



ANNIE LEWIS.

Clara Morris appeared in "Article 47" at the Lansing Monday evening before a large and most fashionable audience. Of the play, little can be said that would be new, it having been seen here several times, but it must be credited to Miss Morris that no such production has never before been given in Lincoln. The play deals with high life in Paris and might be termed of the sensational order, but the quiet effective manner in which it is portrayed by a clever company of artists, presents to the auditor a strong play with a well defined moral. Miss Morris assumed the role of Cora with that ease and artistic ability that has made for her a reputation that is at once brilliant and envied by many talented actresses everywhere. But there is no such emotional power elsewhere to be found. In sorrow and in laughter she carries with her the sympathy of the audience, and from one phase to another she retains their fullest attention at all times. The mad scene was particularly strong and effective, and this followed by Cora's realistic death was such as to bring forth the unanimous applause of everyone in the house. Mr. J. M. Colville as George Duhamel furnishes excellent support as leading man to Miss Morris and came in for a liberal share of appreciation. The company throughout is probably the best that has ever traveled with Miss Morris, a fact which, particularly in these times, speaks well for the star. The piece was well staged and adequately presented in every respect.

Lincoln talent came to the front again Thursday evening and as usual distinguished itself. The occasion was the first public appearance of Lincoln's "crack" military organization, and it was alike a glowing success and a credit to this fair capital city. The Lincoln Light Infantry's Minstrels was the attraction and it was of sufficient strength to draw a full house at the new Lansing. The boys have practiced a month or more on their specialties and had they been professionals could not have given a better or more enjoyable entertainment and it is not fulsome flattery to say that the audience was almost unanimous of this opinion. In fact the members were about as much surprised at their success as were their friends. Amateur talent is oftentimes clever, sometimes entertaining, but generally very tiresome. This, however was the exception to the rule, a fact of which the boys have been many times assured by all that applauded their talent. Frank Burr, Yol Bostrom, Ray Leese, Forry Wood, Seward St. John, and Will McClay as jesters, the first three as "bones" and the others as "tambors" brought down the house with almost unceasing laughter and applause. Their jokes, strange to say, but true, were all new. The soloists were Hade Myer, Chris Camp, Harry Seemark, and Ed Butler, most of whom never sang in public before. Each, however, rendered his vocal work with excellent effect. The chorus was well trained and comprised the following: L. Wilson, H. Evans, W. Jockell, J. S. Ferguson, G. E. Gascoigne, C. E. Holmes, T. Callanan, S. E. Low, F. C. Patton, B. W. Haffley, B. W. Richards, F. G. Plummer, L. H. Camp, C. Jockell, J. B. Cohen, H. C. Victor, J. M. Patton and F. H. Peters. The first part was handsomely staged, the costuming of each gentleman being at once strikingly neat and handsome. In the second part Mr. Will O'Shea presented some really clever comedies in legendarily and received merited applause. A sand dance, in old darky character, set to music by Hickey, Holmes, Burr, and St. John brought down the house, making an encore necessary. The musicals presented by Curtice, Burr and Moore,

was one of the best treats of the evening, each one surprising their friends by the large scope of work with which they were familiar on the various instruments. Messrs. Callahan and Meyer presented some beautiful living statues as the Gladiators. Col. Hickey's song and dance was a neat specialty that met with hearty appreciation. His dancing is easy and graceful and it was this fault that compelled him to give a duplicate dance. Sam Lowe's talk was in the form of an extemporaneous review of the soldier boys, in which reference was made to the L. L. I., its intentions, objects, etc. The acrobatic feats of the Wertz brothers were as usual met with great applause, several new acts being presented that had never been seen in Lincoln before. The entertainment closed with a neat and short drill by the company. It was a fine program artistically carried out and would bear repetition at any time.

Henry Watterson, the gifted orator, was greeted by a full house at the Lansing Wednesday evening when his lecture, "Money and Morals," was delivered for the first time in this city. His talk was bright and witty, and his various hits met with decided appreciation. The house was filled with an audience composed largely of legislators, but enjoyed alike by politicians and others.

Prof. Burton's canine and equine entertainment at the Funke this week, drew only fair sized audiences, but merited better patronage. The matinee Wednesday, however, which is by the way a new thing for Lincoln, was the largest attended of the four performances. The animals seemed to do everything but talk, and their maneuvers were such as to win applause frequently throughout the program. It was alike interesting and instructing, and should have been met with better success.

