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CAMPAIGN SECRETS.

HOW THE NATIONAL COMMITTEES WATCHED ONE ANOTHER.

Spies Kept Each Committee Informed of the Movements of Its Adversary—The Politicians Say That Politics Is Purely a Business Matter.

[Special Correspondence.] WASHINGTON, Nov. 10.—Now that the presidential struggle is over and the country is counting up the votes, burning bonfires of celebration and taking care of the wounded, it will do no harm to tell some of the secrets of the campaign. Every campaign has its secrets, which find their way to the public after the election. While the campaign is on every avenue through which information could possibly leak out concerning the inside affairs of the two great camps is closely guarded. Despite all the precautions taken by both the Republican and the Democratic campaign committees in New York it is a remarkable fact that each committee knew all the time just about what the other was doing. In running from one camp to the other I found that whatever Mr. Whitney and his associates of the Democratic committee were doing was known within a few hours to Chairman Carter, Mr. Manley or Mr. Clarkson at Republican headquarters. It was a rule which worked both ways. Every night before putting his weary head upon his pillow General Manager Whitney knew just what the Republicans had done during the day, how much money they had received, what they had done with it and how much they still had left in bank.

How these secrets were carried I do not know, and probably not more than four or five persons in all the world have any adequate notion. My belief is that each committee had a spy in the camp of its rival, possibly some man of high standing who was being paid a very large bribe for his treachery. Yet, when you come to look over the names of men in the two committees who were on confidential terms with the managers, you can't find any one of whom you would suspect such baseness. There is no other way, however, in which the secrets of the committees could have been carried so quickly and so promptly from one headquarters to the other. Some years ago a prominent Republican campaigner was actually caught selling the secrets of his committee to Samuel J. Tilden. He was suspected, and his associates hired a detective to shadow him. He was traced to Mr. Tilden's house in Gramercy park, where he remained more than an hour. After that he was debarred from the secret councils of his committee. Yet he was never exposed, and today holds a prominent place under the government and is looked up to as a great party leader.

One thing which strikes the acute observer very forcibly is that the management of these national campaigns has become a purely business matter. The side which has the most money, the most earnestness and energy, the smartest operators, wins. This is the theory of the politicians. The campaign managers have little faith in the intelligence of the people or of the influence which discussion and thought about the questions of the day may have upon the result. To state the case more accurately, the professional politicians believe that the issues of a campaign are generally a standoff—that is, their effect balances. What one side gains on the tariff the other recovers on some other question. If the issues cause a loss to one party in a certain locality, in some other locality the other party will be the gainer. The law of average applies even to the matter of desertions from party fealty, of which there have been an uncommonly large number in this campaign. After all these things have offset each other there remains a margin of votes which is to be manipulated and controlled only by fine work, by organization, by use of money and other influences of a more practical nature than the views which a man holds upon the leading questions of the day.

Here is where the professional campaigner steps in. Here is where he finds use for enormous sums of money. In watching the progress of this campaign I found the managers on both sides placing more confidence in a check for \$10,000, signed with a name which made it good at the paying teller's window, than in such a letter as that of Judge Gresham, in which he announced his intention to vote for Cleveland, or such a letter as that which George Ticknor Curtis wrote, taking himself out of the Democratic ranks and putting him in sympathy with the Republicans. Of course the campaign managers welcome all such letters, from big men and little, just as they welcome everything which makes votes for their side, even in the most trivial of ways. But as between a letter of this nature and a check for \$10,000 I believe they would all choose the check every time.

This is humiliating. It is a disgrace to the American people that money should be such a powerful factor in the manipulation of our popular elections. But it is the plain, blunt truth, and there is no need of disguising it. To test this matter I asked prominent campaign managers in both camps what would be the effect if one party had all the best of it on the issues, in the popular opinion, in the current of public feeling, and the other side had all the money. Invariably the answer was, with a smile which seemed to bear with it somewhat of contempt for the simplicity of the man who could ask such a foolish question: "Why money would win hands down. The other fellows wouldn't be in it."

While there is some truth in this, as every man who has occasion to watch the conduct of a great campaign knows too well, it is not the whole of the matter. It is to overestimate the value of money in these struggles. He sits where all the selfishness of the party with which his party is permeated, all the greed of mankind, all the corrup-

GOWNS FOR THE HOME

OLIVE HARPER DESCRIBES SOME SIMPLE BUT ATTRACTIVE DRESSES.

They May Be Readily Duplicated by Interested Readers—White Silk Stockings Are Again in Favor—Some Novelties in Linerie—Dancing Dresses.

[Special Correspondence.] NEW YORK, Nov. 10.—In these days, when every kind of goods is so cheap and so pretty and dresses are so plainly made, there is no excuse for a young girl being carelessly dressed. All that is required now in dainty dressmaking suitable for young ladies is a plain skirt with very scant trimming, and with here and there a deft distinguishing touch on sleeves or bodice.

Two of the very prettiest dresses I have seen this year were made on a model that any one could follow. One was of hunter's green fallie cut princess, with the upper part of the waist filled in, and the sleeves made of apple green crepe de chine. The corsage had two very narrow silver braids outlining the peasant's bodice, and straps of hunter's green velvet. A narrow belt and sash ends were made of apple green ribbon. This color can be worn only by a pure, peachy blond. In different russet browns, blues or any other becoming color or material it would be quite as taking a dress.

