

# Wild Actors



FANNY RICE

There was a full house out at the Lansing Wednesday evening to witness Pauline Hall's elegant production of "Erminie." This is the opera in which Miss Hall won the biggest hit of her stage career, she having presented the original character at the New York Casino during its wonderful run of over two years. Miss Hall has a decidedly pleasing stage appearance and dresses lovely. She is in possession of a sweet and winsome voice, which, while not strong, is nevertheless well modulated and this, together with the use of a pair of pretty and expressive eyes accounts for her popularity. One thing was noticeable in this engagement and that was the change in her style of stage carriage. She is not the poetry of motion by any means, neither has she the easy gait that formerly characterized her stage presence. Fact is, she has been playing male roles so much of late years that she seems to have acquired more the walk of a man than of one of her own sex. She seems to forget that in Erminie she appears as a refined lady but after her solos turns and struts off like a proud man who has achieved success. Miss Hall otherwise appeared to excellent advantage and her company is one that does credit to the star. Harry Macdonough and Frank David as the two thieves were excellent characters and carried on the comedy roles equal to their predecessors in the original cast, which was perfection itself. Jacques Kruger, whom old time theatre goers will yet remember as having starred in "Photographs," made a clever Chevalier. Corise Marcel was well sung by Miss Helen Dunbar and Miss Eva Davenport creditably done the Princess. The scenic effects, carried by the company, add much to the realism of the piece. It was a large and fashionable audience and the applause at proper times attested the appreciation shown for the work.

thing new and that they generally find and produce it was evident last night. It is a good show and meeting with the success it is certainly entitled to.

**My Jack Comes Tonight.**  
The week's festivities at the Lansing will close tonight with Walter Sanford's great scenic production of "My Jack." Much has been written in commendation of this attraction, but as it has never before been seen here, the following from the Cincinnati Commercial Gazette will serve as an excellent recommendation: "Walter Sanford's 'My Jack' was well received by the patrons of Haylin's yesterday, and the indications are favorable for a good week's business. The piece was superbly mounted, its many elaborate and realistic scenes being set with a completeness as to detail most surprising, as well as admirable. 'My Jack' is the master of all scenic productions, and all the scenery used in the play is carried by Mr. Sanford in his own special cars."

**"Gloriana" Monday Evening.**  
Charles Frohman's brilliant farce comedy "Gloriana" will be presented at the Lansing, Monday evening for the second time in this city this season, the first presentation having been seen by a crowded house last July. The new comedy is an adaptation from the French, by James Mortimer, and enjoyed much favor recently in Paris and London. It made an instantaneous hit in New York where it enjoyed a most profitable run of nearly 150 nights.



There is not a dull moment in the play. Its characters are natural, its situations ludicrous, and its dialogue full of interest. The performance is a sparkling fizzing triumph from end to end and is a triumph of laughter. The company is one of conspicuous excellence, such artists as George W. Barnum, William Norris, Charles Drake, John Allen, G. C. Phillips, Jacques Martin, D. Sherwood, Eugene F. Eberle, Charles E. Warren, Misses Eleanor Merron, Helen Holland, Tillie Barnum, and others. The sale of seats is now in progress at regular prices.

**The McCann Kendalls at the Funke.**  
Opening with Monday night the above company will inaugurate a week's engagement at Funke's, during which season a series of seven attractive plays will be produced as follows: Monday, "The Streets of New York;" Tuesday, "The Golden Giant Mine;" Wednesday, "The Octoroon;" Thursday, "The Wentworth Case;" Friday, "The Police Inspector;" Matinee, "Two Orphans;" Saturday, "The Clemenceau Case." Of the company, by way of introduction it might be said to those that do not recognize the name McCann, that he is the gentleman who formerly played leading roles with such noted comedians as W. J. Scanlon, Roland

Reed and laterly with Eunice Goodrich. He was seen here last with the latter company, which, greatly through his popularity, found sufficient inducements here to play several return dates. Mr. McCann is a comedian of rare ability, unconventional on the stage and always full of fun. The leading lady, Miss Lizzie Kendall, is an actress of no mean ability and generally shares the honors of the evening with Mr. McCann. Prices for the entire week will be 10, 20, and 30 cents and on Monday evening one lady and a gentleman or two ladies will be admitted on a 30 cent ticket.

