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Local and Personal.

Whitebreast Coal and Lime Company, Dr. Ruth M. Wood, Brace building, rooms 410, 411 and 412, New line of pattern hats just received by Mrs. J. A. Blair, Chas. B. McKenny, the East Lincoln drug-gist, 3719 O street, Mrs. S. F. Ryan, fashionable dress making, room 78 Barr block, Canon City Coal at the Whitebreast Coal and Lime Co., M. L. Trester, lumber, lumber, lumber, 1160 O street, Mr. Kate B. Cheney, teacher of singing, room 505, Barr block, Go to Henry Pfeiff, 314 South Eleventh street for choice meats, Miss Chapin has re opened her studio, room 20, McMurtry block, Sampson Sisters, artistic dress-making, 1128 N street, over Dorsey's, Pfeiff also meets as cheap as any market in Lincoln. Try him and see, Prof. Johnson's hall is beautifully arranged for club parties and banquets, K. C Baking Powder, 25 ounces for 25 cents, Absolutely Pure. Have you tried it?, Miss Boggs & Caffin, dress making parlors. Fine stamping, 1811 M St., Miss Anna Dick, Modiste, cor. 11th & 12th over Lincoln Savings bank, entrance on "American Beauty," "Pawlovia" and "Yosemite" are the latest perfumes at Recor's Pharmacy, The Whitebreast Coal and Lime company is always at the front supplying the finest grades of all kinds of coal, Miss C. J. Guilmette, modiste, Brownell Block, over Miller & Paine. Complete line of dress trimmings and linings. Take elevator, Why have your horses feet butchered, have lame horses and have them shod? Take them to Charlie Slaters' new shop, 416 South Eleventh street, and such will never be the case, Society ladies and children are respectfully invited to attend Prof. Johnson's dancing academy Saturday afternoon, Private instruction can be had by calling at the academy any time, Chas. Slaters, professional horseshoer and farrier, Diseases of the feet treated by the latest scientific modes. Horses called for and returned, New shop 416 South Eleventh street, between K and L, Ask your grocer for the "Wilber Miller" flour, Chas. Harvey proprietor, Requires for "Little Hatches," "Wicks Plats" and "Baker's Constance," Every sack warranted, Dr. Geo. O. W. Ebenham, GUMMEN'S DISEASE, NEURALGIA, RHEUMATISM, RINGWORMS AND RINGWORMS, Richard Block, Lincoln, Neb.



[Special Courier Correspondence.] New York, Nov. 26, 1892.—The present is probably the best week during the theatrical season and the metropolitan play houses have all done well. But few, at least in Gotham, care for the ceremonial Thanksgiving of our fathers, who have taken with them all their fasts and rigid customs and observances. It is no longer a religious day and its churchly connection has been snapped asunder. In fact, the Thanksgiving of Thursday resembles no more that of the past than the airy splendor of the butterfly resembles the dull worm-like chrysalis from which it has burst and risen. And still in quite another way it is worthy of thanksgiving to the profession, for on that day the army of unemployed find work, in a great many cases, the first this season. Up to date it has been a hard season for a great many who have looked for work in vain, for in the language of the poet, who shall be nameless,

Man wants but little here below And he won't be happy till he gets it.

