

ADDITIONAL DRAMATIC.



(Continued from First page.)

Boston theatre last spring at the conclusion of an eminently successful five week's engagement. The play made almost a sensation, as the critics of that cultured city testified. The drama is taken from the same source as that of Macginn's opera. It has a coloring distinct from the play of this or any other period. It plays but an hour, an hour, though, snatched from the peasant life of Southern Europe. It is intensely tragic, but as intensely subtle, simple and true. Pretty life in a pretty village, a tragedy of the common people with their rough humanity clinging to it as earth clings to the flower uprooted.

The first result of President Harrison's retaliation measure against Canada has resulted in almost bloodshed. Mr. A. Y. Pearson's "The White Squadron" company was vehemently hissed at the Queen's theatre in Montreal on Monday. Plugs of tobacco, knives and shaves were thrown on the stage and then the excited mob pulled down the American flag and trampled it in the mud. It was with difficulty Mr. Robert Hilliard was restrained from jumping over the footlights. The insult was altogether uncalled for, as there is not a single line in "The White Squadron" offensive to either England or Canada. Every member of the company are American citizens and so is Mr. Pearson, who telegraphed Secretary of State Foster at Washington for protection. It is a lamentable outbreak of vicious blood in our neighbor, which shows itself too often of late to be ignored. Thank heaven Americans neither hiss like geese and serpents and are too intelligent to raise a disturbance in a play house. The French population of Montreal has given The White Squadron strong support by visiting the Queen's in large numbers and applauding everything from start to finish.

It is rumored that, although Verdi is within a few weeks of his eightieth year, he has recently announced his intention of starting upon the composition of a new opera. When "Aida" was produced at Cairo in 1871 it was pretty freely stated that this was to be the last opera, but sixteen years later musical Europe was startled by the production of probably the greatest work that Verdi ever wrote, for in that year "Otello" saw the light at La Scala. The influence of modern modes of musical expression upon the greatest composer of the Italian school was readily traced in this last work of Verdi, and, altho' the ultra-Italians regretted this, there is no doubt that "Otello" is by far the greatest work of its composer.

The new law as to children on the stage went into effect September 1. On the morning of that day Manager Stevens of the "Wang" company applied to Mayor Grant of New York for permission for Lillia Kline, aged four; Florence Kline, aged eleven; Ella Mansfield aged six, and Beatrice Lawrence aged nine, to appear in the play. Notice was given to Mr. Gerry, of the N. P. C. C., and he protested the law did not allow singing and dancing. Corporation Counsel Charles held it did, and the mayor thereupon gave the permission, and the children appeared in "Wang" on Monday. Mr. Gerry had agents in the house who will swear out warrants against Mr. Stevens, and the matter will then be argued in the courts on habeas corpus. Mr. Gerry, as was expected, will not give up his power without a fierce and long struggle. He is a rich man, with a powerful political pull (Tammany Hall), and is backed by the social upper crust of Gotham, who do not understand that the little ones are well treated and much benefited by the money they can so easily by their theatrical work.

Fred J. Eustis, conductor for the Lillian Russell Opera company, who estimated his wife, Ida Bell, at \$20,000 in 1886 when he began a suit for that amount against H. E. Dixey for alleged alienation of her affections, puts a much smaller value on the offspring of their union, Master Fred H. Carley. Miss Bell, who secured a divorce in 1887, served him with a summons in front of Palmer's theatre in New York, just before mid-night, August 27th, to show cause in the supreme court why he could not contribute the sum of \$25,000 toward the maintenance of his son, Mr. Carley—or Eustis, as he is better known in the profession—was waiting for wife No. 2, who is Kate Uart, to change the costume of Prince Frederick in The Mascot for street apparel at the time. Ignoring the legal mandate, he started with his company for San Francisco.

A TEXAN STEER AT FUNKE'S.

