



[Special Courier Correspondence.]
NEW YORK, Oct. 22, 1892.—Gotham is again in its normal condition; after the great—unexpectedly great—celebration. A few of the elaborate house decorations and some of the dilapidated stands, together with numerous waving flags, arches and temporary poles and lamps are still on Broadway, but the great crowds have gone and the theatres are again filled by the regular Gothamites, who remained away thinking the strangers would overflow every play house in town. Scarcely any of them, however, took advantage of this generosity, having a sufficient free show on the streets. The floats that finally rolled up Broadway about midnight, filled with the chorus and "supes" from many of the theatres, were the sorriest attempts ever made—particularly that representing the press—and when a day or so afterwards, the above mentioned chorus and "supes" clamored for their pay, they found that \$20,000 had been paid to an English scenic artist, Alfred Thompson, by name, for getting up the "lake," the kick became great, and the disgust over the night pageant general. Now that all the fuss and parade is over, the theatrical managers hope to have a few weeks of profitable business until the presidential election again knocks the bottom out of it, for here we are past the middle of October, and right into the season, without knowing exactly how we got there.

The happenings for the week are unfortunately few. Dr. Augustin Daly pulled out "Little Miss Million" on Monday night, using "Dollars and Sense" instead, and De Wolf Hopper revived "The Lady or the Tiger," at the Broadway, packing "Wang" away. Mr. Stockton's story has not been forgotten and so the verbal wit was discounted beforehand, and nothing whatever new has been added. The jingly saccharine imitation of Sullivan music however, counts for much and will no doubt bring success to the opera, but there is too much of the big comedian. He is always the same and brings that tired feeling, killed only by the sarsaparilla that Hood knows of. At the Casino, a quartet of eccentric dancers from *Les Ambassadeurs*, have turned up, but will soon be "turned down" again and so it happens that the great metropolis had nothing at all that is new and good to speak about. In fact people are given to praise and hero worship this week. They shriek about Columbus and bellow about Modjeska because they are told that both are great, but even Dr. Parkhurst of blessed "soiled dove" memory, says that he was a very bad man, and as for the madame, my opinion is that she is far from being great as *Katharine* in "Henry III." Fifteen or sixteen years ago, with great care, the audience might have understood her, now they cannot. The fact is, Modjeska isn't "in it" any more and we may regret that a star has fallen if anyone likes. The foreign artists who make our heads ache by their gibberish, have had their day, and even the English actor who comes with his mouth filled with a big boiled potato must have it pulled before he goes on the American stage, or he will not succeed in the future.

DUNLOP.

Every seat in the Lansing theatre was occupied Monday evening, Jacob Little's excellent company appearing in Joseph Haworth's successful naval drama, "The Ensign." The piece was ably staged and save one part, the third act, was put one exactly as in San Francisco and New York. The third act shows two decks of a man-of-war boat and is a strikingly natural bit of stage craft, but the intensity of the company's arrival and the fact that it takes several hours for setting the scene, made it impossible to show it and no one regretted it more than the management. However with the auxiliary scenery, which is, by the way, always ample at the Lansing, the production was not marred and few, in fact, knew of any difference.

"The Ensign" appeals to the patriotic sentiment of the audience with telling effect, and like "Youth," "Shenandoah" and "Held by the Enemy," has made its mark by enthralling its audience to demonstrations at critical situations when patriotic action is freely brought out. The cast is made up of most excellent material, no better having been seen here this season. Ruth Carpenter, who has appeared in the "Charity Ball" and other of Charles Frohman's elegant successes, assumed the leading female role, and, as might have been expected, portrayed the part of Alice Greer most charmingly. Maribel Seymour, another meritorious artist seen before in Lincoln, admirably sustained the character of Dot, a cunning and coquettish sweetheart.

The work of James Neill, who assumed the title role, was most acceptable and cleverly done. He is a genteel actor and places in his delineation of the difficult character every shade and color that could be asked of one whose emotions are supposed to change with each phase of the play. Logan Paul's presentation of President Lincoln was forcible and most natural. One of the prettiest characters in the cast was that of the Ensign's old mother and it certainly was a faithful presentation in the hands of Mrs. W. G. Jones. No more sincere or happier conception of the part could possibly be conceived. In speech, makeup and facial expression it was beyond criticism. The scenery, costumes and general stage effects were magnificent and "The Ensign" certainly deserved the large business and frequent applause that it was accorded.

