

**THROUGH THE GLASS**

(Special Courier Correspondence.)  
 New York, Nov. 5, 1892.—Although with a week of the presidential election, usually a period of turmoil and political sidetracks during which the play-houses are neglected, the theatrical business has been fairly good. In fact the life and death struggle between the two great parties have done no harm, this time, to either the theatres in the metropolis or anywhere else. It has been the quietest campaign ever seen in New York, and if the big rallies did not spur the voters on to do their duty at the polls on election day with accounts of the contest, ornamented by "scare heads," no one would imagine that the greatest nation on earth was selecting a chief for the next four years. The managers who, as a rule, do not risk new productions at this time, have also been bolder this year, and although three or four big productions are due the week after the election result is known, there was enough novelty on Monday evening to make Gotham proud of itself as a theatrical centre. The best of the new things was brought out by Mr. Charles Frohman at the Standard theatre following the great success of "Jane." It is a three-act comedy from the French of Alexander Bisson, but Americanized by Sidney Rosenfeld. It was received with hearty approval, and from the time the curtain rose on the first act until it fell on the last the hearty laughter was almost incessant. "The Family Circle" will only remain at the Standard for two weeks, when it will be removed to make room for "The Masked Ball" and John Drew, which is on the top wave of a big success at Palmer's, but it could easily have done good service for many weeks to come at the Standard.

piece deals with the life of Abraham Lincoln as a rail splitter, county surveyor, legislator, his advent into the senate of the United States and as president. The production will be on a lavish scale, and will require not only a strong cast, but a lot of supernumeraries. In the play the homely side and the natural intelligence of the martyr president will be made most prominent. There will be no state question involved whatever, just a faithful picture of the great American who has illumined history's page with his intellect and his forcefulness.

**YON YONSON AT LANSING'S TO-NIGHT.**  
 The breaking up of a log jam in the second act of Yon Yonson is pronounced by those who have seen this thrilling episode in real lumberman's life as the most perfect picture ever constructed by the stage carpenter and scene painter. A log jam is where the masses of great saw logs, cut during the winter and floated down by the spring freshets, called a "drive," become tangled on some obstruction and interlocked until they are piled up thousands high at the immediate point of stoppage and miles long in the gorges stream in the rear. To dislodge this



jam or break it requires all the skill and daring of the hardy lumberman. Human life is often sacrificed in the effort. There are always certain "key" logs in the front center of this jam that must be dislodged before the mass can be started, and when these "key" logs are moved the great dam breaks loose and the thousands of logs and the tremendous accumulation of water come plunging and grading down with a noise like reverberating thunder and a force as irresistible as an avalanche. Sometimes a single lumberman can start all this, but the risk is so great that nothing but the most tempting offers of money can spur even the most reckless to the task. It is not unusual for men to be paid

200 a piece for the dislodgment of the "key" logs, for hundreds of thousands of dollars are invested in the logs, and the water to move them, must be taken at its flood or the work of an entire winter goes for nothing. This scene is grandly depicted in Yon Yonson, which is to be staged at the Lansing this evening. Yon Yonson is a revelation to the American stage, a newly discovered star of the first magnitude in the dramatic firmament, which unfortunately can live only so long as Mr. Heege shall live, for beautiful nature has endowed him with a combination of gifts such as never will be found in another actor, and with him must die the beautiful creation of Yon Yonson.

**THE GRAND SPECTACLE, BEN HUR.**  
 Preparatory work on Clark & Cox's grand spectacular pantomime production of Ben Hur is progressing most excellently, and the rehearsals now being daily gone through indicate that a magnificent and gorgeous entertainment awaits all. It is only to be announced that the engagement is under the auspices of the local branch of the Woman's Christian association to bespeak for it a glowing success, both financially and artistically. The ladies of this well known and popular cause were never known to get up anything in the entertainment line that resulted otherwise. Messrs. Clark & Cox, with all the paraphernalia and stage effects have been busy for the past ten days drilling the local talent, which numbers 150 of our most popular citizens, and with the work already under way and the magnificence of their scenery, it can be readily ascertained that it will be a production worthy of five full houses. The engagement is for five performances, beginning Wednesday evening at the new Lansing theatre, which includes a grand matinee next Saturday.

