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POPULATION OF LINCOLN, 65,000.

CHILDREN'S COLUMN.

Three Little Princes.

Three very winsome children are the little princelings Gustavus Adolphus, William and Erik, sons of the crown prince of Sweden and Norway. Their father, duke of Gatland, is the oldest son of King Os car of Sweden and Norway.

Although the young princes live much of their time at Tullyarn, a castle by the seaside, they, like other children, are fond of visiting their grandfather. When they come to see him the king takes great pleasure in giving them military drill, and they go through their exercises on the lawn, where the people of the neighbor-bood can stand outside and watch them. Prince Erik tries to do like his elder broth-



ers, and his going through the military drill is very cunning. The king tells them to present arms to the people, which they do amid loud cheers.

There have been some famous kings named Gustavus, so the Swedish people love the name. Should this little prince ever become king he will be known as Gustavus Adolphus VI. When he grows to be a man he is to be a soldier, and if he is as brave and good as his grandfather and father he will be a great man. Before him are heavy responsibilities, and al-though his military drill is now play, his future work will be very hard.

Offices, 141 South 12th Street and are fair swimmers. They can read and write, and have taken up many other studies. They have many things to learn

and must be at their work early.

Their mother was Princess Victoria of Baden, granddaughter of the late Kaiser Baden, granddaughter of the late Kaiser Wilhelm I. She is a sweet, lovely woman, and she devotes herself with fond pride to her little princelings. Their grandfather is not only a king. But a poet, a soldier and a renowned writer. His family were raised from simple, obscure burghers to the raiers of the fluest kingdom in Europe.—New York Mail and Express.

Did you ever see an owl? Well, I have seen one of the very biggest ones in the world.

Hair Goods, Ornaments as any other time. I found that out down to Uncle Frank's last summer.

He caught a great one in a trap the next night after I got there, and he thought he would try and tame that owl for a pet. Humph! I shouldn't want to pet him much. He put a little chain around one leg and hitched him upon the top of a big plue stump across the road from his store. He keeps the postoffice, and almost everybody

stopped to see that owl, for they had never seen one so large before.

Uncle Frank kept him on the atump in the daytime, but he turned him loose in the store chamber in the night to catch mice. He grew fat and shiny, but the better we fed him the uglier he was. One day a lot of us boys were standing around him, brushing his feathers a little to see him snap at us, for he couldn't see where to hit us very well. It was fun for us, but I s'pose it wasn't so much fun for the

owl, and it wasn't for me, either, before I got done with it.

Joe Braddock said I didn't dare to put my finger on the owl's beak, and I did it. It made him awful mad, but it was fun for us boys and we didn't care. Somehow

boys don't care until—afterward.

I kept putting my finger on his beak and he caught it at last. Oh! but didn't he squeeze! I guess he would have taken it off if Uncle Frank hadn't run out and made him let go.

One thing is certain, us boys let that owl alone after that, and I don't care if I never see another as long as I live.—Youth's Companion.

This Boy Did Not Even Laugh.

A New York boy who rejoices in the one young lady Christian name which the Father of his Country has made immortal is making his a new dress annual visit to the home of an aunt. The every hour if she annual visit to the home of an aunt. The faithful domestic who yearly welcomes the terror and delight of her existence in his person undertook an extra compliment to him recently in the shape of a birthday cake. The goody was accretly made and proudly brought on at supper with his name sweetly but incorrectly spelled out in spotle ing.

The tack of the small boy has been estimated as an unknown quantity, but

mated as an unknown quantity, but George did not betray by so much as a twinkle of the eye the roaring merriment that consumed him when confronted by the sugared and uncompromising "Gorge -which must be set down to his everlast-ing credit.-Her Point of View in New

NEW YORK FASHIONS. FASHIONS FOR FALL.

A TASTEFUL TENNIS GOWN FOR MISS HELEN BRICE.