"Si Plunkard," a rural comedy, on the order of Josh Whitcomb, closed a successful two nights engagement at Funkes last night, having played both nights to large business. The company is headed by that well known character actor, Mr. J. C. Lewis, whose grotesque and rural make-up is at once natural and interesting. Miss Jeanette Lewis, a bright soubrette does some clever work and received a liberal share of applause. The play deals with life in New England and during the four acts several startling incidents are revealed. The comedy parts are well sustained and the piece is well up to the average of Yankee dramas. Several specialties of an interesting nature are done by the company and the orchestra furnished very creditable music throughout the evening.

Those Big Hats in Chicago. It will be seen that not only in Lincoln is there being a crusade made against the high hats of the ladies, but in Chicago as well. This is from the Chicago Mail: "The crusade against high hats at the theater began in Boston, where an abatement of the nuisance is already beginning to manifest itself; hence it is quite appropriate that with the appearance of the Bostonians in opera at the Columbia here a similar crusade against the hideous deadgear will be made by the management of that house. Chicago ladies generally will undoubtedly have sense and justice enough to aid the management in their efforts, so that no patron of the opera or play at that house will be denied the pleasure of seeing what it pays for."

The Pay Train is Due Tonight. Miss Florence Bindley, an accomplished actress who has been seen here

before will present the leading role in "The Pay Train" at Funkes tonight. This is one of the latest and very best of railroad dramas and the press of the east gives it a most hearty endorsement. There are numerous climaxes and the scenic effects are said to be most elegant and realistic. The wreck of a train while running down a steep incline, a boiler explosion, the flight of the fast pay train across the stage at full speed, a most natural coal mine scene and other mechanical effects shown are such as to stir the audience to its highest pitch of enthusiasm. Speaking of the piece the Chicago Herald says: "The Pay Train" is easily at the head of the long list of railroad dramas." Seats are now on sale at 25, 50 and 75 cents. Prices elsewhere for this attraction are 50c 75c and \$1.00.

"A Nutmeg Match" Monday. The production of "A Nutmeg Match" in this city at the Lansing theatre on next Monday evening, Jan. 23d, will mark the most important event in stage realism in local theatrical annals. Every member in the cast was carefully selected under supervision of the author, who conceived the several parts and the principal role, that of "Cinders" is played by that most charming soubrette, Miss Annie Lewis, whose buoyancy, cleverness and infectious smile have won for her a most enviable position in the ranks of her sisters of the stage.

Perhaps one of the features that has done more to individualize William Hawarth's play of "A Nutmeg Match" more than any other, and stamped upon it the golden crown of phenomenal success, is the pile-driving scene introduced in the third act. The scene will be readily recognized by those who have visited the banks of the tranquil old Connecticut river. Here is seen the familiar pile-driver with its massive wooden frame, trembling under the weight of raising a many ton iron pendulum, and then repeatedly letting it fall with crushing force on the immense wooden wedges beneath it.

If one is to rely upon the unanimous verdict of the leading dramatic critics in every city where "A Nutmeg Match" has been presented, it would be but the natural outcome to expect the presentation of a play on the stage of the Lansing next Monday evening, that for thrilling situations, intense dramatic interest, novelty in arrangement, and a fitness of dramatic composition, is without a peer the present theatrical season.

Miss Lewis will have, among others, the artistic assistance of such talented and worthy players as Miss Helen Weathersby, one of the three famous Weathersby sisters, of which Mrs. Nat C. Goodwin was another; Mrs. E. A. Eberle; Mrs. Fanny Denham Rouse; Mr. Henry Herman, familiarly known from his admirable work in "Shenandoah"; Mr. E. A. Eberle, formerly a member of A. M. Palmer's company; Mr. R. F. Sullivan, and an odd number of equally excellent aids.

All the immense amount of elaborate scenery, intricate mechanical effects and ponderous trappings that have individualized and added to the success of "A Nutmeg Match", will be called into use here, exactly the same as it has been elsewhere.

A Suicide's Gratitude. NOTE.—The following remarkable letter came to me the last night of our Chicago engagement, and afforded me more gratification than anything that has ever happened to me in my limited career as an author or an actor. The story and name are suppressed for obvious reasons. E. M. HOYLE.