Newell Brothers, the renowned twin stars, made their first appearance in Lincoln, Wednesday evening in "The Operator," a play of much merit, which had been more smoothly presented in its scenic effects, would have met with unstinted praise from all. But as it was the mechanical work was poorly given and resulted in giving an unsatisfactory presentation of what is known to be a clever sensational drama. It is said that the company's stage manager did not know up, thus leaving inexperienced hands to erect some rather complicated scenes. The company rendered their several parts admirably and each member did his or her part in a pleasing and thoroughly satisfactory manner. The Newell brothers are almost exact counterparts of each other in appearance, and at times it was a misty to the audience to decide whether William or Willard was before them. The performance, aside from the long waits between acts and the unfortunate manner in which the scenery was handled, was much enjoyed by a good sized audience. The plot is good and "The Operator," when correctly presented ought to be successful every where.

Thursday evening one of Lincoln's old-time favorites, Patti Rosa, held the boards at the Lansing. A large audience greeted the clever little lady and as of yore she soon sang and danced herself into the popular favor of her auditors. Joe Cawthorn, a clever comedian, does some good work and with Miss Rosa shared the honors of the evening. The play was "Dollie Varden," one of the little lady's most successful undertakings and in it she doubtless is given full scope to display her excellent ability as a soubrette and comedienne. Her various songs were liberally applauded and several of them were given applause sufficient that made it impossible for her to quit without a reappearance. It was a clean, healthy, mirth provoking entertainment and judging from the amount of applause and laughter extend, everybody seemed to enjoy it to their heart's content.

The following are the important attractions announced for this week in New York. Vandyville and ballet at the Casino; vaudeville at Tony Pastor's; John Drew at Palmer's Theatre; A Trip to Chinatown at the Madison Square; Pauline Hall Opera company at the Fifth Avenue Theatre; Modjeska at the Garden Theatre; The Old, Old Story at the Windsor; The Fair Rebel at the Fourteenth Street Theatre; De Wolf Hopper in The Lady or the Tiger at the Broadway; Jane at the Standard; The Lilliputians at the Union Square Theatre; Joseph Jefferson at the Star Theatre; The White Squadron at the Grand Opera House; Ye Earle Trouble at Proctor's Theatre; Evans and Hoey in A Parlor March at the Bijou; E. H. Sothern in Lattinblair at the Lyceum; The Black Crook at the Academy of Music; Little Miss Million at Daly's Theatre; Current Cash at Noble's.

ROLAND REED IN A NEW PLAY.

The comedy event of the season will be the appearance of the famous comedian Roland Reed in his latest success "Innocent as a Lamb" which has been the greatest hit he has ever had, as is attested by the large audience that have greeted him throughout the country. In recent seasons Mr. Reed has not had a part that so well enabled him to prove his comedy talent. Though the character is an exaggeration, figuring in highly impossible surroundings, it admits of genuine comedy treatment, indeed requires it, and Mr. Reed is well qualified for the work. Of our young comedians he is the only one that has thorough discipline in the formal school of acting, being a graduate of the stock company in which he was gaining an enviable reputation when the combination system invaded the theatre. He was not only well schooled but was critically trained, and he is now proving the virtue of the hard methods that fashioned actors in former years.

His Tobias Pickington is a quaint characterization, but is well sustained within the prescribed bounds, and in artistic detail is an exceptionally praiseworthy performance. Mr. Reed defines the humor of character with entire success, his own drollery assisting the fun of the author without in any way doing violence to the propriety of the comedy idea. It is one of the best light creations we have had in several seasons. The piece is cleverly constructed and the complications and situations are well contrived and splendidly carried out. The interest never for a moment lags but is kept up throughout the entire play. Mr. Reed, as usual, is supported by an exceptionally strong company.

Roland Reed's appearance in Lincoln this season will be in behalf of the Lincoln Light Infantry, and the gentlemanly members of that organization are working diligently to secure a large house. The engagement is for only one night—Monday next—and as the price of seats will remain as usual, a full house will undoubtedly greet this popular actor. The reserved seat chart is now open.

THE LANSING'S POPULAR PRICE ATTRACTION.

Manager Church has done well in securing one of the greatest popular priced stars of the stage. John D'Ormond, although but a young man has awakened more interest and enthusiasm than many of his calling and has already carved out a great reputation. D'Ormond has trimmed the lamp and made it burn as bright as in the days of Booth. It is fortunate in one sense that the romances of Shakespeare and Waldeaur have slumbered for want of a fitting delineator of their hero for D'Ormond in reviving them has given to the younger generation a dramatic treat that in the majority of cases has the element of novelty. "Othello" in which he will appear Thursday evening is therefore anticipated with rather more than usual interest. D'Ormond finds in the half tragic, half heroic part of Othello a character exactly adapted to his powers. He is supported in chief by Miss Agnes Fuller, a charming little lady and an actress of much ability. Miss Fuller is a descendant of one of the old time first families, having in her sumptuous wardrobe dresses that were worn by stately dames in the courts of kings. In Othello Miss Fuller essays the

role of Desdemona, which she fills with such ease and grace as to leave no room for criticism. This company will appear six nights commencing Thursday at popular prices, ten, twenty and thirty cents, admitting ladies free on the first night when accompanied by a thirty cent ticket.

