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It ought to be read as a text book in every common and high school, as well as every a cademy and college. - GEO. F. FISHER, Treasury Dept., Washington. "It is a magazine that is highly and cannot afford to do without." - A. E. WINSHIP, Editor Journal of Education.

It is useful, timely and high class publication. I am much struck with the variety of solid information it contains. - J. H. BURMAN, Cornell University, Ithaca, N. Y.

A FIELD FOR WOMEN.

THE OPPORTUNITIES OFFERED BY PROFESSIONAL PHOTOGRAPHY.

Catharine Weed Barnes Thinks Photography is an Occupation Especially Adapted to Women—Advice to Beginners Who Wish to Practice the Art For a Livelihood

[Copyright, 1903, by American Press Association.]

"I believe photography to be a fine field for women. The trouble is the average young girl is not willing to work. It requires persistent, earnest labor to become a good photographer," said Miss Catharine Weed Barnes, editor of The American Amateur Photographer and one of the foremost amateurs in this country.

Miss Barnes, who is a granddaughter of Thurlow Weed, has taken repeated prizes for her work, and last summer was invited to address the annual convention of the photographers of the United Kingdom, which met in Edinburgh. This is the first time a woman has been so honored. The year before she was accorded a similar distinction in being asked to speak before the national professional photographers in convention at Buffalo.



CATHARINE WEED BARNES.

"I took up photography at first for the pleasure it afforded me. At the same time I determined to gain so proficient and practical a knowledge that I could get my living by it if I were ever obliged to do so," said Miss Barnes.

"I remember the first camera I had. When it was sent home, I didn't know how to set it up, and I had to follow the directions and experiment for about an hour before I got it into shape. Then I didn't know which end to look into. But I worked at it till I did. Now I have 42 cameras ranging from a lens of 4 by 5 up to 14 by 17."

"But how could a young woman who wished to make a living find sale for groups such as you take?" asked her visitor. "Now, for instance, this charming series of three pictures, the well known 'Enoch Arden' groups, which called forth so much applause at the Washington convention last summer and would alone have placed you in the front rank of artistic photographers. How could one who did even as fine work as that find a market for it? When is it in demand?"

"Firms who get up photographic illustrations for publishers and the publishers themselves will buy such pictures. But there are other ways by which a woman can earn her living at photography. Before I speak of them, let me first say a word to the beginner.

"Photography is not easy work. The one who tells you so does not know anything about it. Most easy work is bad work. Of course any one can press a button and make a snap shot. That does very well for amusement, but we are speaking now of doing work for a living. When I began, I looked at every plate very carefully and tried to pick out its faults. I got good judges to criticize it and attempted to do better next time. Don't be discouraged at repeated failures and don't excuse your poor work by laying it to the lens. I have seen better work from a \$100 lens than I have from a \$100 one. Of course the better the materials the better the result. But one-half the success lies in the handling of the tools.

"If you intend to set about the work seriously, go to a professional and get a position to do anything he wishes to put you at. Be content to begin at the bottom of the ladder, keep your eyes open, absorb all you can. Don't try to push ahead until you are capable. Thoroughly master the rudimentary steps of developing and printing. If you are an earnest worker, you will continually be making new discoveries, which you can utilize to your own profit and the benefit of others.

"I believe women are especially adapted to this field of work. A well known photographer once told me he preferred to let into his darkroom women amateurs rather than men, as the women were more apt to cork the bottles, turn off the gas and water and leave things in good order when they had finished. They have the delicate touch, the artistic feeling and the capacity for taking pains.

"Here are some suggestions for women who want to earn a living at photography:

"Some women have the artistic instinct for posing people so as to bring out their good points. Such a woman might get a good salary in a gallery for doing nothing else, or she might unite with a practical photographer and go into the business herself. Again, she may have a peculiar talent for arranging groups so as to make effective pictures. Let her turn that talent into money by making a specialty of groups. She may have the patience and tact to be able to get exceptionally good pictures of children. That pays well.

"In order to be the most successful at these things, she should first be a practical photographer, so that when anything is wrong with a plate she may know where the fault lies. Sometimes the position of the camera may have been right and the light wrong. The arrangement of the light is of vital importance. It

can make a handsome woman positively ugly, or, if skillfully arranged, an ugly one almost beautiful.

"Another suggestion, which I believe, is a valuable one, is this: Let a woman who is a good practical photographer go to one of the seaside or mountain resorts and put up a shanty, or a tent if she cannot do better. She can take interesting bits of the scenery for visitors to carry away with them. She can take the people themselves posed artistically, as no itinerant tintype man has yet done. She can pose her subjects on their favorite rocks, in their mountain paths or in their boats; perpetuate their pet bathing suits or natty mountain costumes. She can catch the children digging in the sand, and the mothers would be sure to buy the pictures.

"If she has the artistic talent to know when she has a good group or pose and the practical knowledge of developing her plate properly, I believe there is money for the enterprising young woman at summer resorts.

"When she lives within easy distance of a park or promenade where nurses come with children, she can get many a pretty group to be made into a salable picture.

"I know two young women up in Maine who are making themselves rich just by their success in photographing children.

"There is room in any of the large cities for more such women who can make a specialty of taking babies. Let them set up their cameras in a neat, cozy little gallery and advertise that they will take photograph of children for one week free of charge. If their work is very good, they won't need to advertise any more—their photographs will do the rest.

