"A POPULAR · RAPER · OF MODERN · TIMES"

It may sometimes occur under the decrees of an inscrutable providence that death is a welcome visitor, but when the grim reaper enters the household and strikes down the fairest flower of a happy family all feel that there is a great deal that we cannot understand in the ways of providence. Could we regulate the visits of the death angle they would come soonest to the aged who are pre-pared to die and schooled by reflection upon the points of time to meet the end without heart-burnings, disappointments or regret. They would come to the sufferer from disease and pain, or want and poverty—in short, to those to whom life is least enjoyable. The death of Miss Carrie C. Reed, the beloved sister of Mr. John Reed of the firm of Holm & Reed, which occurred last Sunday, only two days prior to her twenty fourth birthday anniversary, can but renew regrets that death is partial to youth and happiness. A lovable young woman, the light of a contented and happy family, the idol of an aged mother and her brothers and sisters, her death is deplored in hundreds of Lincoln homes, and especially in Y. P. S. C. E. circles, where she was a patient, humble and earnest worker. Her funeral on Tuesday was an attestation of the enviable position she had won among her co workers. The ceremony was most impressive, the floral offerings unusually rich and abundant and the attendance large. The remains were conveyed to the old home in Illinois, where the stricken mother will henceforth remain near the grave of the departed loved one. Mr. John Reed accom-panied his mother and the precious casket to Illinois.

The management of Lincoln park decided to cancel all negotiations for the production of Pain's great historical spectacle, "The Last Days of Pompeii," in this city during the fair, but Mr. F. W. Little, president and manager of the Lincoln street railway, and superintendent Upham of the same line took up the scheme with commendable public spirit, with the result that all had hoped to see accomplished. "The Last Days of Pompeii" will be produced in the evening of each day of the state fair in the M street ball park with over 200 well trained people in the cast. with over 200 well trained people in the cast, an abundance of elaborate scenery, rich and appropriate costumes and a display of fireworks never excelled anywhere. The seat ing capacity of the park is being enlarged, an artificial lake is being made and thousands of visitors from all neighboring points will be added to the annual state fair crowd. Meantime the street railway people have assumed a great risk, but with anything like to suffer serious loss.

The sensational trial of Chancellor Creighton of the Wesleyan University upon the Methodist church by Rev. George A. Smith resented by gentlemen learned in ecclesiastical law and a bitter fight may be antici consumer to whom they sell a ton of co al pated. Matters have progressed too far to and nothing is done with them. The man pression that prevailed among the chancel-lor's friends that Rev. As Sleeth, the presiding elder of this district, was in sympathy with the prosecution, an appeal was made to Bishop Warren to designate some unprejubishop thereupon appointed Rev. L. F. Britt asm. It will be a calamity if this ugly disterm of the university.

A spasm of aestheticism has attacked some portions of the city that ought to become epidemic before state fair time. People along some of the streets in residence portions have garnered their crop of sun-flowers. Those portions have renewed citified habiliments. and visitors thereto are not oppressed by an air of damp solitude or impressed by fears of ambush, as are visitors to tue sun-flower dis tricts. There should be no sunflower fields along the public thoroughfares within at least three miles of the business center, but they can be found with annoying ease within a few blocks of the postoffice.

It is a little remarkable that a proposition to bond the city to the additional extent of over \$200,000 submitted during the past few days should have drawn out but a paitry vote of but thirteen or fourteen hundred, but such was the case, and to the small vote was due the fact that while almost everyone met upon the streets favored the bonds, they passed by no unanimous vote, having but about 150 majority. All will rejoice, however, that the work of paving the streets can go merrily on henceforth, and that the period of stagnation in that line during the present administration has almost expired.