"THE COLONEL" AT THE FUNKE.

In these days of farce-comedy and sensationalism it should be a genuine refreshment to turn to a clean cut and decidedly humorous creation of the legitimate school such as "The Colonel" which will be seen at Funke's opera house, Thursday evening. "The Colonel," while creating a perfect cyclone of fun which rages fast and furious, uses such legitimate and entirely natural means that one almost believes themselves gazing upon reality. The company, headed by Josephine Florence Shepherd, daughter of the late W. J. Florence, and Oscar P. Sisson, the author, includes a number of well known favorites, among them, Walter Brooks, for a long time with Mrs. Rhea, Henry Sullivan from the Lyceum Theatre, Florence Walcott, the prima donna, Kate Vaudenhoff, from A. M. Palmer's company, petite Leslie Lyle, from "A Hole in the Ground," Adeline Colton, from E. H. Sothern's company, and others. As a whole the company is an exceedingly strong one and all lovers of clean, refined comedy should not miss the treat in store. The regulation prices of the house will prevail. Seats go on sale Wednesday.

THE SPOONER'S SUCCESSFUL ENGAGEMENT.

This has been a big week at the Funke, the popular Spooner comedy company playing there since Monday to a good business at popular prices. Miss Edna May and Cecil Spomer as usual were the drawing cards. Mr. Spooner, however coming in for a liberal share of the laurels. Miss Cecil, clever and winsome as ever, has found hundreds of her former admirers at the theatre nightly to applaud her, and right royally did she deserve each recognition. She is a clever little artist, painstaking and ever on the alert to please her hearers. Monday night "Kathleen Mavourneen" was put on before a full house, Tuesday evening a large audience was present to see the Mexican play entitled "Hidden Hand." Wednesday evening "Love" was given to a well satisfied house, and last night the company played to good business, presenting "The Judge's Wife," a pretty play in four acts. Tonight "Joe us Whitcomb" will be put on, and at the matinee the company will appear in "Little Treasurer." Friends and patrons of the company will be pleased to learn that Manager Martling has arranged with the company for another week's engagement, they having cancelled elsewhere in order to continue their prosperous run in Lincoln. In consequence thereof it is announced that the second week will be opened Monday evening with that charming drama by Bartley Campbell, entitled "The Galley Slave." This will be given in a thoroughly pleasing manner and will be followed by other prominent standard plays which will be announced later.

STAGE GOSSIP.

Now while the yield of peach and pear And grape the general palate sates, The actor, curious to declare, Is bustling all around for dates. Buffalo Bill, "Nate" Salsbury and Major J. M. Burke are on their way home. Hoyt's "A Temperance Town" is meeting with an overwhelming success on the road. On October 10th, in Richmond, Va., Stuart Robson began an extended tour of the south.

Broadway, the new cartoon society journal, edited by Lew Rosen, is on the eve of publication.

Clara Morris began her third tour under the direction of Edwin H. Price yesterday in Fort Wayne, Ind.

Salvini made his first appearance on Monday in San Francisco as Don Cesar de Bazar and captured a crowded house.

The first performance of Padette by the Henry Mapleson Opera company was given at Binghamton, N. Y., October 11th.

Harry Kernell, the well known and popular variety comedian, has joined W. J. Scanlan at the Bloomingdale lunatic asylum.

Across the Potomac, Pitou and Alfriend's picturesque war play was given its first production in Philadelphia Monday night.

"All Baba's" run in Chicago will end on November 5th, when two hundred and six consecutive performances will have been played.

Thomas W. Keene played to over \$14,000 during his two weeks' engagement in Cincinnati. He comes to the Lansing next month.

Eldorado, on Weekawken Heights, opposite New York, the most beautiful and gorgeously appointed amusement resort probably in the world, is in the hands of a receiver.

Hi Henry, the old time minstrel, is dying at Cleveland. He is quite wealthy and has spent money lavishly, practically building up Gowanda. His show life extends over a period of forty years.

A Nutmeg Match still continues to capture the merry dollar of New England. After a prosperous engagement in Boston, the Match journeyed into the big towns in the vicinity of the home of Sullivan and Howells where it has been nightly playing to standing room. The Lansing has this attraction booked about Christmas time.

MRS. M. TYNES & CO.

HOME-MADE

Family x Sauces.

West India Hot Sauce, West India Mustard, Sauce Picante, Chutney, Horseradish, Mixed Pickles, Etc.