"In Chicago there is a young woman who is an adept at posing people, and who also takes the delicate, soft photographs which are so like engravings. It didn't take actresses or society women very long to find this out, and she now has all she can do, at good prices too.

"The artistic quality in a photograph will bring its price, and in this direction there is an unlimited field for women."

ALICE E. IVES.

WOMAN'S WORLD IN PARAGRAPHS.

Post Graduate Women Students at Johns Hopkins University.

An institution of learning no longer honors women when it opens its doors to students of the feminine sex. It honors itself. The noble Johns Hopkins university at Baltimore has at length thus done itself credit. Ten years ago a young lady friend of my own, a college graduate and one of the most conscientious students I ever knew, tried every known means to induce the Johns Hopkins faculty to admit her to one of the post graduate courses. They refused with alacrity. Furthermore, they went out of their way to assure her the day would never come when women would set foot within the sacred gates of Johns Hopkins. My friend did the next best thing. She swallowed her disappointment, went to England for the instruction her own country denied her and was obliged to put up with teaching from Professor Huxley, who had no prejudice at all against women students. Behold! In the department of organic geology Miss Florence Bascom will next June receive from Johns Hopkins the degree of Ph. D.—doctor of philosophy—the highest a university can bestow.

In December the faculty of the university decided that the graduate departments should be opened regularly to women. The trustees gave permission so long ago as 1877. The learned and conservative faculty have ever since then been making up their minds to it. But they have yielded most gracefully at last and done honor to themselves and won the gratitude of women whose gratitude is of a kind that waits him who earns it onward to nobler heights. American women need no longer leave their own country and go to the universities of Paris and London and Zurich to complete their special studies. They can go to Johns Hopkins and to Yale. Dr. G. H. Williams, head of the department of geology at Johns Hopkins, and Professor Griffin are the ones women must thank for brave championship of their cause, for it was through the efforts of these two that the happy change was brought about. The undergraduate course will not at present be open to women, because there are already plenty of colleges where they can obtain the degree of bachelor of arts. Miss Bascom obtained her preliminary degree at the University of Wisconsin in 1882. Later she was made master of arts by the same institution, of which her father, Dr. John Bascom, was president. A proud man that father must be!

Mrs. Martin Foote Crowe is full professor of English literature in the magnificent Chicago university. Professor Crowe is one of the most learned specialists of her time in this department.

From present indications the scholars, preachers and college professors of the 20th century will be women.

Early in the contest the election of a Democratic senator in Kansas might have been predicted by one who watched the signs. A dispatch from Topeka said, "A noticeable incident in the strife was the conduct of the Populist women, who crowded into the statehouse and urged members to stand firm and defeat the Republican party at all hazard."

Remember this—make your own the power of the purse. Then and not till then can you stand on an equality with men.

Fraulein Helene Lange has succeeded in waking up even Germany to the necessity of a higher education for women. She was educated by a widower father with a family of brothers, and consequently never knew the soul killing conventionality which binds German women down with its iron bands.

The chief executive clerk of Governor Matthews of Indiana is a young woman, Miss McMechan, highly accomplished socially as well as businesslike. Her present office, I never before held by woman.

Elizabeth Anderson, a

Notice is hereby given that on the 27th day of December, 1902, the Purity Extract Company of Lincoln, Nebraska, adopted amended articles of incorporation and filed the same on the office of the County Clerk of Lancaster County, Nebraska which amended Articles provided as follows:

First. The name of the corporation shall be The Purity Extract Company.

Second. Its principal place of transacting its business is Lincoln, Lancaster County, Nebraska.

Third. The general nature of the business to be transacted shall be the manufacture and selling of perfumes, bitters, baking powder, toilet articles, etc., and the procuring, erection and maintenance of buildings, machinery, appliances, trade marks, patents, designs and structures as may be deemed necessary and to purchase and own real estate as a site therefor and such other purpose as may be deemed necessary.

Fourth. The amount of capital stock authorized and the time and condition on which it is to be paid in is hereby fixed at \$5,000.00 in shares of \$100.00 each, including stock theretofore issued. No stock shall be issued unless fully paid up and a complete record of the issuance and delivery of all stock made shall be kept by the secretary in a book for that purpose.

Fifth. The commencement of the corporation is fixed at the first day of May, 1903, and the termination of the corporation is fixed at a period of twenty-five years from the date of this commencement, if not sooner dissolved according to law.

Sixth. The highest amount of indebtedness of liability to which the corporation may at any time be subject shall not exceed fifty per cent of its capital stock.

Seventh. The officers by which the affairs of the corporation are to be conducted shall be a Board of Directors consisting of not more than nine nor less than three members and the officers of this corporation may be members of said board, which said board of directors shall be chosen and elected by the stockholders annually at the annual meeting of said stockholders. Said board of directors shall hold office until their successors are duly elected and qualified. The said board of directors shall choose and elect from their number the various officers of said corporation as soon as practicable after the election of said board of directors.

Eighth. The board of directors of this corporation are authorized to increase the capital stock of this corporation not to exceed an amount total of \$75,000.00 and to issue stock therefor from time to time as the board of directors may deem best in the interests of the corporation.

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