**Return of The Spider and Fly.**  
Early in the present season M. B. Leavitt's novelty burlesque, "The Spider and Fly," was seen at the Lansing, the house being completely filled with an audience that laughed and roared by turns at the frolics of a big list of clever absurdities. There was lots of snap and novelty to the performance, and when one was not applauding something decidedly new in a specialty act they were laughing at some antic of the comedian and soubrette. There is lots of dancing and singing in the piece and the burlesque features are such as to be irresistibly funny. This company, after playing the Pacific coast since leaving here last summer, two months of which was at the Bush street theatre, San Francisco, is now enroute east again and will stop over one night—next Wednesday—to play a return date at the Lansing. Seats go on sale Monday morning.

**The Star of "Incoq."**  
Mr. Charles Dickson and his company of comedians will present Mrs. R. Pacheco's funny comedy "Incoq" at the Lansing Tuesday evening. Of Mr. Dickson himself there is little to be said, for theatre goes from Maine to California know of his ability, and any one who has ever seen him in his creation of Jack Dexter, the college boy in "The Wife," the Correspondent in "Held by the Enemy," or Jack Weeks

play is full of action. The sale of seats is now in progress.

**Fanny Rice Coming Sure This Time.**  
Fanny Rice and her company will be seen at the Lansing theatre Thursday and Friday evenings in a grand double bill, comprising Offenbach's one act operetta, "The Little Broom Seller," and Arthur Wallack's convulsive comedy, "A Jolly Surprise." Miss Rice has made a most pronounced hit in San



Francisco. There was not a performance at which hundreds were not turned away unable to get seats. The newspapers have been most enthusiastic in her praise. The Examiner pronounces Miss Rice and her entertainment a success from beginning to end. The Chronicle says Miss Rice has shown greater versatility than any other actress on the stage. The Bulletin says it is without doubt the best entertainment with the best aggregation of talent that has been seen in San Francisco for a long time. The Post speaks of



A VISION FROM "INCOQ."

in "A Possible Case," will never forget him. Dickson was for a long time leading man of Robson & Crane, and critics say that besides his own personality he resembles the latter and the elder Sothorn rolled into one. His company, contrary to the usual custom of stars, is an exceptionally strong one, and has been pronounced by the eastern press as the strongest comedy organization in the United States. It consists of the Messrs Ed. J. Connelly, Keddick Anderson, Franklin Garland, Gustave York, Carton Bancroft, Louis L. Mason, Edgar Allen and the Misses Maud Haslam, Louise Muldener, Lillian Burkhardt, Anita Bridger, and Virginia Ross. Considerable stir has been created concerning this engagement, not only on account of the star and company, and the favorable reports which have reached us from the East, but also on account of the prominence of the authoress, Mrs. Pacheco, and the fact of her being a Californian. A sketch of the play and plot has already been given, showing how all sorts of complications were caused by a gentleman "making up" to resemble another

the entertainment as creating genuine enthusiasm. When all this is taken into consideration, together with the fact that Fanny Rice is conceded to be one of the most winsome, versatile and vivacious artistes on the stage, and the claim that she presents a clean and refined entertainment, teeming with novelties, mirth and music, there is little wonder that she has made the success she has. Of the company supporting Miss Rice, Charles B. Bradshaw as the flurried and frivolous husband, and B. McDonough as the impetuous theatrical manager, deserve special commendation for their conscientious work. The other members of the company are quite equal to the parts they are called upon to fill. The same bill will be presented both nights and it is sure to attract good audiences by its popularity and genuine fun.

**Is Marriage a Failure.**  
The Funke presents an attractive bill tonight, the new and successful play of "Is Marriage a Failure," being on the boards. It is a pretty three act comedy especially written for and adapted to the talents of Mr. and Mrs. Joseph Le Brandt and their clever little daughter, the renowned child actress Irene. The play deals with pure and wholesome comedy and has a clear, concise story that is faithfully portrayed, songs and dances adding materially to an otherwise excellent performance. The engagement is for tonight only and seats are now on sale at regular prices, 25, 50 and 75 cents.



who had a twin brother that looked exactly like him. Three men looking alike, one married and two making love, are calculated to make a good deal of trouble for one another when they all visit the same house. The

S. C., Augusta and Savannah, Ga., and other points in the south, east, good for return until June 1st, 1893. Persons contemplating a trip south will find it to their advantage to call at either B & M depot or city office, cor. O and 10th streets, where full information as to routes, rates, etc., will be furnished.

**Real Estate For Sale or Trade.**  
What have you to offer in exchange for a lot in Elmwood addition, near Western Normal college, and lot A, Spencer's addition, adjoining the M street bull park. Will sell or trade both for good residence lot. Call on or address Lou Wessel, at this office.

