CAPITAL CITY COURIER, SATURDAY NOVEMBER 12, 1892



[Special COURIER Correspondence.] NEW YORK, Nov. 5, 1892 .- Although within a week of the presidential election, usually a period of turmed and political sideshows during which the play-houses are neglected. the theatrical business has been fairly good. In fact the life and death struggle between the two great parties have done no harm, this time, to either the theatres in the and if the big dailies did not spur the voters on to do their duty at the poils on election day with accounts of the contest, ornamented by "scare heads," no one would imagine that the greatest nation on earth was selecting a chief for the next four years. The managers who, as a rule, do not risk new productions

at this time, have also been boider this year, and although three or four big productions are due the week after the election result is known, there was enough novelty on Monday evening to make Gotham proud of itself as a theatrical centre. The best of the new things was brought out by Mr. Charles. Frohman at the Standard theatre following act comedy from the French of Alexander gorged stream in the rear. To dislodge this Bisson, but Americanized by Sidney Rosen-

feld. It was received with hearty approval, and from the time the curtain rose on the first act until it fell on the last the hearty laughter was almost incessant. "The Family Circle" will only remain at the Standard for two weeks, when it will be removed to make room for "The Masked Bail" and John Drew, which is on the top wave of a big success at Palmer's, but it could easily have done good service for many weeks to come at the Standard.

At the Bijon an old favorite not seen in New York for more than a dozen years, a nd one who has won fame and shekels both in England and Australia, made his reappearance in "Mrs. Bridget O'Brien, Esq. those that remember "Fun on the Bristol the play is not exactly new, but the opportunities of the widow have been increased as the mocher-in-law of the young husband, whose love making began on the Sound steamboat. She occupies the stage most of the time, except when the rest of the cast do their "turns," but her lines are exceedingly funny, and although Mr. Sheridan in the title role, did not make a strong hit, neither name, but good enough to make a great deal of money for its owner. It was cleverly acted throughout, and in it Miss Lizzie Derious Daly began to twinkie as a star.

On Tuesday, E. H. Sothern began his persketch entitled "The Disreputable Mr. Reazan." It is after one of Richard Harding Davis' short stories arranged into a half hour monologue, and tells how a New York thief, being repulsed in an attempt to rob, stabbed a man and escaped over the housetops. He descends through a scuttle into a tenement where a little girl had been left to starve, while her drunken parents went to

piece deals with the life of Abraham Lincoln

as a rail splitter, county surveyor, legisla-tor, his advent into the senate of the United States and as president. The production will be on a lavish scale, and will require not only a strong cast, but a lot of supernumeraries. In the play the homely side and the natural intelligence of the martyr president will be made most prominent. There will metropolis or anywhere else. It has been be no state question involved whatever, just the quietest campaign ever seen in New York, a faithful picture of the great American who has illumined history's page with his intellect and his forcefulness

YON YONSON AT LANSING'S TO-NIGHT.

The breaking up of a log jam in the second act of Yon Yonson is pronounced by those who have seen this thrilling episode in real lumberman's life as the most perfect picture ever constructed by the stage carpenter and scene printer. A log jam is where the masses of great saw logs, cut during the winter and floated down by the spring freshets, called a "drive", become tangled on some obstruction and interlocked until they are piled up thousands high at the immediate the great success of "Jane." It is a three point of stoppage and miles long in the



am or break it requires all the skill and of this extremely difficult character could did he make a miss. "The Dark Side of a are always certain "key" logs in the front a sterling old melodrana, new at least in fore the mass can be started, and when these "key" logs are moved the great dam breaks loose and the thousands of logs and the tremendous accumulation of water comp plung ing and grinding down with a noise like reverberating thunder and a force as irrestable formance at the Lyceum theatre with a short as an avalanche. Sometimes a single lumber-

man can start all this, but the risk is so great cents. that nothing but the most tempting offers of money can spur even the most reckless to the task. It is not unusual for men to be paid



IN THE HANDS OF THE PHILISTINES

\$100 a piece for the dislodgment of the "key"

invested in the logs, and the water to move

then, must be taken at its flood or the work of

an entire winter goes for nothing. This scene

is grandly depicted in Yon Yonson, which

Yon Yonson is a revelation to the American

stage, a newly discovered star of the first

magnitude in the dramatic firmament, which

Heege shall live, for bountiful nature has en-

dowed him with a combination of gifts such

as never will be found in another actor, and

with him must die the beautiful creation of

THE GRAND SPECTACLE, BEN HUR.

spectacular pantomime production of Ben

Hur is progressing most excellently, and the

rehersals now being daily gone through in-

dicates that a magnificent and gorgeous en-

tertainment awaits all. It is only to be an-

Christian association to bespeak for it a

tically. The ladies of this well known and

popular cause were never known to get up

anything in the entertainment line that re-

sulted otherwise. Micors. Clork & Cox.

