

DR. TALMAGE AT HOM.

HIS FIRST SERMON SINCE RETURNING FROM EUROPE.

The Many Sidelights of the Bible—Wonderful Ancient Learning—A Sublime Poetry, but More Than All the Power of God Unto Salvation.

BROOKLYN, Sept. 25.—Dr. Talmage was greeted with a most generous and effusive welcome today by a vast congregation, which assembled to hear him preach his first sermon after his return from his European preaching tour. He announced that in a Sunday or two he would give a sermon concerning his stewardship in delivering in Russia, in behalf of the Russian Herald, the \$35,000 worth of flour for the starving. This subject today was "All in All." Text, Colossians iii. ii: "Christ is all in all."

Returned after the most eventful summer of my life, I must shortly and as soon as I recover from the sea voyage, give you an account of our mission of bread to famine-stricken Russia and of my preaching tour through Germany, England, Scotland and Ireland. But my first sermon on reaching here must be a sermon of gratitude to Christ, and from the text I have chosen I have found that the greatest name in the ocean shipping and from Liverpool to Moscow, and from Moscow to London and Edinburgh and Belfast and Dublin, is Jesus. ALWAYS A MAN FOR AN EMERGENCY.

Every age of the world has had its historians, its philosophers, its thinkers and its teachers. Were there histories to be written there has always been a Moses, or a Herodotus, or a Xenophon, or a Josephus to write them. Were there poems to be constructed there has always been a Job or a Homer to construct them. Were there thrones lustrous and powerful to be lifted there has always been a David or a Caesar to raise them. Were there teachers demanded for the intellect and the hearts there has been a Socrates, and a Zeno, and a Cleanthes, and a Marcus Antonius coming forth on the grand and glorious mission. Every age of the world has had its triumphs of reason and morality. There has not been a single age of the world which has not had some decided system of religion.

The Platonism, orientalism, stoicism, Brahminism and Buddhism, considering the ages in which they were established, were not lacking in ingenuity and force. Now, in this line of beneficent institutions and of noble men there appeared a personage more wonderful than any predecessor. He came from a family without any royal or aristocratic pretension. He became a Galilean mechanic. He had no advantage from the schools. There were people beside him day after day who had no idea that he was going to be anything remarkable or do anything remarkable. Yet notwithstanding all this, and without any title or scholarly profession or flaming rhetoric, he startled the world with the strangest announcements, ran in collision with solemn priest and proud ruler, and with a voice that ran through temple and palace, and over ship's deck and mountain top exclaimed, "I am the light of the world!"

Men were taken all aback at the idea that that hand, yet hard from the use of the ax, the saw, the adz and hatchet, should wave the scepter of authority, and that upon that brow, from which they had so often seen him wipe the sweat of toil, there would yet come the crown of unparalleled splendor and of universal dominion. We all know how difficult it is to think that anybody who was at school with us in boyhood has got to be anything great or famous, and no wonder that those who had been boys with Christ in the streets of Nazareth and seen him in after years in the days of his complete obscurity should have been very slow to acknowledge Christ's wonderful mission.

From this humble point the stream of life flowed on. At first it was just a faint rill, hardly able to find its way down the rock, but the tears of a weeping Christ added to its volume, and it flowed on until by the beauty and greenness of the banks you might know the path the crystal stream was taking. On and on, until the lepers were brought down and washed of their leprosy, and the dead were lifted into the water that they might have life, and pearls of joy and promise were gathered from the brink, and innumerable churches gathered on either bank, and the tide flowed on deeper and stronger and wider, until it rolls into the river from under the throne of God, mingling billow with billow, and brightness with brightness, and joy with joy, and hosanna with hosanna.

HE IS ALL IN ALL. I was looking at some of the paintings of the artist, Mr. Kensett. I saw some pictures that were just faint outlines; in some places you would see only the branches of a tree and no trunk; and in another case the trunk and no branches. He had not finished the work. It would have taken him days and months perhaps to have completed it. Well, my friends, in this world we get only the faintest outline of what Christ is. It will take all eternity to fill up the picture—so loving, so kind, so merciful, so great! Paul does not in this chapter say he is patient, or he is kind, or he is loving, or he is Christ, or he is kind; but in his exclamation of the text he embraces everything when he says, "Christ is all in all."