The other was of cadet blue cashmere, with a pretty passermenterie of black and gold. The dress was cut entirely on princess. A very odd and graceful effect was obtained by draping a width of white crepe de chine from the bust to the hips, and then letting it fall to the bottom of the skirt on each side. It is very simple and yet gives quite an elaborate appearance. The sleeves are balloon, with the forearm covered with the passermenterie. This, however, is not necessary, and they could be plain or of other material if preferred.

I notice among the new evening and dancing dress materials a beautiful new silk tissue. It comes in all the evening colors, and among them pea green and apple green, two shades that light up beautifully. This tissue is plain and striped. The plain is lighter, but the striped gives a very fine effect, and much variety can be brought out by different ways of cutting the tissue. It is stiffer than chiffon and stronger than tulle, and makes the ideal dancing dress.

The prettiest slippers in the world are seen now for dancing. They are of white, pearl gray and black, as well as of some delicate tints, and are made of undressed kid, with rather high red or black heels, and the toes round up to the perfect little point, as if they were just ready to twinkle off in a frolicsome dance and could hardly keep still. Some few have fine steel or pearl beads worked on them, but the most are plain. The plain ones look smaller on the feet.

White silk stockings are now the newest and prettiest. There are those of other colors, but white, with dainty mull skirts, with their plump ruffles, are quite too pretty for anything.

There is a strong leaning toward hand-crocheted lace for trimming all undergarments now. Hamburg edgings are made by machinery and have become too common, imitation laces do not wear well or look well after a washing, and real lace cannot bear many washings, and hand embroidery has not the lightness that seems to belong to the fineness of finish necessary to underwear. Crocheted trimming is strong, durable, pretty and has an unmistakable appearance of patient hand labor, so it is now the trimming of choice. Yokes and sleeves for chemises are made of it, insertions and ruffles for drawers are crocheted, and it surely is the right thing in the right place for once. Dainty baby ribbons are run through the meshes and tied in bewitching little knots.

A very handsome carriage and walking costume for a young married lady so struck my taste that I reproduce it here. The camel cape was of black broadcloth, with the under-front of black velvet. The cape was richly beaded. The skirt was of black ladies' cloth, quite plain, with a 4-inch band of marten at the bottom. A collar of the same to the cape and a high buttoned collar to the velvet and a fur facing to the camel made of the same material. It altogether a superb outfit, particularly with the addition of the four story hat, often trimmed with velvet, plumes and feathers. OLIVE HARPER.



HOME GOWNS FOR YOUNG LADIES.

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CARRIAGE AND WALKING COSTUME.

IT WAS THERE.

They stopped on the steps ere they went to the play, and suddenly started and cried, "Oh, say!"

"The key of the house, my dear, is above. Go up and fetch it, now there is a love."

"Go look in the closet, just off from the stairs. It lies in my grenadine pocket up there."

And so with step that was joyous and light, He bounded up stairs in the gathering night.

And the door of the closet he opened quite wide, And he smiled to himself as he stepped inside.

And he clutched with a chuckle the old grenadine, And he felt for the place where a pocket he'd seen.

Then he thought that the garment was inside out, So with teeth set together he turned it about.

And felt with a feverish hand in vain For a slit, and he swore with his might and main:

Then he turned the thing up, and he turned it down, And jumped on the cursed old grenadine gown.

Until, as he lay with the dress on the floor, His better half came up and opened the door

And she took up the gown and she put in her hand, And she pulled out the key with a smile that was bland.

And she said as she stamped on the floor: "I declare, That is just like a man. Why, the key was right there!"

—Tom Masson in Cloak Review.

An Object of Suspicion. The rain descended in sheets. A man with stooping figure crept stealthily from the back door and stood irresolute. In another moment a lady of middle age appeared at his side.

Both of them looked very much distressed. "Can't you hide it under your coat, dear?" asked the woman anxiously.

The man shook his head, and the lines of care in his brow deepened perceptibly. "No, my love, I must carry it in plain sight of the whole world."

The woman shuddered. "You'll take care, dear," she faltered sadly, "to avoid any large concourse of citizens for fear of exciting their anger and becoming mobbed!"

The man gasped. "Yes, love. Oh, heaven, how I wish I were safely through this!"

"And, dear, you'll not go near an office of the law lest you be arrested as a criminal!"

The man fairly writhed in agony. The rain descended in sheets. "No, love. How long, O Lord, how long!"

"And you'll keep in the back streets, dear!"

"Yes, love." Silently and with tearful eyes they embraced.

"Farewell, love. Don't forget me if I never return."

The woman could only sob and cling to him convulsively. "My danger is great, love. Pray for my deliverance."

With a mighty effort the man rushed into the storm. The woman sank to the floor in a faint. "Heaven protect him!"

The man was carrying an extra umbrella. The rain descended in sheets.—Detroit Tribune.

Exactly. He—I've been engaged in a desperate flirtation, but I'm tired of it, and I wish the girl would gently drop me.

She—Then why don't you propose to her?—Life.

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