with all the parapherna ila und stage effects

have been busy for the past ten days drilling

the local talent, which unmbers 150 of our

most popular citizens, and with the work al-

ready under way and the map ficence of

their scenery, 's mo to condidio amerted that

it will be a production worthy of five full

new Lasing theatre, which includes a grand

chaste, and grand? This criticism over-

matinee next Saturday"

glowing success, both financially and artis-

Yon Yonson

last tableau of Ben Hur last night, will un-doubtedly be esteemed, by most of the spec-tators, as worthy to stand unchanged. Indeed, it is difficult to imagine how the scenic dramatization of a great romance could be more successful, both as to its artistic preparation and setting, and also the patomimic faithfullness of theactors. The final tablea u, entitled 'Ira's Story of the Nile,' was one of indiscribable loveliness. It consisted of three tableaux, one blending into the others successively, all culminating in a toute ensemble of Egyptian magnificence most ravishing. With this, the spectators were wholly entranced."

"GERRY, THE TRAMP," COMES NEXT. That theatre-going public are fond of real-ism is an admitted fact, but whether the



whether it is brought about by the true dramatic methods and the natural action of the play, is most successful, one can only judge by results. If results are to be the criterion of success then "Jerry" is of the class which is one of the strongest in public opinion. It is a story, not out of the common, where an innocent man is made to suffer for the crime of another, is estracised. imprisoned, escapes, and having no longer any home or friends, turns "Tramp." His personality is discovered by a party, who thinking he can use bim to his advantage agrees to keep silent. Jerry is almost forced nto committing a very grave crime, when he makes a most important discovery. He finds his daughter. Then his manhood returns, and bidding the man who holds him n his power to do what he pleases he de fends his daughter against his wiles, saving her from shame and aisgrace, only again to fall into the hands of the law. But a pardon arrives and in the last act we find Jerry the outcast once more restored to his position, his daughter, and his home. The delineation

daring of the hardy lumbermen. Human not be in better hands than Mr. Summers. life is often sacrificed in the effort. There He is a finished actor and has received from the greatest critics their well earned praise Great City," brought out at the Windsor, is center of this jam that must be disloded be His company is as good as money and ex perience could get together, and thus far the production has met with universal approbation from the captious public. Jerry will be presented in this city for two nights only, rext Monday and Tuesday, at the Lansing theatre, the sale of seats now progressing You can get a good reserved seat for fifty

> THEATRICAL SMALL TALK, At the Ben Hur Saturday matinee the price of seats will be reduced to 25, 50 and

15 cents. Yon Youson will have a big house to night at the Lansing. The advance sale has been very large



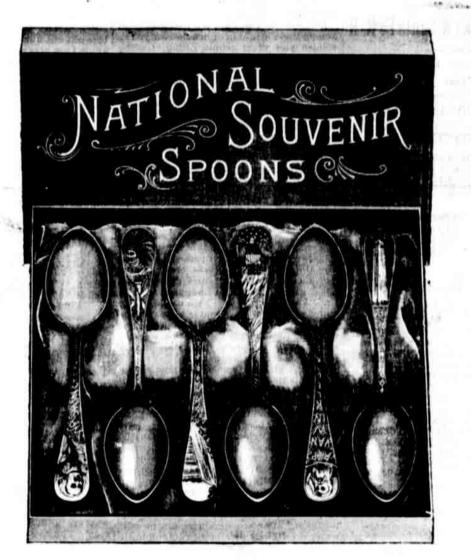
THE COURIER is bound to increase its circulation Tthis winter, in incoln, and throughout the state; and with this determination in view, has decided to offer to the ladies, and to all new subscribers, a number of

Beautiful Souveir **Spoons**

which will be given, FREE, with every yearly subscription that is paid for in advance, which is only \$2. The only additional expense will be 25c to defray express charges.

EVERY SUBSCRIBER GETS A SPOON

and they can make their selection from either of the four shown in this advertisement. These spoons are all elegantly designed, magnificently finished, and worth fully what we ask for a year's subscription. They are generally sold by jewelers for \$2.00 or more These spoon are beautiful works of art, handsomely designed, and richly embossed. The set of six



serve a term on Blackwell's Island. Th thief was moved to pity, and he undertook to sneak out of this safe refuge to fetch food for the child; but police detectives were in the street, and so were newsboys selling papers containing accounts of the death of the man the fugitive had wounded. Thus it came that Mr. Resgon must either let the girl die or reveal himself to the officers of the law. He accepted the alternative of the gallows, called in the police, and then, after all, the little one was dead. The story is feelingly and graphically told, but Mr. Sothern's interpretation of Mr. Reagan is a sorry mixture of New York Whyo and London costermonger-in fact a composite thief of Pell street and Whitechapel. The week of November 14 will be theatrically important. Mrs. Bernard-Beere will open the Manhattan opera house, Manager Hill will produce "The Fencing Master" at the Casino, and Charles Frohman will make known Bronson Howard's new play, "Aristocracy" at Palmers. DUNLOP.

