

THEATRE-TALK.

"Cupid's Chariot" at the Lansing attracted a fair sized audience Monday evening and the play was generally well received. The company is new yet, this having been their first stand out, they having opened in Omaha where the piece had been in rehearsal for a month past at Boyd's new theatre.

There is good material in "Cupid's Chariot," but the pruning knife must be applied to it before it can meet with metropolitan success. There are lots of good specialties introduced, but they seem to take up too much of the time and several of the songs introduced have passed the mere and yellow stage. For instance the song of Baby McKee, could well be replaced by most anything and then several other melodies equally as old could be dispensed with and thereby add, rather than diminish the interest in the play.

The Powell brothers add a great feature to the performance and are certainly a most clever trio. Their vocal work as well as their comedy and bicycle maneuvers turn out a distinctive feature to "Cupid's Chariot." Barber, the champion wheel artist, of course astonished everyone with his feats and was accorded the heartiest applause of the evening. He introduced several new tricks that nearly set the bykers in the audience wild with enthusiasm. Many of Alice Evans' admirers were somewhat disappointed in her work. As a soubrette she certainly has few if any equals, for she is a cute little dancer, has a well modulated voice and is as coquettish as a kitten, was evinced in the specialties in which she took part. In juvenile parts it would be difficult to get her equal, but when she assumes the leading character, it appears to be too much for her and the speaking parts do not fit her nearly so well as those in which she has been seen heretofore. Her dresses were exquisite and the whirlwind dance was a pretty piece of novelty. When her specialty work came in she was most generally at home and received merited applause.

"Cupid's Chariot" when we see it again, will have gone through the revision that every modern success has undergone and like "Tuxedo," "Trip to China Town" and other comedies that were initiated in Lincoln and since become great attractions, it will be virtually a new piece. There is good material in "Cupid's Chariot," particularly the bicycle race scene, and especially under such able management it is destined to make a hit everywhere in the near future.

Primrose & West's minstrels held forth at the Lansing Thursday evening, and as usual delighted an enthusiastic audience. There appears to be something magnetic about the drawing power of this old reliable amusement aggregation that seems to linger permanently with the theatre goers. There is perhaps no other reason for the continuous success that they have enjoyed for years except that they have always catered to refined audiences for new specialties. They are ever on the alert for new specialties, and their novelty performance of Thursday evening showed conclusively that they have not been asleep since last season. The Mikado first part is a handsome and most artistic piece of stage setting, the costumes likewise being neat and original. "The Miner's Dream," a beautiful vocal composition, was cleverly rendered by Mr. William Thompson. The tumbling exhibitions by Abachi and Masand proved a sterling feature of the program and received immense applause. These gentlemen certainly stand at the head of their particular field. George Primrose still amuses the audience with his "swell" song, probably will continue to do so for several years to come. Morris Cronin, the famous club swinger, gave a neat and finished exhibition and the closing of the entertainment, "The Monkeys and the Farmer," was likewise well received. It was a clean and enjoyable show and seemed to be thoroughly enjoyed by all present.

Manager Church of the Lansing after a few days illness is about once more and head over heels at work getting ready for next season. Since his return from New York the wires have been kept hot answering inquiries for dates and the mail never arrives unless it brings with it a load of correspondence relative to some new bookings. Mr. Church now has over 200 performances booked and it would seem that after that number had been secured there would be few left to negotiate for. The season at the Lansing will be formally opened with fair week attraction, and from that time on look out for an almost constant run at this beautiful new house.

The local management of the Funke for the coming season will be in the hands of Mr. E. L. Martling of the Price opera house at Atchison. Mr. Martling arrived Wednesday and at once began active arrangements for the opening of the house. He is a gentleman well versed in the theatrical line, of pleasant and unassuming manners and will doubtless make many friends in his new home. The regular season at Funke's will not begin until September 3rd, when Robert Downing will appear in "The Gladiator." A preliminary season of two nights will be given next week, when Hattie Bernard Chase will be seen in a sensational drama entitled "The Darling." The policy of the house hereafter will be to play the general run of attractions at 25, 35, 50 and 75 cents and that only in cases where the management cannot induce the attraction to play otherwise will the price for best seats be a dollar. Mr. Martling returns to Atchison Wednesday expecting to return to Lincoln about a week later to permanently cast his lot here.