CHICAGO, Nov. 3, 1892. DEAR SIR—I attended the performance of your play at Hooley's this evening, and I came away with a heart so full and yet so hopeful that I feel I must use this method of expressing my thanks to one who, by his genius and correct interpretation of human nature has given to the world a play so strong in pathos, so pure in tone and character, so replete with sound, wholesome sentiment, and yet withal so true to nature and so refined in its aim and purpose that it cannot fail to enlist the sympathies and good will of true men and women in its behalf, and inspire better aims and purer thoughts in the minds of those so fortunate as to witness its production.

I know not where you obtained the plot for your play, but the fact of the matter is, you have, with one or two exceptions, outlined my life history so fully, so correctly and so vividly that I was strangely impressed, and I feel that a kind heaven directed me to Hooley's tonight, for I assure you I went down town for an entirely different purpose; that of obtaining morphine with which to end my miserable existence. As I passed by the theatre, some impulse, I know not what, prompted me to go in.



I preferred to occupy a humble position in the gallery, where I might be unobserved and alone with my thoughts. But I assure you that you had not in that vast audience of human souls a more profound and earnest listener than I. And why not? It was the story of my life being unfolded to me, and so real, so startling in its portrayal

that I was amazed at the similarity. (Here follows account of his life.) When I went down town tonight I thought there was only one way to decide this question and that was the course I had contemplated; but since seeing your play I have decided there is a better and nobler way. I have not a friend in the world to whom I can turn in my hour of need, but no matter what my future may be, I shall always feel grateful to you for writing a play whose aim is to better and lift up mankind. We may never meet, but whether we shall or not, I shall always remember with kindly feelings the man who, by his genius and ability, has taught me that life is worth the living after all.

Very obediently yours,
A HOPEFUL SUFFERER.
The above play will be given at the Lansing theatre Tuesday and Wednesday, Jan. 24 and 25.

Return of the Spooners. There is no aggregation of stage talent that comes to Lincoln at popular prices that has ever held a more lasting grip on popular favor than has the well known Spooner Comedy Co., who return next Monday to open another weeks run at the Funke. This is the self same company that has appeared here several times and which with each ending engagement has strengthened its popularity among all classes of theatre patrons. In fact during this visit the admirers of the Spooners will find new features to applaud and even a better company to enjoy. The opening bill will be a new one in Lincoln, entitled "Ecceler Girls," which was especially arranged and adapted for this company by Malcolm Williams. Tuesday evening Edwin Tanner's version of Dr. Jekyll and Mr. Hyde will be given. Miss Edna May and Miss Cecil Spooner will be seen in the new roles and several novelties not seen here before will be introduced, and a change of bill will take place nightly. As heretofore, one lady and a gentleman, or two ladies, will be admitted on one thirty cent ticket on the opening night. There will be a grand family matinee Saturday and prices will be same as heretofore, 10, 20 and 30 cents. Best seats at the matinee 20 cents.

"A Hole in the Ground." Chas. H. Hoyt enjoys a stellar reputation as a constructor of farce comedy. His pen is responsible for the creation of many bright pleasing skits, whose

at the Lansing Friday night, which includes a grand Saturday matinee, and as the piece has had several successful presentations in Lincoln heretofore, it will doubtless meet with favor on its return next week. "The Fairies Well" is based on an old Irish legend that if a maiden on Hallowe'en goes to the fairies' well located beside a ruined castle near the Lake of Killarney, on the estate of a party named Condon, and will look into the dark depths, she there will see the face of her future husband, providing the moon is shining brightly. If the heavenly orb should be clouded, the maid must not go, for she would anger the fairies and see the reflection of her own face, and after that no man would come near her. There are four acts. The author presents a realistic picture of an Irish gathering in the second act, with music by the piper and dancing of the wildest kind by some of the principal members of the company. In the third act a romantic picture of the fairies' well appears. In the fourth the villains are foiled, and a duel in Farrell's Park ends the game. A pure and charming love story is developed in "The Fairies Well," accompanied by the usual comedy with its wit, and rough but hearty pleasantries. The sale of seats opens Wednesday.

Prof. Gibault's Grand Concert. Prof. F. M. Gibault has been hard at work for the past month rehearsing and making arrangements for his grand concert which takes place Wednesday evening at Association Hall (Y. M. C. A. building). Mr. Gibault will be assisted by his pupils and the favorite Lincoln soprano, Mrs. C. S. Lippincott. Tickets will be sold at the low price of 25 cents and all are invited to enjoy this musical treat.

THEATRICAL SMALL TALK. Pauline Hall and her great opera company are enroute east from California, where they have been playing to enormous business. A revival of Ermine was the big success and it will soon be seen here at the Lansing, one night, February 1.