I remark in the first place, Christ is everything in the Bible. I do not care where I open the Bible—I find Jesus. In whatever path I start I come after awhile to the old dispensation and see a lamb on the altar and say, "Behold the Lamb of God which taketh away the sin of the world!" Then I go and see the manna provided for the Israelites in the wilderness, and say, "Jesus, the bread of life." Then I look at the rock which was smitten by the prophet's rod, and as the water gushes out I say, "It is Jesus, the fountain opened for sin and for uncleanness."

I go back and look at the writings of Job, and hear him exclaim, "I know that my Redeemer liveth." Then I go to Ezekiel, and I find Christ presented there as "a plant of renown," and then I turn over a leaf and see the words of the prophet, "I will be to the Gentiles as a plant of renown." Then I turn over to the New Testament, and it is Christ in the parable; it is Christ in the miracle; it is Christ in the evangelist's story; it is Christ in the apostle's epistles; and it is Christ in the trumpet peal of the Apocalypse. I know there are a great many people who do not find Christ in the Bible.

Here is a man who studies the Bible as a historian. Well, if you come as a historian, you will find in this book how the world was made; how the seas fled to their places; how empires were established; how nations fought with nations, javelin ringing against harquebus, until the earth was glistened with the dead. You will see the coronation of princes, the triumph of conquerors,

and the world turned upside down and back again and down again, cleft and scarred with great agonies of earthquake and tempest and battle. It is a wonderful history, putting to the blush all others in the accuracy of its recital and in the stupendous events it records. Homer and Thucydides and Gibbon could make great stories out of little events, but it took a Moses to tell how the heavens and the earth were made in one chapter, and to give the history of thousands of years upon two leaves.

THE ANTIQUARIAN BIBLE STUDENT. There are others who come to the Bible merely as antiquarians. If you come as an antiquarian, you will find a great many odd things in the Bible—peculiarities of manner and custom, marriage and burial; peculiarities of dress, tunics, sandals, cringing pins, amulets and girdles and tinkling ornaments. If you come to look at military arrangements, you will find coats of mail and javelins and engines of war and encampments and fortifications. If you look for peculiar musical instruments, you will find psalteries and shigionoths and rams' horns. The antiquarian will find in the Bible curiosities in agriculture, and in commerce, and in art, and in religion that will keep him absorbed a great while. There are those who come to this Bible as you would to a cabinet of curiosities, and you pick up this and say, "What a strange sword that is!" and "What a peculiar hat this is!" and "What an unlooked for lamp that is!" and the Bible to such becomes a British museum.

Then there are others who find nothing in the Bible but the poetry. Well, if you come as a poet, you will find in this book faultless rhythm, and bold imagery, and startling antithesis, and rapturous lyric, and sweet pastoral and instructive narrative, and devotional psalm; thoughts expressed in a style more solemn than that of Montgomery, more bold than that of Milton, more terrible than that of Dante, more natural than that of Wordsworth, more impassioned than that of Pollock, more tender than that of Cowper, more weird than that of Spenser. This great poem brings all the gems of the earth into its coronet, and it weaves the flames of judgment in its garland and pours eternal harmonies in its rhythm.

Everything this book touches it makes beautiful, from the plain stones of the summer thrashing floor, and the daughters of Naboth filling the trough for the camel, and the fish pools of Bethesda, up to the psalmist praising God with diapason of storm and whirlwind, and Job leading forth Orion, Arcturus and the Pleiades. It is a wonderful poem, and a great many people read it as they do Thomas Moore's "Lalla Rookh," and Walter Scott's "Lady of the Lake," and Tennyson's "Charge of the Light Brigade." They sit down and are so absorbed in looking at the shells on the shore that they forget to look off on the great ocean of God's mercy and salvation.

BLIND UNBELIEF IS SURE TO ERR.