Last night at the Funke, Gus Williams, is to be staged at the Lansing this evening. made his annual appearance before a Lincolo audience; a large sized house greeting him. The play "April Fool" is a new one and this is its first presentation here. In it Mr. Williams unfortunately can live only so long as Mr. appears to excellent advantage and is supported by some clever people. Mr. Williams s, how ver, ageing, and in late years has had but limited success. When seen at "Captain Misher,One of the Finest and plays previous, he was in the zenith of his glory, and was rated king bee among dialect comedians. Last summer when he played Kepplers Fortune he drew but fairly and had a better company.

The performance last night, however, was quite enjoyable and the specialties of Mr. Williams were well received. Ross and Fenton, two excellent travesty artiste, added nounced that the engagement is under the anspices of the heat branch of the Women's some enjoyable features to the cotertainment, and their feats were generously applauded. There were other speciaities that were well received, among which was some attractive vocal selections, dancing, etc. "April Fool" is simply the title and there is little thread or plot to the piece, although it was, generally speaking, a satisfactory bill.

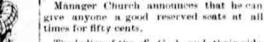
The misunderstanding between Minna Gales Haynes and John B. Schoeffel has been amicably arranged. The company which Manager Schoeffel has engaged to support Miss Gale includes: Eben Plympton, Creshouses. The engagement is that five perform-ances, beginning Wednesday scening at the ton Clark, Charles Barron, Frank Bangs, N. Brissac, Arthur Lewis, Owen Fawcett, Miss Zeffie Tilbury and other ladies to be announced. The repertoire of the company will include; Romeo and Juliet, As You Like It, Much Ado About Nothing, Macbeth, Twelfth Night, Two Gentlemen of Verona, Pygmalion and Galatea, Lady of Lyons, Hunchback, Ingomar and a new play.

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a new emotional play called Claire, an adaptation from the German by herself. The piece made a success and is to be continued as a leading feature of her repretory for the remainder of the season. She has a date at the new Lansing on her return from San Francisco.

On May I Sol Smith Russell begins a twenty-seven weeks' engagement in Chicago at the Grand opera house, where he is to produce a new play by Mr. A. R. Haven of New York city called An American. The new

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The ladies of the W. C. A. and their aids, have been doing great work this week at Ben Hur rehearsals.

Jack Stmmers is said to have the best makeup of a tramp ever seen on the stage. He will be seen in "Jerry" Monday and Tuesday evenings at the Lansing.

Wilson Ba rett's repertory for this season includes Pharaoh, Claudian, Hamlet Beu Mychree, Othelio, A Cierical Error, Jenny the Barber, The Miser, Chatterton, Our Pleasant Sins, and The Bondman. He is booked at the Funke.

Jerry the Tramp, Ben Hur, James Whitomb Riley, Thomas Keene, The Stowaway, and Margaret Mather are the remaining at logs, for hundreds of thousands of dollars are tractions for November at the Lansing Both Thomas Keene and Margaret Mather are booked for two nights.

> Sol Smith Russeli is making a tour of the outh where his business is very large. The prices have been raised in every city and yet many are turned away nightly. Mr. Russell is the only star on the road that does not employ an a lvance agent.

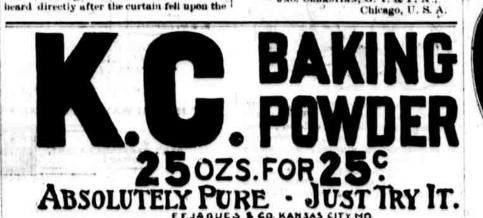
Margaret Mather's characterization of the ole of Juliana, in John Tobin's comedy. "The Honeymoon," is said to be one of the most enjoyable of her whole list of character portrayals. This play may be selected for her fourth-coming appearance here. She will appear the latter part of this month at Preparatory work on Clark & Cox's grand the Luising.

James Whitcomb Riley, the dialact poet, perhaps the youngest American writer whose work has attracted world-wide attention. He is read in England as much as he is in his native land. His homely pathos and humor has given to his creations life an l blood that will outlive all time. Bret Hart and Mark Twain not excepted. Riley deican humorists. His Lincoln friends will greet him at the Lansing theatre Monday eyening, November 21st.

Frames, frames, frames, of every description, at Lincoln Frame and Art comp any's. 235 South 11th street.

The excellent products of the celebrated Geneva Rotler Milling Co., are ou sale at all first class grocery stores.

Low Rates for Modern Woodmen Meeting. The Chicago, Rock Island and Pacific rail-Speaking of this entertainment, under the way sell tickets from points in Nebraska to same management, the Ogdensburg, (N. Y.) Omaha at low rates on the certificate plan. Review says: " 'It was sweet, and pure, and See ticket agent for particulars as to dates. JNO. SEBASTIAN, G. T. & P. A., Chicago, U. S. A.



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