The question propounds itself, why domen talk politics with each other on the streets! Did anyone ever hear of a man's having being converted to any doctrine or from it by the disturbing and offtimes disgusting harangues? There is absolutely no excuse for with whom to talk. The truth is that men never talk to convince or to be convinced. They seem to talk most generally in order to prove their respectative argumentative powers, and from the tenor of the prevailing forms of discussion it appears that they deem themselves most successful when they make their antagonists mad. The truth is, further, that the press is about the only medium through which force can be given to argument, although the stump and the public platform are not entirely without their influ-

not be permitted to stand in groups and clusters on the most prominent thorough-fares and abuse each other like pirates in the heat of their political passions. They ought to be compelled to hire a hall, wherein each could have a show according to his worth.

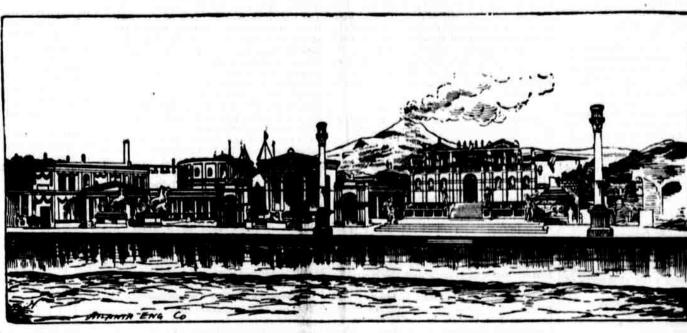
"Not in a hundred years," while probably not the latest, is by far the most popular slang expression of the day. It means plain "no," and is used to indicate the negative generally. Upon some young men and women it has taken hold with the tenacity of a case of smallpox, and is shunned by others with

sence. Bob has started a metropolis on his domain, which he has named Calhoun in honor of the editor of the Lincoln Herald, It has a postoffice and Col. Handy manipulates the mails. Bob has joined the farmers alliance, and is the candidate of the people's party for justice of the peace, and his unvaryingly peaceful aspect and demeanor will certainly insure his election. While the assertion was generally viewed as a jest at the time, it is a fact no longer questioned that when Bob left Lincoln he went to Mexico with the intention of joining the Garza revolution, which came to an ignominious termination before Bob's potential sword could be

[Special Country Correspondence.] NEW YORK, AUGUST 15, 1892. - The season of '91-93 began in New York Monday with the production of "Fatherland" at the Union

November, when The Fencing Master will be | basso voice. It descends to a low register, given a run. The Windsor theatre begins its season August 13th with Jerry, produced then for the first time in America. Fabbio Romani begins the season at the People's the-atre tonight, and on August 20th the Decker Minstrels open the Third Avenue theatre. Tony Pastor has as usual kept right on during the summer, giving jolly performances and making a good deal of money. On Au-gust 29th Mr. Robert Mantell opens the the production of "Fa'herland" at the Union Sxuare theatre. It is a romantic drama of Tyrolean life written by Mr. Sidney Ellis to fit Charles A. Gardner. Mr. Gardner has an agreeable individuality, sings melodiously, dances lightly and entertains pleasantly. The star theatre threw open its doors yesterday and Kattle Emmett tripped on the charles of the old fashioned kind, but Mr. smallpox, and is shunned by others with about the same degree of care as would that loathsome epidemic be shunned. One young man seldom makes any other reply. It is related of him that when, as he was passing along a quiet street the other day, a parrot shouted at him "Polly wants a cracker." Fe simply replied absent-mindedly as he passed on, "not in a hundred years." It used to be

being rich and powerful and full of melody. The solos of Mr. Moore and Mr. Frillman were the musical features of the evening.
The quartette in which the four gentlemen above named appear furnished several selections both new and pleasing, and not until the fifth encore was responded to did the audience release them from duty. Burt Shepard was the leading humorist, but aside from him there was little of merit to commend. Hughey Dougherty's day has past. He can neither sing nor tell a funny story and his so called funny dialect fell flat. Mr. John Coleman's dude character was a fine bit of character work. He also distinguished himself as a most clever songster and an even better dancer. He did some really intricate, artistic and novel foot movements. On the female score, notwithstanding Miss Fitzbugh is heralded as the prima dorna, Miss Grace Hamilton does far better service and takes better with the audience. She sings beautifully, has a rich contralto voice and performs several dances very gracefully that bring down the bouse, while the work of the so called prima donna falls to even bring out an encors. The orchestra was good and the performance generally very satisfactory.