The only entirely fresh stock of groceries in town has just been opened by Miller & Gifford, at 1209 O street, opposite Burr block.

Ladies make big money canvassing for the CAPITAL CITY COURIER. If you want nice, profitable work call at the office, 1134 O street.

All kinds of imported cheeses, finest and largest assortment ever seen in the city, at Rumhold & Moser's, 216 South Eleventh street. Phone 728.

Miller & Gifford's new grocery, 1209 O street, is now open and ready for business. Don't forget the location, formerly the Leader store, opposite Burr building.

Chas. Slattery, professional horse-shoer and farrier. Diseases of the feet treated by the latest scientific modes. Horses called for and returned. New shop, 416 South Eleventh street, between K and L.

Halter's market 216 North Tenth street, Lincoln's old reliable market, is where ladies should call for their meat orders. Telephone orders over No. 100 receive prompt attention.

**The Shopping Instinct.**  
The Young Lady (in the confectioner's store)—And your caramels are forty cents a pound?  
The Clerk—Yesum.  
The Young Lady—That's eighty cents for two pounds?  
The Clerk—Yesum.  
The Young Lady—And about two dollars for a five pound box?  
The Clerk—Yesum.  
The Young Lady—Well, let me have five cents' worth in a hurry, please.—Chicago News-Record.

**A Favorite Breed.**  
First Boy—Is that a good watchdog?  
Second Boy—No.  
"Good bird dog?"  
"Nope."  
"Good for rabbits?"  
"Nope."  
"Knows some tricks, maybe?"  
"Nixie."  
"What is he good for?"  
"Nawthin, only to take prizes at dog shows."—Good News.

**A Squirrel's Mistake.**  
I.



—Life.

No such line of canned fruits in the city as shown by W. A. Coffin & Co., 143 South Eleventh street.

Clearing sale of fine yarns and zephyrs at Herpolsheimer & Co's.

Full line of artist's materials at Lincoln Frame and Art company's, 226 South Eleventh street.

Ladies will be interested in the show windows of the Bon Marche, 1236 O street.

"How beautiful" and "So reasonable the price" say all the ladies as they gaze upon the laces in the east window of the Bon Marche, 1236 O street.

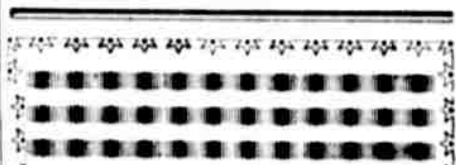
Herpolsheimer & Co. begin their big muslin underwear sales Wednesday morning. A good opportunity to stock up for the season at low prices.

Dr. Giffin has moved to rooms 8 and 9 Lansing theatre building.

W. A. Coffin & Co., grocers, 143 South Eleventh street.

If you enjoy dancing go to your druggist and get a bottle of Positive Corn Cure, which insures comfort.

ROCK SPRINGS COAL at the Lincoln Coal Co. Phone 440.



**SAFE, CLEAN, ECONOMICAL and SATISFACTORY**

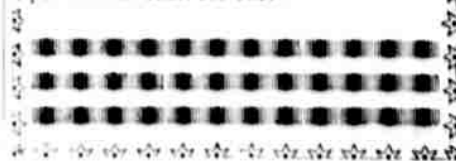
This refers to Gas, whether used as fuel or an illuminant. Recent changes in the home plant enable the

**Lincoln Gas Co.**

to furnish the very finest gas at the lowest figures obtainable anywhere in the United States, under similar conditions.

Fuel Gas is sold at the exceedingly low rate of \$1.35 per thousand feet, and Illuminating Gas at \$1.80 per thousand feet.

Call up Telephone No. 75, and arrange for a trial of this unapproachable fuel. House connections for fuel gas made without charge to the consumer. There are over 200 gas stoves in Lincoln, costing on an average less than \$3 per month each for fuel.



Wood dress goods remnants cheap at H. H. Hopsheimer & Co's.

New line of picture mouldings at Cowle's, 119 south Twelfth street.

Lincoln people can now buy any kind of cheese that they may call for, at Rumhold & Moser's, 316 South Eleventh street. Phone 728.

When you want prompt service and fair treatment and the selection from the largest stock of groceries in Lincoln call on W. A. Coffin & Co., successors to J. Miller, 143 South Eleventh street.

Hardy and Pitcher have received a new lot of chairs and tables for rental purposes at card parties, etc. Call and see them or call up phone 521.

GENUINE CANON CITY COAL at the Lincoln Coal Co., southwest corner of Eleventh and O streets.