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TOWN TALK

More forcibly than ever before was the necessity of an auditorium brought to the attention of Lincoln people during the past week. Fortunately pleasant weather permitted the enjoyment of Gov. McKinley's speech in the open air. But to hundreds the thought doubtless suggested itself many times: "In what a pickle we would find ourselves were we to have rain." How charged we all would certainly have felt had rain prevented an outdoor meeting. There were ten thousand visitors in Lincoln to hear that speech, aside from Lincoln's own eager thousands. No hall in the city would have begun to hold even the visitors. Suppose that the weather had turned out unfavorable after that crowd had reached the city, how would the visitors have felt? What would Governor McKinley have thought of it? How would the people of Lincoln have felt? There were hundreds of people who were wishing Wednesday that Lincoln had an auditorium. Then there was the state convention with its 840 delegates. It was impossible to seat them all in the body of the Lansing, and even after 300 of them had been located on the stage there was a decided scarcity of room. There is no longer any question about it. If Lincoln desires to enjoy her prestige as a convention city she must have an auditorium.

The rain-maker may be able to work wonders in the line of his profession, but he can't overcome the doubts of the incredulous. It may be as easy as rolling off a log for him to invoke the elements, but he can't make his neighbors believe it. There is no way by which he can prove his agency in the production of rainfall, hence it is that Dr. Swisher, the Lincoln rain-maker, is nursing a magnificent endowment of disappointment and chagrin. He was visited by local gentlemen of means and reliability to operate in Lincoln and produce an inch of rainfall, his employers reserving the right to select the time. A subscription paper was circulated and it was finally announced to him that he might proceed at once, as the money was ready with which to pay him. He signed a contract to produce the rain for the \$300 supposed to have been subscribed.

There was not a sign of rain when he is supposed to have begun work. He made no demonstration whatever, and no outward evidence manifested anywhere that he was doing a single, solitary thing to produce rain. He kept his process, if such a thing he may have, safely hidden in a back room at home, at 1850 T street, and came down town occasionally with his eyes turned heavenwards, as if anticipating the arrival of his herd of clouds. Had he got out on top his house with a base drum, a cannon or any other device and made some demonstration however senseless and impotent of the purpose in view, people would have believed that he was doing his money. But they couldn't see him doing anything, and therefore when rain came in less than forty-eight hours from the time he began work, there was nothing to indicate with any degree of conclusiveness that he brought it.

It availed him nothing that he had previously described the peculiar symptoms his storm would evince, and that the storm which came fitted his description "to a tee," even though the storm was unlike any ever before seen. Probably half of the people that rejoiced at the rain arrival resented the idea of the possibility of his agency in the matter. Among the skeptical, unfortunately for Dr. Swisher, were the gentlemen who had assured him his duce. Although they had evinced sufficient confidence in his ability to bring rain to go to the trouble of employing him, when the rain came they lost faith at once, and when he applied for his money he was chagrined by the information that his employers were not satisfied that he had earned his money. They demanded proofs of his agency. Of course he could not furnish them, at least without revealing his process and demonstrating its scientific application, and this he emphatically declined to do.

It was a splendid rain and did thousands of dollars benefit to this immediate vicinity. When asked about it Dr. Swisher said: "I claim that I produced the first brief shower and that brought the general storm of the same evening to this section, and I suppose that I would of course get my pay according to contract. I thought that the men who hired me were reputable and would meet their written obligations. No, I shall probably not sue them, as I dislike litigation. Perhaps they may want some more rain some time. I notice that some of the papers appeared to be very much exercised lest I should get my money, demanding that I be burned as a witch and indulging in other equally anarchistic denunciations. Now I don't care if they don't believe in my ability to produce rain. I don't expect everybody to believe that, although it can be done on simple scientific principles, but when they begin to advocate burning me they will find me interesting vigorous objections. The demand of the gentlemen for proofs that I brought the rain convinces me that they would like to get hold of my secret. And you will remember that before I operated they were introducing me as the rain-maker, but after I brought the rain they referred to me as the old fraud."