POMPEII BEFORE THE DESTRUCTION

their day. The next popular song will just favorable weather they will not be allowed as likely as not be on "not in a hundred years.

Speaking in reference to the coal combine in the east Col. Calhoun delivers the followng words of wisdom in his last issue of the charges filed against him as an elder in the Lincoln weekly Herald: "Hard coal will be about \$11 per ton in Lincoln this winter. If and Rev. Hiram Burch, will occur in this a man were caught stealing an amount of city on the 30th inst. Both sides will be rep- coal priced at \$1.50 he would be sent to jail. But men are today stealing \$1.50 from every permit of a compromise. Owing to the im- who takes the coal may need at to warm his house and cook his food. The man who raises the paice per ton does it that he may buy another yacht, or build a special car, or have a grand debauch in Europe, or secure a new and beautiful concubine whose tastes diced elder to preside at the trial. The run to diamonds, or erect a country seat. But it makes no difference. The \$1.50 felof Nebraska City for that duty. The friends low is a base thief. The \$1,500,000 fellow is of the contending factions of methodism in all right and the law and the government University Place are rallying with enthusi- and society all uphold him. Is it any wonder that there are anarchists? Is it surpristurbance among the breturen is not disposed ing that men's hearts grow hot and flerce of before the time for the pening of the next when they see and feel this monstrous injustice? Sober, thoughtful men wonder when and how it will all end, and the brain grows weary with the problem."

> There is a serious as well as a ludicrous phase to the escape of the two smallpox patients from their improvised pest house on Salt creek bottoms Tuesday night. were county jail prisoners, and it had been claimed that they had produced a semblance of smallpox by rubbing croton oil upon their bodies, hoping that they might be removed to a place from which they could escape. Although several reputable physicians examined the men and declared their ailment to be genuine smallpox, the croton-oil antismallpox theory had a host of converts from the start, and they were reinforced by the scape of the invalids, but in spite of that fact no large posse of pursuers could be mustered by the sheriff when he wanted to go after the fugitives. It was an easy matter to lightly express doubts of the verdict of the physicians, but it would have taken a mighty big reward to get one of the doubting Thomases to lay a hand upon the convalescents had they been found. Meantime there is grave danger threatened a community in which the fugitives may find a harbor.

The street railway people are awake to the demands likely to be made upon them by the coming fair week and are stringing new tracks that will enable them to convey 60,000 people per day to and from the fairgrounds. Now if Mr. Finny, proprietor of the old Bush line, would lay three or four blocks of track street corner altercation? It is safe to say to tap the fair grounds, the additional facilithat no one ever has. Then why continue ties, together with the railroad trains, would remove a great annoyance to state fair visitors of recent years. Connection with the it except that this is a free country in which fair grounds would certainly afford the Linmen yearn to talk and can find some one coin City electric a profitable source of revenue, something it has never yet enjoyed,

The powers of absorption possessed by the people's independent party has been maniested in a manner that no longer permits of skepticism. It has absorbed Col. Bob Mc Reynolds. That erratic gentleman arrived in Lincoln Tuesday night from his 800-acre ranch near Guthrie, Oklahoma, and will enjoy the comforts of his Lincoln home for some months, leaving Frank Handy to reguence. This country is too free. Men should late the workings of the farm during his ab- Coal and Lime Co.

