

NEBRASKA'S ELITE FAMILY NEWSPAPER. PUBLISHED EVERY SATURDAY. L. WESSEL, Jr., Editor. WESSEL-STEVENS PRINTING CO. 1114 N Street. Telephone 311-313. Subscriptions: In Advance, per annum \$2.00, three months \$0.60, six months \$1.00. Single copies 5c.

POPULATION OF LINCOLN, 65,000.

ART TOPICS

Best Paying Line of Art. I wonder if any of our students have decided the special yield of art which they will enter? If from a desire to identify and become famous, then you must enter the creative and make pictures; express your inspirations and thoughts on canvas. You must vividly portray your sentiments, you then have a mission to perform. You expatiate on some virtue, folly, beauty or ideal version and theory, and your auditor views the work and expresses admiration and esteem, and then your name will be legion among artists. One worthy creation has often been the means of bringing out an artist, and after once admitted, all efforts will henceforth be lauded and praised!

If you are seeking remuneration for time spent then choose to be the illustrator for magazines and the press, or the industrial and technical designing. These two lines of work are inadequately filled and on that account the very best prices are paid for good material. A first class illustrator can demand and will receive his or her own price for an article offered if it is meritorious. It must be concise and to the point, and sketches are all made characteristic in black and white. Of this class Nast, Keppler of Funke, and Carlton of Life, are only three of others who have made fortunes by their wit and pencil, caricatures of the noted men and current topics of the age. Keppler tells us that "fame and fortune" do not prevent the caricaturist having his troubles no less than the rest of us. He takes the men in politics or fame and then he draws on his imagination and exaggerates their prominent features or weak points, and for this work he receives an enormous salary. To be a good illustrator one must possess genius—a quick, perceptive eye, a keen and rapid stroke, with a bit of originality as a necessity.

Designing as a Competence. In designing if one has a little originality and a good eye for combination, with a fair knowledge of technicalities of all the branches of industrial manufacture, one must have the practical technical requirements and not alone theory of designing to succeed. Our lot is unfortunately cast in a century which recognizes knowledge and the arts as a moral power, and esteems them not for their mere acquisition and possession, but by their practical influence. We already find manifest improvements in design, and the importance of this cannot be overrated, if we wish to retain our supremacy as a manufacturing nation. We know that America will be able to compete with all foreign countries, in ornamental and industrial designing if we but educate our youth. They (the youth) certainly have the taste, the eye for coloring and genius, if they are but taught and the facilities for same cultivated in efficient schools of design, of which there are but two or three in vogue now in the United States. With a thorough training a student should be able to excel in this the same as in other branches. The wall papers, carpets and oil cloths are some of the designer's practical work, as well as those who work in glassware, pottery, leuc, ligna and in the textile fabrics, such as silk, woolen, cottons, prints, etc. Restrictions of designs are on calicoes, silks, evening cloth, handkerchiefs, borders, gingham, ribbon, table linen, wore and printed silks, decorated window shades, and in fact all the woven and printed goods and they are too numerous to mention. How over all of them if new, or as a novelty in their way, receive good pay. Architecture, fresco patterns for interior decoration, carved wood for furniture, silverware, etc., all come under this same head, and if the designs are properly adjusted, colored, etc., and ready for practical use in the factories, they are easily disposed of. Designing is in itself a compound of two branches; mechanical science on the one hand and fine arts on the other. I positively refuse to admit that what can be done by man cannot with proper instruction (in advance) be done by women as well. Certainly women are possessed of refined taste, a delicacy of touch, originality of ideas, a sense of fitness of same and the requisite patience to carry forth and work out the ideas and plans. And if she has provided herself with a practical, rather than a theoretical instruction, she is sure to succeed and oftentimes even excel her male competitor.

Growth of Japanese art will be shown in a very interesting and unique exhibit at the World's fair. S. To-Jime, the commissioner from Japan, has just arrived in San Francisco on the steamer, Oceanic. He reports that Japan is very much interested in the World's fair. They hope to make a notable and worthy exhibit, and the building itself will be a work of art and very unique in its way. The structure is to be composed of three immense rooms, representing the three distinct periods of Japanese art. The first, the Fuji-wara, or the ancient period; the second, the san-kana, and the third, the toka-nari, or modern period. In each room will be the arts of the period represented, and the edifice will be filled and draped with the finest of silks, lacquers and bronzes.

Miss Alice Isaacs will not visit Lincoln this fall but invites the ladies to call at her elegant store, 307 South Sixteenth street, Omaha, to see her beautiful new line of fall and winter effects in fine millinery.

Twenty-five dozen chifon handkerchiefs never worth less than 40 cents, Monday at 22 cents each. J. W. Winger & Co., 1109 O street.

Call up Cook-Bailey Grocery company, phone 42 and give your order. It will receive as prompt and careful attention as though ordered in person.