Jolly Fannie Rice will soon be seen at the Lansing for the first time, with her own company. Former New Yorker will remember Miss Rice as the popular prima donna at the Casino. The entertainment affords a double bill, the "Jolly Surprise" being preceded by "The Little Broom Seller."



PAULINE HALL IN ERMINIE.

success has been of a flattering order. Of the many things written by him, his clever satire on railroads and drummers entitled "A Hole in the Ground" is considered one of the best. The subject is one that permits of humorous elaboration, without any attempt at burlesque. The story of "A Hole in the Ground," offers no innovating prestige as regards plot. The main object of the piece is to create fun, and as this latter article is best acquired from a conglomeration of specialties, song and music, the author has wisely adopted these elements in the construction of his skit. The piece is not entirely new to local theatre goers. It has been here before, a number of times, and has always been endorsed by large and appreciative audiences. It comes, on this occasion with a cast of increased strength. The piece has been entirely changed since last here, the dialogue brightened, new specialties added, bright catchy music introduced, until almost entirely a new comedy has been created. Prominent in the cast this season is Chas. Cowles, the Yankee comedian, who will appear in the role of the "stranger". This great attraction will appear at the Lansing theatre next Thursday, "Fairies Well" at the Lansing. An engagement of three performances of the "Fairies Well" will open

morning, and all during that time they felt as comfortable as though they were my own natural teeth." This work speaks well for Lincoln talent and is certainly creditable to Dr. Burrus, who is located at 1208 O street.

How's This! We offer one hundred dollars reward for any case of catarrh that can not be cured by Hall's Catarrh Cure. F. J. CHENEY & Co., Props., Toledo, Ohio.

We, the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by their firm. West & Triax, Wholesale Druggists, Toledo, O., Wadding, Kinnan & Marvin, Wholesale Druggists, Toledo, O. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Price, 75c per bottle. Sold by all druggists. Testimonials free.

Have You Anything to Trade for Hastings real estate? I have two blocks well located in Spencer Bros' Park addition and I will consider propositions to trade for almost anything. Address L. Wessel, Jr., care of COURIER.

Miller & Gifford's new grocery, 1209 O street, is now open and ready for business. Don't forget the location, formerly the Leader store, opposite Burr building.

Bed spreads cheap for three days at Herpolsheimer & Co's.

W. A. Coffin & Co. have just added the largest and finest line of fancy groceries to be found in the city. Remember this when buying your holiday supply.

Chas. Slattery, professional horse-shoer and farrier. Diseases of the feet treated by the latest scientific modes. Horses called for and returned. New shop, 416 South Eleventh street, between K and L.

Full line of artist's materials at Lincoln Frame and Art company's, 226 South Eleventh street.

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Ladies make big money canvassing for the CAPITAL CITY COURIER. If you want nice, profitable work call at the office, 1134 O street.

No such line of canned fruits in the city as shown by W. A. Coffin & Co., 143 South Eleventh street.

Clearing sale of fine yarns and zephyrs at Herpolsheimer & Co's.

Card cases and ladies' coin and specie purses in morocco, Russian leather, dongola kid and French calf at Rector's Pharmacy.

K. C. Baking Powder, 25 ounces for 25 cents. Absolutely pure. Have you tried it?

"Miller, the Grocer," has associated himself with Mr. Gifford of Omaha, under the firm name of Miller & Gifford, who have just opened a new grocery store at 1209 O street, opposite Burr block.

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Halter's market 216 North Tenth street, Lincoln's old reliable market, is where ladies should call for their meat orders. Telephone orders over No. 100 receive prompt attention.

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Lincoln people can now buy any kind of cheese that they may call for, at Rumbold & Moser's, 316 South Eleventh street. Phone 728.

When you want prompt service and fair treatment and the selection from the largest stock of groceries in Lincoln call on W. A. Coffin & Co., successors to J. Miller, 143 South Eleventh street.

ROCK SPRINGS COAL at the Lincoln Coal Co. Phone 440.

Herpolsheimer & Co. begin their big muslin underwear sales Wednesday morning. A good opportunity to stock up for the season at low prices.

Hartington Route Playing Cards. New design, round corners flexible linen stock, permanent colors, worth 50 cents. We sell them at 15 cents. Good scheme to buy a few packs; might need them this winter; euchre, whist, high-five, etc. A. C. ZIEMER, City Pass. Agt. 5

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