



GREAT ACTRESSES  
OF TO-DAY.

There certainly seems to be no need of the importation of the plays of Sims and Pettit and similar English writers, when such an effective work as the "Power of the Press," by Augustus Pitou and George H. Jessop, can be produced here. The original American drama in five acts, seven tableaux and fourteen scenes as presented at the Lansing Thursday and Friday evenings, is a success beyond precedent. It deals with familiar phases of New York life, presents well known localities, avoids the slums, tells a coherent story and is interpreted by a company of signal excellence. The plot turns upon the mishaps of a New York shipwright, who is unjustly accused of crime and sentenced to a term of years in Sing Sing. His innocence is afterwards established through the "power of the press" in working up the matter. But in the meantime the hero between his release from prison and his vindication, has a hard time of it, for, with the convict taint, he finds it impossible to get honest work. The delighted audience, which applauded vigorously, and stamped the verdict of success one of the most attractive and sensible melodramas of the day. The admirable and striking scenic effect were prepared by Young, Reid, Emens, Mohr and Becker. They include the front of the new Athletic Club on Madison avenue; the corridor of the Imperial Hotel; a shipyard with men at work; a night scene, in which the crew of the "Mary Sale" hoist anchor to the music of their own simple chorus. Nothing more vivid and realistic than this last scene has been witnessed on our stage. It was received with immense applause. The company is a large and powerful one, and two large and appreciative audiences were present on each occasion.

Miss Guiney, who translated Dumas' "Le Demi-Monde" for the American stage, has with rare skill and felicity clothed the great masterpiece of Dumas in a garb so closely resembling the original that few of its subtle, pointed effects are lost. The original was too long for the patience of an American audience and Mr. William Seymour, to whom Miss Guiney's manuscript was intrusted for adaptation to the stage, has with rare discretion and good sense compressed the play into four acts and made the acting time come within three hours instead of four as in the original. In both Miss Guiney's work and that of Mr. Seymour the brilliancy and power of the original has suffered comparatively little. In removing the scene of the play from France to England it was necessary to make some changes in the author's text. In the original a duel is fought, in the adaptation a duel is threatened, but does not take place. Mr. Seymour uses the Drayton-Borrowe duel and the Bacarat scandal as a basis upon which to work out his story to a logical conclusion, and he winds up the play in an unconventional manner by leaving the adventures in the possession of the field. She is exposed, but she retains possession of her money and home. "The Crust of Society" will be seen at the Lansing on Wednesday, March 1.

Little Sara, an exceedingly bright and pretty child who is making her way from Denver to New York, who, when she gets there has friends in the theatrical profession who will place her in a good company. She goes for

the express purpose of getting training in her line. Little Sara is a graceful little dancer, and an elocutionist and at Lansing Hall not long since some of our people witnessed an exhibition of her skill and were completely taken up with the little lady. She is very bright and intelligent. Quite a number of Lincoln's best musical people are going to give her a benefit at Lansing Hall Monday evening, Feb. 27, and little Sara and her three-year-old sister and five-year-old brother will appear in fancy dances, recitations and other specialty work. As little Sara has already made warm friends among our best people she is sure to fill the neat little hall to standing room with a select crowd.

**Kennan on Russian Political Exiles.**  
A plain Siberian lecture by Mr. George Kennan is a rare treat, one appreciated by the largest audiences in every city where he appears. But an illustrated lecture showing by means of a large lantern the views he obtained in Siberia is even more rare. Mr. Kennan had given up these illustrated lectures for the reason of the very heavy



extra expense of giving them and because in nearly every instance in small halls and auditoriums he had such limited stage room and such an inadequate control of the light that much of the desired effect was lost. The Palladian Literary society of the State University which has secured Mr. Kennan for this city has obtained the Lansing theater, where ample stage room and full control of the lighting of the house has been assured, and under these circumstances Mr. Kennan has decided to give his illustrated lecture "Russian Political Exiles" on next Tuesday evening. No expense is to be spared in securing the strongest and most powerful effects in exhibiting these views which, with his intensely interesting lecture, will make a remarkable entertainment seldom offered, one greatly to be enjoyed and long to be remembered. Mr. Kennan has done as much human service in calling the attention of the world to the prison land of the Czar as Stanley did for darkest Africa. In fact he has done more. Both were well-equipped journalists, possessing every capability for the successful prosecution of the work each had undertaken, but when the information had been secured by exploration, Kennan proved himself to be the more capable man of the two in presenting it to the world. He had millions of readers for his articles in the Century. As a speaker from the

platform before large audiences he eclipses the African traveler. Kennan is a fascinating orator and never fails to hold the attention of his audience. The advance sale of reserved seats at regular prices will open at the Lansing box office this morning at 9 o'clock.