THEATRICAL SMALL TALK.

Annie Ward Tiffany is the champion female angler of Buzzard's Bay, Mass.

Frank Daniels is headed toward Lincoln. He will appear at the Lansing Wednesday the 24th.

"Friend," with the original New York cast will be one of the important plays presented on the circuit this season.

Lotta is to play next season under the management of D. A. Bonta, who has been connected for a long time with A. M. Palmer.

The regular season at the new Fifth Avenue theatre, New York, begins September 19 with Pauline Hall and her opera company in "Puritania."

"Imagination" will be the first of Manager Edwin H. Price's companies to start the season. Clara Morris does not begin her tour till after the election.

August 8th, in Denver, Sol Smith Russell is to begin what promises to be a remarkable tour. It is to continue for two years without a single weeks vacation.

The New York Casino is to be turned into a cafe chantant this fall. Manager Aronson has decided to drop comic opera as there is no money in it, so he says.

"Imagination," Sidney Rosenfeld's latest

and most successful comedy, will be presented in all the large cities next season under the management of Edwin H. Price.

Manager Wilkinson writes from Rome that young Salvini has been enthusiastically received by his countrymen, and has had flattering offers to appear on his native stage. Mr. Wilkinson is considering the proposition. Mr. Salvini and his manager return to the United States this month to prepare for next season's tour. Salvini comes to the Lansing late next month.

Florrie West, who goes with John T. Kelly's company the coming season, arrived in New York last week from London, where she has just closed a successful six weeks engagement at the Alhambra. Miss West secured a great many new songs on the other side and will sing them in Kelly's new comedy, "McFee of Dublin," which is booked at the Funke for the last half of fair week.

"The Operator," a new spectacular melodrama with many startling and ingenious scenic and mechanical effects, will be made known August 29 in Philadelphia by William Newell and his twin brother Willard Newell. These gentlemen are said to look so much alike that their intimate friends cannot tell them apart. Mr. E. B. Ludwig is the manager and has booked at the Lansing.

Edward E. Rice is back in New York again. He speaks with the same old sanguine air and mentions people in Australia who didn't pay him his money with the pleasant sort of words. He is going to undertake to put "Miss Columbia" on the road. This is the piece that was done at the Academy in the early spring and which made a big success.

It is Miss Wainwright's intention to revive "Twelfth Night" next season and present "Amy Robart" and some five or six standard and Shakespearean plays. Miss Wainwright will stay at least two weeks in each of the larger cities. Julien Magnus will continue to direct her tour. He has already booked the greater part of the route, and finds that managers through the country generally welcome the idea of two weeks' engagements. Time has been secured for Miss Wainwright in February at the new Fifth Avenue theatre in New York and at the Lansing thereafter.

The most remarkable feature of the coming season in New York will be the prevalence of the ballet. Of late years this form of entertainment seemed to die out in this country, with the exception of such spectacles as the Kralfys got up in connection with Barnum's show. But in theatres the ballet had practically ceased to exist. All at once there comes a big and remarkable revival of this form of entertainment. Perhaps now that the skirt dances are on the wane the old-fashioned, voluminous but short-skirt type of ballet may return to us more popular than ever. If it proves otherwise it will not be for want of trying, as no less than six New York managers are going to expend heavy money on the venture.