"Darkest Africa" ashamed of itself.

race for the republican nomination for district judge, to succeed Judge Field, who has igned to contest with W. J. Bryan for a seat in Congress, has abated numerous complications that were threatened. It is an open secret that Maxey Cobb will be again a candidate for the republican nonmation for county treasurer when the time comes for selecting a successor to Mr. Burnham, and had Judge Cobb permitted the use of his name in opposition to Mr. Strode he would have been breeding trouble for Maxey, for there is every reason to believe that Judge Field and his friends secured the withdrawal of Mr. Strode from the congressional race by promises of the judgeship which Mr. Field would vacate. As it is, Maxey Cobb is not destined to have a walk-away for the repub-lican nomination, as young Charley Miller, the present deputy county treasurer, is in line for the same place and stands remarkably well with not only the men who control nominations, but with the people, especially of this cily, as well,

It is currently reported that railroad officials have promised the projectors of the Salt Lake enterprise that a viaduct will span the tracks on west O street before next winter. This is entirely too good to be believed, especially as no step has yet been taken to-ward that end. The Salt Lake people, however, have a substantial pull and will likely get the viaduct sooner or later. They have been given everything else for which they have asked, from a city electric light to a graded county road, things which years of beseeching on the part of the natives would not have brought.

Twelve carpenters, eight designers, a train load of scenery, together with a car of acces sions for the fire works arrived Wednesday for "The Last Days of Pompeii." All the powder used to make the fireworks as well as everything else needed for the display, that can be purchased locally, will be supplied by Lincoln firms. This was one of the concessions that the Lincoln street railway company demanded of the management and is certainly to be commended. The fire works will all be made here on the grounds.

The Lincoln Shoe Company who recently purchased the boot and shoe stock of S. B. Nesbit, is open and ready for business. The new firm has rearranged the stock, which is the newest and most stylish in the city, and is offering them at big bargains in all lines It has been generally commented upon that the Nesbit stock contained the finest and most approved line of footwear ever brough to Lincoln, and the fact that the goods are now being offered at prices way below competition, should be sufficient inducement to

every one that needs shoes to take advantage

The Nesbit Shoe Store.

of the opportunity offered at an early mo ment The same gentlemanly corps of salesmen are in attendance, and the same courtesy that has heretofore been shown the trade still exists, Remember the Lincoln Shoe Company when you want footwear of any kind. Nestat's old stand, 1015 O street

Canon City Coal at the Whitebreast

'never" and "hardly ever," but they had | their arrival in Oklahoma City and lay for | and then Pauline Hall brings her new opera (to believe that the theatre will be finished ten days at the point of death. Bob's recital, from Boston, September 5th, which is to be about the middle of December. The theatre of the adventures of that trip would make given a run. On Augsut 15th DeWolf Hop- will be under the exclusive management of per begins the season at the Broadway theatre with "Wang," holding back his new opa, yet unnamed, until later in the season. since Manager Dunlevy left and no or The withdrawal of Judge Cobb from the On September 5th we are to have a very to know when it will open. The Thalia and thousands of happy people who dwelt within elaborate reviyal of "The Black Crook," Amberg's, German theatres, will open in Sepwhich it is hoped will run at the old Academy tember and by that time Edward Harrigan of Music during the entire season. The Bi- and Mart Hanley will be back from Schroon jou theatre opens September 5th with Jennie lake and the theatre opened. It is doubtful if Mr. Harrigan will produce a new play be-Yeamans in her new comedy, "12 p. m." At the Garden theatre "Sinbad" will continue fore very late in the season, as it is his intenits great success for another four weeks, pos tion to begin with the old but popular Mulliitively, but it will probably remain until Ocgan Guard series. Hermann opens his Hertober 10th, when Modieska will appear for mann theatre himself this season, and will do four weeks, if she does so with a new play as his little tricks for several weeks before he she promised. "The Bostonians" are to return goes on the road Everything is a little late this season, but by the middle of September to this house following, and on December 26 the regular season will begin with Lillian everything will once more be in full blast. Russell in "The Mountebanks" which is to be olumbus theatre will this year begin with kept running, and will no doubt do so, that Mervyn Dallas in The House on the Marsh is if Mr. French does not transfer the fair tonight, and the Harlem opera house opens millian to the Broadway theatre, of which he August 20th. Of the many new plays get s now manager. The Casino will be continting ready in New York for the road are: ued in its present shape until September 10th The Kid, Teliphonia, Larry the Lord, The Operator, A Mad Bargain, A Fatal Gift, A when it will be transferred into a music hall, Planter's Daughter, Underground, The Colonel, The Boomladdy, In Old Kentucky, A patterned after the London Albambra. It is said that the stockholders never received Kentucky Colonel, That Man From Boston, a dividend since the moorish castle was built and that the directors were influenced to A Dark Horse, The Lucky Number, with lots make the change by consideration of the more to hear from. enormous profits made by the Albambra. Daly's theatre opens late in October with 'The Tempest," but no one ever knows Dr. "Uncle's Darling" at the Funke Monday Augustin Daly's plans twenty-four hours night was perhaps more charming to the old ahead. At the Madison Square theatre A uncle himself than to anyone else. At least one would judge so from the fact that on the Trip to China Town will be continued as long first night there was only a fair house and as the public will come to laugh over it. As the second night but a paltry few. It's not soon as it begins to weaken Mr. Hoyt's new success, A Temperance Town, will be given an elaborate production, the splendid scenery being already finished. At the Metropolitan opera house the regular operatic season un-

