



ISSUED EVERY SATURDAY EVENING... BUSINESS OFFICE, 1134 O STREET... Telephone: Office, 233. Residence, 236.

HOW TO ENTERTAIN.

Helpful Hints to the Young and Inexperienced Hostess. One of the most dreaded duties of the average young married woman is that of formally entertaining her friends.

The art of entertaining lies in knowing how to make people enjoy themselves. In the first place the simplest and best way for every woman to keep up social intercourse is to have what, in "society," is called her day at home.

Then about the small parties people feel called upon to give. Let me advise never, never to bring together people who are strangers to each other without giving them something to do.

Don't depend on music. An amateur pianist is a nuisance. Poor singers are better tolerated, but so much time must be spent in urging, for they have colds or don't sing without notes and have left their music behind them.

Above all things cultivate a kindly spirit toward your guests. Don't let any one feel neglected or lonely. Some are timid; some are sensitive; some, and these are the hardest to manage, are determined to feel slighted anyway.

SUBAN ANDREWS RICE.

A TALENTED LADY.

Miss Katherine W. Evans, of the National Conservatory of Music. Enrolled on the staff of the vocal instructors employed by the National Conservatory of Music is Katherine W. Evans, whom the president speaks of as "That bright Yankee girl."

She was sent abroad to Berlin, where she studied under Miss Desires Arnot and was, convinced of the rare abilities of the young girl, wrote to her



MISS KATHERINE W. EVANS.

own former instructor, the world famous Mme Garcia Viardot and urged her to accept Miss Evans as a pupil when the fair American removed to Paris.

Following a course of study there, the industrious scholar went on to Milan and made herself conversant with Italian methods of teaching, resolving to select from each the features calculated to enable her to impart instruction in the best manner in the French, German and Italian schools.

In musical biography and literature she is a perfect encyclopedia, and in addition she has shown that she possesses a facile pen by her able translations of the folksongs of Sweden, Hungary, Germany and Bohemia.

ARTISTIC APPAREL.

CHARMING GOWNS WORN AT BALLS AND RECEPTIONS.

Henriette Rousseau Describes the Costumes of Some of the Leaders of New York Society—Dresses for Maids and Matrons—Attractive Novelties in Jewelry.

Until Lent brings penitence and dress-makers, ball gowns will occupy the foremost place in all the young women's eyes and hearts, and they are not to be blamed, for the ball dress is more really admirable now than ever before in my recollection, and the principal beauty is the fitness of the dancing dresses for the occasion.

Among the debutantes of the past season are Miss Edith Shepard and Miss Adele Sloan, cousins and both grandchildren of the late Commodore Vanderbilt. At a recent grand ball at Sherry's they both wore white satin empire gowns, with chiffon ruffles and puffs, and each wore a single string of fine pearls around her neck.

Miss Winthrop, the daughter of Mr. Buchanan Winthrop, wore a white satin empire gown with festoons and other garniture of pale pink roses. She looked like a quaint portrait.

Miss Helen Stokes was there, and wore a pink satin dress made in a dainty and girlish style, with pink chiffon draperies drawn across the chest and a bias flounce of the same headed by a row of pink pearl beads. It seems only yesterday that I saw her sitting with her long hair unbound and falling to the waist and with a dreamy, expectant look in her large eyes—that had seen but thirteen summers—and here she is "out," and very pretty, with all the fine breeding of several generations of educated people.

Mrs. Ogden Goelet, too, will have to stand aside in a very short time to make place for her dainty daughter, Mrs. Whitney has stepped down that her lovely daughter should enter the world of society, and Mrs. Martin has retired from bellehood to give her daughter her place.

I sat in a corner behind a palm and watched the lovely ladies and their lover-like gowns, and as I did so I saw Mrs. Henry Clews and Mrs. Seward Webb stand chatting a few moments before they removed their wraps. That worn by Mrs. Clews was of a golden brown ribbed silk, richly embroidered with topaz beads set upon black. The whole wrap was bordered with white mouflon and lined with pale blue satin. Her gown was of heavy yellow brocade, empire style. The berthe was made of a deep fall of lace run with silver threads. The sleeves were of white chiffon, and there was a festooned flounce on the bottom, the gathers held by bunches of pink and white roses, and there was a spray on each shoulder of the same.



READY FOR THE BALL.

The dress worn by Mrs. Seward Webb was of white and silver brocade, empire style, with a shell plaiting of white faille around the front of the skirt. The waist had a berthe of white faille embroidered with silver, and diamonds held the plaits. The sleeves of faille were puffed and pinned in the middle with diamonds, and she wore a magnificent tiara of the same jewels. Her wrap was of pearl gray, with border of swan's down, lined with pink. I liked their dresses very much.