**A Fine Specialty Show Thursday.**  
A high class vaudeville performance is announced to take place Thursday evening at the Lansing theatre, when the Hopkins Trans-Oceanic Star Specialty Company will hold the boards and make their first appearance here. This company is under the same management as the celebrated Boston Howard Athenaeum Company, and the show is said to be fully the equal to the latter. Speaking of the performance, the Pittsburgh Chronicle-Ledger says: "Trewey, who is so nimble with his fingers as to be at once a clever conjurer, a nimble juggler and a shadowgraphist, who can make any outline on his screen, heads the Hopkins Specialty Company at the Grand Opera House. Misses Melville and Stetson, duettists, parody the 'Ta-ra-ra' in their 'Lament,' and go through some of the business that has already made them favorites here. The Brothers Dixon, grotesque musicians, were redemanded several times for their unique sleigh-bell music. M. Strettl is a French composer, who plays his own compositions on the violin and plays well. The Allison, nimble dancers; Fulgora, the lightning change artist, and Nozarras and Ghora, two strong gymnasts, make up a good program, which is brought to a finish by the clever pantomimist, the 'Zanfrettas in the Elopement.' The theatre was crowded and almost every act was redemanded, several of the artists having to double and triple recalls." Seats go on sale Tuesday morning.

**HERRMAN THE GREAT MAGICIAN.**  
Next Friday Evening at the Lansing.

The human mind is subject to delusion, and, since it cannot explain, has come to delight in it, and this probably is the theory upon which the great success of Herrman's efforts depends. On the subject of the delusion of the senses he has spent all the years of his life, and that he is perfect in his profession is universally attested. To reach this perfection he has spared no pains in his attempt. He has visited the far-famed eastern lands of mystery and has caught the secrets of the wily Indian conjurers. His personality is distinct, and his conversation accompanying the performance of his wonders is an agreeable diversion in itself. The present season has been by far one of the best



of the many successful seasons of his life. To his usual repertoire of delusions he has added many others novel in effect and wonderful in construction, requiring years to perfect them in their details. Among these may be mentioned the "Mystery of the Caliph of Bagdad," in which a full grown woman, in sight of the audience, disappears in a moment and vanishes as if into space, while one of the spectators is holding her hand; "Ya-Ko-Yo," representing the secret passage of a Mongolian from China to San Francisco, and the Spirit Seance which rivals anything before attempted in a spiritualistic line. Herrman will open at the Lansing theatre on next Friday evening, February 24. During the Spirit Seance Herrman will materialize a life-size skeleton which will dance the famous "Ta-ra-ra-boom-de-a-y" dance, which has been such a craze.

**Barnes and Summers' Players.**  
The Barnes & Summers company will open a five-night engagement at the Funke, commencing Monday, Feb. 20. Monday evening ladies admitted free with one paid reserved seat. Wednesday, Washington matinee.  
"The Southern Rose" was produced by the above company in a thoroughly artistic manner at Doerr's opera house last night. This company came highly recommended by the press and thoroughly deserve the high opinion awarded them. Little Edna captivated all present. The characters assumed by Miss Reming, Mr. Barnes, Mr. Summers, Mr. Burnett and Miss Stevens were portrayed with that intelligence that shows the true artist.—Quincy Daily Herald, Aug. 27, 1892.

**The Farmers Gazette Contest.**  
At the Lansing tonight a great oratorical contest will be waged and a fine program of features has been arranged. Each purchaser of a 50 cent ticket will be entitled to a chance on the three following articles, an upright piano, a fine bicycle and a Smith Premier typewriter, all new and bought of Lincoln merchants. Little Sara, the petite little dancer, will also appear. A few days ago the State Journal spoke of her as follows: "Little Sara, a pretty little dancer about ten years old, entertained a company of people in the Lansing dancing hall with a number of fancy dances on Saturday night. She was as graceful as a queen and as pretty as

a picture, and instantly won the favor of all who saw her. Her home is in Denver, but she was born in Lincoln and her parents resided for some time in this city. She is now on her way to New York to study and prepare herself for a career on the stage." Seats now on sale at the Lansing box office.

**Mr. Potter, of Texas.**  
Few books ever received the commendation that was accorded "Mr. Potter of Texas," and many thousands were sold. It is a brilliant work by that clever author, Archibald Claverling Gunther, and is a companion to his well-known "Mr. Barnes of New York." The book, like the latter, has also been dramatized and interpreted by a strong first-class company will be seen Saturday night of next week at the Funke. All the principal scenes spoken of in the book are shown on the stage and the characters for each of the several unique parts have been carefully selected. It is said to be a fine play by those who have seen it. The sale of seats opens Thursday morning.

**A Great Hypnotist.**  
"Prof. Reynolds' exhibition of his wonderful skill last night satisfied all skeptics that he is master of his mysterious art and is without a peer as a hypnotist. His entertainment last night was the brightest and most entertaining of the series."

The above notice was clipped from the Omaha Bee of January 21. Prof. Reynolds will begin a series of his mesmeric entertainments in Association hall next Monday evening, remaining one week. Tickets 25 and 50 cents. Seats reserved now on sale at the Y. M. C. A. office.

**"Chalk Talk."**  
The third entertainment in the Y. M. C. A. course will be "Chalk Talk" by Edwin Brown Graham, of Omaha, in Association hall next Wednesday evening. Mr. Graham gives a profitable as well as amusing entertainment. The Ottawa Republican speaking of him says: "He excelled Frank Beard," which in itself is quite a recommendation. Tickets 25 and 50 cents; seats reserved on sale at Y. M. C. A. office.