Wanted. We want many more rooms for teachers and students, both furnished and unfurnished rooms and houses; we will want them September 13, 1892; call at once at the office of the Western Normal College, rooms 1111 and 1113 Bruce building, and give location of houses and rooms, and prices asked for same.

Miss Imogene Howard, a member of the state board of World's fair managers, is very active in her collection of the works of the colored race for whom she is an able representative. She thinks that their exhibit will compare favorably with the other exhibitions, though, we are well aware that they have so long been denied the surroundings of wealth and culture that has been cast about the Anglo-Saxons. She has discovered a young woman artist, a descendant of a late African king, who had three fine paintings at the recent expositions in Buffalo, and will have them now sent to the World's fair. Miss Howard has also found a Brooklyn lady (colored) who has completed a very fine piece of ecclesiastical embroidery and a piece of Spanish drawn work, both of which will be forwarded to the fair.

Mrs. Lou Kennard Riggs has had a beautiful line of new china on display at Crancer's art store this week.

Mrs. Will Wittman, one of our best known artists, has gone to Chicago to attend the World's fair dedication.

Mrs. W. J. Lamb is still busy in the ceramic mysteries and has done some very beautiful decorations this week.

Mrs. Menrietta M. Brock left Friday for Chicago and will attend the ceramic display of the National Ceramic association.

Miss Lawson, a young sculptor of Cincinnati, has recently sold her beautiful statue, "The Mermaid," for \$8,000, a satisfactory price, I deem it.

Miss Barbour, of the State university, has a fine class in china and wood carving, and her pupils are turning out good work continuously under her instructions.

Miss Mary Chapin has been fitting up a studio in the McMurtry block, where she will spend a portion of her time when not engaged out at the Lincoln Normal.

Mrs. Betts had a fine dining room piece displayed in his window this week, the work of Mr. Will Green. It is a string of fish done on an oak panel and is worthy of notice.

Mrs. Will Wittman has just painted a very life-like full-grown tiger for the Turnverein society. They will use it as a real beast in their parade to be given soon at the opera house.

Mrs. Fred Kelly has been working in china this week under Mrs. Riggs, and has done several bits of porcelain in unique style. A creamer and sugar was beautifully done in Royal Worcester.

Much talent in music and art is found among the Polish people. A prominent Pole recently said that some of the very best works of art the World's fair would be the production of Polish masters.

Mrs. Charles Keeler entertained the "H. H. F. I." club Tuesday evening. Her prizes for the royals were a gentleman's and lady's cup and saucer; the second prize for gentlemen, a pretty little pin box, a d for the ladies, a pin tray.

A new club, "The Renaissance," has just been organized and incorporated in New York City, for the purpose of providing for the artists, writers and men of intellect. This club is a twin to the one of the same name in Paris.

"Poor Nancy," why will you slight her soul? Don't you know how curious she is to know what your business is and how you are spending your time? Do send her the particulars and satisfy the morbid curiosity which is consuming her.

How nice it would be if we had a philanthropist in Lincoln who would secure the number of fine pictures, or even a portion of them, which the Lincoln art gallery of Omaha has done and give the public a day or two in the week to enjoy some of the masterpieces of art!

Some of the pretty novelties suitable for prizes are cracker jars, rose jars, olive and colory dishes, bread and butter plates, sugar bags, creamers, vases, almond dishes, cups and saucers and many more, then the guests may have smoking sets, cigar holders, match safes, pin trays, pen boxes, ash trays, brush and comb trays, manicure trays, etc. All of these and many more are found suitable for decoration and are quite acceptable to those who have tired of the old styles.

We offer one hundred dollars reward for any case of catarrh that cannot be cured by Hall's Catarrh Cure.

P. J. CHENEY & CO., Toledo, O. We, the undersigned, have known P. J. Cheney for the last fifteen years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by their firm.

W. B. & TRAUZ, Wholesale Druggists, Toledo, O. W. B. & TRAUZ, Wholesale Druggists, Toledo, O. Hall's Catarrh Cure is taken internally, acting directly on the blood and mucous surfaces of the system. Testimonials sent free. Price 75c per bottle. Sold by all druggists.

One hundred dozen ladies' hand hatts, handkerchiefs, narrow beam worth 20 cents or Monday at 5 cents each. No such value ever offered before.

J. W. WINGER & CO., 1109 O street.

GENUINE CANNON CITY COAL at the Lincoln Coal Co., southwest corner of Eleventh and O streets.

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VARIETY'S THE THING

AN ABUNDANCE OF POPULAR STYLES TO CHOOSE FROM.

No Woman Need Dress Exactly Like Her Neighbor This Season - Old Fancies in Plaids - Prevailing Velvets and Silks - Biarritz Cloaks Are Popular.