Then there are others who come to this book as skeptics. They marshal passage against passage, and try to get Matthew and Luke in a quarrel, and would have a discrepancy between what Paul and James say about faith and works, and they try the account of Moses concerning the creation by modern decisions in science, and resolve that in all questions between the scientific explorer and the inspired writer they will give the preference to the geologist. These men—these spiders, I will say—suck poison out of the sweetest flowers. They fatten their infidelity upon the truths which have led thousands to heaven, and in their distorted vision prophet seems to war with prophet, and evangelist with evangelist, and apostle with apostle, and if they can find some blot of character in a man of God mentioned in this Bible these carrion crows come and flap their wings over the carcass. Because they cannot understand how the whale swallowed Jonah, they attempt the more wonderful feat of swallowing the monster whale of modern skepticism. They do not believe it possible that the Bible story should be true which says that the dumb ass spake, while they themselves prove the thing possible by their own utterances.

I am amazed beyond bounds when I hear of these men talking about a future life. Just ask a man who rejects the Bible what heaven is, and hear him before your soul. He will tell you that heaven is merely the development of the internal resources of a man; it is an efflorescence of the dynamic forces into a state of ethereal and transcendental lucubration, in close juxtaposition to the ever present "was," and the great "to be," and the everlasting "no."

Considering themselves wise, they are fools for time, fools for eternity. VAIN AND FOOLISH DISPUTES. Then there is another class of persons who come to the Bible as controversialists. They are enormous Presbyterians or fierce Baptists or violent Methodists. They cut the Bible to suit their creed instead of cutting their creed to suit the Bible. If the Scriptures think as they do, well; if not, so much the worse for the Scriptures. The Bible is merely the whetstone on which they sharpen the dissecting knife of controversy. They come to it as a government in time of war comes to armories or arsenals for weapons and munitions. They have declared everlasting war against all other sects, and they want so many broadswords, so many muskets, so many howitzers, so many columbines, so much grap and canister, so many fieldpieces with which to rake the field of dispute. For they mean to get the victory though the morning star be darkened with the smoke and the earth rent with the thunder. What do they care about the religion of the Lord Jesus Christ?

I have seen some such men come back from an ecclesiastical massacre as proud of their achievements as an Indian warrior boasting of the number of scalps he has taken. I have more admiration for a man who goes forth with his fists to get the championship than I have for these theological pugilists who make out theological magazines with their warring. There are men who seem to think the only use of the sword of truth is to stick somebody. There is one passage of the Scriptures that they like better than all others, and that is this: "Blessed be the Lord which teacheth my hands to war, and my fingers to fight!" Wo to us if we come to God's word as controversialists, or as skeptics, or as cannoisseurs, or as fault finders, or merely as poets.

Those only get into the heart of God's truth who come seeking Christ. Well, come all such! They will find him coming out from behind the curtain of prophecy until he stands in the full light of New Testament disclosure. Jesus, the Son of God, the Saviour of the world. They will find him in genealogical table and in chronological calculation, in poetic stanza and in historical narrative, in profound parable and in startling miracle. They will see his foot on every sea, and his tears in the drops of dew on Hermon, and hear his voice in the wind and behold his words in abomination in the valley between Mount Zeyt and Jerusalem.

There are some men who come and walk around the Temple of Truth and ma-

see the outside. There are others who walk into the porch and then go away. There are others who come in and look at the pictures, but they know nothing about the chief attractions of the Bible. It is only the man who comes and knocks at the gate, saying, "I would see Jesus." For him the glories of that book open, and he goes in and finds Christ, and with him peace, pardon, life, comfort and heaven. "All in all is Jesus" in the Bible.

ALL IN ALL SUPREMACY.

I remark again that Christ is everything in the great plan of redemption. We are slaves; Christ gives deliverance to the captive. We are thirsty; Christ is the river of salvation to slake our thirst. We are hungry; Jesus says, "I am the bread of life." We are condemned to die; Christ says, "Save that man from going down to the pit; I am the ransom." We are tossed on a sea of troubles; Jesus comes over it, saying, "It is I, be not afraid." We are in darkness; Jesus says, "I am the bright and morning star." We are sick; Jesus is the balm of Gilead. We are dead; hear the shrouds rend and the grave hillocks heave as he cries, "I am the resurrection and the life; he that believeth in me, though he were dead, yet shall he live." We want justification; "Being justified by faith, we have peace with God through our Lord Jesus Christ." We want to exercise faith; "Believe in the Lord Jesus Christ, and thou shalt be saved." I want to get free from condemnation; "There is now therefore, no condemnation to them who are in Christ Jesus." The cross—he carried it. The flames of hell—he suffered them. The shame—he endured it. The crown—he won it. Heights of heaven sing it, and worlds of light to worlds of light all round the heavens cry, "Glory, glory!"