Since the above was put in type, Dr. Swisher has placed the matter of collecting the subscriptions in the hands of Attorney D. F. Osgood, and that gentleman started out yesterday morning to see what could be done. I met Mr. Osgood in the afternoon, and on asking him how he was progressing, said, "Here's the original paper, and it speaks for itself." The contract contains about twenty names, and of the number over half of them had been collected and that without a word of discussion or complaint. As regards

the report that the money would not be forthcoming, there seems to be an error. The only trouble seemed to be to get some one of the leaders in the move to do the collecting. Osgood says he apprehends no difficulty in collecting all the money, and that each one will gladly pay upon demand.

As works of art deserving of commendation the series of pictures on exhibition in the window of Huffman's tailoring establishment, comprising photographic scenes of Salt Lake and Burlington Beach, would reflect credit upon any artist in that line, and therefore when it is known that they are the work of Miss Hattie Huffman, daughter of Mr. and Mrs. W. S. Huffman, a girl of about fourteen years, admiration for their many excellences is naturally increased. The young girl has certainly developed a remarkable aptitude for the art, said to be born of a natural love for it. He that as it may she has caught a dozen of the prettiest lake views that could have been designed and her work is finished in a style that is not only remarkable for one so young, but has led to large orders for the pictures from patrons and friends of the lake, among them being the managers of that popular resort. They will certainly leave a decidedly favorable impression of Lincoln wherever they may be seen.

The presence of Governor McKinley of Ohio in Lincoln Wednesday drew one of the largest crowds of the year to the city. It was veritably a state fair gathering and the manner in which all were entertained made them feel fully repaid for their journey to and from the capital city. They came for many miles, as one old farmer remarked, "I came 150 miles and I wouldn't miss it for anything." It was a big day in Lincoln, and the honored guest must certainly have felt flattered both at the reception he received in the city and the size of the audience that listened so attentively to him at the capital grounds. It is closely estimated that fully 30,000 people were present and after an hour and a half's talk when the governor said he thought it was time to quit, the audience fully demonstrated its interest in the talk by yelling "no, no, go on, go on!" It was one of the largest as well as the most refined and representative assemblies ever seen in the great west, and the occasion was enjoyed alike by host and guest.

The Journal's report of the McKinley reception and his talk at the state house was one of the most interesting as well as most exhaustive accounts that any paper could produce and the COURIER believes that the city of Lincoln is slow to appreciate a good thing when the people fail to recognize the Journal's enterprise in this and numerous other instances. With the foresight of any metropolitan newspaper, it took the entire speech down in short hand, two stenographers being on the platform for that purpose, and printed nearly eight columns the next morning. While the Journal's general policy may not always be approved or commended by the masses, yet as fair-minded readers must admit that for news, both local and foreign, they show remarkable tact and enterprise for a town the size of Lincoln. In fact the telegraphic report every day is fully as large and frequently larger than that of the Omaha, Denver, Kansas City or any other western papers, and on such prominent occasions as the one herein referred to, the Journal's report need not take a back seat for any paper in the country. It is all well enough for the contemporary papers to howl about the "poor old Journal," but let them give the public the news service, which is of course the main reason for taking a paper, that the Journal does, then they may expect the public to take more stock in their claims for supremacy in the newspaper field. This is not idle talk, nor is it done to throw chunks of taffy at the door of the morning contemporary, but believing that the Journal is giving Lincoln an excellent news service, there is no harm in saying so, and giving credit where and where it belongs.

Did as Ordered.
Mrs. Malaprop has a host of followers who never heard of her, or who if they should hear of her would see nothing out of the way in what she said. The following true story could perhaps be matched by other Mrs. Malaprops. A well known Rochester physician was hastily summoned to attend a sick child, whom he had already visited once.

The Physician (entering)—What is the matter with the child?
Mrs. M.—Oh, sir, I don't know.
The Physician—Well, what have you done for it?
Mrs. M.—I only gave it what you told me—the condemned milk and impaired food!

It is little wonder that the child had indigestion.—Rochester Post-Express.