Olive Harper Finds That Wealthy Women Wear Less Jewelry and Pay Less Attention to Dress Than Their Grandmoth

[Special Correspondence.] New York, Aug. 11 .- When we sny New York fashions we mean those made and designed here, not always imported. but yet sometimes, and in all cases worn by New York women wherever they may happen to go. Just now there is a hull, but I find still enough that is new to furnish material for several letters a day, to say nothing of only one epistle a

The latest really pretty thing is a ten-nis gown for Miss Helen Brice, who is as tasteful as she is pretty. This gown is made of dark blue serge, laid in kilts

from waist to bottom. There is a gold embroidered girdle, and cuffs of the same to the bishop sleeves. A

round lace collar adds a dainty touch to the neck. and with the suit she wears pearl undressed kid gloves and a white flannel sailor cap with gold cord and buttons. The waist is plain French, buttoned down the left side with flat gold buttons. This gown may also do duty on a yacht, as it is

TENNIS GOWN OF BLUE equally well SERGE. adapted for it, or as a gown for general wear for out doors. There is one quality of serge that is as

light and almost as cool as a cotton dress, and pretty as are the cotton fabrics they are not suited, as this is, to active movements. If they are starched they are not graceful; if not they are too soft and clinging and impede movements of the

Miss Brice is one of those pretty girls who don't seem to know how charming they are, and her simple and unaffected manners make her a favorite with young and old. She has lovely eyes. golden hair and a perfect color, and is as plump as a baby with all of a baby's delicacy of complexion. She rather affects gray, white and blue as her favorite colors, and usually wears some delicate pink and white blossoms at her belt. Her health is so perfect that she is as active as a boy, while her refinement is shown in every movement and tone of voice. With almost unlimited wealth at her command, she dresses in a manner that

is a lesson to other young girls. One of her gowns for grand occasions was made of pearl white crape rayee, over a slip of glace silk, also white. The corsage was pointed and had a ruffled Berthe of the same with puffed skirt was simply and a little rosette of blush-pink ribbon with two long cnds were fastened at the left side of the bottom of the waist for trimming. Nothing could be daintier or more girlish.

Many persons seem to think that the daughters of rich men always wear 'satin gowns for breakfast and velvet ones for tea," but it is not so now. The wealthier the girl is the more she studies simplicity in her toilets, and the "style" is apparent only in the perfection of the finish. I could mention twenty "millionaires'" daughters whose frocks are washed and ironed a dozen times in a season, just as yours, my dear, or mine might be. There are times for everything, the wise man said, and the young girls of our generation seem to have taken a leaf out of his book, and they adapt their dressing to the occasion.

In spite of everything said about the extravagance of the fashionable young girls of today, I know from various sources that they do not spend onethird as much money on their personal adornment as they did ten years ago. Young ladies very rarely wear any jewelry, or if they do it is only such as is absolutely necessary to fasten collars or something similar. Jewels for the sake of show are not worn by the leaders of New York styles, and it is no longer fashionable to have such an array of gowns as used to be considered necessary. One tailor gown, one serge or fiannel outing dress, one pretty tea gown, say two evening dresses, one of black lace and surah, like the illustration, and three or

four cotton gowns are about all that the average young lady cares to be burdened with in these enlightened days. And better care is taken of these dresses than ever before. They are nice. and being kept in order carefully they last a long time, and as had wanted it told me, "The longer I have a dress the better l like it, and I al-

LACE AND PONGEE

losing an old GOWN. friend when a favorite gown gives out." The pretty lace Russian blouse is worn over a black pongee skirt, and this has a lace flounce. The sleeves are particularly pretty. The blouse is cut in one piece like a Mother Hubbard and simply belted in.

ways feel like

OLIVE HARPER.

MATERIALIZING.

Olive Harper Furnishes Timely Informa tion Regarding Bonnets, Wraps and Gowns-The Distinctive Peatures of the New Millinery Creations.

