



Ike Stone, treasurer, and Will Lykens, manager of the new Tootles at St. Joseph, were Lincoln visitors Thursday and callers at THE COURIER office. Ike is a great rustler, a clever financier and a most agreeable gentleman than whom no better treasurer could have been selected. As for Will Lykens, he's thoroughly into the business, knows every manager in America, and what he don't know about booking and how to get the cream of the attractions we'd not do anyone else much good. The new Tootle will open September first and has already an excellent menu to offer.

Hopkins' Trans-oceanic's he t o boards at the Lansing Thursday evening and played to a large and appreciative audience. As a meritorious high-class vaudeville performance the attraction was a big success and the several artists were liberally applauded. Every feature of the programme was well received and demands for repetitions prolonged the show to a late hour. The Dixon brothers, clever musical clowns; Mons. Nizarra and Mile. Thora, skillful French gymnasts; James and Lucy Allison, sprightly English dancers and singers; Jane Melville and Evil Stetson, original vocalists and dialect artists, all made hits and contributed some taking novelties. Treway, the fantasist humoristic, was of course, an entertainment in himself. The Roberts Zanfretta Pantomime troupe, in "The elopement," brought done the house. The other specialties were good. This attraction is on a par with Mr. Hopkins' other enterprises and compares favorably with his Howard atheneum company. He travels with the oceanic and is making a big card of the company in all the leading theatres of the country. It furnishes a bright, clean and clever performance and deserves success.

The principal part of Herrmann's entertainment, which was seen last night at the Lansing, consists of rare and all-startling phenomena to which his own original and collective brain has given existence. His work seemingly sets at naught all natural laws. It is replete with mysticism and those occult deeds ordinarily ascribed to the redoubtable Prince of Darkness. Yet everything is simply done, and Herrmann frankly disclaims any supernatural agencies. The feats of legerdemain performed by Herrmann are none of the ordinary sleight of hand affairs to which the old line of theatre-goers are accustomed. Herrmann stands alone and supreme in the art diabolique and no word description can do full justice to the mysteries of this remarkable personage. He charms you by a grace of manner, he entrances you by the subtle power which he so greatly possesses, and mystifies and bewilders you by the deftness and dexterity with which he executes his remarkable feats. Two of Herrmann's most mysterious tricks this year are "Ta-ra-boom-de-ay done to death" and the Chinese mystery "Yakoyo." Of the latter it can be said that it is a decided novelty and one knows about as much how it was done before, as he does afterward. It is a clever conceit and Herrmann does it decidedly well. A large house witnessed the entertainment notwithstanding the advance in price of seats.

Barnes & Summers have put in five nights quite profitably at Funke's this week including a large Fontleroy matinee Wednesday. A variety of plays have been given and all seemed to please the popular demand for low priced stage amusement. The Southern Rose, Ranch King, A Hundred Wives, Nobody's Child and Lady Nell were all seen in the order mentioned, the engagement closing last night with the latter. Little Edna Reming was a captivating feature and as a child artist does some very clever work. The engagement was a very fair success.

The Great Musical Event Thursday. As will be seen by our advertising columns, Nordica, Schalchi and a grand array of operatic talent will be in Lincoln, at the Lansing Thursday evening, and an interview published last month in the Boston Journal, where the tour began, might be of general interest: "My first appearance in public in concert was in Bumstead Hall in 1876. It was a pupil's concert and I sang the entrance aria of Leonora in 'Il Trovatore.' I sang in the Christmas eve (1876) performance of 'The Messiah,' and I divided the soprano solos with Mrs. J. W. Weston. The other singers were Mathilde Phillipps, William Winch and Myron Whitney. In 1878 I went with Gilmore's band to Europe, and sang, for instance, at Paris in the Trocadero, which was hardly finished. I think I was the first to sing there. My selection was 'Vanne, Vanne,' from 'Roberto, il Diavolo.' I did not go with the band to Gormany, for they played in the open air and, of course, I did not wish to thus expose myself. I studied in Paris with San Giovanni, and it was he that fitted me for opera. I then sang in 'Faust' at the fine opera house in Geneva, and in Novara I played Ailee in 'Roberto.' The widow of Wagner invited Madame Nordica to take the part of Elizabeth in 'Tannhauser' at the last Bay euth festival, but the singer

was tired out and needed rest. When she was in Paris last summer Madame Nordica saw much of Gounod, and studied with him the great aria from the 'Reino de Saba.' "Gounod is growing feeble," said Madame Nordica, "but his enthusiasm for Mozart is not quenched, and we spent hours in singing the music of that master."