RETURN OF THE NEW TUXEDO. The combined forces of George Thatcher's minstrels and Rich & Harris' comedy company will hold the boards at the Lansing theatre Thursday evening in their production of Ed Marble's new minstrel farce comedy creation, "Tuxedo." It is a happy combination of high class minstrel and clean farce comedy. It is a new type of amusement, and has the advantage of being in touch with the times. The old time minstrel entertainment is entirely out of date. The absurdities of plantation life and the sentimental side of slave life are no longer of genuine interest to American audiences, as the entire condition of affairs in the south has undergone a change since the abolition of slavery. Consequently minstrelsy, in its old garb, is a relic from ancient history. It has become necessary to draw from new and vital sources to regain its former hold on the public, and this has been thoroughly accomplished in "Tuxedo." Minstrelsy is in fact the only genuine organization of the American stage, and like baseball, is thoroughly characteristic of our people. Therefore, if kept up with the times, minstrel entertainments will never be allowed to pass into innocuous disuse.

Mr. Thatcher has provided a very clever lot of people who have a great deal to do with the success of "Tuxedo." Prominent in the company are George Thatcher, Hugh Dougherty, Bert Shepard, John A. Coleman, Ed Marble, George A. Lewis, Jay Quigley, John Daly and G. W. Duke, and comedians Raymon Moore, San Francisco's favorite balladist; R. J. Jose, the well known contra-tenor; H. W. Frillman, the eminent basso; Thomas Lewis, baritone; Miss Ida Fitzhugh, prima donna soprano; Grace Hamilton, contralto; Miss Mamie Gilroy, soubrette and the Misses Blanche Hayden, Alice Trudelle and Corinne Cook. Seats on sale Wednesday morning.

THREE GREAT PARK ATTRACTIONS. Sunday promises to be the biggest day in the history of Lincoln park. Three great attractions, either one of them of sufficient strength to draw a big crowd are announced for the occasion. The Boston opera company will give its farewell performance, the famous Iowa state band will give two more concerts and the inter-state coursing contest will be on. Regarding the first two attractions our people are familiar, for they have applauded long and loud the excellent work of both the opera company and the band concerts. The races, however, are a novelty and as a sport are not excelled. The inter-state coursing association invites owners of dogs from anywhere in the state to enter for prizes against their company of Jack rabbits, which are the native California product. No entry fee is charged. The races are for 100 and 200 yards each and will be conducted according to association rules. A number of fine canines have been entered for the races and the occasion promises to be both interesting and exciting. The Iowa band will render a new program and the day and evening generally will furnish more amusement and of a higher order than is usually presented at any outdoor resort in the country. It will certainly be a gala day and you'll surely be there.

TWO NIGHTS AT FUNKE'S. On Monday evening the Funke opera house re-opens its doors for a short summer season to present a highly sensational comedy drama entitled "Uncle's Darling." Miss Hattie Bernard Chase, a rising young star, will be seen in the title role, and a first-class supporting company will assist in making up an enjoyable program. The company has been playing in Omaha during the past week and their work has been generally commended by the press of the metropolis.

A most interesting feature of the play is the introduction of some noted animals, prominent among them being a team of reindeer that are broken to drive in harness. It is said they are able to run thirty miles an hour. King, the three-year-old dog of the great Dane breed, who leads Joe Burrows about the stage after he has been stricken blind in the play, was imported by Mr. Charles W. Chase from Birmingham, England, for \$135. Count, the Mastiff, weight 155 pounds, is nine months old and bears a pedigree of twenty three generations of the most noted English stock. The bears, Mary, John and Topsy, are exceedingly well trained

and never fail to provoke the most hearty laughter. The Esquimaux dogs are possessed of great sagacity, more perhaps than any other breed of dogs. They are seen in the third act of the play harnessed and drawing a sled in true Esquimaux style.

Not Very Lasting.

The friendship that exists between the different European countries is not very lasting. England and Turkey are friendly at present, but either or both of them may be seeking other allies before a week passes.

These diplomatic notes remind one very much of the note a bachelor who, wanting a wife, wrote to a young lady. He applied for her heart and hand, and wound up as follows: "Have the goodness to send me a reply as soon as possible, as I have another young person in my eye."—Texas Siftings.

Laying Out of Hands.

Judge—Do you plead guilty or not guilty to the charge of stealing those trousers? Prisoner—I simply did what I was asked to do, your honor.

