangs in wealthy fullness from the yoke and trains behind far enough to furnish unlimited rides for the cat.

One came under my notice this week that was elegant. At five feet distant it looked like an expensive dress, and yet it could not have cost over \$5 aside from the making. The back of the gown was of cotton challie, in a pale yellowish green, scarcely more than a tint, with large garnet arabesque figures all over it. It had a wattleum plait in the back and was lined with cheesecloth to give it body while retaining its softness. The front was of pale pink crepe, gathered to a yoke, under a band of persian embroidery.

The yoke and other accessories were of garnet velutina, and these were made so as to be easily removed when the gown was to be washed, for it was washable. The velvet extended across the shoulders in the back in the form of a berth, and the wattleum plait started under this. For warm weather the high collar can be omitted, and it can be V shaped at the neck, with a drooping frill of lace.

This same design could be made up in the dainty chambrays and zephyr ginghams, and also in silk or any of the pretty light wool goods. It is as suitable for a morning gown as for a tea gown, for which it was really designed.

Another very elegant tea gown for a young matron was made of cashmere in pale heliotrope, with the accessories of faille three shades darker. This was edged with narrow peacock flues, which gave brightness to the whole. It had the yoke and the stolelike bands, bishop sleeves and close sleeve caps that have so suddenly sprung into favor in place of the high effects.

The yoked gown is easy to make. It is no trouble to fit a yoke, and all the rest hangs from this in loose, easy folds, so there is no "trick" in it, and any one can make such a gown easily. The sleeves are also very simple, the seam being turned up, which brings the fullness downward, as is now the style.

This tea gown could be made of the light washable summer fabrics, and the wearer could make any little changes she preferred. For instance, the wide, plain band could be replaced with lace and ribbons or flat bands of embroidery or a very full ruffle or knife plaiting of the same material.

There is another style of morning or tea gown that pleases some women better than these loose and shapeless ones, which I also present, so that the lady who prefers the snug and cozy to the large and luxurious can be suited. This was made of light gray silk warp hen-



SPRING GOWN AND FROCK.

rietta, cut Gabrielle style, open down the front over a fall of white lace over pink silk. There was a round, double collar of velvet of a darker shade, and two folds down the front. The sleeves were plain gigot, and the whole was simply perfect. This model would be a suitable one to reproduce in summer fabrics, and if a narrow tape is stretched down with each bias seam it can be washed as well as if cut on the straight. The skirt portion is cut so that the bottom measures about five yards around.

For misses of 15 and thereabout there have been two particularly dainty and girlish designs in frocks put forward. One is of stone gray mousseline-de-laine, with two narrow velvet folds at the bottom. The belt is of folded velvet, and the yoke looks like a pile of plates, being made of folds of velvet superposed. There is a deep plait laid front and back from yoke to foot, and all other fullness is by gosses. The sleeves are very neat.

The other is of tan colored cashmere trimmed with moss green velvet yoke, sash and forearm. A very narrow rose plaiting of ribbon with peat edge to match the color of the dress finishes the bottom. The skirt is full in the back and slightly draped under the rosse to at the waist. OLIVE HANCOCK.

A REMARKABLE PIONEER.

Samuel Rose Has Had a Long and Interesting Career in Illinois.

[Special Correspondence.] QUINCY, Ill., March 16.—Possibly the most remarkable Illinois pioneer now living is Samuel Rose, who resides in the little town of Basco, located some 30 miles north of Quincy. Mr. Rose is in his eighty-fourth year and is as spry as a schoolboy. He can read without glasses and has not known a day of sickness in years. He was born in Lexington, Ky., in November, 1808, and was left an orphan. In October, 1829, in company with a brother, he came to that part of Illinois now occupied by Jacksonville, Morgan county, and in the same month himself and brother walked from Jacksonville to Quincy, a distance of 75 miles, in less than two days.

Mr. Rose walked from Quincy to Jacksonville in the winter of the famous "deep snow," 1831, in about two days, but says it was a very hazardous undertaking. Mr. Rose was employed while in Quincy by John Wood, who was to be the first governor of Illinois. Mr. Wood was then a pioneer farmer, and Rose cut wood for him for 50 cents a day. He says that he has often seen Mr. Wood driving a yoke of oxen. Mr. Rose took up land that is now the heart of Quincy, and in disposing of it thinks that he never sold 12 feet that now include a portion of a main thoroughfare. But his claim has long been outlawed, as believed.



SAMUEL ROSE.

Mr. Rose sold honey to the Sac and Fox chief, Keokuk, near where the city of Keokuk, Ia., now is. This was in the same year of 1829, when Rose and other men went hunting in boats from Quincy up the Mississippi and Des Moines rivers.

A few miserable log huts then marked the spot now occupied by the city of Quincy, and Keokuk was not yet known as a town, but there were a few log huts in the vicinity. In June, 1832, Mr. Rose joined a company at Jacksonville, Ill., and went to the Black Hawk war, serving throughout that campaign of 72 days. He has just applied for a pension. Mr. Rose subsequently saw Black Hawk at Jefferson barracks, New Orleans, and shook hands with him.

In 1849 Mr. Rose went to California in company with a number of friends from Jacksonville and remained in the gold fields of that state and in Arizona for nearly two years. It is believed that Mr. Rose made some lucky finds, for he is reputed to be wealthy, although his mode of life and dress does not indicate it. He returned to Illinois in about 1852, and has resided near Basco ever since. Mr. Rose has passed through several cholera epidemics, and especially that one of 1831 was a terrible experience. He was in Morgan county that summer and helped care for and bury a large number of the victims.

"Uncle Sammy," as he is sometimes called, has been a successful hunter in his day, and for the past 25 or 30 years has made a record as a wolf hunter. He has killed and captured by various means fully 300 wolves in this part of Illinois alone. GAY DAVIDSON.

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