Few authors can point to a list of successes so long and unbroken as that of Charles H. Hoyt. It is safe to say that none of his works ever received more emphatic or immediate endorsement than did "A Texas Steer" when presented here last season at Funke's. The work was a surprise even to those familiar with Mr. Hoyt's talents. It was in one sense a departure from his previous methods, as the musical and specialty elements, which have been a prominent feature of his former farces, are entirely eliminated. "A Texas Steer" proved to be a remarkably bright and clever comedy, bordering very closely at times on border farce. Its satirical exposition of many of our political methods was received with delight by an appreciable public, and many 100's of the political hangers-on were presented in Mr. Hoyt's inimitable style. Since its brief engagement last season "A Texas Steer" has not been seen here, owing to contracts previously entered into. Its second visit to Lincoln is now announced, and it will be but for one night, next Wednesday evening. The cast consists

Mr. Murphy in his clever creation of Maverick Brander, and that charming comedienne, Flora Walsh, as "Bossy." Seats go on sale Tuesday morning.

A HUSTLER FOR WEDNESDAY. "Laugh and Live" is suggestive advice, since those who laugh most usually live longest. As an encouragement to live "The Hustler" is to appear Wednesday evening at the Lansing. This roaring farce comedy offers its patrons an additional lease on life by causing them to laugh from the rising of the curtain to the going down thereof. That is what the play is for. For modern farce comedy is a succession of specialties hung upon a thread of plot and play, and upon the excellence of the artists depends the enjoyment of the public and incidentally the receipts of the box office. John Kennell, the leading comedian and chief hustler, is one of the best known and cleverest in his line that ever sprang from the variety stage. The breadth and quiet unobtrusiveness of his humor leaves a healthy and lasting impression on the mind. Gus Mills, the celebrated female impersonator, is still with "The Hustler." Mills, as a woman, in a woman's attire and a woman's part, is inimitable. Yet off the stage in his proper dress he is not at all effeminate.



The rest of the cast is new this season, though all are well known in the profession. Harry Watson is the Dutch comedian and could not be distinguished from the genuine article. George Marion is the representative of a new type of specialists, the impersonator of Italian character. He was starred by Hoyt & Thomas and played last season with "Boys and Girls." His imitation of an Italian count is artistic. John Gilroy is said to be one of the finest "buck" or wing dancers on the stage. He played the tough boy with Nellie McHenry last season in which he made a hit. At the head of the female contingent is Miss Sadie Kirby, a pretty soubrette of that rare combination of beauty, singing and dancing talent that is given women occasionally. Miss Kirby was formerly with "The City Directory" and several of Hoyt's successes. The other ladies are Mamie Mayo, Julia Taylor, Annie Mark, Clara Belle and Agnes Daily. Seats on sale at the box office Monday morning.

THEATRICAL CHAT.

With complexion like the rose
Mid the snows,
Due to powder on her nose,
I suppose;
She twirls upon her toes,
In abbreviated clothes,
And exhibits spangled hoos
To the beaux.
When life frayed and faded grows,
Like her bows
She in garret sits and sews
Furbelows;
'Till her weary eyelids close
In the peace of death's repose,
Is she resping what she sows?
Heaven knows.

"Ship Ahoy" is doing well in the west.

Popular priced matinees at both theatres today.

J. K. Emmet's new song, "Alpine Rover," has caught on in New York.

Fanny Davenport will play twenty weeks this season, all east of Chicago.

Nat Goodwin has made a solid hit in Henry Guy Carleton's "A Gilded Fool" in Brooklyn.

Nellie McHenry is still in California and her "A Night at the Circus" is a veritable gold mine.

The receipts of the "Isle of Champagne" last Saturday at the Boston Globe theatre run up to \$2,693.50.

Anna Boyd, who has left the Hoyt "Trip to Chinatown" company, has become the star of the "Dazzler" Co.

Lotta, who comes to the Lansing this season, is rehearsing a new play at Palmer's, in New York, called "Clytie."

A. C. Wheeler (Nym Crinkle) has returned to his old love, The New York World as a special writer of dramatic subjects.

John L. Sullivan's "Leaves of Shamrock" follow the Widner & Duncan company at the Funke September 29th for one night.

The great theatrical event of September occurs September 23rd, when Salvini appears at the Lansing in Don Cesar de Bazan.

Misses Bertie and Goldie Rinehart, who have been singing with the Boston Opera company at Lincoln park, have gone east to prepare for the fall season.

Hilda Thomas was married to Frank Barry at Denver September 5th. Her second husband, Blakely, died a year ago and she was divorced from her first in 1886.

Grant Parish has written a book called "Decollette Washington," that will fall from the press next month. It is a spicy satire on the social and political life of the national capital.