In the Metropolitan week was filled with so much newness that the dramatic editor is glad enough that nothing more than the usual companies that swing around the dramatic arch have come to town. But some of them have been important and all worthy of notice. At the star Mr. E. S. Willard, the best actor England has sent us for a very long time, was again seen in "The Middleman" in which he made his American debut at Palmer's, and the performance was in every way superior. The two New England plays, "The County Fair" and "The Country Circus," were also brought to town and both are booked for long runs. At the Casino "The Fencing Master" is doing a rushing business. J. K. Emmet also made his reappearance at the Columbus Theatre in Harlem and the clever young actor did what it seems he has been doing all the season, filled every seat at every performance. On Tuesday Mrs. Bernard Beece changed her play and appeared in "Ariane," a dramatization of Mrs. Campbell Prael's fiction, "The Bond of Wedlock." Although morally clouded, it has a less murky atmosphere than "Lea Despard." The story is of the daughter of a knavish adventurer and wife of a drunkard, is pressed by those to whose money she is a wealthy admirer and when she refuses to do their bidding the father plots with the rich lover to give her to him by means of a divorce. Mrs. Beece figures through this feverish plot with great distinction and snows herself to be a competent actress. A new and not at all desirable achievement at Koster & Bial's Music Hall this week, is a *Fis de Sicile* Quartette of indecent French women attired in pink and yellow skirts, that hang straight from the shoulders to a little below the knees, and black stockings. After a minute or so of high kicking exercises there comes an interval of milkier steps, which gives the women an opportunity to regain their breath. Then follow individual efforts in indecuous, which include frequent and arduous straddlings down to the floor by two of the women, and a somewhat ungracious *Fis de Sicile* French women are not satisfied to permit an occasional glimpse of white ruffs and flounces above their black stockings as they elevate their feet, but lift their skirts deliberately. DUNLOP.

The most notable event in theatrical circles this week was that of Margaret Mather, which occurred at the Lansing Tuesday and Wednesday evenings. That it was an enjoyable season to all who witnessed the two productions, all will agree, and this, too, is said, making due allowance for an unevenly balanced and in some respects weak, support. But to Miss Mather, she is charming and her very stage presence is in itself both queenly and commanding. We see a beautiful figure, a pair of lovely, expressive dark eyes, easy carriage and above all else, she speaks her lines clearly and effectively, without constraint, with precision. She has a well modulated voice, which rises from the sweetest notes of meek despair to the most powerful climaxes of remorse and revenge. Her gesture is grace itself, while her easy manner is faultless. In the Lady of Lyons Miss Mather shows remarkable ably and a clever conception of Bulwer Lytton's ideal story, and perhaps nothing but her own work as "Juliet" could be more pleasing. As the latter, however, she undoubtedly proved the most satisfactory, and the verdict of the critics that she is the greatest of all "Juliet's" is not without firm foundation. I have seen "Juliet's" and "Juliet's," just as I have seen the Richard of Keene and that of others, but there is but one of each and Miss Mather is that Juliet. There could be no more delightful ideal of Shakespeare's immortal character than that which the large audience enjoyed so thoroughly Wednesday evening. Her sweet simplicity at times, compared with the ravages of mind at others, and the cleverness with which each effect was brought out, showed only too plainly the most excellent emotional capabilities of the artist. Miss Mather's "Juliet," never before seen in Lincoln, will not soon be forgotten. It was worthy all the appreciation that the audience demonstrated, and likewise worthy of her support. Mr. Fred Powers' "Romeo" was by no means in keeping, the contrast being marked and too great. He is doubtless a talented actor and would do well for the average play, but his work does not show that delicate love and passion that were wont to correspond to the delineation of Miss Mather. The balance of the cast is fair, some very good, but not equal to the requirements of the star.

Prof. Bristol's Equestretrouille—quite a little for one breath, has been playing to excellent business at the Lansing the past two nights. His performance with the horse is truly marvelous, some of the feats appearing almost incredible. They do all but talk, and it does not require the usual weary maneuvers of the instructor to make them understood. There are some cute little ponies, too, that are worthy of mention, and they go through a series of tricks and gymnastics and receive the hearty applause of the audience. Then the trick animal is there, too, in all his glory, and furnishes no end of amusement. It is wonderful what control Prof. Bristol has over these so-called dumb brutes, and goes to show what kind and careful treatment will accomplish with nature's most noble beast. The entertainment is worthy of liberal support and large houses should characterize the close of the engagement this afternoon and evening. At the matinee today all chil-

dren under twelve years will be given a free pony ride. Prices for all performances, matinee or night, has been placed at 25, 35 and 50 cents.

to appear before the curtain, and at the conclusion of another act the audience became almost uproarious. The realistic feature introduced is highly effective. Seat go on sale at the regulation price of the Funke Thursday morning. GREEN ROOM GOSSIP. The poet often struggles for Ideas without avail; The novelist gets sluggish and His efforts often fail; The playwright finds it very hard To think up something new; And the Journalist gets weary ere His work is half way through; But there's one whose thoughts can cover All the foolscap on the shelf— He's the actor who is writing up A notice of himself.