Let us go forth and gather the trophies for Jesus. From Golconda mines we gather the diamonds, from Ceylon banks we gather the pearls, from all lands and kingdoms we gather precious stones, and we bring the glittering burdens and put them down at the feet of Jesus and say, "All these are thine. Thou art worthy." We go forth again for more trophies, and into one sheaf we gather all the scepters of the earth, of all royalties and dominions, and then we bring the sheaf of scepters and put it down at the feet of Jesus and say, "Thou art King of kings, and there shall be no more death." And then we go forth again to gather more trophies, and we bid the redeemed of all ages, the sons and daughters of the Lord Almighty, to come. We ask them to come and offer their thanksgivings, and the hosts of heaven bring crown and palm and scepter, and here by these bleeding feet, and by this risen side, and by this wounded heart cry, "Blessing and honor and glory and power be unto him that sitteth upon the throne, and unto the Lamb forever and forever!" Tell me, do you not carry, of a battle that he did not fight, of a victory that he did not achieve, "All in all is Jesus" in the great plan of redemption.

A VERY PRESENT HELP.

I remark again, Christ is everything to the Christian in time of trouble. Who has escaped trouble? We must all stoop down and drink out of the bitter cup. There is no time to grow on the buckets that come up out of the heart's well, dripping with tears. Great trials are upon our track as certain as greyhound pack on the scent of deer. From our hearts in every direction there are a thousand chords reaching out binding us to loved ones, and ever and anon some of these tendrils snap. The winds that cross this sea of life are not all abate. The clouds that cross our sky are not forever, and after a while they like flocks of sheep on heavenly pastures, but wrathful and somber, and gleaming with terror, they wrap the mountains in fire and come down baying with their thunders through every gorge.

The richest fruits of blessing have a prickly shell. Life here is not lying at anchor; it is weathering a gale. It is not sleeping in a soldier's tent with our arms stacked; it is a bayonet charge. We stumble over graves, and we drive our wheels over the wheel of the old rut of graves. Trouble has wrinkled your brow, and it has frosted your head. Falling in this battle of life, is there no angel to bind our wounds? Hath God made this world with so many things to hurt and none to heal? For this snakebite of sorrow, is there no herb growing by all the brooks to heal the poison? Blessed be God that in the Gospel we find the antidote! Christ has bottled an ocean of tears. How many thorns he hath plucked out of human agony!

Oh, he knows too well what it is to carry a cross, not to help us carry ours! He knows too well what it is to be persecuted, not to help those who are imposed upon. He knows too well what it is to be sick, not to help those who suffer. Aye, he knows too well what it is to die, not to help us in our last extremity. Blessed be thou, thou knowest it all! Seeing us wounded here, and thy wounded hand, and thy wounded feet, and thy wounded brow, we are sure thou knowest it all.

Oh, when those into whose bosom we used to breathe our sorrows are snatched from us, blessed be God, the heart of Jesus still beats, and when all other lights go out and the world gets dark, then we see coming out from behind a cloud something so bright and cheering, we know it to be the morning star of heaven's redemption. The hand of care may make you stagger, or the hand of persecution may beat you down, or the hand of disappointment may beat you back; but there is a hand, and it is so kind, and it is so gentle that it wipeth all tears from all faces.

One Man's Awful Mistake. "I made the awful mistake of making love to my own wife one day," said W. T. Mason as he drew a chair up to the charmed circle which sat the story tellers in the Lindell rotunda. "I had been down to Kankakee on a business trip and took the night train for Chicago, where I reside. The coach was chock-a-block, with the exception of one double seat, which was occupied by a stylish looking woman, who sat by the window and had her veil down. I received permission to occupy the seat with her, and we were soon chatting pleasantly.