"Blowing It In."

—Life.

Comparatively Happy.
He—Are you happy now that you are married?
She—Comparatively.
He—Compared with whom?
She—Compared with my husband.—Life.

Cutting a Knott.
There is a man in Manchester named Will Knott. When in a hurry he signs his name "Wou't."—London Tit-Bits.

PROM-BELGIUM.

Just before leaving for Lake Okaboji Charlie Burr received the following lines from Frank Hathaway, who with a party is touring Europe:

ANTWERP, BELGIUM, JULY 7, 1892.
MY DEAR CHARLIE.—If you won't kick on the quantity I will, in the language of the Dutchman, scribble you a few lines. It has been exactly ten days since we landed in Liverpool, but if I hadn't kept an accurate count I would swear it was nearer twelve weeks. We've seen so much in a day. Up to date we have been through considerable of England and Scotland—three days in London, a short time in each Rotterdam, The



GOVERNOR WILLIAM MCKINLEY, OF OHIO.

Hague and Amsterdam, the three principal cities in Holland, and today we are doing Antwerp. We are certainly having a magnificent time; everything is so interesting, and we have seen cathedrals and picture galleries until we can't dream of anything else. The party we are with is a very pleasant one—five young ladies and the balance of various ages. We have quite a time getting into the money of each country. C. Y. went into a store yesterday in Amsterdam and paid for something in French money and they gave him change in Holland coin. He thought they were doing him and made a kick and came near getting fired out bodily.

How is everything in Lincoln? What are all the people doing, yourself in particular? This is very short, Charlie, but I am the last one to dinner now. My address will be care of Wm. Shepherd, Hotel de Lille d'Albion, Paris if you don't get tired writing it. A letter written me up to August 3d will reach me there. Very sincerely,
FRANK HATHAWAY.

Salt Lake—Special Notice.
Hereafter children under 15 years of age, provided with their own suits, will be admitted to the bathing privileges at Burlington Beach for FIFTEEN CENTS.

Nothing so nice for table use as mineral water. Cook-Bailey Grocery Co. have a large line of the most nourishing goods, including the genuine imported Pilsener Regent Spring from Excessor Springs, Mo., imported Ginger Ale, etc.

Swimming lessons given to ladies and children at Burlington Beach. For information call on Mrs. A. B. Hosman, at Lincoln Steam Dye Works office, 1165 O street. 8 911

Notice to Dancing Clubs.
The dancing pavilion at Burlington Beach is now ready for the public. Every Monday, Thursday and Saturday evening there will be a public dance. On other evenings the floor will be retained for the use of private clubs. No dancing on Sunday.
GEORGE A. SPENCER, Manager.

Only Twelve Dollars to Denver, Colorado Springs or Pueblo and Return.
August 3d to 4th, inclusive, the B. & M. will sell round trip tickets from Lincoln to above named points for \$12, good for return till October 10th, 1892.

This is by all odds the lowest rate ever inaugurated between Lincoln and the Rocky Mountains, and the opportunity should be improved. Tickets at B. & M. depot or city office, corner O and Tenth streets.
A. C. ZIMMER, City Pass. Agt.

Y. P. S. C. E. Grand Excursion to Beatrice.
On Wednesday, August 17th, at 1:30 p. m., a special train will leave B. & M. depot for Beatrice, returning it will leave Beatrice at 11 p. m. The extraordinary low round trip rate of 80 cents has been secured for the occasion, and this ought to insure a large turnout.

The Lincoln City Union of Y. P. S. C. E. and their friends propose making this the largest and most enjoyable gathering of the year. Don't miss it. Tickets at B. & M. depot or city office, corner O and Tenth streets.
A. C. ZIMMER, City Pass. Agt.