[Special Correspondence.] NEW YORK, Oct. 20. - A curious use is made of plaids this fall. They are made up as waists, as puffs to sleeves and as insets in almost every conceivable manner. One odd fancy is to have a blouse waist made of plaid, with bias belt and a puff of bias plaid around the bottom of the plain skirt. These are for young people, as such a style would be very much out of place upon an old and staid person. The plaids are tartan, and being bright they should be used with a solid and rather somber color—even black is quite suitable.



FOR FOURTEEN AND EIGHTEEN.

The tartan velvets will be often employed to brighten up old silks and woolen gowns, and in that way fill a useful place which they could hardly gain by their beauty alone.

I noticed a pretty dress for a young miss of about fourteen that was of wool brown camel's hair, with gamp, belt and upper sleeves of mahogany brown velvet, bordered with narrow bias bands of tartan velvet, in which bright red and green predominated. The dress was exceedingly pretty and girlish.

It is very easy to say that this or that will be the favorite fashion in dresses or in hats, or in any other of the garments that make femininity so attractive, but it would be very misleading for the fact is that everything is fashionable that is on the market, and each different thing will be a favorite with people who like that sort of thing. The choice is varied enough to suit everybody's taste and pocket.

I was looking at some silks. There I saw some rich and heavy fabrics that recalled the fairy tales of "silks that would stand alone," and they are superlative. Such heavy fabrics are intended for handsome evening dresses and the background is usually dark with large flowers in natural colors brocaded upon them. I noticed one where the background was a rich dark pout de Sol with great bunches of lilacs and their leaves scattered carelessly over the surface. They looked as if freshly cut and dropped there. On some of the shining green leaves were drops of dew cunningly simulated in white silk. Other patterns had a ground black or dark gray with clusters of roses or jasmines and on soft mossy green had plumes of pink azaleas. Another had plumes of pink pas grass silvery white on a heliotrop ground.

Then there are silks moire with pretty little figures or dots thrown all over the surface, and there are silks where the body is iridescent, with plain brocades dots or other pretty fancy apparently scattered over it all. There are rep and plain bengalines and no end of failles, and an unlimited amount of gros grains and lighter silks; so many that one is almost bewildered by their variety and beauty, and they are so cheap "to what they used to be."

Velvet gowns will also have a place this fall for street, for visiting and for carriage, but they should be black very dark blue, pruned green or stone gray, and fur trimmed or having a very little handsome beaded trimming. The Russian jacket to the waist belongs by right, and a hat to match should be worn with it.

The richest of all of the popular new wool goods is the Biarritz cloth. This looks like heavy silk with all its gloss and bloom, but it is so soft that you can crush a yard of it in one hand, and it is durable and never grows shiny, which is a great benefit, as the most of the dead fine wools are apt to take on a gloss with wear.

The Biarritz will be largely employed in making up the quaint long cloaks as well as dresses. I show here one of the new empire cloaks. The yoke is plain and bordered with fur trimming. The cloak closes in the back under two rows of fur trimming.

The cloak closes in the back under two rows of fur trimming. The Biarritz long coat, which presupposes that the pretty wearer has some one to button it up for her. The sleeves are made of velvet, with a deep fall and puff bordered with fur. It is stitched twice at the bottom.

We talk of colors and see plenty of them, but after all the handsomest and most elegant dresses are the black ones. No lady looks as well in anything else.

To Preserve Ancient Appearances. Quaint old cities often lose most of their picturesqueness as modern buildings spring up and fine new quarters surround the original town. The Nuremberg authorities, however, are too well aware of the artistic attractions of their city to fall into a similar mistake. According to their official decree, all new buildings erected near the ancient fortifications and the castle must conform to style and character to their medieval surroundings.

The first steamboat on the Old was run in 1811.

There is a variety of black goods this season that surpass any I have ever seen before. There are worsted broadens, where the figure is of mohair thrown up on fine Australian wool, and though both textiles are of exactly the same shade the difference in the wools makes it appear to be in three or four shades of gray and black.

Just as we began to get used to the luxurious frong-fron of the silken petticoat we are told that they are no longer the highest style, and that now, while each nice dress is to be lined with glace silk as before, white muslin petticoats, with lots of soft little ruffles, will be the newest. The foundation will be of lawn, with little mill ruffles set above each other, and two at the edge of the lawn skirt. The mill ruffles will never be starched, but be left soft and fluffy to remind one of the daintiness of the stage skirt, which derives its chief charm from those very ruffles that flutter like a branch full of white butterflies. Anyhow, as the "saleslady" told me, "them's pretty." OLIVE HARPER.

A POPULAR INNKEEPER. The Prosperous Career of John B. Drake, of Chicago.