**THEATRICAL SMALL TALK.**  
The Funke will on next Saturday evening present Archibald Claverling Gunther's most successful story, dramatized, "Mr. Potter of Texas." It is a fine play by a clever company, and will doubtless draw well. Following closely thereafter, Feb. 28th, comes a new comedy success entitled, "A Busy Day," which will close the February attractions at the Funke.

Melville & Stetson will introduce their own satire "Ta-ra-ra-boom-de-a-y," for the first time in this city, and are bright shining stars with the "Hopkins trans-oceanic Specialty Co."

Trewey, the absolute master, is the feature with the "Hopkins trans-oceanic specialty company."

**The Degree of A. M.**  
Detroit has an industrious young man whose friends give him somewhat on his habit of early rising. Not long ago his alma mater made him a master of arts.  
"By the way," remarked a young woman to his roommate, "I understand Henry's college has conferred the degree of A. M. on him."  
"Yes."  
"What was it for, do you suppose?"  
"I don't know exactly, unless it was because he gets up so early in the morning."—Detroit Free Press.

**A Pastel.**  
First Boy—Where ye goin'?  
Second Boy—Down to th' store.  
"What for?"  
"I forget. Where you goin'?"  
"To th' store."  
"What for?"  
"I forget."  
"Well, let's go together."—Good News.

**A Pity.**  
Little Sallie had very much enjoyed the celebration of her birthday anniversary.  
"I'm awfully sorry for you," she said to her elder—very much elder—sister.  
"Why?"  
"Because you never have birthdays any more."—Washington Star.

**Abbreviation's Awful Aid.**  
A sculptor being directed to engrave on a tombstone the words, "A virtuous wife is a crown to her husband," and finding himself somewhat pressed for space, executed his task as follows, "A virtuous wife is to her husband."—Husvenne.

**The Latest Fun.**  
"What is the favorite letter in Hawaii?" asked Mr. Bellefield.  
"Give it up," replied Mrs. Bellefield with great promptitude. "Which is it?"  
"An X."—Pittsburg Chronicle-Telegraph.

**Reflections on the Craft.**  
"Let your motto be 'Excelsior!'" cried the orator.  
And they mobbed him. He was addressing a convention of mattress makers.—Chicago Tribune.

**His Gatt.**  
Ted—The girl he married is worth \$100,000.  
Ned—From what I know of him, they will be happy for about two years.—Life.



**Those Dear Women.**  
Denslow has invited a party of friends to a home poker symposium, and Mrs. Denslow brings in the luncheon just as Denslow gets his first hand in two hours:  
"Why, Tommy! Isn't it rather unusual to have every card in your hand clubs?"—S. & G.'s Monthly.

Frames, frames, frames, of every description at Lincoln Frame and Art company's, 226 South Eleventh street.

**MR. GEO. KENNAN,**  
The Great Siberian Lecturer, will give his illustrated lecture, entitled

**Russian Political Exiles**

AT THE  
**LANSING THEATRE**

Tuesday Evening, Feb. 21.

Seats Now on Sale at the Box Office.

**LITTLE SARA**

The beautiful and graceful Little Lady,—the wonderful little 10-year-old child dancer, actress and specialty performer (who is now in Lincoln on her way from Denver to New York City), has been engaged by the **FARMERS GAZETTE** to perform her specialty work at the

**Lansing Theatre**

SATURDAY EVENING,  
FEBRUARY 18TH.



Little Sara.

**THIS** magnetic child will give five performances, and you want to secure your tickets early, so as not to miss either of them. For an actress of her age she has no equal, and it is a rare treat to thus have opportunity of seeing, of hearing, and of being carried away into the realms of ecstatic joy, by this constant ray of sunshine,—this pearl of perfect pleasure.

**LITTLE SARA** is noted in Denver,—her home, Chicago and all Cities throughout the West, as being the greatest little lady in existence. She is a petit, original, very graceful, decidedly pretty, and bright beyond comparison; besides, she is a great business little body. She makes her own engagements, does her own advertising,—as many of the merchants, in this City, are already aware of. In every performance she will appear in a different, rich and beautiful costume.

**READ** the following Press notices:

The News of Denver, say: "She possesses a charming naivete and an independence of style that are exceptionally pleasing, and fully deserves the success she is meeting with."

The Denver Republican, in speaking of the Benefit given "Little Sara" at the Tabor Grand, says: "Little Sara was of course the most attractive performer. She executed the Spanish dance in a graceful manner and with a childish cunning that delighted the audience. In the gaiter dance, her next performance, she was perhaps even more enjoyed, and the gun drill was a pretty figure. Then she gave two recitations, and at the close of the performance executed the Highland fling in a manner that showed what a live and clever little creature she is. Her costumes were bright and pretty, all red and blue and gold, with wide sashes and many frills. Little Sara is a brilliant child and promises well to make herself a name before she has passed out of childhood."

**TICKETS NOW ON SALE** at the Box Office, LANSING THEATRE. Only 50 cents, including all benefits advertised for the Oratorical Contest. Secure your tickets NOW.