Rhea will be the Lansing's Christmas bill. The Empire Theatre in New York will open January 9. Henry Guy Carlton is writing a new play for Charles Frohman. The Lansing will be open four nights next week and the Funke four nights. "Little Tippett" continues its successful career at Herman's theatre, New York. A \$600,000 mortgage on the N. Y. Metropolitan Opera House has been foreclosed. Julius Cahn was elected to the California Assembly during the late political landslide. Prof. Bristol will give a matinee entertainment today at the Lansing that will make every child joyful. "A Kentucky Colonel" and "Larry the Lord" have both made successes in New Orleans this week.

Next week "Mulligan Gaurds' Ball," one of Edward Harrigan's greatest successes will be revived in New York. "A Nutmeg Match" is now playing in New England. It will have a first New York presentation in February and later in the season will be seen in this city at the Lansing. Weingartner's new opera, "Genesius," was produced at the Imperial Opera House in Berlin last week with great success. It represents chiefly the features of Christian martyrdom under Diocletian, 288 A. D. The Oratorio Society will give a grand midwinter concert at the Lansing theatre next Friday, in which will appear a number of noted artists. A fine program has been arranged for the occasion. For further information see article first page, headed "The Winter Concert."

Daniel Frohman's stock company will present "The Charity Ball" at the Lansing next Saturday evening. If the company can reach the city in time Manager Church will endeavor to have them play "Alabam" at an extra matinee in the afternoon. The dramatic editor of the COURIER was on Wednesday presented with a beautiful large photograph, bearing her autograph, with the compliments of Miss Margaret Mather, the queenly emotional actress. The gift is more appreciated owing to the fact that Miss Mather is to retire from the stage next week. The picture may be seen in the show windows of this establishment. Lincoln lovers of the drama and our legislative visitors will be given most royal entertainment at the Lansing. The COURIER is not permitted to give a list of the good things in store today, but will simply whisper that during January Manager Church will present the grandest and largest menu of attractions and of the most extraordinary ability ever introduced upon any stage in the west—excepting none. When the COURIER says this its readers have good cause to anticipate magnificent things—and the anticipation will in no wise be disappointed.

No nicer present for Christmas could be made than one of those beautiful lap robes that E. R. Guthrie is now selling so cheap. All the first families of Lincoln buy their meat of Henry Pfeiff, 314 South Eleventh street. Where do you buy yours? The new line of silverware just received for the holiday trade at F. B. Harris is the most artistic and handsome in the city. Also a fine line of watches, clocks, and jewelry. Call and inspect. The candy sold at the New York bakery is all made on the premises and is guaranteed pure and fresh. The excellent products of the celebrate Geneva Roller Milling Co., are on sale at all first class grocery stores. Full line of fancy feathers just received, Mrs. J. H. Blair, 117 South Eleventh street. Why not buy a bicycle from E. R. Guthrie for a Christmas present? Call and see his line, 1540 O street. Fifteen kinds of imported and domestic cheeses at Rumhold & Moser's. "Paque 728, Orchestra Music. Irvine's new orchestra furnishes superior music, any number of pieces, for concerts, receptions, balls, parties, etc. Leave orders at COURIER office, 1124 N street, telephone 253. K C Baking Powder, 25 ounces for 25 cents, Absolutely Pure. Have you tried it? F. B. Harris, the jeweler, is showing some beautiful new designs in silverware, just the thing for presentations.

GENUINE CANNON CITY COAL at the Lincoln Coal Co., southwest corner of Eleventh and O streets. Mrs. J. H. Blair, the Lincoln milliner, 117 South Eleventh street. When you give the next party at your house leave your orders for tables and chairs at Hardy & Pitcher's. They have a new supply just in that they rent at reasonable prices delivered to and taken from your residence. Overcoats for boys and children from \$1.00 up—300 just received, at Ed Curt & Co., 225 O street. A nice present given with every garment.