Fourteenth street theatre, and a long run is expected. It will be elaborately mounted

sition may catch on. The Grand opera

The Power of the Press, followed by Across

the Petomac, and then the usual weekly

Sothern in Letter Blair, beginning Monday

the kind of play that takes in these days. It takes considerable more than reindeers, bears, dogs, etc., to draw, and not only that, but it takes talent of no small order to be successful in the larger towns. The kind of der Abbey and Grau begins November 21st. shows that pleased Lincoln ten years ago, or During the season Abbey and Grau will proeven five, could not draw a half house toduce spectacular plays the equal of which it "Uncle's Darling" with Hattie Beris said have never been seen in this country. nard Chase as the leading lady is a sensa-The Manhattan opera house now building it. tional drama illustrative of Alaska life and Thirty-fourth street near Broadway, will open November 14th with Mrs. Bernard scenes, and there are some commendable features in the play worthy of mention, but Beere in Ar in a Looking glass, under the they are decidedly few. Miss Chase is a management of Marcus R. Mayer, and later handsome a tress and she does some fair in the season James Q. Seabrooke in Byrne work, but her lines are not well defined and and Harrisor s new success, The Isle of she permits her work to drag too much. Champagne will make its metropolitan Niblo's Garden will open August 224 Ned, the little captain, did some clever work and one or two of the others acquitted themunder the management of Alexander Comstock, but the first combination to appear selves with more or less honor, but as a whole, the attraction needs new peoplehas not been announced. Dixey has been dramatic people-and then with the piece refairly successful with his comic opera venwritten, re-modeled and better staged, it ture at Palmer's theatre and may be able to remain until October 3d, when Mr. John might be a success. Drew and a Charles Frohman company be gin the regular season with A Masked Ball. This will be followed by Bronson Howard's have appeared in Lincoln in late years have new play, Aristocracy. The much talked of White Squadron will begin the season at the

Few attractions in the minstrel line that given the satisfaction that George Thatcher's company did Thursday evening at the Lansing in "Tuxedo." The piece of course has little or no plot and the author claims none and it has much of the patriotic in its compo- for it, but the specialties are so ingeniously interwoven as to make a most enjoyable pronouse begins its season September 5th with pram. There is a happy mingling of farce comedy and minstrelsy and the two are blended so as to give a pleasant variety of changes until the snow has melted and the each. There is nothing broad or vulgar in flowers bloom again. The Lyceum theatre the performance, a fact which in itself is has its usual preliminary season with E. H. great relief to those who enjoy the work of burnt cork artists. Mr. Raymond Moore's and lasting until late in November when the songs were as usual loudly applauded and enregular season with the regular stock will be cores too numerous were showered upon him. seen, but exactly in what is not positively His voice is as sweet and clear as ever, and to known. J. M. Hin's Standard theatre opens those who have heard him this will explain a preliminary season tonight with Lady Lil his work on this occasion. The counter tenor which will be followed August 29 with The selections by R. J. J. se were likewise enjoyed Private Secretary. The regular season will and the baritone of Thomas Lewis was well time honored success, "Little Puck." Since begin September 5th with Jane, to run until received. H. W. Frillman has a beautiful