Speaking of this entertainment, under the same management, the Ogdenburg, (N. Y.) Review says: "It was sweet, and pure, and chaste, and grand! This criticism overheard directly after the curtain fell upon the

fact tableau of Ben Hur last night, will undoubtedly be esteemed, by most of the spectators, as worthy to stand unchanged. Indeed, it is difficult to imagine how the scenic dramatization of a great romance could be more successful, both as to its artistic preparation and setting, and also the pathos and faithfulness of the actors. The final tableau, entitled 'Ira's Story of the Nile,' was one of indescribable loveliness. It consisted of three tableaux, one blending into the others successively, all culminating in a tone ensemble of Egyptian magnificence most ravishing. With this, the spectators were wholly entranced."

**"JERRY, THE TRAMP," COMES NEXT.**  
 That theatre-going public are fond of realism is an admitted fact, but whether the realism is made to order, as it were, or carried about in "mechanical effects," or whether it is brought about by the true dramatic methods and the natural action of the play, is most successful, one can only judge by results. It results are to be the criterion of success then "Jerry" is of the class which is one of the strongest in public opinion. It is a story, not out of the common, where an innocent man is made to suffer for the crime of another, is ostracized, imprisoned, escapes, and having no longer any home or friends, turns "Tramp." His personality is discovered by a party, who thinking he can use him to his advantage agrees to keep him. Jerry is almost forced into committing a very grave crime, when he makes a most important discovery. He finds his daughter. Then his mother and returns, and having the man who holds him in his power to do what he pleases he defends his daughter against his wife, saving her from shame and disgrace, only again to fall into the hands of the law. But a pardon arrives and in the last act we find Jerry the outcast once more restored to his position, his daughter, and his home. The delineation of this extremely difficult character could not be in better hands than Mr. Summers. He is a finished actor and has received from the greatest critics their well earned praise. His company is as good as money and experience could get together, and thus far the production has met with universal approbation from the captious public. Jerry will be presented in this city for two nights only, next Monday and Tuesday, at the Lansing theatre, the sale of seats now progressing. You can get a good reserved seat for fifty cents.

**THEATRICAL SMALL TALK.**  
 At the Ben Hur Saturday matinee the price of seats will be reduced to 25, 50 and 75 cents.  
 Yon Yonson will have a big house to night at the Lansing. The advance sale has been very large.  
 Manager Church announces that he can give anyone a good reserved seat at all times for fifty cents.  
 The ladies of the W. C. A. and their aids, have been doing great work this week at Ben Hur rehearsals.  
 Jack Stimmer, is said to have the best makeup of a tramp ever seen on the stage. He will be seen in "Jerry" Monday and Tuesday evenings at the Lansing.  
 Wilson Barrett's repertory for this season includes Iphigene, Claudian, Hamlet, Ben Mychere, Othello, A Clerical Error, Jenny the Barber, The Miser, Chatterton, Our Pleasant Sins, and The Bowdler. He is booked at the Funke.  
 Jerry the Tramp, Ben Hur, James Whitcomb Riley, Thomas Keene, The Stowaway, and Margaret Mather are the remaining attractions for November at the Lansing. Both Thomas Keene and Margaret Mather are booked for two nights.  
 Sol Smith Russell is making a tour of the south where his business is very large. The prices have been raised in every city and yet many are turned away nightly. Mr. Russell is the only star on the road that does not employ an advance agent.  
 Margaret Mather's characterization of the role of Juliet, in John Robin's comedy, "The Honeymoon," is said to be one of the most enjoyable of her whole list of character portrayals. This play may be selected for her forthcoming appearance here. She will appear the latter part of this month at the Lansing.  
 James Whitcomb Riley, the dialect poet, is perhaps the youngest American writer whose work has attracted world-wide attention. He is read in England as much as he is in his native land. His homely pathos and humor has given to his creations life and blood that will outlive all time. Best Hart and Mark Twain not excepted. Riley deserves a place in the front rank of all American humorists. His Lincoln friends will greet him at the Lansing theatre Monday evening, November 21st.  
 Frames, frames, frames, of every description, at Lincoln Frames and Art Company's, 225 South 11th street.  
 The excellent products of the celebrated Geneva Roller Milling Co., are on sale at all first class grocery stores.  
 Low Rates for Modern Woodmen Meeting.  
 The Chicago, Rock Island and Pacific rail way sell tickets from points in Nebraska to Omaha at low rates on the certificate plan. See ticket agent for particulars as to dates.  
 J. NO. SEBASTIAN, G. T. & P. A., Chicago, U. S. A.