Judge—What do you mean? Prisoner—I obeyed a sign that said "Hands Wanted on Pants."—Clothes and Furnisher.

Economy & Wealth.

"He's an economical man." "How does he show it?" "He wanted a sign prohibiting fishing on his place, so he took a board out of an old bale he had with 'Use no hooks' painted on it, and put that up."—Harper's Bazar.

Married Men Preferred.

Old Editor—Where is Scribbler? Assistant—Gone off to get married. Old Editor—Well, I'm glad of that. He won't kick so about staying here nights now.—New York Weekly.

A Metamorphosis.

When in her bathing suit she tread The ocean's sandy bed, Young Cupid, without smile or nod, Just turned his back and fled. —Washington Star.

She Needed a Clasp.

"William," she sighed, and he hung upon her words with the grip of a freshman testing his strength for an anthropometrical chart. "William, why am I like a broken lock?" "Ah," he said, "I cannot tell." "Because, William," she murmured, and her voice had the faraway sound of the wind moaning on the freshman fence, "I need a clasp." And then, hang it, the Hibernian Hebe came in to light the lamps.—Yale Record.

Juvenile Financiering.

Mother—Merry on us! You've utterly ruined that new suit of clothes! How in the world did you do it? Little Johnny—Carryin' water for the circus men. "Goodness me! What did you do that for?" "So's I could get in free."—Good News.

Foretold.

Dingus—Hello, Shadbolt! You don't seem to have any crease in your trousers this morning. Shadbolt (remembering him of old)—No, and no change either, Dingus. Left it all in my other trousers. Morning!—Chicago Tribune.

Missing Change.

Husband—I think there must be a hole in my trousers pocket, as I never seem to be able to keep any loose change in them. Wife—No, my dear, there isn't, for I have carefully examined them every morning.—Detroit Free Press.

Didn't Like It.

"Been abroad, I understand? Visited Switzerland? How did you like it?" Piggleton (from Illinois)—Tell you the truth I was disappointed in Switzerland. Too hilly, you know; not a bit like Chicago.—Boston Transcript.

Cushman Park at Auction.

Cushman park will be sold at auction to the highest bidder on merchants' picnic day, Wednesday, August 17. Terms: \$1,000 cash, \$1,000 thirty days, balance seven annual payments, 7 per cent interest. A free train of twenty coaches leaves the B. & M. depot at 2:30 p. m. Everybody go. See bills. F. M. WOODS, E. H. ANDRUS, Auctioneer, Owner.

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Fashion and Art Papers. And all kinds of magazines, periodicals, novels, etc., always to be found at the new COURIER NEWS DEPOT, 1134 N. street.

Nothing so nice for table use as mineral water. Cook-Bailey Grocery Co. have a large line of the most nourishing goods, including the genuine imported Polmaris Regent Spring from Excelsior Springs, Mo., imported Ginger Ale, etc.

Notice. At a meeting of the Lincoln Coal Exchange, held this 12th day of July, 1892, the following preamble and resolution was adopted:

WHEREAS, Coal is a staple commodity, which should be, and is, sold at a very close margin, and we are compelled to pay cash for the same, therefore be it

Resolved, That on and after August 10, 1892, we the undersigned coal dealers in the city of Lincoln, do hereby solemnly promise and agree that we will sell coal only for cash.

R. H. OAKLEY, WHITEBREAST COAL AND LIME CO. H. M. LEAVITT, T. D. MOULTON, MISSOURI VALLEY FUEL CO. P. BARTON, HUTCHINGS & HYATT, EUREKA COAL CO. C. B. HAVENS & CO. LINCOLN COAL CO. A. S. GODFREY.

FOR PLEASURE TRIPS.

WHAT THE VARIOUS RAILROADS HAVE TO OFFER.

Why Will Ye Suffer?