I go under the management of Mr. Ellis, as far west as San Francisco, and I shall go back to London in time for the operatic season. I have been asked to sing in Mascagni's 'Ruggiero' in London, and I am to create the soprano part in a new cantata by Dr. McKenzie; this cantata will afterwards be given at Chicago, I believe. I am engaged for the next Worcester festival and understand that Gade's 'Psyche' will be then sung. In October I expect to sing in Chicago in opera, as a member of the Abbey, Schoeffel and the Grau company." Madame Nordica wore an exquisite tea gown. It was evidently of Parisian invention, and a fantasy of Worth; a cream brocade of violet pattern. The throat of the singer was encircled tenderly by a collar of point lace, which once adorned a golden-haired Venetian of tragic memory. And now let the singer speak, nearly in her own words. The music of the voice that lent a charm to the recital of prosaic detail must be imagined by the reader. Seats go on sale Monday morning and there will doubtless be a rush. The prices have been placed from \$2.00 down to 50 cents.

Little Sara's Benefit. The little dancer and actress who comes from Denver, where she was raised, but born in this city, has already during her short stay here made many friends. She is a very bright, energetic little body, and full of business, is a perfect little lady, well educated and very intelligent. One day last week she introduced herself to the speaker of the house, during a session at the capitol, who gave her the freedom of the floor and announced in a neat, clear little speech who she was, her mission in our city and that she wanted their attendance to a performance she would give them, displaying her skill and asked them to signify their approval by saying ay. The eyes and applause were tremendous. Her friends have arranged to give her a benefit at Lansing hall, in the theatre building Monday night and there is bound to be a big turnout of Lincoln's best people to see and help this little lady, who is surely a true representative of western nerve and pluck, and who is making a tour of her native west to procure means to reach New York City and train herself for a career upon the stage. Tuesday evening she entertains our lawmakers, who are so well pleased with her that a resolution has been passed setting apart the use of the house for the occasion. She will be assisted by her little brother and sister, little Helena, three years old and Master Frankie, five years of age, and all three little folks will give several dances, recitations and gun drills.

A Busy Day. "A Busy Day," which comes to the Funke Monday evening, is a really funny farce comedy, and not one of those dreary nightmares which masquerade under the much-abused designation. It will be interpreted by Crandall & Zoellner's Comedians, headed by Harry Crandall, known from one end of the United States to the other for his excellent and univue dialect work as the German groceryman in "Peck's Bad Boy," will enact the leading role, which involves the very class of impersonation in which he has become famous. Mr. Crandall, unlike most "dancing and singing comedians," is really an excellent satirical artist, and possesses a fine baritone voice of wonderful volume, surprising resonance and almost indescribable sweetness. There is really a plot, and an amusing one, too, in "A Busy Day," although, as a matter of course, the specialties, which are the necessary concomitants of every well-regulated farce-comedy, are not overlooked. In fact, they may be said to form the brightest features of this "all-feature" aggregation. The entire production is under the personal supervision of Harry Crandall, and seats are now on sale at the established prices of the Funke, 25, 50 and 75 cents.