"I thought her voice sounded familiar, but fate had ordained that I should make an ass of myself. I tried to get her to put up her veil, but she objected that the cinders got into her eyes. To make a long story short, I struck up a desperate flirtation with her. She admitted that she was married, but said her husband was a graceless scamp, who was always flirting with other women and neglecting her. Of course I sympathized with her, and told her that a man who would neglect so charming a woman ought to be kicked to death by a blind mule."

Certainly not. Well, we finally reached Chicago, and I handed her into a cab. Then she lifted her veil. It was my wife! This story stops right here.—St. Louis Globe Democrat.

SAID IN FUN.

A barrister observed to a learned brother in court that he thought his whiskers very unprofessional. "You are right," replied his friend; "a lawyer cannot be too bare-faced."—Tit-Bits.

He (a seaside acquaintance)—I leave tomorrow, Miss Summergirl. I leave on the 9:40 express, which will bear me away from here and you at the rate of forty miles an hour. Just think of that! She—Forty miles an hour! How nice!—Harper's Bazar.

Wife—John, The Morning Daily states that you got into a disgraceful fight at your club last night. Who did you fight with? Husband—I am sure I do not know, dear. I haven't even seen The Daily yet.—Club.

"What has become of the big man who used to beat the bass drum?" asked the private of the drum major. "He left us about three months ago." "Good drummer, too, wasn't he?" "Yes, very good; but he got so fat that when he marched he couldn't hit the drum in the middle."—Tit-Bits.

Briggs—I hear you are living down on the New Jersey coast. Is it cool down there? Griggs—Cool! I should say so. Why the mosquitoes all have to wear buffalo robes.—Cloak Review.

Tommy—Pa, may I ask you a question? Pa—Certainly, my child. Tommy—Well, where is the wind when it doesn't blow?—Texas Sittings.

"There goes little Mr. Sissy," she said as they strolled down Charles street. "Isn't he effeminate in his dress?" "Do you think so?" replied her friend. "Yes, indeed. Why, he wears suspenders, high collar and suches just like a real woman!"—Baltimore News.

Winks—Minks has been aging very rapidly during the past few months. Jinks—Yes; he must be building a house.—Tit-Bits.

"I am innocent, your honor. Heaven is my witness." "I am sorry," returned the sympathetic justice; "your witness is beyond the jurisdiction of the court. Five years."—Harper's Bazar.

Mother—Mary, go up in the attic and get that photograph of Mrs. Grimson and put it in that new frame on the piano. Mary—Why, mother, what do you want to put that homely old thing in there for? Mother—She is coming to visit us tomorrow.—Rochester Democrat-Chronicle.

"Don't you know better than to put your arm around a lady's waist?" she cried indignantly. "I know few things better," he said.—Boston Post.

Smith (with effusion)—Halloo, Brown, is that you? I heard you were drowned. Brown (with sadness)—No, it was my brother. Smith (thoughtlessly)—What a pity!—Tit-Bits.

Quickly Over. In the old pioneer days of the Green Mountain State the marriage ceremony partook of the simplicity which was a distinguishing characteristic of life in Vermont at that time. A native of the state tells a story of those early days, which his grandfather used to take great pleasure in relating.

Elder Brown, a much beloved Methodist minister, was sawing wood in his front dooryard. The day was warm, and the minister's occupation was naturally heating in its tendency, so Elder Brown was in his shirt sleeves, just like any unministerial wood sawyer of his parish.

Presently there came riding along the road and up to the fence a tall, lank, un-gainly country bumpkin on horseback, with a fresh faced girl on a pillion behind him, with her arms clasped about his waist.

As they came to a halt Elder Brown advanced to the fence and rested his arms comfortably on the top rail. "You want 't get married, I calculate?" he said, addressing the smiling pair impartially.

"Ya-as," they replied in unison. "Well, then," proceeded Elder Brown, "James, will you take this woman for your wife?"

"Ya-as," replied the grinning bridegroom. "And you, Hetty, will you take this man for your husband?"

"Ya-as," replied the bride, with unfaltering promptness. "All right, then," remarked the minister, reaching out his right arm and bestowing a par handshake on each of the newly married pair, "you can ride on!"

And they rode on, as happy as if the ceremony had been much more elaborate while the clerk returned to his wood sawing.—Youth's Companion.