**IN THE HANDS OF THE PHILISTINES**  
 200 a piece for the dislodgment of the "key" logs, for hundreds of thousands of dollars are invested in the logs, and the water to move them, must be taken at its flood or the work of an entire winter goes for nothing. This scene is grandly depicted in Yon Yonson, which is to be staged at the Lansing this evening. Yon Yonson is a revelation to the American stage, a newly discovered star of the first magnitude in the dramatic firmament, which unfortunately can live only so long as Mr. Heege shall live, for beautiful nature has endowed him with a combination of gifts such as never will be found in another actor, and with him must die the beautiful creation of Yon Yonson.

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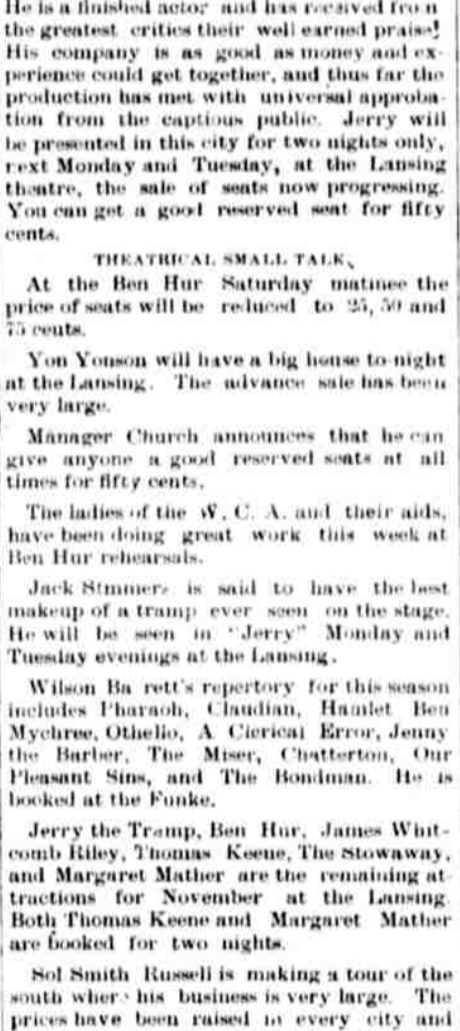
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They will stand the closest inspection and we will take pleasure in showing them to you at any time.

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**K.C. BAKING POWDER**  
 25 OZS. FOR 25¢  
 ABSOLUTELY PURE - JUST TRY IT.  
 F. J. JACOBS & CO. KANSAS CITY, MO.

In Omaha Clara Morris recently produced a new emotional play called Claire, an adaptation from the German by herself. The piece made a success and is to be continued as a leading feature of her repertory for the remainder of the season. She has a date at the new Lansing on her return from San Francisco.

On May 1 Sol Smith Russell begins a twenty-seven weeks' engagement in Chicago at the Grand opera house, where he is to produce a new play by Mr. A. R. Haven of New York city, called An American. The new