[Special Correspondence.]
NEW YORK, Aug. 18.—Already some thing of the glory and freshness of sum-mer has departed, and the trees begin to grow rusty and dusty, and that means that all those invisible fairles who provide the new garments to make femininity bewitching are busily engaged on fall bonnets, fall wraps and fall gowns; the bonnets come first of all, of course, and they are the funniest little things imaginable. Pretty, though. There is one style where one can scarcely call it anything but half a tin pan. The crown is round and flat and the rest is like the edge cut away, and there is a narrow ruching of black tulle all around the crown and the edge, and alternate stripes of velvet and silver embroidery. On the top are two black prince feathers and a close bow of silver gray ribbon and strings of the same. This makes a lovely bonnet, chaste and tasteful, but not becoming to everybody



THE NEW FALL BONNETS.

Another novelty has a plain saucer shape, with a ruching of black ribbon with a silver edge around it, headed by beaded passementerie, which is con-tinued up to the crown where the beading forms a rather close ornament. In front is a butterfly bow of lace with some dandelion puffs above it. Black

grosgrain strings. A bonnet for a young lady for theat or afternoon visit, or bien for church, is of a large jet star laid over a flat shape of gilt lace. There is a sprawling orna-ment of gold and jet set in the center of the star and a little choux of black and gold lace in front. Strings of gold colored ribbon fall from a small bow at the back and tie around the knot of hair, about the only way of keeping the bonnet on I fancy.

Another is of gilt straw, with a puckered brim and a mushroom crown, around which is tied a blue ribbon and above this topples a bunch of It is a cute little bonnet.

I noticed several hats and bonnets having the tri-corne effect, which is of them were made of serge, whipcord and other woolen material, so that they can match costumes if so desired. A little military gold braid goes into the garniture of each. Some are bound with narrow velvet and have a narrow gold cord as finish. Others have the

points laced up with gold cord. Next to bonnets in importance are the jackets and wraps, and these which are here illustrated will probably be the favorite style for the season. The shape is quite long and snug fitting. The up-per one is of black diagonal, lined with silk and plain finished, not even a button showing. It is also made in cloth and cheviot, black or very dark blue. It buttons on the right side.

The middle one is a cutaway of whipcord in black, tailor bound on the edges, and with a velvet applique on the front lapels. The vest is of white cloth, with a regular shirt bosom and collar, with soft tie. This style was also shown in chocolate brown cloth and seal brown, with plain velvet faced collar and lapels.



THE NEW WALKING JACKETS

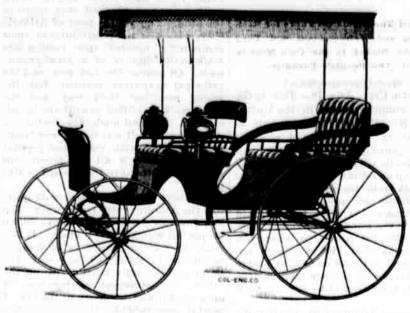
The lower is a heavy blue diagonal, tailor stitched around the bottom and lined with black twilled surah, which also faces the revers. This jacket is arranged so that it can be thrown open or closed in double breasted style. The bustons are plain cloth tailor buttons to match the color of the cloth.

When worn open a lace and crape vest is a pretty and dressy addition. Many of the jackets are lined with bright colored or striped silk or satin, but the

handsomest are lined with black surah.

The most of the jackets appear to fit the figure tightly, though there are some with loose fronts and some again with the ungainly English plait in the back—sack coats. There are to be also numbers of Russian blouses, but these never were and never can be truly also. never were and never can be truly ele-gant, and few ladies who get them feel satisfied with them after. Still some like them. OLIVE HARPSE.

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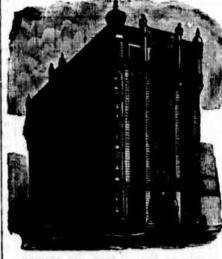
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