"The Crust of Society." John Stetson's company of players from the Globe Theatre, Boston, will present for the first time here, "The Crust of Society," an adaptation of Dumas' celebrated comedy, "Le Demi-Monde," which is one of the greatest successes of the year. The play deals with a woman of remarkable acumen, of the keenest intellect. She aspires to rise above the position in society to which she has been relegated, as it were, by her villainous father, and, in doing so, wins the love of an honorable officer in the army, whose infatuation for her induces him to give up his commission, and preparations are made to marry and fly to parts where they are unknown. The early friend of the young officer has enjoyed the society of Mrs. Eastlake Chapel, as the heroine is known, but she has wearied of her old lover and she has left him for several months, cultivating in the mean time the acquaintance of Captain Randall Northcote. Oliver St. Aubyn, the discarded lover, meets his old time friend, the captain, and to make a

long story short, he gives him a full hint that Mrs Eastlake Chapel is not like Caesar's wife. From this moment there is plot and counter plot, each side endeavoring to outwit the other. The adventuress is one of the strongest and most remarkable characters ever depicted by a dramatist. She is endowed with superhuman power and ingenuity and astounding complications result. "The Crust of Society" will be seen by a full house and the seat sale will open Monday morning.

Mesmeric Mysteries. Prof. John Reynolds, widely known as the greatest living mesmerist, has been giving a series of mesmeric entertainments in Association hall that have not failed to please the most sedate. That his experiments are most wonderful and marvelous, no one who has thoroughly investigated them will question. His entertainments, besides being a scientific study, are most amusing and never fail to please. There is nothing in the way of pure fun that has so thoroughly captured the audience as his exhibitions. Prof. Reynolds has been so successful that he has decided to remain another week and will give an entertainment every evening next week in Association hall. This afternoon a matinee for ladies only will be given at 2:30 o'clock.

Allan Field's Superb Minstrels. When this grand aggregation of burned cork talent visited Lincoln last season it was pronounced by everyone that saw the entertainment to be the largest, finest and best all around minstrel company that was ever seen in this city. Field's minstrels are now considered above par and the mere fact of announcing that the same company with additional brilliant features, will appear at Funke's next Saturday evening will be ample to fill the house to overflowing. The high class of the musical ability, the genuine novelties that Mr. Field always introduces and the entire freshness and refinement of each program presented, makes it an entertainment worthy the most liberal patronage and most fashionable audiences everywhere.

Real Estate For Sale or Trade. What have you to offer in exchange for a lot in Elmwood addition, near Western Normal college, and lot A, Spencer's addition, adjoining the M street ball park. Will sell or trade both for good residence lot. Call on or address Lou Wessel, at this office.

The manufacturers of the "Auxiliary Home Savings bank" for the purpose of introducing them in Lincoln, have authorized the Industrial Savings bank to offer \$55 in cash prizes to those using them during the next twelve months. The "Auxiliary bank" is a small brass, nickel-plated safe, which depositors take to their houses for the purpose of accumulating small sums which they have to spare from day to day, to be deposited in the savings bank. It costs nothing to compete for this prize. Every lady and all children in Lincoln should do it. Safes may be seen and full particulars obtained at Industrial Savings bank, corner of N and Eleventh streets.

Ask your groceryman for the "Wilber Rolling Mills" Flour. Chas. Harvey, proprietor. Enquire for "Little Hatchet," "Nickle Plate," and "Baker's Constance" Every sack warranted.

When you give the next party at your house leave your orders for tables at Hardy & Pitchers. They have a new supply just in that they rent at reasonable prices delivered to and taken from your residences.

Halter's market 216 North Tenth street, Lincoln's old reliable market, is where ladies should call for their meat orders. Telephone orders over No. 100 receive prompt attention.

Hardy and Pitcher have received a new lot of chairs and tables for rental purposes at card parties, etc. Call and see them or call up phone 521.

Lincoln people can now buy any kind of cheese that they may call for, at Rumbold & Moser's, 943 O street. Phone 728.

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Frames, frames, frames, of every description at Lincoln Frame and Art company's, 226 South Eleventh street.

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Widely recognized as the greatest
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Will give a series of his Mirthful, Mystical Marvelous Entertainments.
Persons coming voluntarily from the audience, if found susceptible, will be made to close their eyes without being able to open them; they will be made to stammer, forget their names, laugh, dance and sing, their voluntary motions will be completely controlled, so they cannot stand or sit. Water will be changed to wine, coffee, etc. They will be shown the Falls of Niagara, take a ride in a balloon and other interesting illusions.
PRICES—25 and 50 Cents.
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