Yes, "suffer" is the word—the only term to express the condition of humanity willing under the scorching city heat. Why do you endure it, while the pine-clad peaks of the White Mountains rear aloft into clear, cool, invigorating atmosphere? Why do you suffer in the heated, dusty city, when the cool, sparkling waters nestle in the shadows of the Adirondacks and invite you to refreshment? Think of the swirling, swishing waters of the rushing St. Lawrence, with the shade of the Thousand Isles. Think of the bold bluffs of beautiful Mackinac Island with the cooling breezes from the icy waters of the lake. Think of the lovely islets of Les Cheneaux and the toothsome fish darting through the rapid waters. Think of the rest and the comforts as you sit on the pier, and fly from the torrid city! You haven't your wings, perhaps, but you have that old friend, the Michigan Central, the famous old standby of the tourist, and it will fly for you, carrying you swiftly to regions of cool delight and unalloyed comfort. The hot weather is here to stay. Take the Michigan Central and fly from it. 8-6-2t

Burlington Beach—Special Trains Every Day.

The B. & M. line is now in operation to this famous resort, and trains run as follows: Week days, leave B. & M. depot at 7:15, 8:15 and 9:15 p. m., returning 7:45, 8:45 and 10 p. m. Sundays, leave at 3, 4, 6, 8 and 10 p. m., returning at 3:30, 4:30, 6:30, 8:30 and 10:30 p. m. Round trip tickets only 10 cents. Take street cars direct to B. & M. depot and board the special train for the lake, thus avoiding a dusty, disagreeable ride across the flats and the dangers of the railroad crossings. This is the cheapest and most convenient route to the lake. Try it this evening. A. C. ZIEMER, City Pass. Agt.

Beer For Family Use.

For family trade the John Gund Brewing Co. is now delivering a superior grade of extra pale beer in either pint or quart bottles. This beer for table use has no equal and is meeting with popular favor with all the best trade of the city. Prices as cheap as the best charged for inferior beer. Leave orders at office, 211 North Ninth street. Oscar Beck, agent. Once tried no other beer will be used. Why not order a sample case of it.

Big Events at Kansas City, Mo., August, 1892. One Fare for the Round Trip.

Kansas City will don a holiday attire during the latter part of August. Two important meetings will be held within her gates. Supreme Lodge, Knights of Pythias, August 23d, and German Veteran Association, August 20th to 24th. To encourage travel the Missouri Pacific railway will sell tickets from all points on its lines at one fare for the round trip. For further information in regard to dates of sale, limit of tickets, etc., call on or address nearest ticket agent.

Y. P. S. C. E. Grand Excursion to Beatrice.

On Wednesday, August 17th, at 1:30 p. m., a special train will leave B. & M. depot for Beatrice, returning it will leave Beatrice at 11 p. m. The extraordinary low round trip rate of 50 cents has been secured for the occasion, and this ought to insure a large turnout.

The Lincoln City Union of Y. P. S. C. E. and their friends propose making this the largest and most enjoyable gathering of the year. Don't miss it. Tickets at B. & M. depot or city office, corner O and Tenth streets. A. C. ZIEMER, City Pass. Agt.

Everything new and toothsome and delicious at the Cook-Bailey Grocery Co., 1218 O street. Pleasant treatment low prices and everything as represented is the drawing card that is winning new trade constantly. You can call up No. 43 and order by telephone if you wish.

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All the latest toilet articles will be found at Mann & Hall's 1300 O street.

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Housing the O street grocer, says he meets all honorable competition, and he tries to have everything as represented and is only too glad to rectify any mistakes. Telephone number is 610 and his store is 1425 O street

Swimming lessons given to ladies and children at Burlington Beach. For information call on Mrs. A. B. Hosman, at Lincoln Steam Dye Works office, 1105 O street. 8-6-2t

Notice to Dancing Clubs. The dancing pavilion at Burlington Beach is now ready for the public. Every Monday, Thursday and Saturday evening there will be a public dance. On other evenings the floor will be retained for the use of private clubs. No dancing on Sunday. GEORGE A. SPENCER, Manager.

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