Now's the Time to Buy.
Have you visited L. Meyer & Co.'s yet? If not, why not? Don't you know you're losing

valuable time and money? There is not a day in the year but that Meyer & Co. are offering bargains in some department. They are great pushers. A lot of goods come in and they don't sell fast enough, or move so rapidly as they think they should, they are cut into like a knife into a watermelon and if they don't sell progressively it's useless to let them lie and eat the interest on the money invested. They must go and such prices as they put on them do make them go. There are a number of just such bargains now on hand and you might as well get them as others. For instance in summer goods—and there's lots of summer left yet, nearly two months—they are offering everything at way down prices to make room for fall goods. Why then sweater and die young wearing out yourselves in this hot weather

attired in heavy clothing. Ladies will find a large line of neat and thin apparel at Meyer's at prices that are guaranteed to be far below market value.

Hotting the O street grocer, says he meets all honorable competition, and he tries to have everything as represented and is only too glad to rectify any mistakes. Telephone number is 610 and his store is 1425 O street.

A Natural Born Driver.


Harlow—Ya-as, I'm vevy fond of driving. Get it from my fathah. He was a gweat driver in his day.



OLD HARLOW DRIVING.
—Harper's Bazar.

Notice.
At a meeting of the Lincoln Coal Exchange, held this 12th day of July, 1892, the following preamble and resolution was adopted:

WHEREAS, Coal is a staple commodity, which should be, and is, sold at a very close margin, and we are compelled to pay cash for the same, therefore be it

Resolved, That on and after August 10, 1892, we, the undersigned coal dealers in the city of Lincoln, do hereby solemnly promise and agree that we will sell coal only for cash.

R. H. OAKLEY,
WHITEBREAD COAL AND LIME CO.
H. M. LEAVITT,
T. D. MOULTON,
MISSOURI VALLEY FUEL CO.
P. BARTON,
HUTCHINS & HYATT,
EMERSON COAL CO.,
E. B. HAYES & CO.,
LINCOLN COAL CO.,
A. S. GODFREY.

Hotting the O street grocer, has anything you may want in the way of lunch or picnic specialties, such as puddings, jellies, tongues, beef, potted meats, deviled ham, fish of various kinds, pickles, omelets, and dressings, canned fruits, vegetables, cookies, potato chips, etc., etc., and so on and so on.

THEATRICAL

[Special Courier Correspondence.]
NEW YORK, August 3.—Many of the New York theatres are still in darkness, but the hum of busy preparation for the coming season is heard on every hand. With the beginning of August Broadway was alive with actors and actresses, and all the stages and halls were given up to rehearsals. The Union Square theatre is the first to open, Chas. Gardner having opened Monday evening in "Fatherland." The new Fifth Avenue theatre follows next Monday with one of Chas. Frohman's companies in a new play entitled "Settled Out of Court." August 13 has been settled on by Manager Murtha for the beginning of the season at the Windsor, where "Jerry," a comedy drama, with J. W. Sumners and Grace Elmore as the stars will be seen. The same evening J. M. Hill begins operations at the Standard theatre with Lawrence Marston's play "Colombo." August 15 will see the opening of the season at the Broadway with DeWolf Hopper in "Wag," at the Lyceum with E. H. Sothern in "Letterblair," and the Fourteenth Street theatre with a drama called "The White Squadron," in which some realistic effects are to be shown. Gilmore and Tompkins are making some extensive preparations for a revival of "The Black Crook" at the Academy of Music in September. Katie Emmett starts the preliminary season at the Star theatre August 15th in "Killarney" and will be followed at that house September 5 by Roland Reed in "Lend Me Your Wife," its first production in New York. Proctor and Turner start in at the Twenty-third Street theatre in August with Robert Mantell in a new play, to be followed by Neil Burgess in "The County Fair." Hoyt and Thomas are to continue "A Trip to Chinatown" at the Madison Square till October, when Mr. Hoyt's latest farce, "The Temperance Town," will be made known to a New York audience. In November the "Fencing Master," a comic opera, will be presented at the Standard with Marie Temple as the star. Augustin Daly promises a magnificent revival of "The Tempest" in the early fall and A. M. Palmer's stock company returns to New York in January. John Drew debuts as a star October 3d at Palmer's theatre. As yet Manager Rosenquest has not announced his program for the Bijou theatre. Herrmann's cozy little playhouse opens for the season September 12, when Professor Herrmann will begin a four week engagement. Alexander Comstock has leased Niblo's and expects to throw open the doors of this famous old theatre August 15. The Park theatre has not yet been leased and no date for the beginning of the season is announced.
JEROME EDDY.