"MIDNIGHT ALARM" AT FUNKE'S. On Friday evening this well known drama will open a two night's engagement, including a Saturday matinee. Its novel features and startling climaxes are still green in the memory of our theatre goers who have seen the play heretofore. The action takes place in New York, opening with a scene on Pier 24 East River showing Brooklyn bridge, boats, ferries, etc. Of the play the Pittsburg Press says: "It continued applause and enthusiasm to the point of embarrassment to those upon the stage constitutes a measure of merit. 'The Midnight Alarm,' presented at the Bijou last night for the first time in this city, is, with the present company, an excellent performance. At the conclusion of the second act each member of the company was compelled

TWO NIGHTS AT THE LANSING.

Daniel Sully, the Irish-American comedian, who always succeeds in winning a warm place in popular approval, will appear at the Lansing theatre for two nights, commencing Monday evening in two of his original comedies. "The Millionaire," which will be given Monday, is not an Irish drama, but has an Irishman for its hero. It is the story of one from the Green Isle, who is proud that he is a citizen of our great and glorious country, who believes in the heroism of labor and that of being an honorable man. Mr. Sully's James O'Brien is played with a real brioque. He is a self-made man, a railroad contractor who in the end makes everybody happy and the audience particularly so. It is in a different vein from any character Mr. Sully has ever assumed and makes a new and surely successful departure in his career. The building of the railway is a revelation in the theatrical line, as the railroad is laid complete to the smallest detail. And when the last spike is driven and a genuine locomotive under a full head of steam makes its appearance the audience is stirred up to a pitch of enthusiasm which takes several risings of the curtain to satisfy.

Tuesday evening the Irish domestic comedy "Daddy Nolan" will be put on. The story of Daddy Nolan is simple and ingenious. The plot hangs on the fact that a wild son has forged his father's name to notes for a large amount of money. The old man meets the notes, but is reduced to poverty. He drives the son from his home, telling him to remain away until he can come back an honest man. Daddy Nolan, however, receives the son's wife and child into his home. He has been ignorant of their existence until the crime was committed. There is happiness in the humble home, notwithstanding the poverty, until old Nolan has to make his last payments. Then he falls into the clutches of a pretended friend, and is only saved by the timely arrival of Tom, who has made a fortune in the west. The sale of seats is now in progress at the Lansing box office.

"THE DRAMA OR HUAMNITY."

Such has been the title bestowed upon the immortal work of Mrs. Harriett Beecher Stowe, entitled "Uncle Tom's Cabin," which will be presented at Funke's opera house two nights next week, beginning Tuesday evening. Speaking of the production the St. Joseph Herald says: "Like the sunshine and shadow of an April day; tears and laughter played hide and seek with each other at the opera house last night. While laughter and tears prevailed and the audience was convulsed by the oddities of "Lawyer Marks," the blunders of "Gumption Cate" and the fun making "Topsy," yet there was pathos and tears over the trials of poor "Uncle Tom" and the death of "Eva" that bridge over the span of life that lie between childhood and old age." Sale of seats opens Monday morning.

"JIMMY" POWERS MAD BARGAIN.

Next Wednesday evening the Lansing stage will be occupied by a comedian of name and reputation and of the most popular of the day. In "A Straight Tip" Mr. Jones is making a roaring success from Maine to California and it is said by competent authority that his new piece "A Mad Bargain" even exceeds that of his past work. The following from the Chicago Herald speaks of the play and player: "Arthur Jones, personated by Mr. Powers, meets Rose Robinson (Rachel Booth) in the park, flirts, writes letters to her, makes her acquaintance and proposes. The coquette refuses him and the young man becomes desperate. He wants to commit suicide, but lacking courage he asks his cousin, Albert Jones, to kill him, as a recompense assigning to him his life insurance. No sooner is this mad bargain made than Rose reconsiders her determination, and, naturally, Arthur does not wish to die. Albert tries to accomplish his part of the bargain without success, and finally engages Al Butts to commit the murder. No sooner has he made the bargain than he receives word that a wealthy uncle in England has died and left Arthur \$100,000, and Albert himself \$1,000 a year as long as Arthur lives. The latter's life becomes as precious to his cousin as to himself and the fear of the two and their suspicion of everybody cause many funny situations. The minor plots have a legitimate relation with the play. As Arthur Jones Mr. Powers showed his powers in a new light. He restrained himself within the proper limits of farce and added to his reputation as a true comedian." The sale of seats opens Monday morning at regular prices.