THESE SAUCES are really "home-made," put up expressly for family use from old well tried West India recipes, and are acknowledged to be "Standard" goods wherever they are used. Address Lancaster P. O., Lancaster county, Nebraska.

Wanted=2,000 New Subscribers!

FREE TO ALL

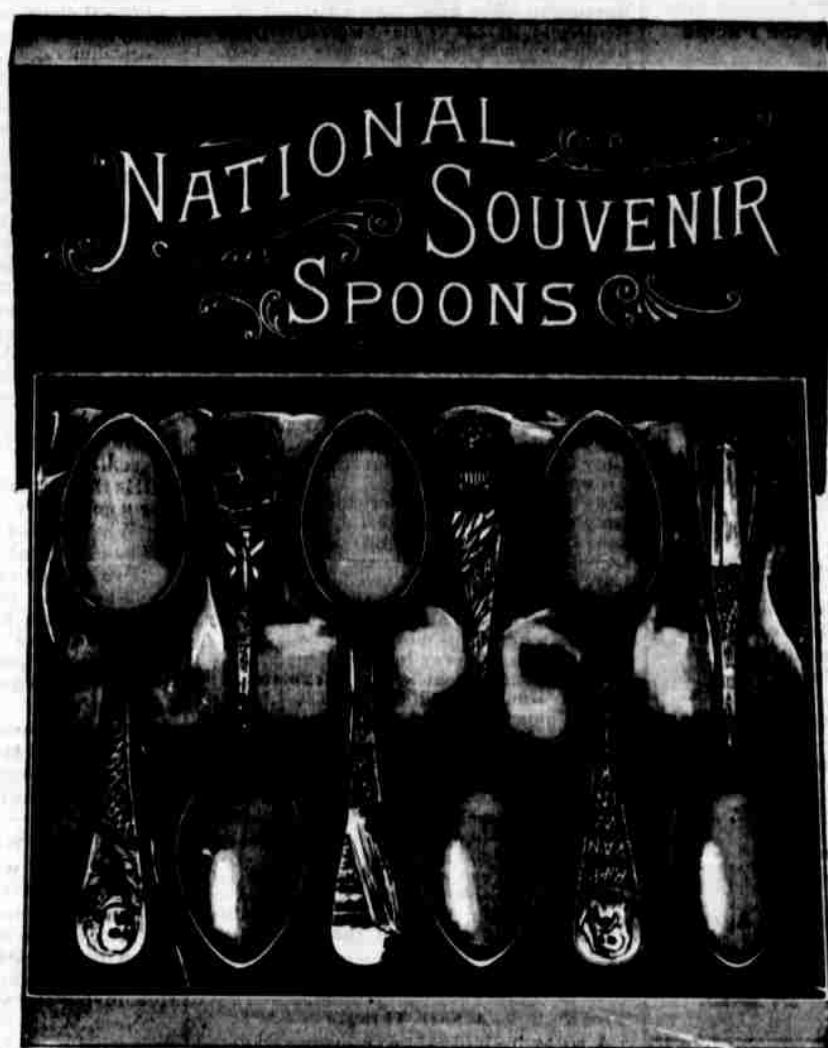
THE COURIER is bound to increase its circulation this winter, in Lincoln, and throughout the state; and with this determination in view, has decided to offer to the ladies, and to all new subscribers, a number of

Beautiful Souvenir Spoons

which will be given, FREE, with every yearly subscription that is paid for in advance, which is only \$2. The only additional expense will be 25c to defray express charges.

EVERY SUBSCRIBER GETS A SPOON!

and they can make their selection from either of the four shown in this advertisement. These spoons are all elegantly designed, magnificently finished, and worth fully what we ask for a year's subscription. They are generally sold by jewelers for \$2.00 or more. These spoon are beautiful works of art, handsomely designed, and richly embossed. The set of six



National - Souvenir - Spoons!

also shown here, will be given free to anyone sending in six paid subscribers. As will be seen in the illustration, the set represents souvenirs of

Niagara Falls, America, U. S. A., George Washington, Rip Van Winkle, and Bunker Hill.

If you have a little spare time, why not take a run around the neighborhood and get six names—it won't take you long, and it's easily done.

Six renewals with back subscriptions paid up will also be accepted on this offer. Old subscribers may also take advantage of these offers by paying arrears and \$2.00 in advance.

See these Spoons at our Office!

They will stand the closest inspection and we will take pleasure in showing them to you at any time.

Ladies desiring a complete set of these spoons, or any one of them can secure them by a little canvass among their friends. See the ladies in your neighborhood, bring in their names and the money, and the spoons are yours.

For further particulars, call on or address

L. WESSEL, JR.

PUBLISHER,

1134 N Street.

Telephone 253.