Photographs of Louise Montague, with roses attached to broad white silk ribbons, will be the pretty souvenir for the 50th performance of "Sinbad" at the Garden Theatre in New York next Tuesday.

Mrs. James Brown Potter was landed in Brooklyn Saturday, from Europe, and there is quite a fuss among the habitués because she was not fumigated. She is in good health but looks very thin and frail.

Mr. Arthur Mackley of the Leslie Davis company is an able supporter to Mr. and Miss London and is meeting with deserved success. This is his first appearance here with the Lindons and he seems to have caught on.

The Barnum and Forepaugh shows according to special arrangements, show alternately in their visits east and west. Forepaugh was here last year and will be here again next summer, and therefore we will not see the Barnum show again for two years.

With 20, 30 and 30 cents reigning supreme at both play houses, Lincoln expect to attract the attention of the superior class of fine dramatic attractions? Can this condition of things be beneficial to the higher cultivation of dramatic art in Lincoln?

The largest theatre in London is the Britannia Hoxton, which holds 3,500 persons.

Terry's is the smallest, for it will not hold over 600. Of the music halls the Alhambra and the Pavilion rank first, with a capacity respectively of 2,700 and 2,650 persons.

Thomas W. Keene began his tour Monday evening at the Duquesne theatre, in Pittsburgh, with an elaborate scenic production of "Richard III," and was warmly received by a very fashionable audience. Keene is looked at the Lansing.

And now it is rumored that the Lincoln Street Railway company, encouraged by their success with Pompeii, will tackle another amusement enterprise for their M street ball park, and the fact that the immense seating facilities are still left in tact, gives color to the rumor.

George Marion, whom it will be remembered appeared with Dockstader's minstrels, Hoyt's "Brass Monkey," "Boys and Girls," and other great successes, is now with the "Hustler" company which appears here next week at the Lansing, and it is said in the greatest character of his career.

"Old Vesuvius," who belched so much fire at the M street park last week, together with all other "Last Days of Pompeii" paraphernalia, scenic effects, etc., is still in Lincoln and will be wintered here. The gentlemen connected with the show go to Chicago to assist in Paln's great fireworks spectacle at the inaugural ceremonies of the world's fair next month.

In "The Scarlet Letter," which Mr. Mansfield will play at Daly's theatre in New York, he will appear as Arthur Dimmesdale, the peccant clergyman, and Miss Cameron will undertake the role of Hester. The Scarlet Letter is in four acts, with a scene to each act, and will comprise Hester's public penance on the market place, Dimmesdale's solitary vigil on the moonlit scaffold, the scene in the forest, and the revelation of the scarlet letter.

In "Settled out of Court" Mr. Joseph Holland again proves himself to be one of our very best comedians and he certainly repeats this success he made in Wilkinson's Widows. His part is an exceedingly long one and to his credit he said that at the first performance he was a letter perfect, something that very seldom happens now-a-days. He is on the stage almost constantly and unlike other comedians never attempts to be funny, but lends to his lines a seriousness that enfuses real life into the situation. In roles like Mark Harriman, Mr. Holland has few equals either in America or anywhere else.

CAUGHT ON THE FLY.

Baseball players might be able to earn a living if they would strike out for the diamond fields of South Africa.—New Orleans Picayune.

A newspaper man recently wrote a communication to a rival editor calling him an ass, and then signed it, "Yours fraternally."—Texas Siftings.

At St. Anne's Sunday school, in Lowell, in answer to the question, "What is the greatest church festival?" an orphan of six years promptly responded, "The straw berry festival."—Boston Traveller.

"The way to succeed," said the rich philosopher, "is to begin right, my boy." "I suppose you mean that I should have been born rich, as you were," said the young man.—Boston Post.

He who is in love with himself has no rival.—Texas Siftings.

The game laws will be a dead failure so long as they do not reach the man with four aces up his sleeve.—Binghamton Leader.

The person in the government service who can handle money with the greatest rapidity is a woman. Many husbands will readily believe this.—Louisville Courier Journal.

Springfield, O., has no baseball club. This fact ought to invite immigration to that beautiful city.—Texas Siftings.

Every man is said to have his double. Even the small boy finds his in the green apple.—Buffalo Express.