"Little Tippet" was produced at the Lansing Wednesday evening for the first time and owing to the heated contest in politics and the attractions at the parks, drew but a small audience. The company, Harrison & Bell's comedians, is one of the most clever lot of actors that has appeared in Lincoln, and the piece receives every attention and the various characters are most creditably defined. I am somewhat afraid, however, that the general tone of the piece is too Parisian for the average American audience and too many broad reflections are cast that do not take well with the desirable element of play goers. Mr. Bowser, who made his first hit as "Bunch" in Hoyt's "Bunch of Keros" when it was in its prime, takes the leading role, if such there be any, and Mr. Bell makes all out of a muddled role that there is in it. The work of Miss Mable Bert is especially to be commended, her quiet, genteel and unassuming mannerisms being particularly attractive and enjoyable. She is a handsome woman, dresses comely and is the chief attraction of the female support. There is no fault to find with the company or its work, and if some of the suggestive taints were removed from the work, "Little Tippet" would prove a most enjoyable bit of hilarious comedy.

That clever little body, the ever winsome, cute and pretty soubrette, Alice Evans, is coming to town, and to see her in "Cupid's Chariot" the boys will forsake their clubs, the lodges, their outings and even their best girls. Alice is a veritable little charmer and were it not for the fact that the COURIER's dramatic man is a confirmed old benedict and the father of a big family, he would certainly find his way to a front seat Monday evening at the Lansing and try to "mash" little Alice from the bald head row. Miss Evans, they say, wears the prettiest and cutest costume in "Cupid's Chariot" ever seen on the stage, in which she looks "just too lovely for anything." She does a new dance this season, called the "Whirlwind dance," and if we are to believe our eastern theatre writers, its worth going miles to see.

Sol Smith Russell, who has no fear of the election excitement, begins his tour August 8th in Denver, reaching the Baldwin theatre in San Francisco August 22, for a two weeks engagement. Mr. Russell's repertory for the season will be "Peaceful Valley" and the reconstructed version of "A Poor Relation." His supporting company includes the names of Frank E. Aiken, Charles Canfield, Earle Sterling, Frank Battin, George S. Stevens, R. F. Rutledge, Minnie Radcliffe, Marion Abbott, Belle Lynn, Marion Lester, Kate Reynolds and little Hazel Chappel. Mr. Fred G. Berger continues as the manager. He is booked at the Lansing.

The following are the important attractions this week in New York: "The Vice Admiral" at the Casino, Vaudeville at Tony Pastor's, The Henry E. Dixey Company in "The Mascot" at Palmer's theatre, "A Trip to Chinatown" at the Madison Square, "Sindbad" at the Garden theatre, Charles A. Gardner in "Fatherland" at the Union Square theatre.

"The Vice Admiral" now in its second month at the Casino in New York, is still drawing excellent houses and gives promise of retaining its hold for weeks to come. Arrangements are being made to send the opera on the road for a limited number of weeks in the fall with the present company, headed by Jefferson de Angeles in the cast. The reception in Europe each week of goodly sized sums for royalty has awakened the composer, Carl Millocker, to the fact that the Casino version of his opera is far better than the original, and during a recent conference with Rudolph Aronson he arranged to have the libretto translated and adapted for the German stage, with the intention of producing it in Vienna in September.