A Fatal Illusion. A philosopher had the following inscription carved on the doorway to one of his gardens: "This garden shall become the property of a man who can prove that a fly is perfectly contented."

The old gentleman, who was no fool, replied: "It's not worth while diving for it. It might as well be in such one place as another!"—Texas Sittings.

Yorick's Idea of It. Little Yorick—Mother, why do you take the pips out of my lemonade? Will they kill me if I drink them? Mrs. Yorick—Yes, my child. Little Yorick—Trees would grow up inside me, I suppose? Mrs. Yorick—Yes. Little Yorick (with a smile)—My word, mother, wouldn't it be funny? When the angels came to take me to heaven they'd think they were carrying up an orchard.—Drake's Magazine.

He Wanted Environment. The reporter had just come in from an assignment in a murder case. It was a rainy day and he had to cross a plowed field on foot. "I see," observed the city editor, looking with some displeasure at his large and muddy boots, "you have brought the scene of the murder with you."—Boston Globe.

A Valuable Boy. Lawyer—Have you any reference from your last case? Boy—Nope. I didn't like it, so I got me some discharged. "Hum! Why didn't you resign?" "I was afraid if I left without being sent off they might sue me for breach o' contract."—Good News.

A Summer Scene. A little boat Serene afloat Upon the moonlit water; A nice young man Of modern plan; An old gent's pretty daughter.

Awfully he rows, Mid' lambent glows, Along the laughing water; He hugs the shore Awfully and more, He hugs the old gent's daughter, —Outing.

The End of the Honeymoon.

His mother had called and found the young husband in tears. "Why, what does this mean?" was her highly original remark. "Just this," he wailed. "I have been basely deceived. I thought her everything angelic once, but I know better now. Oh, if you had only have seen her this morning charging around the house with her suspenders down and howling like a maniac for her collar button you might appreciate my woe. To think that I have married a brute!"

And the disillusioned young man bowed his head in his hands and sought succor of sorrow in sobb.—Indianapolis Journal.



In the Dog Days. The Sprinkler—How's dat, Billy? Billy (with an ecstatic sigh)—Oh, don't talk ter me!—Life.

Might Have Foreseen. The wet hair clung to her face and rendered more pronounced its ghastly pallor. The men and women who gathered about the beautiful form lying there upon the beach looked with terror in their eyes and thought her dead. The long curling lashes rested upon the colorless cheek and not a breath fluttered the gentle bosom. "Poor girl!"

Strong men repressed their tears with an effort and went weeping alone. Two doctors were working over the prostrate figure. "She will live!"

"Not a soul that heard the words but felt a sense of joy. They carried her tenderly to a secluded place, far removed from the gaze of strangers.

"Wh-where am I?" Her eyelids trembled a moment and opened. With a glances of terror at her familiar surroundings she strove frantically to rise.

"Lie quiet, lie!" The doctors were endeavoring to soothe her. "quiet. You were almost drowned."

"Drowned?" She stared in frightened incredulity. "Heaven!"

"The girl was looking in wild dismay at the damp garments that enveloped her. Suddenly her eyes filled and she sobbed piteously.

"Oh, that I had had sense enough!" Her anguish was of the acute type. "to have had my bathing suit made of goods that would stand wetting. I might have known!"

She buried her face in her hands. "that I would be falling into the water with it." After she had slept awhile she felt better.—Detroit Tribune.

Her Wish. What on earth people did before hammocks were invented passes my knowledge. The other night two persons were in one at a suburban lawn party.

They had forgotten everything but each other and swung slowly to and fro to the faroff music of the frogs.

He had been vainly trying for some time to encircle her with his arm without being observed, and at last her white shawl slipped down just right.

She drew a blissful sigh as she nestled nearer and said, "How lovely!" "Dearest, do you see that star up there?" "Yes, Charlie; isn't it sweet?" "I love that star up there," in a rather faraway voice.

"Oh, dear," she simpered, "how I wish I were that star!" It was then that some one who had been listening fell out of another hammock.—Chicago News-Record.