The pickpocket is not exactly a bore, but he often takes your time.—Yonkers Statesman.

When a lone traveler comes to an abyss it doesn't gratify him much to "fall in with a friend."—Boston Courier.

Mercury had wings on his heels. He must have had soar feet.—Binghamton Leader.

If we didn't have holidays once in a while we couldn't appreciate the restfulness of hard work.—Elmira Gazette.

DR. PRICE'S BAKING POWDER.

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(Chicago Inter-Ocean.) The purchasing agents of the United States government have ordered nearly one hundred thousand pounds of Dr. Price's Baking Powder in the first five months of this year, 1892.

The government exercises great care in selecting its supplies of all kinds, rejecting everything that is not of the best, and the very fact that it has adopted Dr. Price's Baking Powder is proof that it has found in the best of all the baking powders. Dr. Price's is peculiarly adapted for export, as neither long sea voyages nor climatic changes affect it, this brand keeping fresh and sweet for years while other baking powders deteriorate rapidly.

It is guaranteed to the government to be a pure cream of tartar powder, free from ammonia, alum or other harmful substances, and it is also the only baking powder prepared by a physician of high standing.

Genuine Removal Shoe Sale. Here's the chance of the season. The Exposition Shoe company is preparing to move to new quarters, and in order to reduce the stock will inaugurate a great removal sale commencing today. A few simple bargains are herewith quoted:

The George Barnard ladies hand turned shoe, regular price \$7.00, now \$4.75.
Ladies' fine hand made button or lace \$5.00 for \$3.85.
Ladies' fine Douglas hand turned shoe, regular price \$4.50 for \$2.50.
In the men's department, likewise children's, similar reductions have been made.
Nothing will be reserved and everything will be offered to reduce stock and save expense. You all know the place the high grade of goods that have always been carried, and you'll miss it if you don't take advantage of this exceptional offer.
EXPOSITION SHOE CO.

Beer For Family Use. For family trade the John Gund Brewing Co. is now delivering a superior grade of extra pale beer in either pint or quart bottles. This beer for table use has no equal and is meeting with popular favor with all the best trade of the city. Prices as cheap as that charged for inferior beer. Leave orders at office, 211 North Ninth street. Oscar Beck, agent. Once tried no other beer will be used. Why not order a sample case of it.

The Nesbit Shoe Store. The Lincoln Shoe Company who recently purchased the boot and shoe stock of S. R. Nesbit, is open and ready for business. The new firm has rearranged the stock, which is the newest and most stylish in the city, and is offering them at big bargains in all lines. It has been generally commented upon that the Nesbit stock contained the finest and most approved line of footwear ever brought to Lincoln, and the fact that the goods are now being offered at prices way below competition, should be sufficient inducement to every one that needs shoes to take advantage of the opportunity offered at an early moment. The same gentlemanly corps of salesmen are in attendance, and the same courtesy that has heretofore been shown the trade still exists. Remember the Lincoln Shoe Company when you want footwear of any kind. Nesbit's old stand, 1015 O street.

Eye and Ear Surgeon. Dr. W. L. Dayton, oculist and aurist, 1303 O street, telephone 373, Lincoln, Neb.

Hotaling, the O street grocer, having bought the stock of groceries formerly owned by H. H. Lohn at 1837 O street, says he is going to treat his trade as he always has—right, but the people must not expect silver dollars for 90c nor twenty pounds of granulated sugar for \$1, as he has no cheap stuff to work off with such deals. Store is at 1837 O, in charge of Floyd Hotaling.

Chas. Slattery, professional horseshoer and farrier. Diseases of the feet treated by the latest scientific modes. Horses called for and returned. New shop 416 South Eleventh street, between K and L.

Cheap money for home builders can be obtained by investing in some shares of the Lincoln Loan and Building association which entitle the holder to borrow one hundred dollars on each share held, gives him a pro rata share of all the earnings of the corporation and enables him to pay off the loan in easy monthly installments, but little in excess of rent. This is a purely mutual and home institution. Office in rear room, First National bank.

Pine Writing Paper, 25 Cents Per Box. First quality linen or cream laid, either ruled or plain, with late style envelopes. Its a big bargain. Come and see it. Wessell-Stevens Printing Co., 1134 N street.

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