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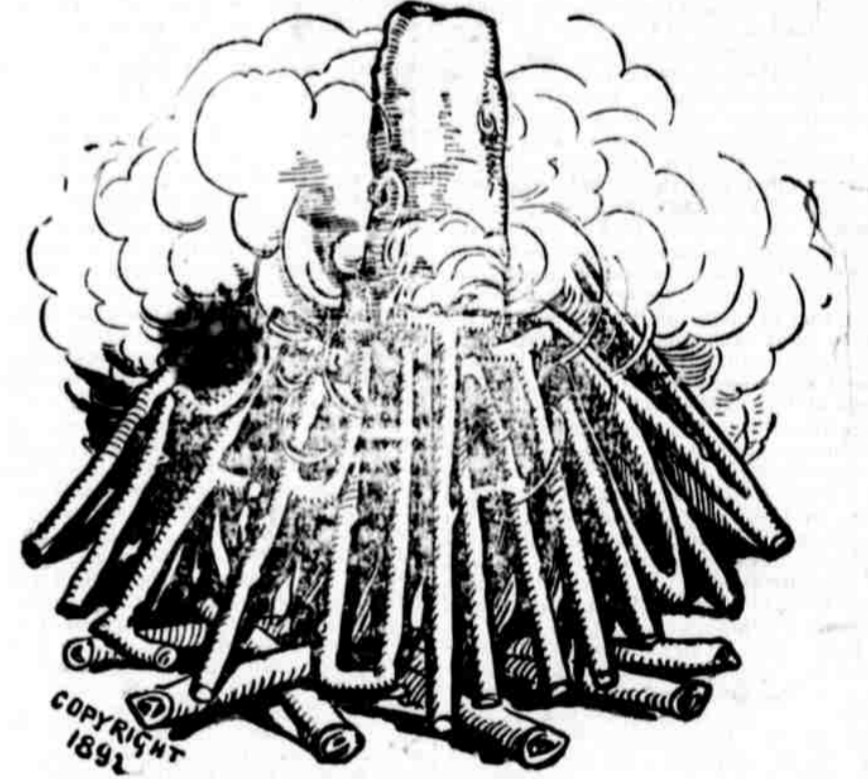
100 piece semi porcelain dinner sets, including two colored dishes, \$10.50. 10 piece toilet set \$4.89; Blue, Brown and Pink Decorations. 12 piece toilet set \$4.95; Blue, Brown and Pink Decorations.

OUR LAMPS LEAD We show an immense line of Fancy Cups and Saucers.

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Strictly Cash. CHAS. A. BROAD, 1124 O Street.



We Stake our Reputation On the merit of our OVERCOATS And it's a perfectly safe thing to do. Measure their quality by the highest standard that you know of, and you'll find them at the top. Measure their cost by the lowest standard that you know of, and you'll find them at the bottom. Don't misunderstand it! There is no sacrifice of quality; you can buy with the absolute assurance that whatever you pay you can get no better. Pay as much elsewhere and you cannot get as good; pay more elsewhere and if you get as good you are fortunate. Call for any kind of an Overcoat and we have them to show you, let it be Kersey, Melton, Beaver, Chinchilla, Cheviot, in single or double breasted; Ulsters that will keep you warm when it is freezing cold. Ask for them and we have them at the

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Advertisement for \$3.00 shoes, featuring an illustration of a shoe and the price tag.

If \$3.00 is the price—The offering in Ladies' shoes will interest—WELTS, TURNS, McKAYS—Foot neatly dressed—Service considered—1129 O Street—The buying place. Goods for cold weather wear!—"Forget me not" when the day of your need for such things come.

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