Educational Note. A student at Columbia college who had been leading a rather dissipated life wrote to his father, one of the most respectable citizens of Albany:

DEAR PA—I had the misfortune to be upset in a boat while out rowing on the Hudson river. I lost the beautiful watch you gave me. I would like some money to hire a man to dive for it. Your affectionate son, THOMAS.

The old gentleman, who was no fool, replied: "It's not worth while diving for it. It might as well be in such one place as another!"—Texas Sittings.

Yorick's Idea of It. Little Yorick—Mother, why do you take the pips out of my lemonade? Will they kill me if I drink them? Mrs. Yorick—Yes, my child. Little Yorick—Trees would grow up inside me, I suppose? Mrs. Yorick—Yes. Little Yorick (with a smile)—My word, mother, wouldn't it be funny? When the angels came to take me to heaven they'd think they were carrying up an orchard.—Drake's Magazine.

He Wanted Environment. The reporter had just come in from an assignment in a murder case. It was a rainy day and he had to cross a plowed field on foot. "I see," observed the city editor, looking with some displeasure at his large and muddy boots, "you have brought the scene of the murder with you."—Boston Globe.

A Valuable Boy. Lawyer—Have you any reference from your last case? Boy—Nope. I didn't like it, so I got me some discharged. "Hum! Why didn't you resign?" "I was afraid if I left without being sent off they might sue me for breach o' contract."—Good News.

A Summer Scene. A little boat Serene afloat Upon the moonlit water; A nice young man Of modern plan; An old gent's pretty daughter.

Awfully he rows, Mid' lambent glows, Along the laughing water; He hugs the shore Awfully and more, He hugs the old gent's daughter, —Outing.

LADIES

Will be Interested to learn that a new process has been invented for removing Blaches, Freckles, etc., from the face, leaving the skin clear and beautiful. It is done by the

New Steam Process! Just introduced by Mrs. J. C. Bell, and is proving a big success and very popular. All the best effects in

Hair Goods, Ornaments and a full line of most approved Cosmetics may also be found there. Hair Dressing and Manicuring done on short notice and in the very latest styles.

MRS. J. C. BELL, 114 North 14th st.

DR. HENRY A. MARTIN'S Medical Institute FOR THE CURE OF Chronic Diseases

SPECIALTIES: Diseases of Women, Catarrh, Morphine and Opium Habits. Cure Guaranteed. Consultation Free. Offices, 141 South 12th Street

FIRST ADDITION TO NORMAL

The most beautiful suburban property now on the market. Only three blocks from the handsome Lincoln Normal University and bus three blocks from the proposed electric railway. These lots are now being placed on the market at Exceedingly Low Prices and Easy Terms. For plat, terms and information, call on M. W. FOLSOM, TRUSTEE, Insurance, Real Estate and Loan Broker Room 30, Newman Block. 1028 O Street



FAST MAIL ROUTE 1 2-DAILY TRAINS-2

Atchison, Leavenworth, St. Joseph, Kansas City, St. Louis and all Points South, East and West. The direct line to Ft. Scott, Parsons, Wichita, Hutchinson and all principal points in Kansas. The only road to the Great Hot Springs of Arkansas. Pullman Sleepers and Free Reclining Chair Cars on all trains. J. E. R. MILLAR, R. P. R. MILLAR, City Ticket Agt. Gen'l Agent.

"LADIES" - PERFECT SYRINGE

The only Perfect Vaginal Syringe in the World. It is the only syringe ever invented by which vaginal injections can be administered without leaking and soiling the clothing, or necessitating the use of a vessel, and which can also be used for rectal injections. SOFT RUBBER BULB. HARD RUBBER BELL. PRICE, \$3.00 Mail Orders Solicited. The Aloe & Penfold Co., 15TH ST., Next to Postoffice, OMAHA, NEBRASKA.

Remember that the best route to Chicago from Lincoln (through Omaha) is via the "Rock Island." The Dining Cars are all new and elegant; the service everybody knows is the best in the United States. Have newer and better Sleepers, handsome Day Coaches, best Reclining Chair Cars, and the train is new and the handomest that runs from Lincoln to Chicago (via Omaha).

If you want to be convinced of this fact, compare it with other so-called first-class lines. Tickets for sale by CHAS. RUTHERFORD, City Passenger Agent, in the Hotel "Lincoln."