Miss Hewitt, the daughter of ex-Mayor Hewitt, was there, and though not a debutante of this season she could hold her own among the younger girls. She is slender and graceful and plays the violin very well indeed for an amateur. Her dress was of ivory white crepe japonaise. Around the bottom were tiny bows of pale blue satin ribbon. The corsage and sleeves were draped with old lace of great value, and blue ribbons were placed here and there, as can be seen in the picture. She was much admired, and her gown was certainly charming.

As it might interest some who would like to have a new ball dress to know what materials should be used together, I may mention that I saw one of white satin, with a full tulle overskirt, and fastened loosely on this at irregular distances all around were drooping sprays of lilies of the valley, each having one green leaf. A trailing bunch of these was affixed to one shoulder and crossed down to the waist line.

Another handsome dress was worn by a stately young lady of perfect figure. It was an empire gown of black brocade, the skirt bordered with a silver Grecian pattern around the bottom and on the waist and sleeves. The sleeves were square and long, lined with white satin and open to the shoulders. A Greek fillet of silver filigree was bound around the hair. Some persons thought that black was scarcely festive enough for a ball, but nothing could have become this lady

more, and therefore she did right in wearing it.

There was a mauve bengaline, with enormous puffed sleeves of purple velvet, which was also with bright green. The shape was a modified empire in all but the sleeves, and they were immense. And yet they were pretty and the dress much admired, particularly as it was supplemented by a remarkable display of fine diamonds.

Little by little women have been reducing the display of ordinary jewelry, until now one sees scarcely any in the streets or at home for ordinary occasions. Few bracelets or necklaces or earrings are seen, the amount of money that was formerly spent upon them being invested in diamonds. Pearls are worn, too, but they are easily injured and perishable. Rubies are liked one season and put aside the next for emeralds, but the admiration for diamonds never changes. A few ladies wear turquoises or opals or choose some other jewel and wear that alone, but diamonds are the favorites.

Coral is a beautiful and becoming article of adornment, especially so to brunettes. The pale pink is at once the most costly and fashionable, and is in vogue this winter in the shape of pins to hold empire sleeves. It is also used for necklaces and hair ornaments.



MISS HEWITT'S DAINTY DRESS.

Short chains with balls are worn with watches, and so are bowknot chatelaines. A few bracelets are worn, but those are chosen for some association rather than from any actual fashion. In rings the solitaire always has the first place, and is now set upon a slender hoop, showing the least possible amount of gold. Marquise rings come next.

In diamond pins the taste is rather for stars and crescents, with variations and some few flower shapes. One house makes a specialty of designs of arabesque harps, lyres and such fancies, but many suns, moons and stars are seen. One ornament for the hair was like a comet, with a star and the tail of small diamonds set on flexible gold wire. It was worn with the tail upward, like an aigret. HENRIETTE ROUSSEAU.

New York.

THE WOMAN MEN LIKE.

She Must Be Cheerful, Tactful, Sensible and Sentimental.

A very remarkable personage, who was called in her day and by competent critics the most brilliant woman in America, said once to a young girl admirer: "My dear, if you aspire to the position of favorite with men, be a fool!"

It might be objected that this bitter outburst was the result of temperamental rather than intellectual differences, as in the case of Margaret Fuller, whose tactlessness and not her wisdom formed an obstacle to friendship. The first mentioned woman, however, differed widely from Margaret Fuller. She was cheery and sweet tempered as well as witty and amusing, only—and therein lay very possibly the secret—she had not an atom of sentiment. She was a good comrade to men, but when the sense of fun was strong upon her she would laugh at them as well as with them. And this is an offense for which it may be doubted whether the offender is ever forgiven or forgotten.

Men like a jolly woman, but they rarely love her. They laugh a good deal among themselves, and feminine jesting apparently is considered rather weak diet. Then, too, it is apt to be tinged with satire, and that in itself is terrifying to say the least. Yet its antithesis—fault finding, querulousness or the mildest expression of sorrow—they flee from as from the jaws of death.

But men don't like a fool! For a fool is apt to tease and torment in a thousand forms, like a human gadfly. It requires not a little intellect to know when and how and what to speak, also how to suppress one's knowledge.

To be brief, the woman who is a masculine favorite is invariably cheerful in public, keeping her woes for private contemplation; has tact enough to manage a state; cares a great deal more for dress than she pretends; is never monotonous nor slow, although she scrupulously keys her voice below sharpness or complaint; will not for any consideration speak ill of a friend; asks a great many innocent questions, and none that may be difficult to answer; can make others do the talking and exploit themselves, while she serves only as a whipper in, and last, but not far from least that it is the most important of all, cultivates all the sentiment of her companion to the utmost.