THEATRICAL CHAT.
Annie Ward Tiffany's new comedy for next season is called "Lady Blarney."
Harry E. Stanford will be the business manager of "A Fair Rebel Company" this season.
Joseph Jefferson opens his season in "Hip Van Winkle" October 10th at the Star theatre in New York.
The regular season at the Fourteenth Street theatre in New York begins September 10th with "A Fair Rebel."
Mrs. Bernard Beere begins her tour of this country November 14 at the New Manhattan opera house in New York.
Roland Reed is to open the regular season at the Star theatre with the first production in New York of "Lend Me Your Wife."
Manager Edwin H. Rice has completed his company to support Clara Morris and to appear in "Imagination" the coming season.
Henry E. Dixey and "The Mascot" are doing finely in New York at Palmer's theatre, where Camille D'Arville has made a hit in the part of Bettina.
Jennie Yeomans blossoms out as a star September 5 at the Bijou theatre in New York. "12 P. M." is the title of her new piece.
Fred G. Berger, Sol Smith Russell's manager, is building a handsome residence in Washington, D. C., where he has decided to make his permanent home.
Lillian Russell is back from Europe. She is to spend a few weeks at the Thousand Islands of the St. Lawrence before beginning her season in "The Mountebanks."
The Union Square Theatre in New York reopened the 1st of August with a German play and a German comedian. The play is "Fatherland" and the comedian is Charles R. Gardner.
Jefferson, Klaw and Erlanger have acquired an interest in the American tour of Mrs. Bernard Beere and in the farewell visit of Mrs. Patti, which will occur next year.
Unless something tempting should offer Frederick Paulding will not go on the road this fall. He expects to remain in New York playing special engagements, only.
Robert Downing, supported by his clever wife, Eugenie Blair, Fred C. Mabel and a strong company, begins his season August 29 in Kansas City. This will be the opening attraction at the Funke.
Janushek, after all, is not to retire from the stage. She will be in harness again the coming season, but she has abandoned "The Harvest Moon."
C. B. Jefferson, Klaw and Erlanger send two "Country Circus" companies on the road this fall. The first one to start opens October 30th, and the second November 7th, in Washington, D. C.
The new play called "Rohan the Silent," which Salvini is to produce in conjunction with Calvini a Rusticiana" next season, will, it is said, prove a test of his histrionic ability from the Delectarian standpoint.
"The Tar and Tartar" comic opera company which is to be managed by Mullaly and Rosenthal will include sixty-five people, and will be an unusually strong organization. Among those engaged are Annie Meyers, Matilda Cottrell, Louise Royce, Emma Blanchard, William Pruette, Frederick Fearing, Charles Meyers and H. M. Ravenscroft.

PRIMROSE AND WEST THURSDAY.
There are few footlight favorites that visit Lincoln that receive a warmer or more cordial welcome than does Primrose & West's minstrel, who pay their annual visit to Lincoln Thursday of next week, appearing at the new Lansing one night only. It is almost useless to speak at length of this attraction and but a few words introductory of their special features this season will suffice. The first part is set in a Japanese garden scene, the performers being made up as Mikahos, Nanki Poo and Poo Bats. The singing is very good, particularly that of Mr. F. W. Oakland, and the funny business of George Primrose, Billy Van and Larry Doolley. Primrose has lost none of his grace or ability to entertain as is shown by his song and dance of the English swail. The afterpart of the performance savors very strongly of the vaudeville, but as the specialties are all of the highest order it is none the less enjoyable. Abachi and Masada give an exhibition of unique tumbling which is almost wonderful and Billy Van's monologue is full of new and clever things. Morris Cronin is a veritable wizard with Indian clubs and gives one of the most graceful exhibitions of juggling ever seen in this city. The sale of seats opens at the box office Wednesday morning.

ACTUALLY SOMETHING NEW THEATRICALY.
One of the biggest novelties of the new season promises to be a unique play in which the wheel takes a conspicuous part. It is a bicycle comedy with the rather engaging title "Cupid's Chariot." George Thatcher, the popular minstrel, and Henry J. Sayers, late manager of "Tuxedo," are the projectors and owners.
There is a love's young dream running through "Cupid's Chariot," but its central feature is a great bicycle race, just as in "A County Fair" and other similar works; there is a strong piece of mechanical realism like a horse race, etc. The wheel contest will have a scene representing a grand stand full of spectators, and barring an experiment or two in that direction it promises to be the first successful employment of the bicycle in (continued on fifth page.)