The announcement that the Funke has en gaged Mr. Harry P Irvine of Omaha to lead their orchestra occasioned no little surprise and comment in Lincoln musical circles. Many of our people are personally acquaint-ed with Mr. Irvine, many know of him by reputation; others having danced to his music and some having heard his charming orchestra at Boyd's opera house in Omaha. It is certainly a stroke of enterprise on the part of the Funke management that will prove a drawing card. It is Mr. Irvine's intention to engage Lincoln talent in his or-chestra, but that which cannot be supplied here will be taken from the ranks at Omaha. Later in the season when Mr. Irvine's orchestra will be in first-class trim he will be open for engagements at balls, parties and in fact for all occasions where his services may be desired. There appears to be a general pleasant disposition in musical circles to work for the general advancement of orches-tra work in Lincoln and it may be that later on Mr. Irvine may be able to bring the members of the various orchestras together under one cover and organize a musical union orchestra and military band just like was done years ago in Omaha, and is still conducted very successfully. There they have a mem-bership of over 150 musicians and the big orchestra is so constructed that a half doz engagements can be filled in one night and each supplied with a first-class leader and

LAST DAYS OF POMPEIL

When Vesuvius poured forth its deadly torrent of lava upon the ancient city of Pompeii, burying it under a mass of liquid stone, and destroying with pitiless force the walls of the doomed place, all was sadness and griet. Cries of agony rent the lurid air, and naught was apparent but desolation and misery. When after the force of the mighty volcano was spent, when it had ceased to pour forth its molten cataract, the clouds of smoke cleared away and the sun shone upon a scene never since equalled in the history of the world. Where but a few hours before had been a mighty city, proud and majestic in its rearing temples and wealth of art, naught remained but a barren waste, with here and there a broken column

standing like a grim sentinel over the ruins. This happened eighteen centuries ago. Since then excavators have been at work and and their researches have brought before the world relies of the fated city. Volumes have been written upon it, and the people have come to know a great deal of the history of Pompeli. So far as books can teach them, so far as lectures by sages can instruct them, they are well informed of the horrible night's occurrence, in which one of the greatest cities of ancient times was buried beneath a sea of hissing, molten stone.

But books, pictures and lectures cannot

portray the scene in all the grandeur it must have possessed. Other means are necessary. and the people of Lincoln will soon have them at their hands. H. J. Pain of London, England, the most noted of all pyrotechnists, has conceived a representation of "The Last Days of Pompeii," a production of which will be given in all the magnificence of scenic effects and realism possible to modern art during fair week at the M street ball park. The production will be something that will excel anything ever before attempted in a pyrotechnic and spectacular way, Complete in every particular, true in each detail to history, correct in its scenic architecture, magnificent in its costumes and grand beyond any precedent in its entirety, "Pompeil" as presented will be a treat.

A COURIER reporter visited the park yesterday and tound a small army of men at work actively engaged on preparation for the construction of the streets and scenes of Pompeii. Carpenters, designers and builders were all busy as bees and the work is being vigorously pushed in every detail. The large grand stand herctofore used by Lincolnites to see the national game, is being enlarged to triple its former size. The great stage will be 400 feet long, a lake 250 feet in length will be put in, holding over two million gailons of water on which aquatic novelties will be presented nightly. The scenery is grand and wonderfully realistic, and the fireworks -well, none were touched off, but when it is stated that the cost of each night's produc tion will be over \$1,000, their magnificence can well be imagined. There will be several bundred people on the stage and the scenery. all of which is nature's size or nearly so, is beyond the mind's conception of magnitude and splendor. It requires 12,000 square yards of massive iron, wood and canvas to erect the scenes of Pompeii and is certainly the most stupendous affair ever attempted in American stage craft.

FRANK DANIELS AND LITTLE PUCK. On Monday next Frank Daniels will make his annual appearance before a Lincoln audience at the Lausing theatre, on which occasion he will present a new version of his (continued on fifth page.)