[Special Correspondence.] CHICAGO, Oct. 20. - John B. Drake is one of the best known and most prosperous innkeepers in the republic. Although he is only about sixty he is one of the old citizens of Chicago, having seen it grow from a thriving town of 100,000 people to a great city containing more than 1,000,000 and second in importance on this continent to New York alone. He is a native of Ohio, to which fact partial Buckeyes might ascribe his success, having been born at Lebanon, not far from Cincinnati.

In his early teens, after receiving a fair, practical education, he set out for what was then the Queen City of the West to seek his fortune. He arrived there with fifty cents and a letter of recommendation from Tom Corwin in his pocket—the substance of all his worldly goods. He speedily got a situation in the old Pearl street house, kept at that time by Colonel John Noble, and remained there until it was pulled down to give place to a mercantile block. He had, young as he was, already shown sound judgment in selecting the hotel business, and went from the Pearl street into the office of the Burnett House, then newly built.

There by industry, attention, energy and politeness he won the good will of his employers and the traveling public, becoming a general favorite. He now recognized Chicago as the city of the future and determined to cast his lot there. At the old Tremont House he made himself so valuable that he was soon offered a proprietary interest, and grew to be its ruling spirit.

After the great fire he was invited to take charge, on very favorable terms to him, of the new Grand Pacific, and proved himself to be the right man in the right place. He has made money rapidly ever since, and, being an excel-

lent business man, has turned his opportunities to financial profit. Now a millionaire, with many interests and large influence, he is still the working proprietor of his hotel, and is to be found in his private office from 9 to 5 o'clock daily. He is a director and stockholder in various banks and corporations, and one of the unofficial guides of the destinies of the marvelous city.

Everybody knows him in Chicago. He is constantly sought for advice and help, and is a leader in most public movements. He ascribes his extraordinary success to his devotion to business, and to pursuing one business unswervingly. In a career of nearly fifty years he has never had any financial embarrassment, even of a temporary kind, and has never failed to meet all his engagements. He has met all sorts of men, and is acquainted with any number who have filled public places and controlled events. Consequently he is full of information on a variety of topics, and is often drawn on by newspaper reporters to detail his observations and experiences.

He has attended all the presidential conventions that have been held in Chicago, and has had a wide acquaintance with eminent statesmen and politicians of the past, including Lincoln, Douglas, Seward, Chase, Thurlow Weed, Greeley, Conkling, Seymour, Garfield, John C. Breckinridge, Crittenden and John Brongh. He has been repeatedly urged to publish his reminiscences, but he has declined on the ground that he has not time, and that he can leave that task until he is really old.

O. B. BRISTOW.

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Fall Business

is now in full swing, and while the increase in the volume of our business has been highly satisfactory, we are striving to still augment the popularity of our establishment by selling

Dress Goods, Cloaks, Ladies' Furnishing Goods, and Dry Goods,

of every description, at popular and extraordinary low prices. Interesting bargains in every department. We will not be undersold. We want your trade and will make it profitable and interesting to everyone who calls at the

"Progressive Dry Goods Emporium,"

BLOCH & KOHN, 1141 and 1143 O street.

For the Latest Novelties

LADIES SHOES

watch our windows. SANDERSON-SCHUREMAN CHILDREN'S BOYS AND GIRLS HIGH-CUT SHOES. THE FOOT-FORM STORE. DAVIS.

1225 O ST. 1225 O ST.

FUNKE - OPERA - HOUSE

One Week, Commencing Monday, October 24th.

Original Spooner Comedy Co

SUPPORTING The talented young Actress and Vocalist, Miss Edna May. The wonderful Child Actress and Danseuse, Miss Cecil Spooner. In a repertoire of Standard Comedies and Dramas, written expressly for this Company. In new and Artistic Specialties, introducing all the latest Songs and Dances.

Prices, 30c, 20c, 10c CHANGE OF BILL NIGHTLY.

On Monday night, one lady and one gentleman or two ladies admitted on one 30 cent ticket.

Opening Bill, "Kathleen Mavourneen"

A FIRST-CLASS FUR STORE

After twenty years of active experience in the manufacture of all kinds of Fur Goods, eight years of which was in Paris, latter in New York, and lastly in Omaha, I beg to announce to the citizens of Lincoln that I opened a complete and permanent stock of Furs and Fur Goods Tuesday, Sep. 20th, in the west store room of the new Y. M. C. A. building, corner 13th and N Sts. All kinds of repairing neatly done, and satisfaction guaranteed.

F. E. VOELKER, Practical Furrier Y. M. C. A. Bldg.

Fashion Papers, Art Journals

AND other of the newest Newspapers and Periodicals of the day that we do not show first in our News Department.

MAGAZINES, ILLUSTRATED PAPERS and a full line of the Choicest Literature, including the latest works of the most popular novelists. Call and see the

Neatest, Newest, Nicest News-stand in Lincoln

Courier Office, 1134 N ST.