This ideal character is not only liked by the other sex, but what is infinitely more to her credit, she is loved by her own. Infinitely more to her credit—Mary Clemmer wrote of Alice Cary and her strong hold upon all the lives with which her own ever came in contact. "For a man to love a woman is of nature; for a woman to love a man is of grace." RUTH HALL.

Mrs. Frank T. Lynch is editor and proprietor of the Leavenworth Standard, supporting herself and two children. Mrs. Lynch is a granddaughter of Hon. Samuel Meslary, a famous old Democratic editor in Ohio more than a generation ago.

ADDITIONAL SOCIETY.

(Continued from 8th Page.)

The C street club was entertained pleasantly on Friday evening by Mr. and Mrs. C. N. Morrill. Those at cards were Messrs and Mesdames W B Hargraves, Cowdery, W Q Bell, Warrick, Osgood, Zehring, Baird, Davis, Shilling, Richardson, Miss Nellie Zehring, Sarah Dailey, Mr Dunbar, Mr Dailey, Mrs E B Barnes.

Two very pleasant little receptions were given to the ladies of the First Congregational church by Mrs. Leavitt, Mrs C C Morse and Mrs W Q Bell on Thursday and Friday afternoons at the home of Mrs. Leavitt, 837 South Thirteenth street.

Miss Laura Haggard entertained some friends on Friday at her home. Whist absorbed the attention of Misses Alice and Bessie Wing, Jo Freeman, Sara Schwab; Messrs Tom Wing, Haggard, Welch, Montgomery, Guilmette and Woodbury.

Miss Bertie Barr, after spending the holidays with her sisters who are attending school at Baltimore, and subsequently a visit with Mr. and Mrs. Frank Sheldon in New York, returned home Thursday.

Mr. Frank Lahr and family returned home Thursday from Chicago and Lafayette. They have been visiting about a month and spent the holidays at their former home in Lafayette, Ind.

The Hayden Art Club held an interesting meeting on Tuesday evening in the chapel of the State University. Dr. Lowery discussed Italian art galleries in a pleasant way.

A regular feature of THE COURIER hereafter will be a series of beautiful half-tone cuts of leading and successful theatrical celebrities, the first of which appear today.

The Pleasant Hour Club gave one of their pleasant parties last evening at Hotel Lincoln. The next dance will be February 10 and another one April 17.

Mrs. Adams, who has been visiting for some weeks past with her sister, Mrs. George Spencer, left Monday for her home in Atlanta, Georgia.

Mr. and Mrs. D. R. Silverstein of Omaha will spend Sunday in this city, as the guests of Mr. and Mrs. Lou Wessel 1827 L street.

Mr. O. D. Selleck of Owatonna, Minn., who has been visiting his brother, Mr. W. A. Selleck, returned home Tuesday.

Mr. J. W. Curtis left Wednesday for Chicago and will visit his niece, Miss Gertrude Abbot, while there.

The Hoh Fih Club will be entertained by Mr. and Mrs. A. E. Kinnard Tuesday evening.

Mrs. George Cook is home again from Chicago. She expects to be here for some time.

The East Lincoln Club will give a dancing party Tuesday evening at Temple Hall.

Mr. A. D. Benway is entertaining his brother Mr. O. L. Benway of Rock Island, Ill.

An interesting dancing party will be given at Temple Hall Wednesday evening.

The Swedish Club will give a dancing party at Temple Hall on Monday evening.

The Ravola Dancing Club gave a party in the Lansing Academy last evening.

Miss Naomi Weaver is entertaining Misses Jennie and Nellie Fisher of Denver.

Miss Lena Daniels of Oxford, Illinois, is the guest of Mrs. T. E. Sanders.

Mr. and Mrs. J. J. Gillilan entertain the Laveta Whist Club Monday.

Mr. and Mrs. Ed Ewing entertained friends at high five Tuesday.

Miss Daniels of Des Moines is the guest of Mrs. John Zehring.

The Au Falt Club met with Dr. and Mrs. Dayton last evening.

Mr. L. Wessel, Jr., visited in Chicago several days this week.

Mr. J. A. Buckstaff returned from Chicago Thursday.

Miss Ethel Evans of Omaha spent Thursday in Lincoln.

Sorosis meets Monday with Mrs C C Munger.

Mr. E. Hallett is expected home next week.

For Sunday dinner supplies call at Halter's market, 216 N 10th st. Phone 100.

All kinds of imported cheeses, finest and largest assortment ever seen in the city, at Rumhold & Moser's, 216 South Eleventh street. Phone 728.

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